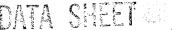
Form No. 10-300 (Rev. 10-74)

PH0355593



UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES **INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED OCT 2 0 1976

DATE ENTERED

DEC 1 2 1976

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

NAME		́ ж	
HISTORIC	X* C.P. Noyes Cottage / The "Red Chalet"		-
AND/OR COMMON	C.P. Noyes Cottage/The "Red Chalet"		
LOCATION	la transforma de la companya de la c		
STREET & NUMBER	303 Lake Avenue		
CITY, TOWN	White Bear Lak <u>e vicinity of</u>	congressional dist 4th	RICT
STATE	CODE Minnesota 22	COUNTY Ramsey	CODE 123
CLASSIFIC	ATION		
CATEGORY DISTRICT X_BUILDING(S) STRUCTURE SITE OBJECT	OWNERSHIP STATUS PUBLIC X_OCCUPIED X_PRIVATE UNOCCUPIED BOTH WORK IN PROGRESS PUBLIC ACQUISITION ACCESSIBLE IN PROCESS X_YES: RESTRICTED X_BEING CONSIDERED YES: UNRESTRICTED NO NO	PRES AGRICULTURE COMMERCIAL EDUCATIONAL ENTERTAINMENT GOVERNMENT INDUSTRIAL MILITARY	SENT USE MUSEUM PARK X_PRIVATE RESIDEN RELIGIOUS SCIENTIFIC TRANSPORTATION OTHER:
OWNER OF	FPROPERTY		
NAME	Helen and Arthur Fillebrown	· · · · · · · · · · ·	
STREET & NUMBER	303 Lake Avenue		•
CITY, TOWN	White Bear Lake_ VICINITY OF	STATE Minneso	ota
LOCATION	OF LEGAL DESCRIPTION		
COURTHOUSE, REGISTRY OF DEEDS,	ETC. Registry of Deeds/Ramsey County Cou		

CITY, TOWN

15 West Kellogg Blvd.

St. Paul

STATE Minnesota

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

	Statewide Historic	Sites Survey
DATE		•
	1976	FEDERAL X_STATECOUNTYLOCAL
DEPOSITORY FOR SURVEY RECORDS	Minnesota Historica	al Society, Building 25, Fort Snelling
CITY, TOWN		STATE
	Saint Paul	Minnesota

7² DESCRIPTION

CO	NDITION	CHECK ONE	CHECK ONE	
XEXCELLENT	DETERIORATED	_XUNALTERED	X_ORIGINAL SITE	
GOOD	RUINS	ALTERED	MOVED DATE	-
FAIR	UNEXPOSED			

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The "Red Chalet" is situated on a large corner lot at 303 Lake Avenue in White Bear Lake. Directly across Lake Avenue to the east is the lake for which the community is named.

Constructed in 1879, the "Red Chalet" was designed to serve as a summer cottage. It is two storeys in height, of frame construction, and is executed on a "T" plan. Stylisticly, the cottage is representative of the Stick Style in its division of facades into geometric panels and in its use of pierced-work gable ornament inserted within a mock-truss. Lower panels are of vertically placed tongue-andgroove beaded planking; this planking is used in a diagonal arrangement in the projecting stair oriel within the south gable. Other panels are of horizontal clapboard.

The roof is designed on a catenary curve which extends from the ridge downward to cover a one-storey full-front porch. The rear log of the "T" is placed perpendicular to the front forming the intersection of two catenaries; in this section, the roof line is raised slightly to provide for a three-bay window in the dining room. Transoms on these windows as in those in the oriel are stained glass in wooden frames.

The original color scheme has been retained. Panels and gable ornament are rendered in an autumnal red with trim executed in a sage green. Extremely few modifications have been made in the appearance of the "Red Chalet" since its original construction, the most obvious being the replacement of the cedar shingle roof with asphalt composition shingles and the addition of a one-storey kitchen at the rear. This addition, however, is executed in similar facade treatment and color to the original cottage. The formerly open front porch is now screened, however columns, brackets, and railings have been retained.

