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United States Department of the Interior
National Park Service

National Register of Historic Places
Registration Form

MAY 19 1989

NATIONAL
REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name Shorey, Charles, House
other names/site number N/A

2. Location

street & number 905 E. Main Street N/A not for publication
city, town Hillsboro N/A vicinity
state Oregon code OR county Washington code 067 zip code 97123

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input type="checkbox"/> district	<u>1</u>	<u> </u> buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	<u> </u>	<u> </u> sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	<u> </u>	<u> </u> structures
	<input type="checkbox"/> object	<u> </u>	<u> </u> objects
		<u>1</u>	<u> </u> Total

Name of related multiple property listing: N/A

Number of contributing resources previously listed in the National Register N/A

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

[Signature] May 5, 1989
Signature of certifying official Date
Oregon State Historic Preservation Office
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

entered in the National Register. Mark J. Baber Entered in the National Register 16 June, 1989
 See continuation sheet.

determined eligible for the National Register. See continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other, (explain:)

[Signature] Signature of the Keeper Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

Domestic - single dwelling

Domestic - duplex

Current Functions (enter categories from instructions)

Domestic - single dwelling

7. Description

Architectural Classification

(enter categories from instructions)

Late Victorian-Queen Anne/Eastlake

Materials (enter categories from instructions)

foundation wood: post and beam, waterskirt

walls wood: weatherboard

roof asphalt: composition shingle

other windows: glass

Describe present and historic physical appearance.

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Section number 7 Page 1

Charles Shorey was a carpenter by trade. On 9th and Main at the outskirts of turn of the century Hillsboro, he personally built the house that he and his family would move into in 1908. This simplified, late vernacular version of Queen Anne architecture displayed Mr. Shorey's carpentry skills. At its very visible location, it also showcased Mr. Shorey's eclectic understanding of the Queen Anne, craftsman and Colonial Revival architectural tastes of his contemporaries.

Located at the "confluence" of Cornell Road, Baseline, Tualatin Valley Highway and Hillsboro's Main Street, the house has greeted travellers arriving from Portland and its suburbs to Washington County's county seat.

The house sits on a fifth of an acre and faces south to Main Street, which becomes a wide, two lane avenue at this point. The home's 30 foot deep front yard is dominated by a bigleaf maple that outdates the house. The west side faces 9th street where from their size it appears that three black walnuts and an English walnut have graced the parking strip since the house's construction. Streets are sidewalked and illuminated.

The house is deceptively simple yet not without presence. This two story home is cross gabled in plan, with additions to the back elevation. The "stem" of the main plan is 20 feet wide by 40 feet deep. The "cross" in this plan is symmetrically placed and is 26 feet wide and 13 feet deep. The house's foundation has been post and beam and is in the process of being reinforced with concrete block. The foundation is enclosed by a plain drip board and wide wooden horizontal panels.

The facade volume is gambrel-roofed and the back and side volumes are steeply gabled. Composition tab shingles have replaced what were originally cedar shake shingles. Two corbelled brick chimneys were originally located at the central gable ridge towards the middle and rear volumes. One chimney remains. The other toppled over in the interior and the exterior portion was removed.

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Gable ends are finished with unadorned classical hipped cornice returns. The eaves are boxed and their fascia are trimmed with molding. They are bordered by a deep unadorned frieze board.

The wood framed structure is otherwise clad with shiplap except for the front volume facade's area above the second story windows which is covered by patterned, diamond and fish scale shingles.

The front elevation is asymmetrically composed. The front porch is original, although the east (side) portion of the wrap around porch had at some point been torn down. The jig-sawn and spindle porch brackets originally framed from below a balustrade of turned spindles. The balustrade was placed below a plain solid frieze. This balustrade is now gone. The brackets remain as bordering ornaments at the junction of the original solid frieze and turned porch support posts. The porch and porch step balustrades of turned balusters have also been lost.

The main door is natural fir. It has two pairs of stacked panels topped by a rectangular glass window. This door's window had an etched pheasant scene, until it was broken just prior to the last sale of this home. This door has its original brass knob and escutcheon and manual door bell. It is highlighted by a wide transom.

A ribbon of one wide, surrounded by two narrow leaded diamond and lozenge piano, full sized windows flank the door to the west. A small rectangular window to the east of the door illuminates the lower turn of the interior stairway.

