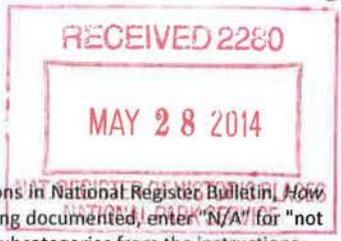


United States Department of the Interior
National Park Service



National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name Alma City Auditorium and Sale Barn

Other names/site number HN01-102

Name of related multiple property listing _____
(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & Number 614 Main Street

City or town Alma State Nebraska County Harlan

Not for publication Vicinity

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance: national statewide local

Applicable National Register Criteria: A B C D

 SHPO/Director 05-22-2014
Signature of certifying official/Title: Nebraska State Historical Society Date
State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of Commenting Official Date

Title State of Federal agency/bureau or Tribal Government

4. National Park Service Certification

I, hereby, certify that this property is:
 entered in the National Register.
 determined eligible for the National Register.
 determined not eligible for the National Register.
 removed from the National Register.
 other, (explain): _____

 7-11-2014
Signature of Keeper Date of Action

Alma City Auditorium and Sale Barn

Harlan County, Nebraska

Name of Property**County and State****Description**

Summary Paragraph (Briefly describe the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

The Alma City Auditorium and Sale Barn is located just west of the two-block long central business district of Alma, which is the county seat of Harlan County, Nebraska. At its height in 1950, the community's population was 1,768 according to census records, however the community numbers closer to 1,100 as of the 2010 census. It is difficult to define this building as being of a particular style because it is a relatively simple brick building with stepped parapets and some decorative brickwork. Since the building was paid for through community fund raising, it was built large enough to house the social, sporting and theatrical functions that the city often held, but was not so extravagant that it put an undue financial burden on the citizenry. The current appearance of the building preserves much of the original fabric of its original construction.

Narrative Description (Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable.)

The Alma City Auditorium and Sale Barn is a large rectangular shaped building with a contemporaneously built rectangular addition that projects off of the south side of the building toward the rear of the lot lines. The auditorium is a lofty one story building with balcony seating around the north, east and south walls off the auditorium space. From the outside, it appears to be a two story building. The roof is cross gabled with stepped parapet walls capped in cast concrete caps. The building is has a brick foundation and brick walls. The walls contain decorative brickwork that breaks up the uniformity of the long brick walls. Central on the north facade is arched decorative brickwork flanked by rectangular decorative brick sections that give an appearance similar to a Palladian window, but on a much larger scale encompassing all of the windows and doors. On the east façade, decorative brickwork creates projecting tall rectangular shapes, which are repeated on the ends of the long north side, and break up the large expanses of brick.

There are two equally prominent facades on the building. The main entrance appears to be on the east end of the building through a vestibule entry. The windows and doors were replaced in the mid-1980s with bronze, steel-framed units, but the openings remain the same size and general shape as the originals. The modern steel and glass double doors are centrally located, with a two pairs of window or door configurations symmetrically placed on either side of the door. Three pairs of double hung steel replacement windows are located on this elevation, with an additional door and original glass block window combination on the northwest corner.

The long north elevation of the building is in some ways more prominent as it faces Main Street; however the doors located on this side lead directly into the auditorium space. All of the windows on this side of the building are tripartite double hung replacement units that mimic the original configurations of the windows in that the center window was wider than the two that flanked it. While there are four window and/or door bays on this long side at street level, the upper story only has windows within the central Palladian-shaped brickwork. To maintain the symmetry of the façade, decorative brickwork gives the shape and general impression of windows on the second floor where there are none. The west end of the building is not visible as it abuts the building next door, and the south is dominated by the sale barn extension.

Upon entering the vestibule entry on the east, there is a pair of original five-panel doors that leads to stairs to the balcony as well as seating above. Straight ahead is a pair of wooden doors and a small window that looks into the auditorium space which may have served as a ticket window. The floor is poured concrete. Moving further into the building into the auditorium space itself, there is an additional original stair up to the mezzanine or balcony seating. Bench seating is available in a boxed bleacher configuration. An iron rail runs along the circumference of the mezzanine to prevent falls, but is also tied into the ceiling to provide additional support. The original steam radiators are present along the sides of the main floor at intervals. The west end of the building has a large stage with velvet curtains and a simple squared proscenium. Basketball hoops hang from the ceiling, and although there are no painted boundary lines on the floor, the auditorium used to host the high school basketball games. All of the ceilings, including the vestibule and underside of the mezzanine, are covered in pressed tin ceilings of various designs, and all of them are in excellent condition.

