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Form 10-300
(Rev. 6-72)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	CALIFORNIA
COUNTY:	LOS ANGELES
FOR NPS USE ONLY	
ENTRY DATE:	DEC 2 1974

1. NAME

COMMON:	TEMPLE Mansion
AND/OR HISTORIC:	LA CASA NUEVA

2. LOCATION

STREET AND NUMBER:				15415 E. DON JULIAN ROAD	
CITY OR TOWN:			CITY OF INDUSTRY		
CONGRESSIONAL DISTRICT:			25th		
STATE:	CALIFORNIA	CODE:	91744	COUNTY:	LOS ANGELES
			06		037

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input checked="" type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) UNOCCUPIED PVT. RESIDENCE
			<input type="checkbox"/> Comments TO BE RE- STORED FOR PUBLIC

4. OWNER OF PROPERTY

OWNER'S NAME:				KENNETH AND ROBERT BROWN	
STREET AND NUMBER:				P. O. Box 3444	
CITY OR TOWN:			CITY OF INDUSTRY		
STATE:			CALIFORNIA		
CODE:			91744		
			06		

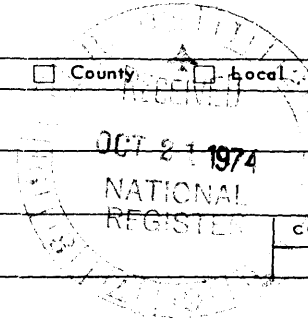
5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:				LOS ANGELES COUNTY HALL OF RECORDS	
STREET AND NUMBER:				227 N. BROADWAY	
CITY OR TOWN:			LOS ANGELES		
STATE:			CALIFORNIA		
CODE:			06		

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:				NONE	
DATE OF SURVEY:				<input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input type="checkbox"/> Local	
DEPOSITORY FOR SURVEY RECORDS:					
STREET AND NUMBER:					
CITY OR TOWN:			LOS ANGELES		
STATE:			CALIFORNIA		
CODE:			06		

SEE INSTRUCTIONS



STATE: California
 COUNTY: Los Angeles
 ENTRY NUMBER: 1517
 DATE: 1974
 FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Mansion