The interior of the "Red Chalet" is an excellent, and meticulously preserved, example of stick style decor. Motifs used on the exterior are repeated on the interior. A distinct geometry is evident in the execution of newels and balusters, window and door casements, door panel construction, and ceiling truss-work.

The plan consists of basically four rooms in the original section of the cottage. One enters from the front porch into a two storey sitting room with balustraded balcony, open stairway with landing in the oriel, truss-work ceiling, and corner fireplace with brick hearth and spindlework mantel. Occupying the north half of the front section is a parlor on the first floor with bedroom directly above. To the rear of the sitting room is the original dining room which is lighted by two large sets of two and three bay windows with stained glass transoms; this room now serves as a music room and is furnished with a concert grand piano and glass-doored bookcases. Adjacent to this room is the former kitchen which now serves as dining area and living room for the present owners who have occupied the cottage since 1906. Above the rear section of the cottage are two bedrooms. The present kitchen is located in the one-storey addition to the rear.

8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499 1500-1599 1600-1699	ARCHEOLOGY-HISTORIC AGRICULTURE XARCHITECTURE	CONSERVATION ECONOMICS EDUCATION	LAW LITERATURE MILITARY	SCIENCE SCULPTURE SOCIAL/HUMANITARIAN
1700-1799 X.1800-1899 1900-	ART COMMERCE COMMUNICATIONS	ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY INVENTION	MUSIC PHILOSOPHY POLITICS/GOVERNMENT	THEATER TRANSPORTATION OTHER (SPECIFY)
SPECIFIC DAT	ES 1879	BUILDER/ARCH	American information and a second	· · · · · · · · · · · · · · · · · · ·

STATEMENT OF SIGNIFICANCE

The "Red Chalet" is important as a rare example of the late nineteenth century "close to nature" movement which produced romanticized summer cottages and retreats in the wooded and lake areas on the fringes of established urban centers. In architectural design, this movement was exemplified in the works of Henry Hobson Richardson, W.R. Emerson, and McKim, Mead and White. Although the architect/designer of the "Red Chalet" is unknown, the influence of Richardson is evident in the refined application of the stick style and original color scheme of brown, autumnal red and sage green. Lewis Mumford, in describing Richardson's transformation of the traditional New England cottage, would also be describing the "Red Chalet": "the wide windowed cottage, with its ample porch and open rambling rooms that embodied a new feeling for both the landscape in which it was placed and the requirements of domesticity".1

The excellent state of preservation and retention of design integrity further bespeaks the historic value of the "Red Chalet". The present owners have provided to will the cottage to the White Bear Lake Area Historical Society, thus establishing a heritage for the community through preservation of this resource.

1. Mumford, The South In Architecture, 1941

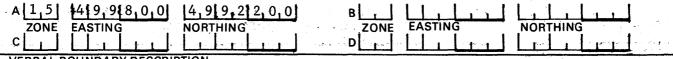
<u> </u>т.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Northwest Magazine, July 1885, p. 19. Minnesota History Bulletin, Vol. 4 No. 3-4, August-November 1921. Minnesota Houses, Roger Kennedy, p. 195. Twin Citian, Vol. 8, No. 3, p. 21 - "The Exuberant Eighties" (Roger Kennedy) Oct. 1965

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than 1 UTM REFERENCES



. . .

