UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

# PHOOPS 272 DATA SHEET

FOR NPS USE ONLY

RECEIVED MAY 0 9 1975

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DATE ENTERED MAY 1 6 1975

NAME				
HISTORIC				
<u>Crowan Cotta</u> AND/OR COMMON	age	· · · · · · · · · · · · · · · · · · ·		
Crowan Cotta	age			
LOCATION	J			
STREET & NUMBER				
1401 Woodsto	ock Avenue		-NOT FOR PUBLICATION	
CITY, TOWN			CONGRESSIONAL DISTR	ICT .
Anniston		VICINITY OF	III	
STATE		CODE	COUNTY	CODE
Alabama		01	Calhoun	015
CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	۰ PRES	ENTUSE
DISTRICT	X PUBLIC		AGRICULTURE	MUSEUM
_XBUILDING(S)	PRIVATE		COMMERCIAL	PARK
STRUCTURE	вотн		_XEDUCATIONAL	PRIVATE RESIDENC
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	IN PROCESS	X_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATION
OWNER OI	FPROPERTY	NO	MILITARY	X_OTHER: Unoccu
NAME Anniston Cit	F PROPERTY	NO	MILITARY	X_OTHER: Unoccu
NAME Anniston Cit Street & NUMBER	y Board of Education	NO	MILITARY	<u>X_OTHER:</u> Unoccu
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EXCELLENT ϪGOOD FAIR	DETERIORATED RUINS UNEXPOSED	UNALTERED	X_ORIGINAL MOVED	SITE DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The architectural style of Crowan Cottage is derived from the innovative work of Henry Hobson Richardson. The stretching of the roof planes to form the porches, and the lifting of roof planes to form dormers are Richardsonian features as is the sculptured treatment of the shingled second story which has been modulated to create flared surfaces and bow windows.

The foundation wall is separated from the lower story proper by long beveled limestone blocks. The lower story is of rusticated stone framed with smooth red brick at the corners and around windows and doors. Limestone lintels over doors · and windows are scored to resemble stone. Windows are varied and include two bow windows and several dormers. There are three porches created by stretching the roof planes, one which forms the main entrance on the western elevation.

The structure consists of two gabled rectangular sections running northsouth. The eastern section is offset 20 feet to the north and a east-west wing, measuring 28' x 14' adjoins the north-eastern corner of this section.

Few alterations have been made to the house. An addition on the south east end is given identical external treatment, but lacks the interior plaster walls of the earlier portion of the structure. The flooring of the front porch has been covered with red and white hexagonal tiles and the porch floor extended across the entire front of the building and around the north side.

Interior detailing includes finely carved pine mantels, a handsome pine stairway, and narrow oak flooring in the front portions of the house. Louvered shutters and intricate brass hinges and hardware were all custom designed.



PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW				
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION	
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE	
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE	
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN	
1700-1799	ART	ENGINEERING	MUSIC	THEATER	
_ <u>x</u> 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION	
1900-	COMMUNICATIONS	X_INDUSTRY INVENTION	POLITICS/GOVERNMENT	OTHER (SPECIFY)	
SPECIFIC DATES c. 1886 BUILDER/ARCHITECT					

#### STATEMENT OF SIGNIFICANCE

The architectural style, detail and craftsmanship of the Crowan Cottage along with its associations with the early history of Anniston, make it one of the city's most substantial landmarks.

The cottage, along with the nearby Noble-Roberts Cottage, is a mature expression of the architecture of H. H. Richardson, and the two houses are the only known examples of this style in the state. Family traditions have held that the houses were designed by Stanford White and as the house indicates a thorough knowledge of Richardson's work, he may well have supplied the plans.

Anniston, which was incorporated in 1881, was a totally planned industrial community created by Samuel Noble who brought skilled artisans and architects from throughout the world to build and embellish the city. The cottage was built around 1886 for his parents, James and Jennifer Noble at a cost of \$6,307.14.

The elder Noble was born in England and eventually moved to Georgia where he engaged in the iron making business with his sons. The house continued to be occupied by his widow and children after his death in 1888 and later became the property of a grandson, Surgeon General Robert E. Noble. Noble served with General William Crawford Gorgas and Noble Army Hospital was named for him. At his death, the house was willed to Auburn University, and later was acquired by the Anniston City Board of Education, which plans to remove or destory the cottage in the near future.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

Anniston <u>Daily Hot Bla</u> Armes, Ethel. <u>Story o</u> Commerce, 1910. "Anniston, the Model ( Anniston. Octobe	of Coal and Iron in A City of the South." er 1, 1887.			
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<b>11</b> FORM PREPARE NAME / TITLE W. Warner Floyd, E				<u></u>
ORGANIZATION Alabama Historical		······································	DATE May 5, 1975	
STREET & NUMBER			TELEPHONE	
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Montgomery			Alabama	
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**CONTINUATION SHEET** 

ITEM NUMBER 9 PAGE

Parker, George O. "The Noble-Roberts-Morris Cottage at 900 Leighton Avenue." Unpublished manuscript. October, 1974.