Alma City Auditorium and Sale Barn

Harlan County, Nebraska

Name of Property

County and State

On the east of the building, accessible from an additional door in the vestibule entry and a doorway and pass-through window in the auditorium space, is a kitchen. Originally this was the site of the bathrooms while the original kitchen was located where the bathrooms are now on the southwest end of the building by the stage. It was determined the kitchen was too near the slaughtering facilities to be sanitary, even though they merely share a brick wall and there is no doorway between them, and they were switched around in the 1980s.

The auditorium also contains a very small basement that sits under the stage area. It originally served as dressing rooms and/or locker rooms for games depending on the need, but is currently used mostly for storage. The stairs to the basement are lined with beadboard wainscoting, and the interior doors in this portion of the building appear to be original. Steps up to the stage share the beadboard wainscoting.

The sale barn was built at the same time as the auditorium, however their uses were never intended to overlap, and therefore no doorways between the attached buildings were ever built. The sale barn is a rectangular building that juts perpendicularly south from the auditorium building. It has a hipped roof, with a slightly raised portion toward the center of the building. It is difficult to determine if the raised portion contained some clerestory windows for light or if additional height was simply required. The walls and foundation are brick, and its original windows have also been replaced. Originally, the space had wooden planked floors and walls, and served as a large space for people to participate in livestock auctions and view the animals up for sale. In 1944, when it became the town meat locker and eventually the slaughterhouse, some concrete block rooms were created that could be kept cold for the storage of the meat. The heavy refrigerator doors are gone, but the large hinges remain and give an impression of the heavy duty doors that used to be there. Additionally, doors and ceilings bear evidence of the rails from which the sides of beef and pork were suspended. The sale barn has become the home of the Harlan County Caring Cupboard, a combination thrift store and food pantry operated by members of the community.

Historic Integrity:

The Alma City Auditorium and Sale Barn has very good historic integrity. There have been changes in materials and workmanship over the years, most significantly in the mid-1980s when a community committee raised money to replace the windows and doors. While the materials are no longer wood and the lite configuration is now one-over-one versus the six-over-six windows that were in place before, they did not change the window openings by putting in smaller windows or by bricking them up in some permanent way. In addition, they chose windows that matched the size and scale of the historic windows. The modern glass and steel doors are very different from what had been there historically; however, the originals were simple flat wooden doors. The committee also changed the bathroom and kitchen spaces around due to concerns about the kitchen being too near the slaughterhouse facility in the adjoining sale barn. As minor spaces, these changes do not cause great concern.

Alma City Auditorium and Sale Barn
Name of Property

Harlan County, Nebraska
County and State

8. Statement of Significance

Applicable National Register Criteria

(Mark "X" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations

(Mark "X" in all the boxes that apply.)

Property is:

- A** Owned by a religious institution or used for religious purposes.
- B** Removed from its original location.
- C** A birthplace or a grave.
- D** A cemetery.
A reconstructed building, object, or structure.
- E** A commemorative property.
- G** Less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance

(Enter categories from instructions.)

ENTERTAINMENT/RECREATION

AGRICULTURE

Period of Significance

1923-1964

Significant Dates

1923 – construction completed

1944 – sale barn converted to meat locker

Significant Person

(Complete if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder

R. M. Liberty, builder

Alma City Auditorium and Sale Barn

Harlan County, Nebraska

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County and State

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Alma City Auditorium and Sale Barn was built between 1922 and 1923, in Harlan County in southwest Nebraska. The building is eligible for listing in the National Register of Historic Places at the local level for its significance under Criterion A: Entertainment/Recreation and Agriculture. In terms of entertainment and recreation, the building was the site of many community activities, from concerts by well-known traveling orchestras and dances, to school basketball games and other school activities, and even roller skating. The attached, yet separate, sale barn initially served as a place for local stockmen to sell their prize animals, but was eventually converted into a community owned meat locker, where meat was processed and prepared for sale. While many communities may boast of an auditorium, and a few may have had a meat locker, the Nebraska State Historic Preservation Office is not aware of another municipal building that combined such disparate uses.

