

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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RECEIVED OCT 20 1976
DATE ENTERED DEC 12 1976

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC * * * C.P. Noyes Cottage/~~The "Red Chalet"~~
AND/OR COMMON C.P. Noyes Cottage/The "Red Chalet"

2 LOCATION

STREET & NUMBER 303 Lake Avenue
CITY, TOWN White Bear Lake VICINITY OF 4th
STATE Minnesota CODE 22 COUNTY Ramsey CODE 123

3 CLASSIFICATION

CATEGORY OWNERSHIP STATUS PRESENT USE
 DISTRICT PUBLIC OCCUPIED AGRICULTURE MUSEUM
 BUILDING(S) PRIVATE UNOCCUPIED COMMERCIAL PARK
 STRUCTURE BOTH WORK IN PROGRESS EDUCATIONAL PRIVATE RESIDENCE
 SITE PUBLIC ACQUISITION ACCESSIBLE ENTERTAINMENT RELIGIOUS
 OBJECT IN PROCESS YES: RESTRICTED GOVERNMENT SCIENTIFIC
 BEING CONSIDERED YES: UNRESTRICTED INDUSTRIAL TRANSPORTATION
 NO MILITARY OTHER:

4 OWNER OF PROPERTY

NAME Helen and Arthur Fillebrown
STREET & NUMBER 303 Lake Avenue
CITY, TOWN White Bear Lake VICINITY OF STATE Minnesota

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Registry of Deeds/Ramsey County Courthouse
STREET & NUMBER 15 West Kellogg Blvd.
CITY, TOWN St. Paul STATE Minnesota

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Statewide Historic Sites Survey
DATE 1976 FEDERAL STATE COUNTY LOCAL
DEPOSITORY FOR SURVEY RECORDS Minnesota Historical Society, Building 25, Fort Snelling
CITY, TOWN Saint Paul STATE Minnesota

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The "Red Chalet" is situated on a large corner lot at 303 Lake Avenue in White Bear Lake. Directly across Lake Avenue to the east is the lake for which the community is named.

Constructed in 1879, the "Red Chalet" was designed to serve as a summer cottage. It is two storeys in height, of frame construction, and is executed on a "T" plan. Stylistically, the cottage is representative of the Stick Style in its division of facades into geometric panels and in its use of pierced-work gable ornament inserted within a mock-truss. Lower panels are of vertically placed tongue-and-groove beaded planking; this planking is used in a diagonal arrangement in the projecting stair oriel within the south gable. Other panels are of horizontal clapboard.

The roof is designed on a catenary curve which extends from the ridge downward to cover a one-storey full-front porch. The rear log of the "T" is placed perpendicular to the front forming the intersection of two catenaries; in this section, the roof line is raised slightly to provide for a three-bay window in the dining room. Transoms on these windows as in those in the oriel are stained glass in wooden frames.

The original color scheme has been retained. Panels and gable ornament are rendered in an autumnal red with trim executed in a sage green. Extremely few modifications have been made in the appearance of the "Red Chalet" since its original construction, the most obvious being the replacement of the cedar shingle roof with asphalt composition shingles and the addition of a one-storey kitchen at the rear. This addition, however, is executed in similar facade treatment and color to the original cottage. The formerly open front porch is now screened, however columns, brackets, and railings have been retained.

The interior of the "Red Chalet" is an excellent, and meticulously preserved, example of stick style decor. Motifs used on the exterior are repeated on the interior. A distinct geometry is evident in the execution of newels and balusters, window and door casements, door panel construction, and ceiling truss-work.

The plan consists of basically four rooms in the original section of the cottage. One enters from the front porch into a two storey sitting room with balustraded balcony, open stairway with landing in the oriel, truss-work ceiling, and corner fireplace with brick hearth and spindlework mantel. Occupying the north half of the front section is a parlor on the first floor with bedroom directly above. To the rear of the sitting room is the original dining room which is lighted by two large sets of two and three bay windows with stained glass transoms; this room now serves as a music room and is furnished with a concert grand piano and glass-doored bookcases. Adjacent to this room is the former kitchen which now serves as dining area and living room for the present owners who have occupied the cottage since 1906. Above the rear section of the cottage are two bedrooms. The present kitchen is located in the one-storey addition to the rear.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1879

BUILDER/ARCHITECT Unknown

STATEMENT OF SIGNIFICANCE

The "Red Chalet" is important as a rare example of the late nineteenth century "close to nature" movement which produced romanticized summer cottages and retreats in the wooded and lake areas on the fringes of established urban centers. In architectural design, this movement was exemplified in the works of Henry Hobson Richardson, W.R. Emerson, and McKim, Mead and White. Although the architect/designer of the "Red Chalet" is unknown, the influence of Richardson is evident in the refined application of the stick style and original color scheme of brown, autumnal red and sage green. Lewis Mumford, in describing Richardson's transformation of the traditional New England cottage, would also be describing the "Red Chalet": "the wide windowed cottage, with its ample porch and open rambling rooms that embodied a new feeling for both the landscape in which it was placed and the requirements of domesticity".¹

The excellent state of preservation and retention of design integrity further bespeaks the historic value of the "Red Chalet". The present owners have provided to will the cottage to the White Bear Lake Area Historical Society, thus establishing a heritage for the community through preservation of this resource.

1. Mumford, The South In Architecture, 1941

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

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ADDITIONAL INFORMATION

for Keeper Melvin L. Lutz
11/19/89

United States Department of the Interior
National Park Service

National Register of Historic Places Continuation Sheet

Section number _____ Page _____

**Note: These changes apply to
Noyes, C. P., Cottage in Ramsey
County, Minnesota.**

REFERENCE NUMBER: 76001070

STATE: MINNESOTA

COUNTY: Ramsey

RESOURCE NAME (HISTORIC): Noyes, Charles P., Cottage

CITY:

VICINITY OF:

ADDRESS: 4735 Lake Ave.

CERTIFICATION DATE:

REMOVED DATE:

COMMENTS:

Nina M. Archabal
Nina M. Archabal
State Historic Preservation Officer

JUN 17 1988
Date