The front elevation's paired second story windows are offset to the west to be centered from the perspective of one who is looking out from the interior of the front bedroom.

Other windows are symmetrically placed by and large. They are one over one double hung sash, in pairs or in groupings. The window surrounds feature pointed brackets visibly supporting the sill and slightly corbelled head molds.

The 9th Street (west) elevation is highlighted by the leaded, diamond and lozenge window of the front downstairs parlor and the kitchen porch. Surviving jig-sawn brackets and exterior wall scars suggest that this porch too had a below the frieze turned spindle and a turned baluster balustrade.

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The arts and crafts interior is well preserved. While not lavish it is of high quality. Picture frame molding is found throughout. The first floor ceilings are nine foot and the second story are eight foot.

The half round with landings, main stairway rises from a hall bordering the front parlor. Its balusters are turned. Deep fir baseboards topped with pointed corner pieces and topped with picture molding are found in all room but two rooms. Door jams and windows are all simply and decoratively "capped". Stacked panel, elongated pocket doors divide the front parlor from the living room.

A steep, narrow quarter turn with landing stairway connects the rear kitchen with the rear bedroom. The kitchen door to the outside west porch is topped with a transom window.

Three inch fir wainscoting is found in the stairwell, downstairs kitchen and bathroom and one upstairs bedroom. This one upstairs bedroom had been converted into a kitchen.

At some unknown point the upstairs had been made into a separate apartment by building a landing wall and doorway with transom at the top of the main stairs, converting the one bedroom into a kitchen, and building a bathroom space in the back room. The wainscoting and transom door suggest that the upstairs remodeling was done quite early.

Early modifications to the rear elevation included enclosing the rear porch and adding an 8' by 8' pump house and a 12' by 16' woodshed. The cladding, steep gable and unadorned, hipped classical cornice returns indicate that the woodshed was built around the same time as the house.

In 1987 two small skylights (approximately 2' by 2 1/2') were added to the upstairs bathroom. They are flat glazed and their sills project about 4 inches from the roof. They were installed to bring light into the otherwise windowless upstairs bedroom.

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)

Architecture

Period of Significance

1908

Significant Dates

1908

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

Charles Shorey, builder

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

See continuation sheet

9. Major Bibliographical References

1910 Census, Department of Commerce and Labor.
Polk's Washington County Directory.
Ownership Directory of Northwest Oregon, Heald Map & Directory Company, Portland OR, 1915.
Sanborn Fire Insurance Map, Hillsboro, 1902, 1912.
Interview with Herb McMullen, June 6, 1985.
Interview with Verle Smith, July 13, 1988.
City of Hillsboro Cultural Resource Inventory, 1985.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

See continuation sheet

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: _____

10. Geographical Data

Acreeage of property 0.21 acres Hillsboro, Oregon 1:24000

UTM References

A

1	0
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5	0	2	0	3	0
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5	0	4	0	7	8	0
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Zone Easting Northing

C

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B

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Zone Easting Northing

D

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See continuation sheet

Verbal Boundary Description

The nominated area is located in Section 31, Township 1N, Range 2W, Willamette Meridian, in the City of Hillsboro, Washington County, Oregon. It is identified as Tax Lot 3100 at said location and is more particularly described as follows.

See continuation sheet

Boundary Justification

The quarter-acre nominated area encompasses the entire urban tax lot presently associated with the house built and occupied by Charles Shorey from 1908 onward. The house stands in its original position. Shorey's initial acreage has been reduced through land sales over the years.

See continuation sheet

11. Form Prepared By

name/title David Slansky and Susan Tompkins-Slansky, owners of property
organization N/A date January 29, 1989
street & number 905 E. Main telephone (503) 681-8431
city or town Hillsboro state Oregon zip code 97123

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The large, two-story house of frame construction which occupies a corner lot at 9th and East Main Street in Hillsboro, Oregon is a locally distinctive example of vernacular architecture in the late Queen Anne vein. It was built in 1908 by carpenter-builder Charles Shorey (1850-1932) and was occupied by the builder and his wife and daughter for thirty years thereafter. Following the death of Shorey's widow in 1938, the property was held by Shorey's daughter through the 1950s. This long period of family ownership contributed to the building's notable lack of alteration.