Narrative Statement of Significance (Provide at least one paragraph for each area of significance.)

Alma, Nebraska, located in Harlan County in the southwest part of the state, was founded in the spring of 1871 by a group of Union Pacific railroad workers. The county was formed in June 1871, and Alma was made the county seat one month later. In early 1880, the Burlington Railroad came to Alma, which aided in the small city's economic development. The town developed rather quickly thereafter, with the Kansas City and Omaha Railroad arriving in 1887, telephone service in 1899, and electricity and water service in 1906 and 1907 respectively.

In 1919, a fire cost the city its Opera House, which had been the only place where large groups of people could gather. The community felt its loss immediately, and a committee was formed to solicit funds for the construction of a new auditorium. The committee consisted of T. L. Porter, W. J. Furse, Geo. S. Joyce, and Col. C. S. Gaskill. These four men met with individual households in and around Alma, and solicited pledges of money to be put toward the construction of the new building. Subscriptions of \$100 or \$200 were encouraged. By mid-January, 1922, they had secured promises of \$10,600.00.¹ Within another five weeks, the promised funds had grown to \$18,600.00.² The committee's goal was to raise \$20,000.00 in order to add an "attractive and convenient sale barn" to the auditorium.

On March 2, 1922, a meeting gathered all the subscribers together in order to select a site for the new auditorium and to appoint committees to see to the construction of the building and deal with the finances. Approximately 150 citizens had purchased stock in the new building. Two different sites were considered for the building, but the majority chose the West Main site, which was described as six lots adjoining Pitcher's garage. The site would cost \$1,400, \$800 of which was taken in stock. Work on the site was planned to begin as soon as possible, and plans called for both a large auditorium and a fire-proof sale barn that would measure fifty by sixty feet.³

The end of March found the community continuing to raise the last \$1400 toward their construction goal. The ladies of the "Culture Club" planned a Rummage Sale with the building fund the beneficiary of their efforts. Everyone in town was asked to contribute to the cause: "...Something that is of no value to you...might be of use to someone else..."⁴ In addition to cast off items, the sale also promised home baked pies, cakes, doughnuts, cookies, canned fruit, and fresh butter and eggs. Although the rummage sale was successful in raising some money, the finance committee eliminated seating and lighting from the project in order to align their plans with the funds they had available.⁵

Bids were solicited and received up until July 1, 1922 by the building committee.⁶ On July 8, a meeting of the stockholders was held at the courthouse, and the group selected a bid from local resident, R. M. Liberty. The plans called for the

¹ *Harlan County Journal*, 13 January 1922, "Auditorium Fund Growing by Leaps."

² *Harlan County Journal*, 24 February 1922, "Auditorium Fund."

³ *Harlan County Journal*, 3 March 1922, "Auditorium Goes to West Side."

⁴ *Harlan County Journal*, 17 March 1922, "Community Rummage Sale."

⁵ *Harlan County Journal*, 14 July 1922, "Contract Accepted."

⁶ *Harlan County Journal*, 9 June 1922, "Bids Will Be Received."

Alma City Auditorium and Sale Barn

Harlan County, Nebraska

Name of Property**County and State**

auditorium to measure 110 x 60 feet, with a barn attached on the south side measuring 50 x 60 feet. The building would be constructed of pressed brick, and at a cost of \$19,000.00 it would include heating and wiring.

