Term 10-300         UNITED STATES DEPARTMENT OF THE INTERIOR         TATUE         CAL IFORNIA           NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM         TOTAL         COUNTY         CAL IFORNIA           INTED STATES DEPARTMENT OF THE INTERIOR         CAL IFORNIA         COUNTY         COUNTY         COUNTY           INTED STATES DEPARTMENT OF THE INTERIOR         CAL IFORNIA         COUNTY         COUNTY <th>••</th> <th></th> <th></th> <th></th> <th></th> <th>PHOO3</th> <th>6 933</th> <th>5</th>	••					PHOO3	6 933	5	
NATIONAL REGISTER OF HISTORIC PLACES INVENTORY – NOMINATION FORM     LOS ANGELES       (Type all entries     complete applicable sections)     FOR NPS USE ONLY       (Type all entries     complete applicable sections)     SEC 2       1. MAME     TEMPLE Mansion     SEC 2       Conson     TEMPLE Mansion     SEC 2       MANO'ON HISTORIC     Investorie     SEC 2       Los ANGELES     Conson     SEC 2       Conson     TEMPLE Mansion     Sectories       Marcel Andron     Sectories     SEC 2       Los ANGELES     Conson     Sectories       2. ECCATION     Sectories     Status       Sectories     Sectories     Status       Construct     Conson     Coccepted       Construct     Restricted     Status       Sectories     Status     Coccepted       Construct     Restricted     Being Considered     Restricted       District     Being     District     Concepted     Restricted       Site     Status     Coccepted     Restricted     Decenteries       Site     Status     Coccepted     Restricted     Restricted       District     Being Considered     Decenteries     Coccepted     Restricted       Site Ochiet     Beinf     Protk <td< td=""><td></td><td></td><td></td><td></td><td>s</td><td></td><td>I A</td><td></td></td<>					s		I A		
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(Type all entries complete applicable sections)       DEC 2 1974         IN MANE       COMMON:       DEC 2 1974         Common:       TEMPLE Mansion       Antrono Hastomen:         AND/OR HASTOMEN:       LA CASA NUEVA         22. LOCATION       Strikt's with Numbers:       DEC 2 1974         Strikt's with Numbers:       15/115 E. DON JUL IAN ROAD       COMBRESSIONAL DISTRICT:         CITY OR TORN:       CAL IFORNIA 91744       COME COMMERSHIP       STATUS         CAL IFORNIA 91744       COME COMMERSHIP       STATUS       ACCESSIBLE         CAL SASIFICATION       CALTEORY       OWNERSHIP       STATUS       ACCESSIBLE         CALSSIFICATION       CALTEORY       White Asquisition:       District       Wassified         District IR Building       Public Asquisition:       District Residence       Distrist Residence       District Residence									
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(Check One)       OWNERSHIP       STATUS       TO THE PUBLIC         District       (X) Building       Public       Public Acquisition:       Occupied       Yes:         Site       Structure       X) Private       (X) In Process       (X) Unoccupied       Yes:         Object       Being Considered       (X) Unoccupied       (X) Expection work       (X) No         PRESENT USE (Check One or More as Appropriate)       Agricultural       Covernment       Park       (X) Preservation work       (X) No         Agricultural       Covernment       Park       (X) Preservation work       (X) No       (X) No         Commercial       Industrial       (X) Private Residence       (X) Other (Specify)       (D) BE RE-         Educational       Military       Religious       UNOCCUPIED       STORED FOR         Commercial       Multerum       Scientific       PVT. RESIDENCE       PUBLIC         4. OWNER OF PROPERTY       OMNER'S NAME:       STATE:       Cover       (D)         Counthouse, Registry of Deeds, ETC:       Clify or Town:       STATE       Cover       (D)         Structure       Los Angeles       County       HALL OF RECORDS       (C)       (C)       (C)         Struct AND NUMBER:       Los Angeles	La concerción de la con	an a	1			1		F	