The Shorey House belongs to a recognizable late Queen Anne/Eastlake vernacular residential type characterized by a cruciform plan and variegation of exterior elevations to a greater or lesser degree through the use of patterned shingles and spool-turned and jigsawn decorative elements. The Patrick Hughes House on Cape Blanco in Curry County is a noteworthy example of this type among Oregon's properties listed in the National Register.

To be sure, the Shorey House is plainer than the Hughes House in Curry County, but it was no less carefully finished by its skilled builder, who used standard millwork of the period. The house is dominated by its four gables with boxed cornices and cornice returns. Drop, or channel siding is used overall, and openings are characteristically tall and narrow and trimmed with architrave molding with decorated sill aprons. The distinguishing features of the building are concentrated at the south, or front elevation, where the roofline is varied by a gambrel roof, the gable end of which is filled with shingles of alternating scalloped and diamond pattern coursing. The gambrel roof possibly reflects the builder's awareness of the Colonial Revival, which was at the height of fashion in 1908, although gambrel roof forms were frequently used in Queen Anne and Shingle style architecture. Originally, an Eastlake type porch wrapped around the front and east side of the forward arm of the house. The porch had a frieze of spool work in addition to its turned posts, jigsawn brackets and railing of turned balusters. Today, the east portion of the porch is missing, but it is to be restored by the present owner.

A woodshed finished in a style and materials matching those of the main volume is attached to the rear arm at a right angle to the long axis of the house, at the northwest corner.

The interior, generally very well preserved, is in the Arts and Crafts tradition, with picture moldings, door and window trim with finely proportioned Classical architrave molding, and high baseboards with crown molding. The woodwork includes multi-paneled doors, sliding parlor pocket doors, a well-crafted staircase with square chamfered newel post, and vertical tongue and groove stairwell and kitchen wainscoting.

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The building is significant under Criterion C as an outstanding representative of its architectural type locally. The Hillsboro Cultural Resource Inventory of 1985 was used for comparative analysis. Of 102 properties evaluated in the 1985 effort, the Shorey House stands out as the leading example of its vernacular type owing to its size and prominent location on Main Street, its general state of preservation, and its singular, distinguishing detail, the gambrel roof.

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The City of Hillsboro Cultural Resource Inventory of 1985 describes the Charles Shorey house as "one of the finest remaining residences in Hillsboro which date from the turn of the century."

The home communicated to the town and to those entering the town from Portland the skills and comfortable means of a middle class carpenter, whose architectural awareness showed an eclectic appreciation of style tempered by the sensibilities of the small town in which he lived and worked. The Eastlake style wrap around porch and the variety of surface cladding reflect Queen Anne ornamentation. The Dutch Colonial gambrel front gable and wide unadorned frieze boards gently heralded a Colonial Revival that never really took hold in Hillsboro.

Charles Shorey probably built or worked on houses before the turn of the century. He may have preferred some of the details found in those houses. The home he built for his family in Hillsboro is unique in its construction and exhibits fine workmanship. It is in near original condition on the exterior and interior, thus retaining its architectural integrity. It is associated with Charles Shorey, who was a craftsman presumably representative of Hillsboro's "middle class".

Of the 102 sites listed in the Hillsboro Cultural Resource Inventory, none are described as having a gambrel roof or gable. Few are of comparable size. Few if any have been as historically visible.

Charles Shorey's home preserves well inside and out a small town's middle class's reflection of the grander, more affluent urban examples of turn of the century residential architecture.

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Charles Shorey was born in 1850 in Waterville, Maine into a farm family. At the age of 22 Charles married Sarah Fowles in Newcastle, Maine. Their only child, Eliza Jane Shorey was born three years later. In 1878 Charles moved West with his family, parents, siblings and nephews and nieces. They traveled by train to California and then by boat to Oregon, where they homesteaded in the Washington County, Dairy Creek area of Mountaindale.

At the age of 57 Charles moved with his wife and daughter from their Mountaindale homestead into their new 9th and Main house in Hillsboro. For \$857 he had purchased 1.71 acres for his new home site from Wesley W. Boscow, a member of an early pioneer family in Hillsboro and the owner of the adjacent Boscow Dairy Farm. A former neighbor remembers his family buying milk from the Boscow Dairy and eggs from the Shoreys.

