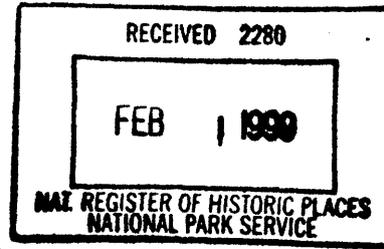


United States Department of the Interior  
National Park Service



271

National Register of Historic Places  
Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items.

1. Name of Property

historic name Riverton Historic District

other names/site number \_\_\_\_\_

2. Location

street & number Roughly bounded by the Delaware River, Park Avenue, <sup>N/A</sup>  not for publication  
Thomas Avenue, and Fulton Street

city or town Riverton Borough  vicinity

state New Jersey code 034 county Burlington code 005 zip code 08077

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property  meets  does not meet the National Register criteria. I recommend that this property be considered significant  nationally  statewide  locally. ( See continuation sheet for additional comments.)

Signature of certifying official/Title

Date

Assistant Commissioner for Natural & Historic Resources/DSHPO

State of Federal agency and bureau

In my opinion, the property  meets  does not meet the National Register criteria. ( See continuation sheet for additional comments.)

Signature of certifying official/Title

Date

State or Federal agency and bureau

4. National Park Service Certification

I hereby certify that the property is:

- entered in the National Register.  See continuation sheet.
- determined eligible for the National Register  See continuation sheet.
- determined not eligible for the National Register.
- removed from the National Register.
- other, (explain:)

Signature of the Keeper

Date of Action

Edison H. Beall 3/5/99

**5. Classification**

**Ownership of Property**  
(Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

**Category of Property**  
(Check only one box)

- building(s)
- district
- site
- structure
- object

**Number of Resources within Property**  
(Do not include previously listed resources in the count.)

Contributing	Noncontributing	
371	155	buildings
		sites
		structures
		objects
371	155	Total

**Name of related multiple property listing**  
(Enter "N/A" if property is not part of a multiple property listing.)

N/A

**Number of contributing resources previously listed in the National Register**

0

**6. Function or Use**

**Historic Functions**

(Enter categories from instructions)

- DOMESTIC/single dwelling
- COMMERCE/TRADE/business
- RELIGION/religious facility
- EDUCATION/school
- SOCIAL/club house
- LANDSCAPE/park
- TRANSPORTATION/water-related
- TRANSPORTATION/rail-related

**Current Functions**

(Enter categories from instructions)

- DOMESTIC/single dwelling
- COMMERCE/TRADE/business
- RELIGION/religious facility
- EDUCATION/school
- SOCIAL/club house
- LANDSCAPE/park
- TRANSPORTATION/water-related
- TRANSPORTATION/rail-related

**7. Description**

**Architectural Classification**

(Enter categories from instructions)

- Italian Villa
- Gothic Revival
- Second Empire
- Italianate
- (see continuation sheet)

**Materials**

(Enter categories from instructions)

- foundation brick, stone
- walls weatherboard, shingle, brick, stone, stucco
- roof wood, tin, slate, asphalt
- other

**Narrative Description**

(Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations N/A  
(Mark "x" in all the boxes that apply.)

Property is:

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS): N/A

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_

Areas of Significance

(Enter categories from instructions)

COMMUNITY PLANNING and DEVELOPMENT

ARCHITECTURE

Period of Significance

1851-1940

Significant Dates

1851

Significant Person

(Complete if Criterion B is marked above)

N/A

Cultural Affiliation

N/A

Architect/Builder

Sloan, Samuel (1815-1884)

Fraser, John (1825-1906)

(see continuation sheet)

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Riverton Public Library

Riverton Historic District  
Name of Property

NJ Burlington Co.  
County and State

**10. Geographical Data**

Acreage of Property 80

Frankford PA-NJ Quad

**UTM References**

(Place additional UTM references on a continuation sheet.)

1	1 8	4 9 8 0 1 0	4 4 2 9 0 0 0
	Zone	Easting	Northing
2	1 8	4 9 9 1 2 0	4 4 2 8 1 0 0

3	1 8	4 9 9 5 6 0	4 4 2 8 3 1 0
	Zone	Easting	Northing
4	1 8	4 9 8 2 1 0	4 4 2 9 0 6 0

See continuation sheet

**Verbal Boundary Description**

(Describe the boundaries of the property on a continuation sheet.)

**Boundary Justification**

(Explain why the boundaries were selected on a continuation sheet.)