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OWNER'S NAME:     KENNETH AND ROBERT BROWN       STREET AND NUMBER:     P. O. BOX 3444       CITY OF INDUSTRY     STATE:       CUTY OF INDUSTRY     CALIFORNIA 91744       S. LOCATION OF LEGAL DESCRIPTION     CALIFORNIA 91744       COURTHOUSE, REGISTRY OF DEEOS, ETC:     LOS ANGELES       LOS ANGELES     COUNTY HALL OF RECORDS       STREET AND NUMBER:     227 N. BROADWAY       CITY OR TOWN:     STATE       LOS ANGELES     CALIFORNIA       06     CALIFORNIA       06     GODE       07     STATE       08     REPRESENTATION IN EXISTING SURVEYS       TITLE OF SURVEY:     Federal       DEPOSITORY FOR SURVEY RECORDS:       STREET AND NUMBER:       00:T & 1974       NATICNAL       CITY OR TOWN:	4. OWNER O	FPROPERTY							
P. O. Box 3444         City or town:         City of Industry         State:         Code         Counthouse, registry of deeds, etc:         Los Angeles County Hall of Records         Street and number:         227 N. Broadway         City or town:         Los Angeles         Code         California         91744         06         Street and number:         227 N. Broadway         City or town:         Los Angeles         Code         California         06         6. REPRESENTATION IN Existing Surveys         Title of survey:         NONE         Date of survey for survey records:         Street and number:         OCT 2 1974         NATIONAL         Street and number:         OCT 2 1974         NATIONAL         City or town:         City or town:         City or town:         Street and number:         OCT 2 1974         NATIONAL									
P. O. Box 3444         City or town:         City of Industry         State:         Code         Counthouse, registry of deeds, etc:         Los Angeles County Hall of Records         Street and number:         227 N. Broadway         City or town:         Los Angeles         Code         California         91744         06         Street and number:         227 N. Broadway         City or town:         Los Angeles         Code         California         06         6. REPRESENTATION IN Existing Surveys         Title of survey:         NONE         Date of survey for survey records:         Street and number:         OCT 2 1974         NATIONAL         Street and number:         OCT 2 1974         NATIONAL         City or town:         City or town:         City or town:         Street and number:         OCT 2 1974         NATIONAL		KENNETH AND	ROBERT BROWN					à	
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DESC	RIPTION	(Check One)	
		Excellent 🕅 Good 🗌 Fair 🗋 Deteriorated 🗌 Ruins 🗍 Unexposed	
CO	NDITION	(Check One) (Check One)	4
		Altered 🕅 Unaltered 🗌 Moved 🕅 Original Site	
DESCI	RIBE THE PR	ESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE	1
۱.		Mansion CONDITION: Temple A is a Spanish Revival mansion built in th exceptional features and constructed generally along the	
	TRADITI	ons of Mexican and Spanish Colonial craftsmanship, using many similar to those of Early California.	