In October 1932 Charles and Sarah celebrated their 60th wedding anniversary in the 9th and Main home. Charles died at home 2 years later at the age of 84. In 1938 Sarah died at home at the age of 88.

Eliza Jane Shorey continued to live in the home and to work as a stenographer for a prominent Hillsboro attorney, John Wall. Ms. Shorey drove a Willys Knight with cut glass side windows. By the time of her death in the 1950's, Ms. Shorey had only one elderly neighbor visiting her to assist her with her affairs. The neighbors last memories or rumors about her have her hiding money and food and trying to burn the dirt floor in the house's attached woodshed.

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Section number 10 Page 1

Beginning at a point on the East line of North Ninth Street in the City of Hillsboro, Washington County, Oregon, at the Southwest corner of that tract conveyed to Thomas L. Southwell and wife by deed Book 347, page 140; thence South on the East line of said North Ninth Street, 138 feet to the North line of East Main Street; thence South 84 degrees 51' East on the North line of said East Main Street 55.1 feet to the Southwest corner of that tract conveyed to George Mull and wife by Deed Book 391, page 324; thence North along the west line of said Mull Tract, 94 feet to the Northwest corner thereof; thence South 84 degrees 51' East along the North line of the Mull Tract, 68 feet to the Northeast corner thereof, said point also being a point on the West line of the Korkman Tract as described in Deed Book 304, page 276; thence North along the West line of the Korkman Tract, a distance of 50 feet to the Southeast corner of the Southwell Tract; thence Westerly 123 feet to the place of beginning.

EXCEPTING THEREFROM: A tract of land in the Southeast one-quarter of the Southeast one-quarter of Section 31, Township 1 North, Range 2 West of the Willamette Meridian, in the City of Hillsboro, Washington County, Oregon, described as follows:

Beginning at a point on the East right of way line of NE Ninth Avenue; said point of beginning being 113 .00 feet North 0 degrees 39' East from the intersection of the East line of NE Ninth Avenue and the North line of East Main Street; and running thence North 0 degrees 39' East on said East line of NE Ninth Avenue, a distance of 25.00 feet; thence South 87 degrees 14'55" East on the South line of that certain tract of land conveyed by deed in Book 1153, page 16 of the Washington County Deed Records, a distance of 122.43 feet to the Southeast corner thereof; thence North 0 degrees 39' East parallel with the East line of NE Ninth Avenue, 75.27 feet to a point on the South line of "Lincoln Addition to Hillsboro," a plat of record; thence South 84 degrees 27' East on said South line of plat, a distance of 89.00 feet to an iron which bears North 84 degrees 27' West, 14.00 feet from the Southeast corner of Lot 1, Block 2 of said "Lincoln Addition to Hillsboro; thence South 4 degrees 39'48" West on the East line of tract (Book 304, page 276) a distance of 75.01 feet to a point; thence North 84 degrees 27' West parallel with the North line of E. Main Street, a distance of 83.73 feet to a point on the East line (Book 952, page 358); thence North 0 degrees 39' East on said West line, a distance of 7.26 feet; thence North 87 degrees 14'55" West parallel with the South line (Book 1153, page 16), a distance of 117.43 feet to a point 5.00 feet South 87 degrees 14'55" East from the East line of NE Ninth Avenue; thence South 21 Degrees 57'56" West, 13.75 feet to the point of beginning.