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AI	ND COUNTIES FOR PROPERTIES OVE	ERLAPPING STATE OR COUNTY BOUNDARIES
STATE	CODE COU	NTY
STATE	CODE COU	NTY CODE
FORM PREPARE	DBY	
Charles W. Nelson, A	Architectural Historian	DATE
Minnesota Historical	Society	20 July 1976
STREET & NUMBER	. Socrety	TELEPHONE
Building 25, Fort S	Snelling	612-726-1171
		STATE
CITY OR TOWN		SIAIE
Saint Paul STATE HISTORI		Minnesota FICER CERTIFICATION
Saint Paul STATE HISTORI	ALUATED SIGNIFICANCE OF THIS PF	Minnesota FICER CERTIFICATION
Saint Paul STATE HISTORI THE EV. NATIONAL	ALUATED SIGNIFICANCE OF THIS PF	Minnesota FICER CERTIFICATION ROPERTY WITHIN THE STATE IS: LOCAL <u>X</u>
Saint Paul STATE HISTORI THE EV/ NATIONAL s the designated State Historic ereby nominate this property	ALUATED SIGNIFICANCE OF THIS PF STATE ic Preservation Officer for the National H	Minnesota FICER CERTIFICATION ROPERTY WITHIN THE STATE IS:
Saint Paul STATE HISTORI THE EV/ NATIONAL s the designated State Historic ereby nominate this property	ALUATED SIGNIFICANCE OF THIS PF STATE ic Preservation Officer for the National A for inclusion in the National Register h by the National Park Service	Minnesota FICER CERTIFICATION ROPERTY WITHIN THE STATE IS: LOCAL <u>X</u> Historic Preservation Act of 1966 (Public Law 89-665), I
Saint Paul STATE HISTORI THE EVA NATIONAL s the designated State Historic ereby nominate this property riteria and procedures set forth STATE HISTORIC PRESERVATION TITLE Russell W. Fr State Histori	ALUATED SIGNIFICANCE OF THIS PF STATE ic Preservation Officer for the National A for inclusion in the National Register h by the National Park Service	Minnesota FICER CERTIFICATION ROPERTY WITHIN THE STATE IS: LOCAL <u>X</u> Historic Preservation Act of 1966 (Public Law 89-665), I
Saint Paul STATE HISTORI THE EV. NATIONAL s the designated State Historic ereby nominate this property riteria and procedures set forth STATE HISTORIC PRESERVATION TITLE Russell W. Fr State Histori NPS USE ONLY I HEREBY CERTIFY THAT T	ALUATED SIGNIFICANCE OF THIS PF STATE ic Preservation Officer for the National I for inclusion in the National Register h by the National Park Service NOFFICER SIGNATURE	Minnesota FICER CERTIFICATION ROPERTY WITHIN THE STATE IS: LOCAL \underline{X} Historic Preservation Act of 1966 (Public Law 89-665), I and certify that it has been evaluated according to the Minnesota
Saint Paul STATE HISTORI THE EVA NATIONAL s the designated State Historic ereby nominate this property riteria and procedures set forth STATE HISTORIC PRESERVATION TITLE Russell W. Fr State Histori NPS USE ONLY	ALUATED SIGNIFICANCE OF THIS PF STATE ic Preservation Officer for the National A for inclusion in the National Register h by the National Park Service NOFFICER SIGNATURE Cidley Ic Preservation Officer	$\frac{\text{Minnesota}}{\text{FICER CERTIFICATION}}$ ROPERTY WITHIN THE STATE IS: LOCAL <u>X</u> Historic Preservation Act of 1966 (Public Law 89-665), I and certify that it has been evaluated according to the Minnesota

. ..

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number _____ Page ____

ADDITIONAL INFORMATION

Veloung Keeper/

United States Department of the Interior National Park Service

National Register of Historic Places Continuation Sheet

Section number _____ Page ____

Note: These changes apply to Noyes, C. P., Cottage in Ramsey County, Minnesota.

REFERENCE NUMBER: 76001070

STATE: MINNESOTA

COUNTY: Ramsey

RESOURCE NAME (HISTORIC): Noyes, Charles P., Cottage

CITY:

VICINITY OF:

ADDRESS: 4735 Lake Ave.

CERTIFICATION DATE:

REMOVED DATE:

COMMENTS:

Irchabal

JUN 1 7 1988

Nina M. Archabal State Historic Preservation Officer Date