	HE MODO	STATEAR TO THOSE OF EARLY SALTTORINA	
Α)	COLONIA	2 story "U" shaped structure approximately 81'-6" x 95'-0", with basement. In the center of the patio is a fountain in the Spanis style, using in the design two original millstones from the 19th Century Workman Mill that was located on the old La Puente	н
	AND AN CUSTOM SOUTH A	ST FLOOR: IS COMPRISED OF A MAIN HALL WITH ENTRY FROM THE NORTH ENTRY TO THE SOUTH PATIO. ON THE EAST IS A LIVING ROOM WITH TILE FINISHED FIREPLACE, A DINING ROOM, BREAKFAST ROOM AND TO THE KITCHEN AND COOK'S QUARTERS. ON THE WEST IS A MUSIC ROOM, A FORMER BARBER SHOP AND SERVANTS' QUARTERS. MINOR CHANGES RING THE 1930S AND 40S INCLUDE THE ADDITION OF A BATH IN PLACE OF ER'S PANTRY AND A STORAGE FACILITY WHERE THE BARBER SHOP WAS	
	ORIGINAL THE DAU EXCEPTI BATHS. SUNDECK WHEN TH	OND FLOOR: IS COMPRISED OF BEDROOMS INCLUDING THAT OF THE OWNER, WALTER P. TEMPLE, BEDROOMS FOR THE THREE CHILDREN AND GHTER'S MUSIC STUDY. THERE IS NO BASIC CHANGE IN THESE ROOMS NG THE REPLACEMENT OF A FEW PLUMBING FIXTURES IN THE TWO UPSTAIRS THE ONE NOTABLE CHANGE CONSISTS OF ROOFING OVER THE FORMER OPEN IS TO CREATE A DORMITORY, ONE OVER EACH WING, DURING THE LATE 1930 E HOUSE WAS USED AS A BOYS MILITARY SCHOOL. THE CITY OF INDUSTRY TO RESTORE THE ORIGINAL SUNDECK PERGOLA.	s
в)	FOUNDAT	ION (BASEMENT WALLS): APPROXIMATELY 3' THICK, CONCRETE.	
C)	IN THE	APPROXIMATELY 2' THICK SUN DRIED ADOBE BLOCKS, MADE ON THE SITE EARLY CALIFORNIA METHOD WITH KILN FIRED ADOBE BRICKS (ALSO MADE SITE) AROUND WIDOW OPENINGS AND WITH STUCCO PLASTER FINISH INSIDE . 2 x 4 wood studs and plaster are used for typical interior DNS.	
D)	CEILING	S: STUCCO PLASTER FINISH ON WOOD LATH, WITH COVED CORNICES ARE	
E)	FLOORS: RANDOM	2 x 12 wood joists with diagonally laid subfloor and hardwood plank, pegged floors, stained and varnished.	
F)	ROOF:	WOOD RAFTERS WITH MISSION TILE OVER, INCLUDING SHED ROOFED PORCHE	s
G)	FLORAL PLASTER AN OUTE PANELS	1) MAIN ENTRANCE IS ARCHED, WITH HEAVILY ORNAMENTED, BAROQUE FORMS AROUND THE ARCH, SUPPORTED BY TWISTED COLUMNS IN TINTED . THE MAIN ENTRANCE IS A THICK, DARK STAINED PAIR OF DOORS WITH R DOOR HAVING HEXAGONAL, GEOMETRIC WOOD DIVISIONS AND GLAZED THE INTERIOR SIDE OF THESE DOORS IS EXCEPTIONAL WITH BEAUTIFUL RVING, MASSIVE WROUGHT IRON HINGES AND A HUGE SURFACE RIM LOCK	

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NITED STATES DEPARTMENT OF THE INTERIOR	STATE		
NATIONAL PARK SERVICE	CALIFORNIA		
ONAL REGISTER OF HISTORIC PLACES	LOS ANGELES		
INVENTORY - NOMINATION FORM	FOR NPS USE ONLY		
(Continuation Sheet)	ENTRY NUMBER	DATE	
(Continuation Sneet)	DEC 2 1974		
	NATIONAL PARK SERVICE ONAL REGISTER OF HISTORIC PLACES	CALIFORNIA CALIFORNIA CALIFORNIA COUNTY LOS ANGELES INVENTORY - NOMINATION FORM (Continuation Sheet)	

(Mumber all entries) 7. PRESENT CONDITION CONT.

and key. 2) Except for one other arched door to the Living Room from the east garden, all other exterior doors have squared heads, typically are French Doors in pairs with  $\frac{1}{4}$  glazed divisions in each leaf. 3) The Main interior Hall doors are also exceptional with wood carving, dark stained and arched, with wrought iron crafted hardware (these lead to the Living Room, Dining Room, Music Room and Library). Carving depicts the Temple Crest and Workman brand.  $\frac{1}{4}$ ) Most doors are stained and paneled. The Main Hall, 2nd floor doors to the bedrooms were installed in the 1940s (when the house was a sanitarium); these have flush paneling and to be removed.