**11. Form Prepared By**

name/title Daniel Campbell, Keith Betten, Betty B. Hahle

organization Historic Riverton Nomination Committee date June 1998

street & number c/o 16 Carriage House Lane telephone (609) 786-8660

city or town Riverton state NJ zip code 08077

**Additional Documentation**

Submit the following items with the completed form:

**Continuation Sheets**

**Maps**

A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources.

**Photographs**

Representative **black and white photographs** of the property.

**Additional items**

(Check with the SHPO or FPO for any additional items)

**Property Owner**

(Complete this item at the request of SHPO or FPO.)

name (see list)

street & number \_\_\_\_\_ telephone \_\_\_\_\_

city or town \_\_\_\_\_ state \_\_\_\_\_ zip code \_\_\_\_\_

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 *et seq.*).

**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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**NATIONAL REGISTER OF HISTORIC PLACES  
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NJ Burlington County  
Riverton Historic District

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The Riverton Historic District contains more than 500 structures that include the core and later extensions of a planned "suburb" which was designed for the Riverton Improvement Company, in 1851, by the then ascendant Philadelphia architect Samuel Sloan. The Riverton Historic District is entirely located within the Borough of Riverton, Burlington County, New Jersey. Riverton fronts on the Delaware River, approximately 10 miles northeast of central Philadelphia where many of the town's founders and first residents were employed and lived during the winter months. From an historical perspective, the core of the borough and of the district is Main Street which served, long before the founding of the town, as the road by which area farmers traveled to the Westfield Friends Meetinghouse and to Moorestown, to the east. It would become the primary artery of the community in Sloan's plan; fed on one end from a steamboat landing on the river, and at the other from a station stop on the Camden and Amboy Railroad.

An overview of the district's buildings finds that while a few of the more ambitious houses are masonry, most of the houses of Riverton are of frame construction reflecting the town's origins as a community of summer "cottages". Ornamented and enlivened by the stylistic details that represent the evolution of American domestic architecture after the middle of the 19th century, the houses of Riverton form a unified ensemble of architectural richness. In addition to its houses, Riverton contains a varied group of historically significant institutional and commercial buildings located on or near Fourth Street, which was at the center of Sloan's original plan, and within what would eventually become the "business district", in close proximity to the railroad tracks. As the 19th century wore on, and into the early 20th century, with the evolution of regular mass transit, and ultimately with the popularity of the automobile, construction continued, infilling many of the undeveloped lots between the river and the business district and in the previously undeveloped area which lay southeast of the tracks. Because of the location of the golf course and country club on the southern-most edge of the community, a second cluster of large houses was constructed in that area, facing the greens, during the first decades of the early 20th century. Although almost entirely developed by 1929, Riverton's small town character, set so close to a major urban center and departing so markedly from the later 20th century housing developments of its immediate neighbors, has maintained its allure; all but a very few lots are now developed--attesting to Riverton's continuing desirability as a place of residence.

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The street plan, as presented by Sloan, was designed to accommodate the bend which existed in the old road from the river to Westfield Friends. The principal streets extend in roughly perpendicular lines from the river with those west of Main bending northward at a point beyond Second Street. The streets which are east of Main Street extend without a bend toward the present town center. In Sloan's plan, all of the lots were large, however, those nearest the steamboat landing on the river front and along the first blocks of the principal streets were intended to remain so, while those "beyond the bend", in the areas closer to the railroad tracks, were made capable of being subdivided, should that arrangement prove to be more practical (as it did) to many of those who would purchase there. Although not specifically designated as such in the Sloan plan, the properties nearest the tracks were eventually developed commercially and ultimately became a business district which provided local services to the growing residential community.

Some of the street names in the district reflect the developer's grid while others pay homage to local history and geography. The east-to-west streets paralleling the river are named "Bank", "Second", "Third", "Fourth", and so on, indicating their relation to the river front. The street which is now called "Carriage House Lane" was originally called "Front Street" but was always intended to be a service access route to the river front houses. The street immediately adjacent to the railroad tracks was initially called "Railroad Street", then "Sixth Street", and finally, "Broad Street". At the southern end of the district, along the golf course which overlaps the borough line is Park Avenue. North-to-south street names such as Penn Street recall the Quaker heritage of many of the founders, as does Lippincott Avenue, named for the family which had inhabited these shores for more than a century and from whom the founders had purchased the tract upon which the town would stand. The Native American place name was remembered in Cinnaminson Street, Thomas Avenue was named for the family which developed the western end of the Lippincott tract, and Main Street denoted the center of the development. Finally, tree streets on the perimeter (outside the district) suggest a rural ambiance.

