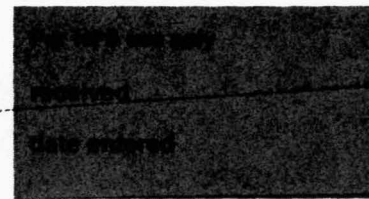


United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



Continuation sheet 123 Item number 1, 2, 4, 6 & 10 Page 1

INDIVIDUAL DATA SHEET

General Description

Code: PU-108

Congressional District: Second

✓ Name: B. P. O. E. Elks Club (Thompson, TR)

Current Owner: H & M Realty Company

✓ Address: 4th and Scott S Sts.
Little Rock, Arkansas

Address: 1315 East 26th
Little Rock, Arkansas 72206

✓ County: Pulaski

Architectural Information

Architectural Firm: Theo Sanders

Date of Construction: 1908

Stylistic Influence: Second Renaissance Revival

Original Use: B.P.O.E. Elks Club

Present Use: Women's City Club

Geographical Information

UTM Reference: 15 566890/3844870

Acreage: Less than one

Verbal Boundary Description: Original City of Little Rock
Block 38, Lots 5 & 6

Condition

____ Excellent
x ____ Good
____ Fair

____ Deteriorated
____ Ruins
____ Unexposed

x ____ Unaltered
____ Altered

EXP. 12/31/84

United States Department of the Interior
National Park ServiceNational Register of Historic Places
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For NPS use only
Recorded
Date entered

Continuation sheet 124

Item number 7 & 8

Page 2

Code: PU-108 (4th and Scott, Little Rock, AR)

Physical Description

Built as a private clubhouse for the Benevolent Order of the Elks, this decorative, finely detailed three-story building provides an elegant focal point at the downtown Little Rock intersection of 4th and Scott Streets. Presenting a twentieth-century version of the Renaissance Revival, the structure was designed by Theo Sanders around 1908. Faced with an unusually attractive pinkish-red brick, the rectangular block has a five bay principal facade with a prominent overhanging cornice lined with slender decorative brackets. Narrow decorative metal vents appear just beneath the cornice. Crowning the facade is a parapet with cast stone coping embellished with a central panel with a carved, rounded centerpiece. Articulating the three floors are windows varying in size and shape. First floor fenestration of plate glass windows with sidelights and transoms set into large arched openings creates, along with the arched entrance, an arcade effect. Second story windows are paired single light sashes with cast stone lintels and decorative aprons with supporting brackets. Lining the third story are smaller paired single light sash windows. Slightly projecting brick panels extend upwards from the base of the aprons of second story windows to the cornice, forming vertical groupings of the two upper levels of fenestration.

(continued)

Statement of Significance

The B.P.O.E. Club at 4th and Scott in Little Rock was designed by Theo Sanders in 1908. Although Sanders was not with the Thompson firm at the time he designed this building, he added the original drawings to the firm's archives in 1927 when he joined Thompson and Ginocchio in partnership. One of the most richly decorative of the public buildings in the drawing collection, the B.P.O.E. Club is an elegant twentieth-century design reflecting the Second Renaissance Revival. Decorative details abound on all four elevations of the building. Windows interestingly vary in size and style. The focal point of the building is the main entrance on the west elevation. The double leaf doors with an arched transom are set into a decorative cast stone recessed arch. A second-story loggia above the entrance is framed by single Corinthian columns and pilaster with Corinthian capital. This loggia also features a balustrade of urn-shaped balusters. The building now houses the Little Rock Women's City Club and appears not to have been altered from its original design. The building provides an elegant focal point of the downtown intersection of 4th and Scott Streets.

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**



Continuation sheet

125

Item number 7

Page 3

Code: PU-108

(4th and Scott, Little Rock, AR)

Physical Description

(continuation)

The decorative interest of the central entrance bay extends upwards for the full three stories and provides a dramatic focal point in the principal elevation. The double leaf beveled plate glass door with arched transom is set in a cast stone recessed arch outlined by voussoirs and carved molding and corner blocks of foliate design. A second story loggia is framed by single Corinthian columns and a pilaster with Corinthian capital and a balustrade of urn-shaped balusters. The columns and pilasters support an entablature with "B.P.O.E." inscribed on the frieze. Crowning the projecting cornice of this loggia are large cast stone scroll-like volutes (infilled with carving in a cornucopia motif) which frame the third story. Completing this elegant three-story entrance ensemble are two tall period lamps with four clustered globes set atop the low cast stone piers which project from either side of the entrance.