Toward the end of construction of the building, the finance committee learned that promises of subscriptions did not necessarily equal donations. The committee had carefully paid the contractor (and neighbor), R. M. Liberty, as elements of the building were completed, but by January 1923, they were encountering shortfalls in their funds due to unpaid subscriptions. An article in the *Harlan County Journal* pled for subscriptions to be paid so that the auditorium could be enclosed.⁷ Gathering the promised funds would occupy the finance committee for the next seven months, resulting in a "last call" for payment in August, 1923, and promising that they would collect unpaid subscriptions by legal proceedings or otherwise.⁸ Apparently loathe to take legal action, a meeting of all subscribers to the Alma City Auditorium was called on December 17, 1923, to discuss the financial shortfall. The committee estimated that \$4,500.00 would be required to complete the auditorium, part of which was due to the seating and lighting not being included in the original bid. Of this amount, over half had already been promised by would-be subscribers that had fallen through. The committee proposed raising the money through a city bond and selling the building to the city of Alma, but those present wanted it to remain a private rather than public endeavor.⁹ Due to gaps in collections of the *Harlan County Journal*, there are no primary sources that describe specifically how the debt was addressed, but a local history, *Alma: Towards the Year 2000*, indicates that the debt was paid by the end of 1924.¹⁰ Financial difficulties would continue to plague the auditorium committees that followed, with the building becoming county property in 1941, when the group that owned the building failed to pay real estate taxes and special assessments during the Depression. It became city property in 1943, after a county tax sale certificate was assigned to the city for a reimbursement of \$2,229.80.¹¹ One year later, the "barn" became a community owned meat locker. In 1952, a few changes were made to the building that allowed it to be used as a slaughterhouse. A concrete floor was poured in the slaughter area for easier cleaning, and the lighting and wiring were updated.

In 1984, an Auditorium Update Committee was formed to raise money for improvements to the building. They raised sufficient funds to build a new kitchen and buy appliances for the southwest section of the building. New restrooms and a coat room/storage room were placed in the area that had formerly been the kitchen, which had been judged to be too near the livestock facilities to continue to function as a place for food preparation.¹² Additionally, the original 1924 stage curtains were replaced with a new maroon set, ceiling fans were added, and windows were replaced.

AGRICULTURAL SIGNIFICANCE

The finance committee's difficulty in collecting the pledges for the construction of the auditorium is instructive of the economic situation in which farmers' found themselves after World War I. During the war, agricultural prices, and wheat prices in particular, soared to heights never before seen. Farmers took out loans to purchase extra land to put into wheat, but their wheat boom was short lived. By the early to mid-1920s, the prices had dropped as drastically as they had risen. Incomes did not keep pace with inflation, and a devaluation in land prices contributed to farmers' financial problems. Farmers were faced with debts that they were unable to pay. It is not surprising that the farmers had trouble living up to their promises of donations, and perhaps not surprising that the committee did not pursue legal action.

Livestock production was and is important to the economy of southwestern Nebraska, and Harlan County in particular. At one time, every farm in the county was typically diversified through the raising of some livestock. If farmers are to raise them, there was a need for a way to sell them. The first livestock sale to occur at the sale barn was held on October 24, 1923. Former Nebraska Governor Ashton C. Shallenberger, a shorthorn cattle breeder and auditorium benefactor, along with Haskins & Ogden of Republican City, NE, offered fifty-five head of cattle for sale at public auction, with twenty-five of them said to be show cattle which had taken premiums at the best state fairs and cattle shows in the country.¹³

⁷ *Harlan County Journal*, 26 January 1923, "To The Sub

⁸ *Harlan County Journal*, 10 August 1923, "Last Call."

⁹ *Harlan County Journal*, 21 December 1923, "A Rousing Meeting."

¹⁰ *Alma: Towards the Year 2000*, Self-Published: 1992, 82.

¹¹ *Alma: Towards the Year 2000*, Self-Published: 1992, 83.

¹² *Alma: Towards the Year 2000*, Self-Published: 1992, 83.

¹³ *Harlan County Journal*, 12 October 1923, "Everybody Boost."

Alma City Auditorium and Sale Barn
Name of Property

Harlan County, Nebraska
County and State

After this first auction, there seems to have been a gap in the building’s use for this purpose. In October 1931, Alma held its first cattle and hog commission sale.¹⁴ Before the first commission sale, both former Governor Shallenberger and W. J. Fulse, who had been on the finance committee for the building, gave speeches that praised the community for building such a facility and the wisdom of bringing buyers and sellers together. The sale sold seventy-five head of cattle and eighty hogs. The auctioneer, Thorvold Jensen, was said to be a “livewire,” and his Thursday evening auctions during the 1930s were popular events.

Jensen acquired land on the same block as the sale barn to be used as a corral and staging area for the auctions. It is in place by the time the 1935 Sanborn Fire Insurance maps were published. In 1937, Jensen built a new “permanent” sales pavilion on the south end of Alma, removing the auction from the combination auditorium and sale barn. For a time the barn was used for storage. In 1944, the barn was cleaned out by the Boy Scouts, and the city converted the space for a community meat locker. In 1952, slaughtering facilities were added, and the facility was thus used for almost forty additional years.