Riverton's most impressive approach was from the river front and the steamboat landing which provided regular commuting services to Philadelphia. Envisioned by Sloan and constructed by the Riverton Improvement Company, the landing was deeded to a group of "Pier Owners" who eventually incorporated as the Iron Pier Company. In 1880 the company granted the Riverton Yacht Club permission to construct its boat house on the pier. The Yacht Club building is a

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handsome Stick Style structure with iron roof crestings and a broad central passage way through which wagons and carriages were meant to pass. It served and continues to serve as an architecturally impressive entrance to the community, where a uniformly constructed river wall, a landscaped river bank, and a fine array of houses, set on broad lawns were intended to welcome residents and visitors, alike. The vertex of Bank Avenue and Main Street, with its picturesque steamboat landing lent value to the properties which had greatest access to it. That combination of easy access and scenic beauty also caused a number of summer boarding houses to flourish in the vicinity, the most imposing of which, the Lawn House, stood at the corner of Bank Avenue and Penn Street, taking in guests from the earliest days until it was demolished; having become, with the advent of the "family car", an anachronism and a casualty of the Great Depression.

The first generation of private homes had been constructed on the river by the town founders; bringing to these shores the cream of Philadelphia society, including the Parrish, Cleveland, Wharton, and Biddle families. At the end of the building hiatus which had been occasioned by the Civil War, a second generation of wealthy Philadelphians turned their sights to Riverton and the string of grand houses was extended along the river front, first to the west and subsequently, just after the turn of the century, to the east. Where the original houses had been of frame, denoting their role as summer "cottages", the later river front houses were more frequently of stone. Of these, the largest and most ambitious is the green serpentine Second Empire mansion at 207 Bank Avenue, built between 1875 and 1877. The gray stone Gothic house built for William M. and Rebecca Lippincott Thomas at 109 Bank Avenue, in 1865, the brownstone Second Empire houses at 201 (c 1876), 203 (1878) and 205 (1868) Bank Avenue and the brownstone Gothic at 303 (1864) differ from their older cousins on the river bank in the permanence of their building materials both because their more imposing dimensions were enhanced by their stone construction and because several of them were intended to be used as year-round residences.

Later river front houses were similarly ambitious. To the east, at 605 Bank Avenue, is a large Colonial Revival mansion, built of brick, by Charles Peddle for Killam Bennett in 1905. Adjacent to it, at 607 Bank Avenue, and continuing the development of the river front is a house in the modern vernacular of the Price and McLanahan office which was altered by Fletcher Street, a former member of that office, for the Robert Biddle family.

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Pre-dating these later riverfront additions are other large houses which were built between Second and Broad Streets, with Second Empire, Queen Anne and Colonial Revival styles rivaling the Gothic "cottages" of the first phase of development. Many of the later houses that are not on the river front are concentrated along Main Street and Lippincott Avenue. Among the most interesting of these is the Earnshaw house (c. 1880, 106 Lippincott Avenue at the corner of Second Street), the roof forms, bizarre roof crests and the array of interior Japanesque fireplaces of which are strikingly similar to those which embellish the 1879 Emlen Physick Estate in Cape May. Though re-sided with modern materials and surrounded by an early twentieth century Colonial Revival porch, the building's vertical massing and expressive fenestration are evocative of the forms employed contemporarily by Frank Furness, the architect of the Physick House. No documentary evidence, however, of a connection between Furness and the Earnshaw House exists. On the opposite side of the street, at 101 Lippincott Avenue is a large Colonial Revival house built for Charles C. Miller, designed by Arthur S. Cochran in 1895 with outbuildings by Baily and Truscott in 1908. Its elegant historical revival character denotes the directions of American architecture after the 1890s. Nearby, where Lippincott Avenue bends, is the handsome Shingle Style house at No. 205, which was designed in 1889 by G.W. and W.D. Hewitt for Walter Spackman and his wife, Ella Foster Campbell Spackman, a Campbell Soup Company heiress.