- I. **PRESENT CONDITION:** TEMPLE ^ IS A SPANISH REVIVAL MANSION BUILT IN 1923 WITH EXCEPTIONAL FEATURES AND CONSTRUCTED GENERALLY ALONG THE TRADITIONS OF MEXICAN AND SPANISH COLONIAL CRAFTSMANSHIP, USING MANY METHODS SIMILAR TO THOSE OF EARLY CALIFORNIA.
- A) **PLAN:** 2 STORY "U" SHAPED STRUCTURE APPROXIMATELY 81'-6" x 95'-0", WITH A FULL BASEMENT. IN THE CENTER OF THE PATIO IS A FOUNTAIN IN THE SPANISH COLONIAL STYLE, USING IN THE DESIGN TWO ORIGINAL MILLSTONES FROM THE NEARBY 19TH CENTURY WORKMAN MILL THAT WAS LOCATED ON THE OLD LA PUENTE RANCHO.
- THE FIRST FLOOR: IS COMPRISED OF A MAIN HALL WITH ENTRY FROM THE NORTH AND AN ENTRY TO THE SOUTH PATIO. ON THE EAST IS A LIVING ROOM WITH CUSTOM TILE FINISHED FIREPLACE, A DINING ROOM, BREAKFAST ROOM AND TO THE SOUTH A KITCHEN AND COOK'S QUARTERS. ON THE WEST IS A MUSIC ROOM, LIBRARY, A FORMER BARBER SHOP AND SERVANTS' QUARTERS. MINOR CHANGES MADE DURING THE 1930S AND 40S INCLUDE THE ADDITION OF A BATH IN PLACE OF THE BUTLER'S PANTRY AND A STORAGE FACILITY WHERE THE BARBER SHOP WAS LOCATED.
- THE SECOND FLOOR: IS COMPRISED OF BEDROOMS INCLUDING THAT OF THE ORIGINAL OWNER, WALTER P. TEMPLE, BEDROOMS FOR THE THREE CHILDREN AND THE DAUGHTER'S MUSIC STUDY. THERE IS NO BASIC CHANGE IN THESE ROOMS EXCEPTING THE REPLACEMENT OF A FEW PLUMBING FIXTURES IN THE TWO UPSTAIRS BATHS. THE ONE NOTABLE CHANGE CONSISTS OF ROOFING OVER THE FORMER OPEN SUNDECKS TO CREATE A DORMITORY, ONE OVER EACH WING, DURING THE LATE 1930S WHEN THE HOUSE WAS USED AS A BOYS MILITARY SCHOOL. THE CITY OF INDUSTRY INTENDS TO RESTORE THE ORIGINAL SUNDECK PERGOLA.
- B) **FOUNDATION (BASEMENT WALLS):** APPROXIMATELY 3' THICK, CONCRETE.
- C) **WALLS:** APPROXIMATELY 2' THICK SUN DRIED ADOBE BLOCKS, MADE ON THE SITE IN THE EARLY CALIFORNIA METHOD WITH KILN FIRED ADOBE BRICKS (ALSO MADE ON THE SITE) AROUND WINDOW OPENINGS AND WITH STUCCO PLASTER FINISH INSIDE AND OUT. 2 x 4 WOOD STUDS AND PLASTER ARE USED FOR TYPICAL INTERIOR PARTITIONS.
- D) **CEILINGS:** STUCCO PLASTER FINISH ON WOOD LATH, WITH COVED CORNICES ARE TYPICAL.
- E) **FLOORS:** 2 x 12 WOOD JOISTS WITH DIAGONALLY LAID SUBFLOOR AND HARDWOOD RANDOM PLANK, PEGGED FLOORS, STAINED AND VARNISHED.
- F) **ROOF:** WOOD RAFTERS WITH MISSION TILE OVER, INCLUDING SHED ROOFED PORCHES.
- G) **DOORS:** 1) MAIN ENTRANCE IS ARCHED, WITH HEAVILY ORNAMENTED, BAROQUE FLORAL FORMS AROUND THE ARCH, SUPPORTED BY TWISTED COLUMNS IN TINTED PLASTER. THE MAIN ENTRANCE IS A THICK, DARK STAINED PAIR OF DOORS WITH AN OUTER DOOR HAVING HEXAGONAL, GEOMETRIC WOOD DIVISIONS AND GLAZED PANELS. THE INTERIOR SIDE OF THESE DOORS IS EXCEPTIONAL WITH BEAUTIFUL WOOD CARVING, MASSIVE WROUGHT IRON HINGES AND A HUGE SURFACE RIM LOCK

SEE INSTRUCTIONS

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE CALIFORNIA	
COUNTY LOS ANGELES	
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ENTRY NUMBER	DATE
	DEC 2 1974

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(Number all entries) 7. PRESENT CONDITION CONT.

AND KEY. 2) EXCEPT FOR ONE OTHER ARCHED DOOR TO THE LIVING ROOM FROM THE EAST GARDEN, ALL OTHER EXTERIOR DOORS HAVE SQUARED HEADS, TYPICALLY ARE FRENCH DOORS IN PAIRS WITH 4 GLAZED DIVISIONS IN EACH LEAF. 3) THE MAIN INTERIOR HALL DOORS ARE ALSO EXCEPTIONAL WITH WOOD CARVING, DARK STAINED AND ARCHED, WITH WROUGHT IRON CRAFTED HARDWARE (THESE LEAD TO THE LIVING ROOM, DINING ROOM, MUSIC ROOM AND LIBRARY). CARVING DEPICTS THE TEMPLE CREST AND WORKMAN BRAND. 4) MOST DOORS ARE STAINED AND paneled. THE MAIN HALL, 2ND FLOOR DOORS TO THE BEDROOMS WERE INSTALLED IN THE 1940s (WHEN THE HOUSE WAS A SANITARIUM); THESE HAVE FLUSH PANELING AND TO BE REMOVED.