- H) WINDOWS: AMONG THE MOST NOTABLE FEATURES OF THE ARCHITECTURE ARE THE MANY STAINED AND LEADED ART GLASS WINDOWS. 1) THE MOST IMPRESSIVE OF THESE IS AT THE 2ND FLOOR, SOUTH ELEVATION OF THE MAIN HALL, ILLUSTRATING AN ALLE-GORICAL SCENE OF THE HISTORY OF CALIFORNIA. 2) ALSO NOTEWORTHY IS THE MASTER BEDROOM STAINED GLASS DEPICTING THE HISTORICAL JOURNEY OF THE WORKMAN-ROWLAND WAGON TRAIN TREK TO CALIFORNIA. IN ADDITION, THERE ARE SCENES OF THE MONTEBELLO OIL FIELDS (WALTER TEMPLE DISCOVERED OIL IN THESE HILLS IN 1917) AS WELL AS THE FAMILY CREST. 3) OTHER BEDROOM WINDOWS ARE CASEMENT TYPE, WITH DECORATIVE STAINED GLASS ACCENTS AND DECORATIVE PLASTER AND TILE FRAMES AND SILLS. ALL WINDOWS ARE GENERALLY DIVIDED. 4) THE LIBRARY WINDOWS HAVE STAINED GLASS FEATURE PANELS OF WORLD FAMOUS AUTHORS AND THE MUSIC ROOM SIMILARLY OF FAMOUS MUSICIANS.
- 1) <u>SPECIAL FEATURES</u>: include 1) decorative carved wood beams, 2) ornamental, metal light fixtures and wall brackets and plates, 3) one of the earliest, self-contained refrigeration systems in the area (the original compressor still exists) for the built-in Kitchen cooler, 4) much custom crafted decorative tile by local and Mexican artisans, 5) a walled enclosure (of adobe brick, plastered over) with decorative wood gates and simulating that in the adjacent, mid 19th Century cemetery) and a surrounding grape arbor and mature landscaping, 6) kiln fired brick pavers - made on the site - and decorative tile paving inserts depicting the chain of the 21 California missions.
- J) <u>SMOKEHOUSE</u> (TEEPEE): AT THE SOUTHWEST CORNER OF THE HOUSE IS A BEEHIVE SHAPED STRUCTURE, 25' DIAMETER X 22' HIGH OF BRICK, RECLAIMED FROM THE OLD TEMPLE BLOCK IN LOS ANGELES, BUILT IN 1871 BY TEMPLE'S FATHER, AND COVERED WITH STUCCO WITH WOOD FRAMED DOORS AND WINDOWS, INTENDED AS A SMOKEHOUSE, TO BE RESTORED.
- 11. <u>ORIGINAL</u>: Except for 4 wooden stairs on the exterior, constructed in the Late 1930s to 40s, (to be removed), and the roofs over the sundecks, little has been altered. The City of Industry intends to purchase and restore the property and refurnish the house as a museum and cultural facility.

PERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	📋 18th Century	🗶 20th Century
15th Century	17th Century	19th Century	
SPECIFIC DATE(S) (If Applicat	ble and Known)		
AREAS OF SIGNIFICANCE (Ch		ite)	
Abor iginal	Education	Political	Urban Planning
Prehistoric	Engineering	Religion/Phi-	X Other (Specify)
Historic	Industry	losophy	EXCEPTIONAL HAI
Agriculture [X] Architecture	Invention	Science	CRAFTED & DECO
Art	X Landscape Architecture	Sculpture	ARTS FEATURES
Commerce	Literature	Social/Human-	
Communications	Military	itarian 🗍 Theater	
Conservation	Music	Transportation	
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