Storey House ON PLAT MAP

THIS MAP IS FURNISHED AS A CONVENIENCE AND ASSUMES NO LIABILITY FOR ANY VARIATIONS AS MAY BE DISCLOSED

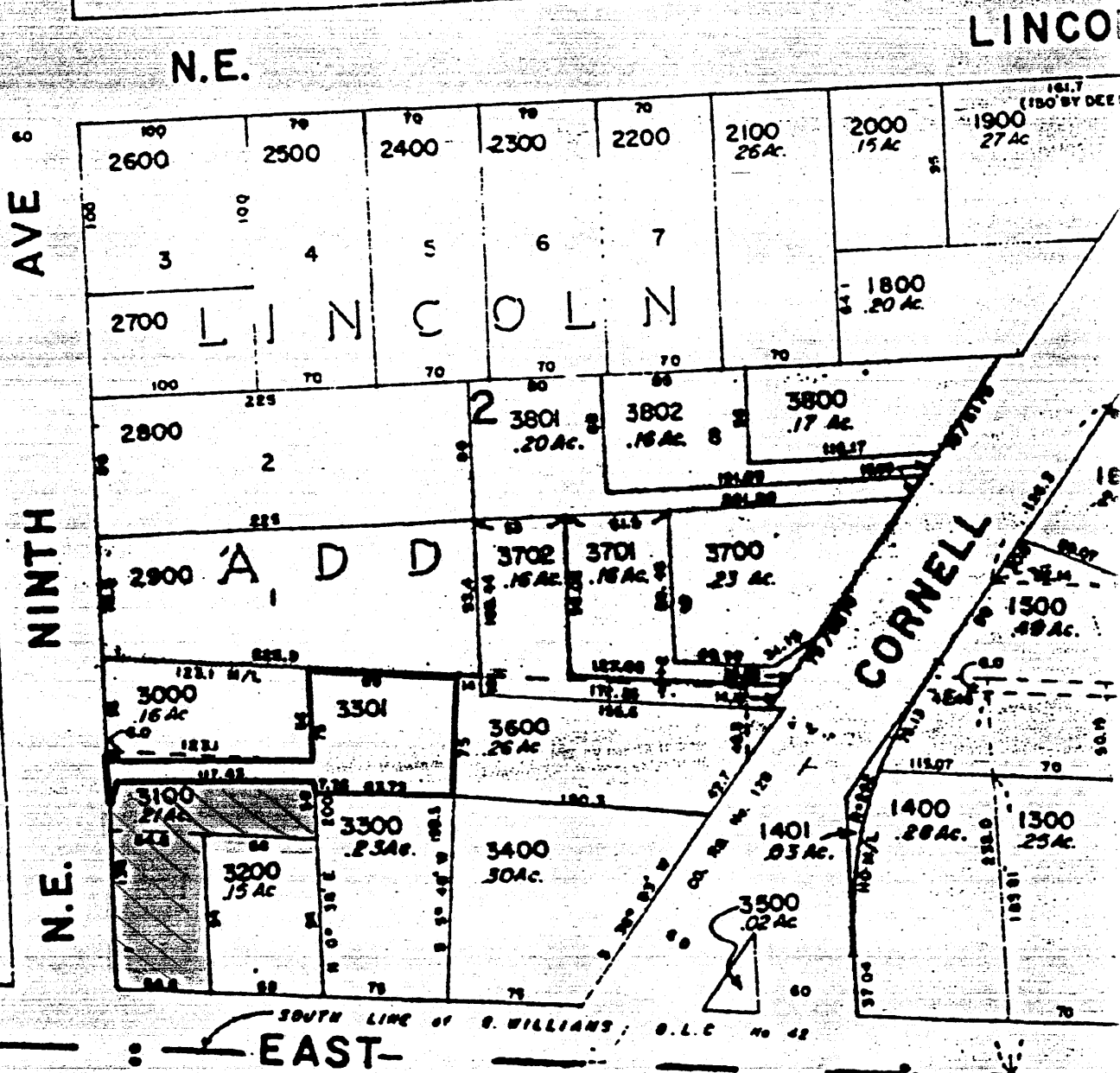


First American Title Insurance Company of Oregon

an assumed business name of TITLE INSURANCE COMPANY OF OREGON
310 S.W. FOURTH AVENUE, PORTLAND, OR 97204
(503) 222-3651