H) WINDOWS: AMONG THE MOST NOTABLE FEATURES OF THE ARCHITECTURE ARE THE MANY STAINED AND LEADED ART GLASS WINDOWS. 1) THE MOST IMPRESSIVE OF THESE IS AT THE 2ND FLOOR, SOUTH ELEVATION OF THE MAIN HALL, ILLUSTRATING AN ALLEGORICAL SCENE OF THE HISTORY OF CALIFORNIA. 2) ALSO NOTEWORTHY IS THE MASTER BEDROOM STAINED GLASS DEPICTING THE HISTORICAL JOURNEY OF THE WORKMAN-ROWLAND WAGON TRAIN TREK TO CALIFORNIA. IN ADDITION, THERE ARE SCENES OF THE MONTEBELLO OIL FIELDS (WALTER TEMPLE DISCOVERED OIL IN THESE HILLS IN 1917) AS WELL AS THE FAMILY CREST. 3) OTHER BEDROOM WINDOWS ARE CASEMENT TYPE, WITH DECORATIVE STAINED GLASS ACCENTS AND DECORATIVE PLASTER AND TILE FRAMES AND SILLS. ALL WINDOWS ARE GENERALLY DIVIDED. 4) THE LIBRARY WINDOWS HAVE STAINED GLASS FEATURE PANELS OF WORLD FAMOUS AUTHORS AND THE MUSIC ROOM SIMILARLY OF FAMOUS MUSICIANS.

I) SPECIAL FEATURES: INCLUDE 1) DECORATIVE CARVED WOOD BEAMS, 2) ORNAMENTAL, METAL LIGHT FIXTURES AND WALL BRACKETS AND PLATES, 3) ONE OF THE EARLIEST, SELF-CONTAINED REFRIGERATION SYSTEMS IN THE AREA (THE ORIGINAL COMPRESSOR STILL EXISTS) FOR THE BUILT-IN KITCHEN COOLER, 4) MUCH CUSTOM CRAFTED DECORATIVE TILE BY LOCAL AND MEXICAN ARTISANS, 5) A WALLED ENCLOSURE (OF ADOBE BRICK, PLASTERED OVER) WITH DECORATIVE WOOD GATES AND SIMULATING THAT IN THE ADJACENT, MID 19TH CENTURY CEMETERY) AND A SURROUNDING GRAPE ARBOR AND MATURE LANDSCAPING, 6) KILN FIRED BRICK PAVERS - MADE ON THE SITE - AND DECORATIVE TILE PAVING INSERTS DEPICTING THE CHAIN OF THE 21 CALIFORNIA MISSIONS.

J) SMOKEHOUSE (TEEPEE): AT THE SOUTHWEST CORNER OF THE HOUSE IS A BEEHIVE SHAPED STRUCTURE, 25' DIAMETER X 22' HIGH OF BRICK, RECLAIMED FROM THE OLD TEMPLE BLOCK IN LOS ANGELES, BUILT IN 1871 BY TEMPLE'S FATHER, AND COVERED WITH STUCCO WITH WOOD FRAMED DOORS AND WINDOWS, INTENDED AS A SMOKEHOUSE, TO BE RESTORED.

II. ORIGINAL: EXCEPT FOR 4 WOODEN STAIRS ON THE EXTERIOR, CONSTRUCTED IN THE LATE 1930s TO 40s, (TO BE REMOVED), AND THE ROOFS OVER THE SUNDECKS, LITTLE HAS BEEN ALTERED. THE CITY OF INDUSTRY INTENDS TO PURCHASE AND RESTORE THE PROPERTY AND REFURNISH THE HOUSE AS A MUSEUM AND CULTURAL FACILITY.

B. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input checked="" type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input checked="" type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	<u>EXCEPTIONAL HAND</u>
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	<u>CRAFTED & DECORATIVE</u>
<input checked="" type="checkbox"/> Architecture	<input checked="" type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	<u>ARTS FEATURES</u>
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		_____
<input type="checkbox"/> Conservation			_____

STATEMENT OF SIGNIFICANCE THE PRINCIPAL AREAS OF IMPORTANCE ARE: 1) ARCHITECTURE AND LANDSCAPE ARCHITECTURE, 2) BUILT BY THE GRANDSON OF WILLIAM WORKMAN, ONE OF THE FIRST ANGLO-AMERICAN PIONEERS TO COME TO SOUTHERN CALIFORNIA AND 3) SOME CONSULTING DESIGN WORK BY PIONEER LOS ANGELES ARCHITECTS, WALKER & EISEN.