ENTERTAINMENT/RECREATIONAL SIGNIFICANCE

After the completion of the auditorium building, the first big entertainment event was planned for December 27, 1923. Harry Lynch, the director of the Orlean band was hired by the Alma Commercial Club to join his band with the bands of Oxford and Long Island to create one large orchestra numbering 80 pieces in all.¹⁵ Future concerts, traveling plays and vaudeville shows would follow, but particularly well remembered were shows put on by the Chick Boyes Players of Hebron, Nebraska that traveled throughout the state beginning around 1922 and continuing through the 1950s. Capacity crowds were guaranteed when they came to town. In addition to hosting traveling troupes, the auditorium also held school plays and graduations, dances, and even roller skating. The extant basketball hoops suspended from the ceiling are evidence of the sporting activities that were held in the building. High school basketball games were held in the auditorium until the new school and gym were built, which provided students with a more rule-compliant court.

9. Major Bibliographic References

Bibliography (Insert bibliography here – cite the books, articles and other sources used in preparing this form.)

Alma: Towards the Year 2000. Self-Published, 1992.

Harlan County Journal. January 13, 1922 through December 21, 1923.

Perkey, Elton A. *Perkey’s Nebraska Place Names.* Lincoln, Nebraska: Nebraska State Historical Society, 1982.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey #
- recorded by Historic American Engineering Record #
- recorded by Historic American Landscape Survey #

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other (Name of repository)

Historic Resources Survey Number (if assigned): _____

¹⁴ *Alma: Towards the Year 2000*, Self-Published: 1992, 121.

¹⁵ *Harlan County Journal*, 23 November 1923, “Big Band Concert for Alma.”

Alma City Auditorium and Sale Barn
Name of Property

Harlan County, Nebraska
County and State

10. Geographical Data

Acreage of property Less than one USGS Quadrangle Alma

UTM References

| | | | | | |
|----|------|----------------------|---------|-----------------------|----------------------------|
| | | <u> </u> NAD 1927 | or | <u> X </u> NAD 1983 | |
| 1. | Zone | <u>14</u> | Easting | <u>468965.38</u> | Northing <u>4438597.49</u> |
| 2. | Zone | <u> </u> | Easting | <u> </u> | Northing <u> </u> |
| 3. | Zone | <u> </u> | Easting | <u> </u> | Northing <u> </u> |
| 4. | Zone | <u> </u> | Easting | <u> </u> | Northing <u> </u> |

Verbal Boundary Description (Describe the boundaries of the property.)
Lots 4-8 and fcl Lot 9, Block 16, First Addition to Alma, Harlan County, Nebraska.

Boundary Justification (Explain why the boundaries were selected.)
The boundary includes all the land historically associated with the Alma Auditorium and attached Sale Barn.

11. Form Prepared By

name/title Jill Dolberg
organization Nebraska State Historical Society date March 5, 2014
street & number 1500 R Street/Box 82554 telephone (402) 471-4773
city or town Lincoln state Nebraska zip code 68501-2554
email Jill.dolberg@nebraska.gov

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to map.
- **Additional items:** (Check with the SHPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Alma City Auditorium and Sale Barn

Harlan County, Nebraska

Name of Property

County and State

Photo Log

Name of Property Alma City Auditorium and Sale Barn

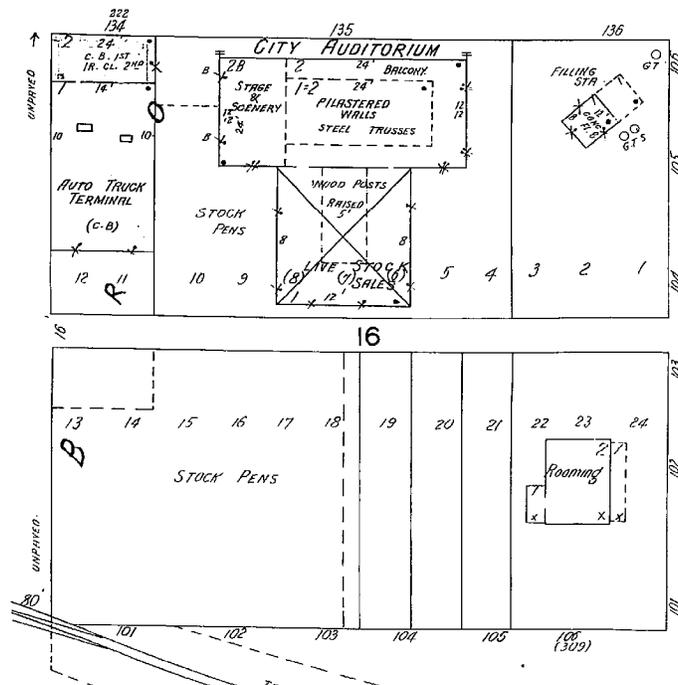
City or Vicinity Alma County Harlan State Nebraska