MAP 1N 2 31DD

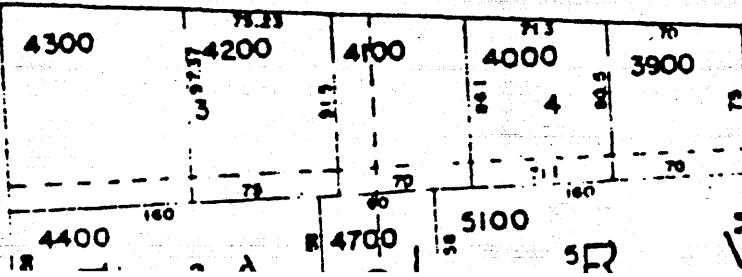
SEE MAP IN C. J. 100



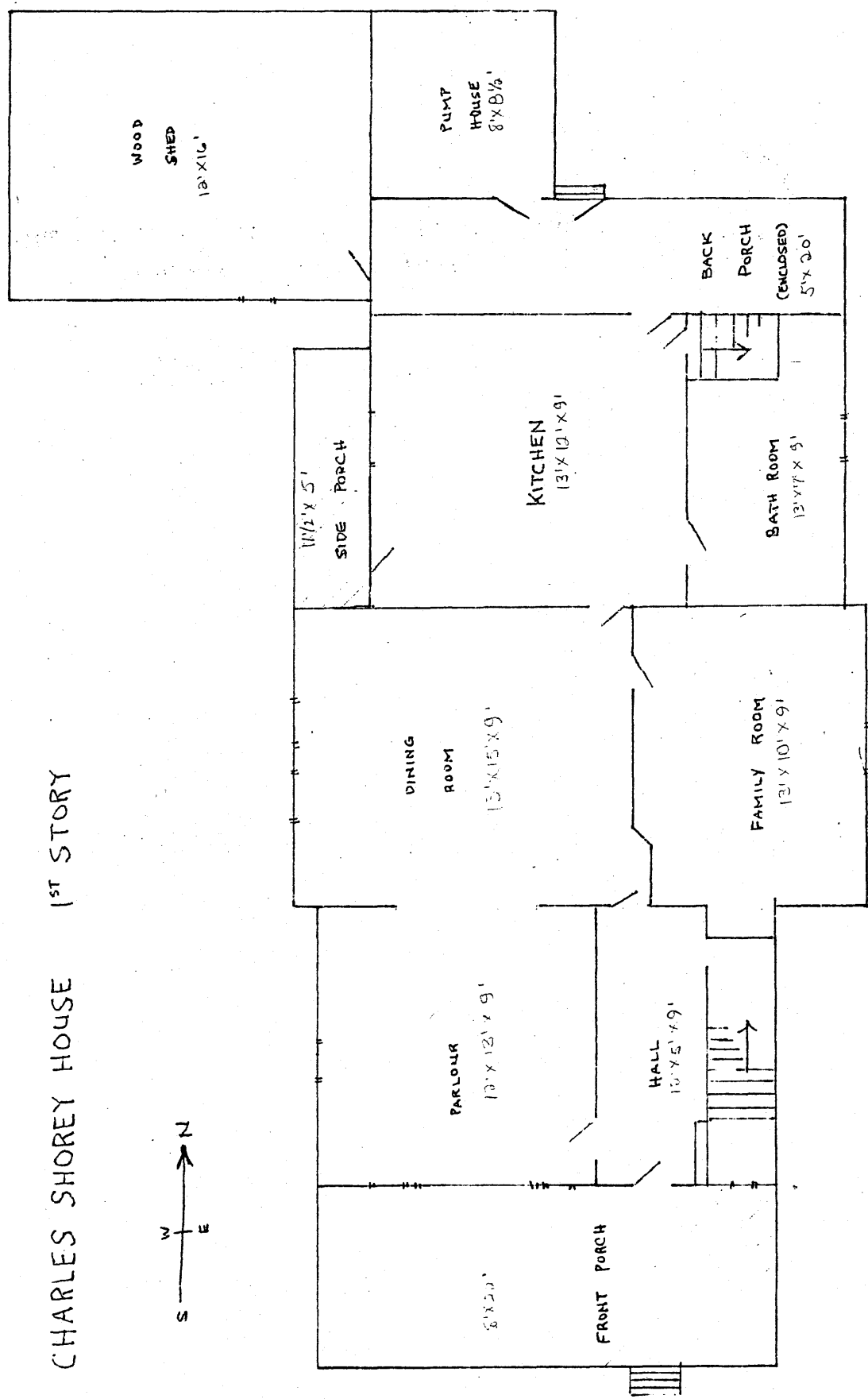
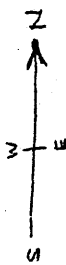
AP IN 2 31DC

AVENUE

AVENUE



CHARLES SHOREY HOUSE 1ST STORY



CHARLES SHOREY HOUSE - 2ND STORY