Statement of Significance

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Inventory—Nomination Form

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received

date entered

Continuation sheet

Item number

Page 10 of 15

Multiple Resource Area
Thematic GroupName Thompson, Charles L., Design Collection Thematic Resources
State Arkansas

Nomination/Type of Review

Date/Signature

91. North Little Rock
Post Office

Substantive Review Keeper

Bruce Har Doug 12/24/82

Attest accept Patrick Andrews 12/13/82

removed
6/3/86 - 92. Al-Amin TempleEntered in the
National Register

for Keeper Selma Byers 12/22/82

Attest

93. Nash House
(409 E. 6th St.)Entered in the
National Register

for Keeper Selma Byers 12/22/82

Attest

94. Fletcher House

Substantive Review Keeper

Bruce Har Doug 12/24/82

Attest accept Patrick Andrews 12/13/82

95. Thurston House

Entered in the
National Register

for Keeper Selma Byers 12/22/82

Attest

96. Back House

Entered in the
National Register

for Keeper Selma Byers 12/22/82

Attest

97. BPOE Elks Club

Substantive Review Keeper

Bruce Har Doug 12/24/82

Attest accept Patrick Andrews 12/13/82

98. Healey and Roth Mortuary
BuildingEntered in the
National Register

for Keeper Selma Byers 12/22/82

Attest

99. Little Rock Boys Club

Entered in the
National Register

for Keeper Selma Byers 12/22/82

Attest

100. Johnson House
(514 E. 8th St.)

Substantive Review Keeper

Bruce Har Doug 12/24/82

Attest accept Patrick Andrews 12/13/82

United States Department of the Interior
National Park Service

Substantive Review

BPOE Elks Club (Thompson, Charles L., Design
Collection TR)
Pulaski County
ARKANSAS

Working No. 11/9/82-3026

Fed. Reg. Date: 2.7.84

Date Due: 12/9/82 - 12/24/82

Action: ☒ ACCEPT 12/22/82

☐ RETURN

☐ REJECT

Federal Agency: _____

- ☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Substantive Review: ☒ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

Recom./Criteria accept c

Reviewer Patrick Andrews

Discipline Historian

Date 12/13/82

see continuation sheet

Nomination returned for: ☐ technical corrections cited below
☐ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition	Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed	<input type="checkbox"/> altered

Describe the present and original (if known) physical appearance

- ☒ summary paragraph
☒ completeness
☒ clarity
☒ alterations/integrity
☒ dates
☒ boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____

Builder/Architect _____

Statement of Significance (in one paragraph)

- ☒ summary paragraph
- ☒ completeness
- ☒ clarity
- ☒ applicable criteria
- ☒ justification of areas checked
- ☒ relating significance to the resource
- ☒ context
- ☒ relationship of integrity to significance
- ☐ justification of exception
- ☐ other

9. Major Bibliographical References

10. Geographical Data

Address of nominated property _____

Geographic name _____

UBIT References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

☐ national ☐ state ☐ local

State Historic Preservation Officer signature _____

Title _____

Date _____

13. Other

- ☐ Maps
- ☐ Photographs
- ☐ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272-3504

Comments for any item may be continued on an attached sheet



STRUCTURES IN ARKANSAS REPRESENTED BY THE
CHARLES L. THOMPSON DESIGN COLLECTION-
A THEMATIC GROUP

Code Number: PU-108 (B.P.O.E. Lodge)
Fourth and Scott, Little Rock, Arkansas

Photographed by: Greg Hursley
April, 1982

Negative on file at AHPP
Viewed from the west

Little Rock, Pulaski Co., Arkansas
 Quadrangle Name: Little Rock, Ark.
 Scale: 1:24,000

PU-110	15	566830/3844330
PU-115	15	567280/3844220
PU-117	15	565730/3844950
PU-122	15	563060/3844220
PU-126	15	563670/3843210
PU-127	15	566340/3843400
PU-128	15	566470/3843490
PU-134	15	566280/3843710
PU-135	15	566220/3843810
PU-141	15	565880/3843170
PU-142	15	565820/3842960

PU-143	15	565970/3843430
PU-144	15	565950/3843270
PU-145	15	565940/3843220
PU-148	15	565930/3843040
PU-149	15	565980/3843040
PU-150	15	565980/3842920
PU-151	15	565980/3842820
PU-152	15	565920/3842430
PU-159	15	562730/3844410
PU-163	15	565680/3844930
PU-165	15	565700/3844960