Photographer Patrick Haynes Date Photographed February 11, 2014

Description of Photograph(s) and number, include description of view indicating direction of camera.

1. Exterior of Alma City Auditorium, View SW.
2. Exterior of the Sale Barn, View NW.
3. Shared wall of the auditorium and sale barn, View NWW.
4. Exterior of Alma City Auditorium, View SE.
5. Interior toward stage, View SW.
6. View from stage, View E.
7. Stair to balcony, View N.
8. Seating, View W.
9. Interior of sale barn, View SW
10. Offices of sale barn, View N.
11. Interior of locker room, View NW.
12. Ceiling and walls of sale barn, View SW.
- 13.

Excerpt from 1935 Sanborn Map:



Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

Alma City Auditorium and Sale Barn

Alma, Harlan County, Nebraska

Latitude/Longitude Coordinates:
40.097095, -99.364090

UTM:
Zone 14
East 468965.38
North 4438597.49

Legend
 Property Boundary

0 95 190 380 Feet
1:2,000

Datum: WGS1984 



Sources: Esri, DeLorme, NAVTEQ, TomTom, Intermap, increment P Corp., GEBCO, USGS, FAO, NPS, NRCAN, GeoBase, IGN, Kadaster NL, Ordnance Survey, Esri Japan, METI, Esri China (Hong Kong), swisstopo, and the GIS User Community, Copyright:© 2013 Esri, DeLorme, NAVTEQ, TomTom, Source: Esri, DigitalGlobe, GeoEye, i-cubed, USDA, USGS, AEX, Getmapping, Aerogrid, IGN, IGP, swisstopo, and the GIS User Community

