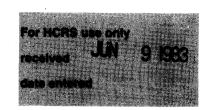
United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1.	Nam	<u>e</u>							_
historic	Grit	fin House							
and/or o	ommon	same as above	<u> </u>						
2.	Loca	tion							
street &	number	100 Griffin S	t reet	e			N/A r	not for public	ation
city, tow	n Moss	s Point		NA_ vic	cinity of	equality halists	ni-		
state	Mississi	ippi	code	28	county	Jackson		code	 59
3. (Class	sification)						
_X bui	trict Iding(s) ucture	Ownership public private both Public Acquisition in process being consider		Status _X_ occupi unoccu work in Accessible _X_ yes: re yes: un no	upied n progress e stricted	Present Use agriculture commercial educational entertainment government industrial military		museum park private re religious scientific transports	
name	Alfre	ed Frederick Da	intzle	r					
street &	number	P. 0. Box 969	 						
city, tow		agoula		NA_ vic		sta	t e Mis	sissippi	
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city, tow	n Pas	cagoula				etai	Micc	issippi	
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city, tow	n			· · · · · · · · · · · · · · · · · · ·		stat	ie		

7. Description

Condition excellent deteriorated _X good ruins fair unexposed	Check one I unaltered _X_ altered	Check one _X_ original site moved date _NA	
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Describe the present and original (if known) physical appearance

Located on an approximate fifty-acre site overlooking the confluence of the Pascagoula and the Escatawpa Rivers and reached by Griffin Street which terminates within the property to become the entrance driveway, the Griffin House is a one-story, frame, late Greek Revival residence with Italianate influence exhibited in the tripartite openings of the tympanum of the pediment, the recessed side wing with paired window openings, the arched upper panels of the original entrance door, and the decorative brackets of the entrance sidelights. The house, which rests upon brick foundation piers, is composed of a hipped-roof main block that faces northerly; a recessed, hipped-roof bedroom wing that extends from the westerly side elevation; and a gabled-roof kitchen wing that extends from the southerly, or rear, elevation. The hipped roof of the main block is pierced by two, interior brick chimneys, the hipped roof of the side addition is also pierced by an interior brick chimney, and the rear kitchen wing has an outside brick chimney on its eastern elevation.

The five-bay main block is fronted by a three-bay pedimented portico that is supported by molded box columns that are echoed on the front wall by pilasters. The columns and pilasters are linked by a jigsaw railing with molded handrail, and the tympanum of the pediment is decorated with a tripartite arrangement of arched openings filled with louvers. The windows of the house, which feature wide unmolded surrounds, are filled with six-over-six, double-hung sash except on the facade of the side wing which features paired windows with four-over-four sash and on the eastern and western side elevations of the "cabinet" rooms which also feature narrow four-over-four sash. The frontispiece entrance with pilasters supporting a simple cornice is filled with a single-leaf door framed by sidelights over molded panels and a transom. The original door, which featured four molded panels with arched upper panels, was relocated early in the twentieth century and replaced by a door with glazed upper panels.

The central block of the house has a double-pile plan with central hallway and features a rear gallery that was originally flanked by "cabinet" rooms. All door and window surrounds, except in the kitchen and "cabinet" rooms, have molded architrave surrounds, and most of the interior doorways have fixed transoms and were originally filled with molded, four-panel doors. When the house became headquarters of Dantzler Lumber Company early in the twentieth century, the original mantel pieces were removed, a beaded-board wainscoting and picture molding were installed, and many of the original doors were replaced by office doors with glazed upper panels. Two windowless stuccoed vaults were also constructed--one on the eastern side elevation and the other on the southern elevation of the rear kitchen wing--and a bathroom addition was constructed to the rear of the western side wing.

8. Significance

1500-1599 1600-1699 1700-1799 X_1800-1899 1900-	 agriculture x architecture art commerce communications 	 economics education engineering exploration/settlement industry invention 	iterature military music t philosophy politics/government	<pre>sculpture social/ humanitarian theater transportation other (specify)</pre>
X_ 1800–1899	commerce	exploration/settlement industry	t philosophy	t

Statement of Significance (in one paragraph)

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Same March

Situated on a picturesque site overlooking the confluence of the Pascagoula and Escatawpa Rivers, the Griffin House is one of the more architecturally and historically significant buildings in Jackson County. Constructed about the time of the Civil War, the house is a good example of late Greek Revival architecture with Italianate influence and is one of the few surviving mid-nineteenth-century residences in the area. The house exhibits a regionally typical floor plan that features "cabinet" rooms at either end of a rear recessed gallery. The house gains historical significance from its long history of family ownership and from its association with the Griffin and Dantzler families, pioneers in the lumber industry of Mississippi. The house was constructed as the residence for Dr. Erasmus T. Griffin, son of William Griffin who constructed the first successful lumber mill in Moss Point, Mississippi. The house has remained in the Griffin family and is today the property of A. F. Dantzler, greatgrandson of William Griffin. From the early 1900's until the 1940's, the house served as the business office for Dantzler Lumber Company but has been utilized as a residential rental property for the last thirty-five years. Although the house was somewhat altered by the earlier office conversion, the local architectural significance of the Griffin House coupled with its picturesque site overlooking the Pascagoula and Escatawpa Rivers render the house an attractive property for residential restoration.

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9. Major Bibli	ographica	l Referei	nces		
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ate N/A	code	county	, <u></u>	code	3110
nte N/A	code	county		code	
me/title Mary Warren Mi ganization Historic Nato	ller/preservation		date April 5	, 1983	
reet & number P. O. Box	1761	t	telephone (60	1) 442-2500	
y or town Natchez			state Mississ	ippi 39120	
2. State His	toric Pres	ervation	Officer	Certification	
e evaluated significance of the	nis property within the	state is:			
national	state	_X_ local			
s the designated State Histori 65), I hereby nominate this pro- ecording to the criteria and pro- tate Historic Preservation Offi	operty for inclusion in the ocedures set forth by the	ne National Registe	er and certify that	it has been evaluated	
le Deputy State Hist	oric Preservation	n Officer	date	• May 31, 1983	
For HCRS use only I hereby certify that this p		he National Registered in the		26 kg	
Keeper of the National Regist					
Attest: Chief of Registration			date		

UNITED STATES DEPARTMENT OF THE INTERIOR HERITAGE CONSERVATION AND RECREATION SERVICE

FOR HCRS USE ONLY RECEIVED DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Griffin House, Adams County, Mississippi

CONTINUATION SHEET

ITEM NUMBER

PAGE

10

right angle corners with the eastern and western boundary lines. The eastern and western boundary lines are parallel, with the western boundary running approximately 280' from the bank of the confluence of the rivers to the southern boundary line and the eastern boundary line running from the bank of the rivers along the western side of Griffin Street approximately 320' to the southern boundary line.