- 1) THE MAIN SIGNIFICANCE OF THIS OUTSTANDING CALIFORNIA SPANISH REVIVAL HOME, BEGUN IN 1919 AND COMPLETED IN 1923, IS ITS UNIQUE AND ABUNDANT USE OF CUSTOM CRAFTSMANSHIP AND DECORATIVE ARTS, EXECUTED LARGELY BY LOCAL ARTISANS, GENERALLY IN THE EARLY CALIFORNIA TRADITION. THE BASIC PLAN TRACES ITS FORM TO THE ADJACENT WORKMAN ADOBE (CA. 1842-1872) THE ORIGINAL FAMILY HOMESTEAD, ON THE LA PUENTE RANCHO OF SOME 48,790 ACRES. BUILT IN THE FORM OF A TYPICAL "U" SHAPED CALIFORNIA ADOBE, WITH PATIO, THE BUILDING APPROXIMATES THE SIZE AND SHAPE OF ITS ANTECEDENT ADOBE WITH AN OVERLAY OF CALIFORNIA SPANISH REVIVAL DETAILS OF THE 1920s, DESCRIBED UNDER "PRESENT CONDITIONS" OF SECTION 7. ALSO NOTABLE IS THE LANDSCAPED ENCLOSING ARBOR AND GROUNDS WITH SURROUNDING ADOBE BLOCK WALL, ALL TO BE RESTORED FOR PUBLIC USE BY THE CITY OF INDUSTRY.
- 2) BUILT BY WALTER P. TEMPLE (SON OF 19TH CENTURY PIONEER, F.P.F. TEMPLE AND GRANDSON OF WILLIAM WORKMAN, ONE OF THE FIRST WAGON TRAIN SETTLERS IN SOUTHERN CALIFORNIA (1841), THIS HOUSE SYMBOLIZES THE SPANISH, EARLY CALIFORNIA AND ANGLO-AMERICAN CULTURES AND HISTORY OF THE LA PUENTE VALLEY, SPANNING THE 19TH AND 20TH CENTURIES IN SOUTHERN CALIFORNIA.
- 3) TEMPLE HALL (OR CASA NUEVA AS CALLED BY ITS ORIGINAL OWNERS) REPRESENTS AN OUTSTANDING EXAMPLE OF 1920s SPANISH REVIVAL IN SOUTHERN CALIFORNIA AND REPRESENTS SOME OF THE IDEAS AND INFLUENCES OF PIONEER LOS ANGELES ARCHITECTS (LATE 19TH TO EARLY 20TH CENTURY) WALKER AND EISEN WITH A FEW LATER MODIFICATIONS BY BEVERLY HILLS ARCHITECT, ROY SELDON PRICE, AIA IN 1925.

JUL 2 1974



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

1. HISTORY OF LA PUENTE VALLEY, CALIFORNIA. A BOOKLET OF REPRINTS FROM THE OCT. 6, 1960 50TH ANNIVERSARY EDITION OF THE LA PUENTE VALLEY JOURNAL AND SUPPLEMENTARY ARTICLES 1910-1960.
2. INTERVIEWS WITH WALTER P. TEMPLE, JR., 8/26/73 AND MRS. CLAIRE G. RADFORD LA PUENTE VALLEY HISTORICAL SOCIETY, 1974.
3. POWELL, JANET AND DAN. LA PUENTE VALLEY PAST AND PRESENT. UNPUBLISHED MANUSCRIPT, W.P.A. PROJECT, 1937.
4. RADFORD, CLAIR G. LA PUENTE KALEIDOSCOPE, PART I, LA PUENTE VALLEY HISTORICAL SOCIETY, 1974

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		34° 01' 12"	117° 57' 53"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **1.3 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Millard E. Gooch, A. I. A.

ORGANIZATION: _____ DATE: **MAY 1974**

CITY OF INDUSTRY: _____

STREET AND NUMBER:
100 S. HACIENDA BLVD.

CITY OR TOWN: _____ STATE: **CALIFORNIA** CODE: **06**

CITY OF INDUSTRY: _____

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: [Signature]
State Historic Preservation Officer

Title: _____

Date: **SEP 30 1974**

I hereby certify that this property is included in the National Register.

[Signature]
Director, Office of Archeology and Historic Preservation

Date: 12/2/74

ATTEST:
[Signature]
Keeper of The National Register

Date: 11.19.74

UTM
11/410930
2764616

SEE INSTRUCTIONS