

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

DATA SHEET

FOR NPS USE ONLY

RECEIVED JUN 30 1975
DATE ENTERED JUL 24 1975

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Mooreland

AND/OR COMMON

2 LOCATION

STREET & NUMBER

Franklin Pike off US 31

NOT FOR PUBLICATION

CITY, TOWN

Brentwood

CONGRESSIONAL DISTRICT

Sixth

VICINITY OF

STATE

Tennessee

CODE

47

COUNTY

Williamson

CODE

187

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input checked="" type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> MUSEUM
			<input type="checkbox"/> PARK
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME

J - Bird Corporation, a subsidiary of Mercantile Stores, Inc.

STREET & NUMBER

128 31st Street

CITY, TOWN

New York

VICINITY OF

STATE

New York

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Williamson County Register's Office

STREET & NUMBER

Courthouse

CITY, TOWN

Franklin

STATE

Tennessee

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Mooreland is a two-story and basement house, constructed of brick walls over stone foundations. It is simplified Greek Revival in character and clearly shows its origins in Minard La Fever's designs for country residences and villas as published in 1833. The builder's dependence on these precedents is evident in overall concept as well as details.

The central portion of the house is basically temple shaped and faced with a handsome portico consisting of four square wooden columns and two pilasters. All of these are faced on all sides with recessed panels and have simplified capitals and bases which are basically Tuscan.

One-story wings flank either side of the principal portion, and a two-story extension projects to the rear, all of which is original. A large, roofed porch extends across the back of the main house and along the rear wing, providing a space of great comfort and informality contrasting with the rigid composition of the facade.

The entrance porch is raised one half story above grade, and is reached by broad wood steps. An interesting departure from the La Fever prototypes is the placement of the entrance door to the left side, as well as the use of a second story porch with an access door equal in character to the main entry. Both entrances include pairs of single panelled doors, sidelights and transoms, all in the characteristic local builders' translation of Greek Revival prototypes.

All principal windows are six-over-six double hung sash with exterior shutters. Those in the double parlors have additional wood panels extending from sill to floor line.

Because of its elevated first floor, all basement rooms have windows to the outside, and doors opening into an extremely spacious areaway beneath the rear porches.

Roofing is standing seam metal, with the roofs of the wings being somewhat unusual hips.

Interior trim is the usual characteristic Greek Revival patterns with simple architraves at openings. Mantelpieces appear to be later work.

6 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY) Planning
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES circa 1838

BUILDER/ARCHITECT Robert Irvin Moore

STATEMENT OF SIGNIFICANCE

Mooreland is significant primarily as a very well preserved example of the major homes built in rural areas of Middle Tennessee during the first half of the nineteenth century. These homes reflect the importance and magnitude of the primarily agrarian economy of the time and were almost universally done in the Greek Revival style. Mooreland is uniquely significant in the extent to which it adheres to the works of Minard La Fever, the principal advocate of the style. Other houses of the period in this area are typical vernacular houses with applications of Greek Revival details, but Mooreland is Greek Revival in total concept.

Mooreland is connected with one of the earliest settlers in the area of north Williamson County. The land on which the home is located was a land grant to General Robert Irvin in 1785 for his Revolutionary War services. His daughter, Eleanor, married James Moore who later emigrated from North Carolina and settled on this property when it was still part of Davidson County. Following Eleanor's death in 1809, James Moore married Sarah Alfred and moved into a log cabin in the yard where Mooreland was later constructed by his eldest son. Robert Irvin Moore began work on Mooreland after his father's death about 1838. He had fought Indians with Andrew Jackson and later established himself as a successful merchant on the northeast corner of the square in Nashville.

Not only is Mooreland a significant architectural structure which remained in the hands of a prominent family for over 100 years until it was sold by Robert Irvin Moore, IV, in 1944, it holds the key to the impending commercial development which now threatens it.

Mooreland and the surrounding land have been sold to a New York firm which has plans for developing the property which is in the center of the most rapidly developing area in the state. Previous owners had developed plans for the construction of a shopping center around Mooreland, retaining the historic house and many of the trees which surround it. Proposed uses for the house include a gourmet restaurant, shops, and headquarters for the Steeplechase Club. The previous owners hope to be able to convince the new owners that Mooreland should be preserved and incorporated into what would be one of the most unique shopping centers in the country. Preservation of this familiar landmark is important to the community, and much local interest has been shown in helping to provide ways of assuring that it will be preserved.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Bowman, Virginia M., Historic Williamson County: Old Homes and Sites (Nashville, 1971).

Nashville Tennessean, January 12, 1969, and July 31, 1969.

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 9.5

*utm OK
HL*

UTM REFERENCES

A 16 519080 3987020
 ZONE EASTING NORTHING

B
 ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Herbert L. Harper, Field Services

ORGANIZATION

Tennessee Historical Commission

DATE

5/9/75

STREET & NUMBER

170 2nd Avenue, North

TELEPHONE

741-2371

CITY OR TOWN

Nashville

STATE

Tennessee

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Herbert L. Harper

Acting
 TITLE

Executive Director, Tennessee Historical Commission

DATE

6/14/75

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

[Signature]

DATE

7/24/75

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST:

[Signature]

DATE

JUL 24 1975

KEEPER OF THE NATIONAL REGISTER

AUG 25 1992

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number 8 Page N/A

Mooreland
Williamson County, TN

In 1944 Mooreland was purchased from the Moore family by the Noels. In 1948, Albert and Ethel Maloney purchased the house. They wold the house to Brentwood Mall, Inc. in 1968. In 1974 Brentwood Mall and Albert Maloney (who still owned part of the property) sold the house to J-Bird Company, a liasion firm for the Mercantile Corporation. The Koger Company purchased Mooreland from Mercantile in 1980 and began restoring the house and developing the property.

Herbert L. Harper
Herbert L. Harper

8/21/92
Date