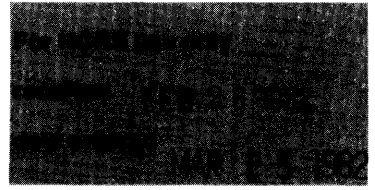


**United States Department of the Interior
Heritage Conservation and Recreation Service**



**National Register of Historic Places
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Lowry, James, House

and/or common Harrison House

2. Location

street & number Asheville Highway ^{Hwy 4} N/A not for publication

city, town Greenville ^{mic.} vicinity of First congressional district

state Tennessee code 047 county Greene code 059

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture <input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial <input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	<input type="checkbox"/> educational <input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment <input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government <input type="checkbox"/> scientific
	<input checked="" type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial <input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military <input type="checkbox"/> other:

4. Owner of Property

name Dr. and Mrs. Keith Harrison

street & number 1000 Tusculum Blvd.

city, town Greenville N/A vicinity of state Tennessee 37743

5. Location of Legal Description

courthouse, registry of deeds, etc. Greene County Courthouse

street & number Court Square

city, town Greenville state Tennessee 37743

6. Representation in Existing Surveys

title N/A has this property been determined eligible? yes no

date N/A N/A federal state county local

depository for survey records N/A

city, town N/A state N/A

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input checked="" type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input checked="" type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The James Lowry House is located in Greene County approximately three miles southwest of Greeneville on the Asheville Highway. Situated atop a grassy knoll, the house has an imposing view of the mountains around it.

This structure was built circa 1850 by Daniel Allen for his daughter Nancy and her husband James Lowry. Stylistically it presents itself as a rural conception of Greek Revival architecture with austere lines and rather formidable details. The house consists of a square two story main block with a two story ell projecting from the rear elevation. Both the main block and the ell are covered with hipped standing seam metal roofs, and all brick work is executed in American common bond. The main block is three bays wide and is accentuated on the facade with a central one story portico supported by wooden pillars. A multi-light transom and side lights enhance the double-leaf front door which opens into a central hall. Elaborate one story porches are situated on the north and south sides of the ell and are accessible from two exterior doors in the first room of the ell. Fenestration is symmetrical throughout with windows having twelve light over eight light single hung sash.

In addition to the portico and side porches, other significant exterior details include: elaborate window surrounds with shouldered architraves; louvered window shutters; bracketed eaves; and three corbelled brick chimneys.

In plan, the principal block is a center passage double pile house with two interior chimneys bisecting the transverse interior walls. The ell, which is contemporary with the main block, consists of one room on each of the two floors which are connected by a narrow enclosed stair.

The entrance hall and the parlor are embellished with egg and dart plaster cornices and with inordinately large plaster ceiling medallions. Most of the original interior trim is intact including the mantels, doors, architraves, and trim. Few changes have occurred on the second floor with all rooms retaining their original paint colors including marbled mantels and grained doors. In addition, the stair risers from the first landing to the second floor retain their original marbled finish.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/ humanitarian
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> transportation
<input type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input checked="" type="checkbox"/> other (specify) Decorative Painting
<input type="checkbox"/> invention				

Specific dates ca. 1850 **Builder/Architect** Unknown

Statement of Significance (in one paragraph) Criteria C

The Lowry House is significant as an example of rural Greek Revival architecture and for retaining many of its nineteenth century decorative painted finishes.

Family tradition holds that the Lowry House was built by Daniel Allen for his daughter and her husband James Lowry who were married in 1850. Allen was a prosperous farmer and landowner who accumulated thousands of acres of land in Greene County during his lifetime. Little is known of James Lowry except that he too was a farmer.

The Lowry House is significant as an example of rural Greek Revival architecture which has survived almost unaltered from its construction. This structure is particularly interesting because of such details as the plaster cornices and ceiling medallions which reflect the owner's desire for interior refinement normally associated with more imposing plantation houses of the Greek Revival period. In addition, the Lowry House with its bracketed cornice represents the beginning of the transition from the Greek Revival to the Italianate style of architecture.

It possesses many of its original interior decorative finishes including three different types of marbling on mantels, marbled stair risers and oak graining on upstairs interior doors. These examples of decorative painting are rare survivors and to have so much in one house is exceptional. The current owners are restoring the house as a private residence and are preserving the original decorative finishes.

9. Major Bibliographical References

UTM NOT VERIFIED

ACREAGE NOT VERIFIED

Doughty, Richard, Greeneville, Tennessee: A One Hundred Year Perspective.

10. Geographical Data

Acreeage of nominated property 2.7

Quadrangle name Davy Crockett Lake, Tennessee-N.C.

Quadrangle scale 1:24000

UMT References

A

1	7	3	3	2	5	2	0	3	9	9	8	7	8	0
Zone		Easting						Northing						

B

Zone		Easting						Northing						

C

Zone		Easting						Northing						

D

Zone		Easting						Northing						

E

Zone		Easting						Northing						

F

Zone		Easting						Northing						

G

Zone		Easting						Northing						

H

Zone		Easting						Northing						

Verbal boundary description and justification The boundaries of the Lowry House were drawn to include the 2.7 acre tract occupied by the house; see area outlined in red on attached survey of the Simpson Farm (1977, 1 inch = 200 feet) and Greene County Tax Map (1 inch = 400 feet).

List all states and counties for properties overlapping state or county boundaries

state N/A code county N/A code

state N/A code county N/A code

11. Form Prepared By

name/title R. Paul Cross, Historical Projects Officer

organization Tennessee Historical Commission date June, 1981

street & number 4721 Trousdale Drive telephone 615/741-2371

city or town Nashville state Tennessee 37219

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

Deputy State Historic Preservation Officer signature Herbert E. Hays

title Executive Director, Tennessee Historical Commission date 2/12/82

For HCERS use only	
I hereby certify that this property is included in the National Register	Entered in the National Register
<u>Melvin L. Byrum</u> Keeper of the National Register	date <u>3/25/82</u>
Attest:	date
Chief of Registration	