Alma City Auditorium and Sale Barn

Alma, Harlan County, Nebraska

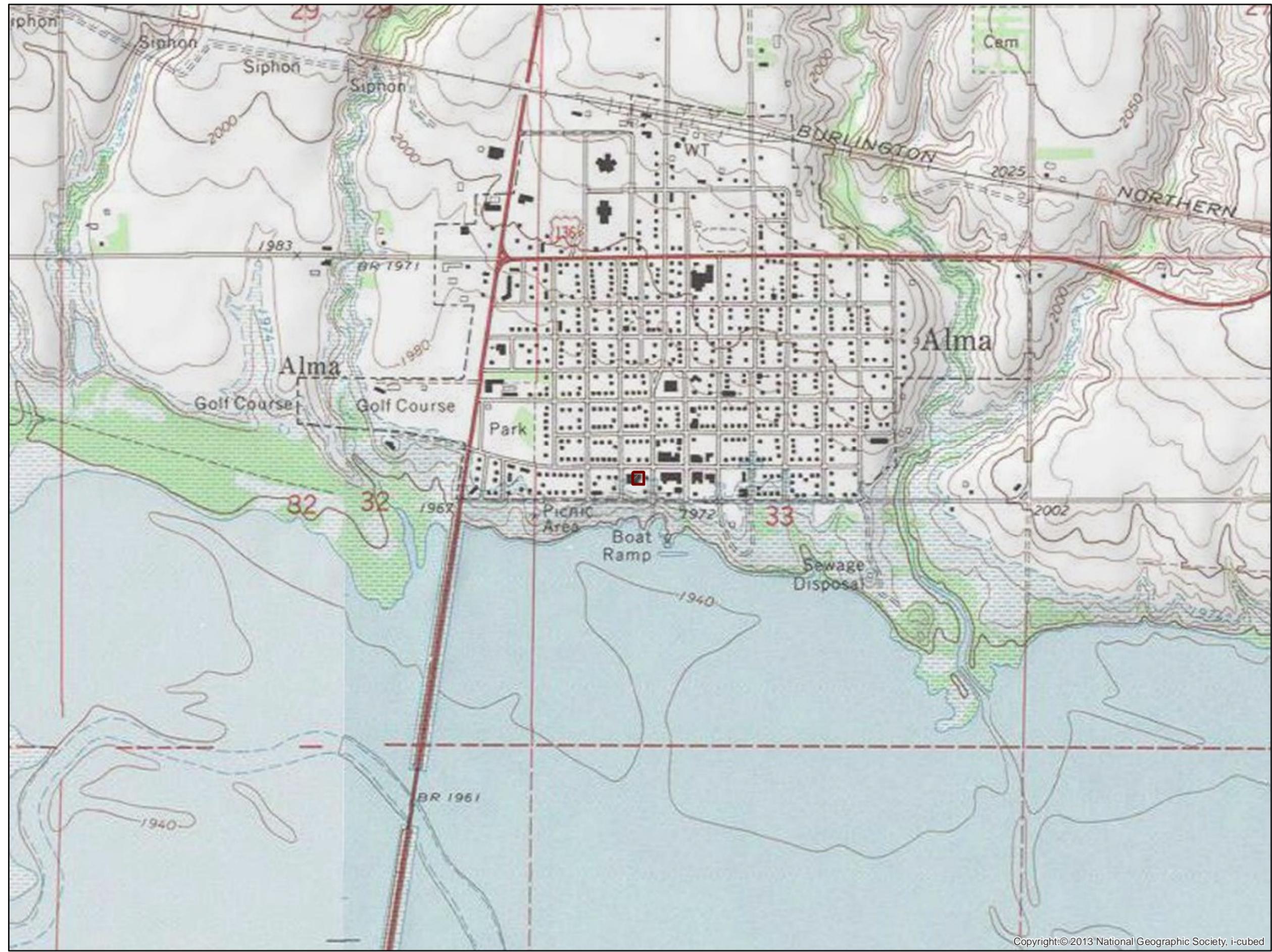
Latitude/Longitude Coordinates:
40.097095, -99.364090

UTM:
Zone 14
East 468965.38
North 4438597.49

Legend
[Red hatched box] Property Boundary

0 550 1,100 2,200 Feet
1:12,000

Datum: WGS1984





arian County Caring

THE
CARING
COUPONS
THRIFT
SHOP



Harlan County Caring Cupboard



















UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Alma City Auditorium and Sale Barn

MULTIPLE NAME:

STATE & COUNTY: NEBRASKA, Harlan

DATE RECEIVED: 5/28/14 DATE OF PENDING LIST: 6/20/14
DATE OF 16TH DAY: 7/07/14 DATE OF 45TH DAY: 7/14/14
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 14000395

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 7-11-2014 DATE

ABSTRACT/SUMMARY COMMENTS:

This building served a dual purpose and played a central place in the social/commercial life of the town & county. As Auditorium, it was a center for recreation. As Sale barn, it served as a central place for livestock commerce.

RECOM./CRITERIA Accept A

REVIEWER J. Gabbard DISCIPLINE _____

TELEPHONE _____ DATE _____

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



May 22, 2014

Alexis Abernathy
NPS-National Register of Historic Places
1201 I St. NW, 8th FL
Washington, DC 20005

Re: Alma Auditorium and Sale Barn

Dear Ms. Abernathy,

Enclosed is the complete nomination packet for the Alma Auditorium and Sale Barn in Harlan County, Nebraska. The enclosed contents are as follows:

- The signed first page of the Alma Auditorium and Sale Barn nomination.
- One archival disk with the true and correct copy of the nomination for the Alma Auditorium and Sale Barn to the National Register of Historic Places in pdf format.
- One disc with the photographs for the Alma Auditorium and Sale Barn nomination.

If you have any questions regarding the submitted materials, feel free to contact me at the phone number or email address below.

Sincerely,

A handwritten signature in blue ink that reads "Ruben A. Acosta".

Ruben A. Acosta
National Register and CLG Coordinator
Nebraska Stat Historic Preservation Office

Phone: 402-471-4775
Fax: 402-471-3100
ruben.acosta@nebraska.gov

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