On Main Street are several other houses of architectural interest, including the house at 100 Main Street which has pleasing Gothic lines and detailing and which is believed to have been designed by Samuel Sloan. Directly across the street, at 101 Main is the Sloan designed "Italian Villa" which was built in 1853 for Caleb Clothier and which was the residence, from 1866 until the turn of the century of the noted architect John Fraser. In the same block, dating from 1910 is the pleasant Tudor Revival half-timber and stucco house at 104 Main Street, and farther out Main, at No. 207 is an elaborate Queen Anne which dates from 1884. These residences, along with the urban brownstone rectory of Christ Episcopal Church at 305 Main Street which was designed by John Fraser and constructed in 1868, constitute an important cluster of architecturally ambitious buildings which help to give the community its tone. The majority of these are in superb condition, with well maintained exteriors and landscaped settings.

The mansions and large houses on the principal streets of Sloan's original plan were interspersed during those same decades with smaller houses. While some, such as the brick farm house of the Lippincott Family, at 201 Main Street pre-date the suburb, many were built during the first two

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decades of development and several of these, including 404 Main Street and the Senat House at 306 Main Street (now the Riverton Public Library) bear striking similarity to some of the more modest structures which Sloan included in his 1852 publication The Model Architect. Others were smaller frame and (very occasionally) brick versions of the second generation of river front houses, employing the Second Empire Style which flourished as the Centennial approached. A significant grouping of these smaller houses is found on Main Street, beyond Fourth. Later houses were built in the popular forms of the Queen Anne, and finally Tudor and Colonial Revival styles, as the century drew to a close. Examples of these styles infilled many of the remaining lots in the town's original section and can be found in appreciable numbers beyond the railroad tracks, as the community expanded to the southeast, in response to the availability of undeveloped tracts and as the station grew in importance as a second focus of the community.

Between the original development, on the river, and the later 19th and early 20th century extension on the south side of Broad Street, is Riverton's business district which came to be located near the railroad station. Though not included in the Sloan plan, it was a necessary adjunct to the steamboat suburb and began to develop as a distinct commercial area as the 19th century drew to a close. It includes a sizable group of modest, frame, gable-roofed houses that typify the village center rather than the river front. Some of these continue the use of the early Republic styles in simple gable-roofed residences while others adapt variations of Sloan styles. The 1896 Sanborn Atlas of the town shows that these served as butcher's, tailor's, and blacksmith's shops as well as the other crafts of a late 19th century village, and most combined shop and work areas in the same structure with the residence, as was the manner of most villages of the day. Across the tracks were the larger properties of the coal, lumber, and brick yards.

Most of Riverton's institutions, including its school, municipal buildings, and its churches can be found in a zone just to the north of the present business district in the area which was the geographical center of Sloan's suburban plan. By location and architectural ambition, the principal institution of the community is the John Fraser-designed, Gothic, brownstone Christ Episcopal Church which was constructed in 1884 and the adjacent stone and shingle parish house which was designed by Fraser's son, Archibald A. Fraser in 1894 and constructed at Fourth and Howard Streets in 1895. Other institutions were arrayed along or near Fourth Street, including the Porch Club in a handsome Adirondack Style rustic cabin to the east at Howard Street, designed, according to club records in 1909 by Robeson L. Perot of Philadelphia, and the

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pleasant Gothic stone complex of the Calvary Presbyterian Church which, in 1927, replaced an earlier (1879) structure at Fourth Street and Lippincott Avenue. Riverton's first public school was built on Fourth Street in 1865; suggesting that this location was chosen because of its centrality within the 19th century community. Although that building is gone, its successor, which was constructed on Fifth Street in 1910 (with later additions) still houses all of the borough's pre-high school students. Other community facilities are nearby. At 300 Penn Street is the 1930's A.M.E. Church, a replacement of an earlier building which had been destroyed by lightning. The firehouse and town offices are located in the 500 block of Howard Street, and the town library, which was originally located in the Episcopal Parish House on Fourth Street, was moved in the early years of the 20th century to nearby 306 Main Street into the previously mentioned Senat House.

Several of the buildings along Main Street, immediately southeast of Broad are noteworthy examples of commercial construction at the turn of the century, including the original home of the Cinnaminson National Bank of Riverton, a 1907 Flemish bond brick building at 611 Main Street, the restrained art deco limestone building, at No. 604 Main, to which the bank moved (under the name "Cinnaminson Bank and Trust, Inc."), in 1928, and the particularly well preserved 1910 Bungalow-Style store at 606 Main. Also on the west side of Main Street, at Nos. 600-610 stands the "Collins Building", originally a lumber and coal business which was constructed, burned, and was rebuilt in the years just prior to the First World War. This two story, brick vernacular commercial building has retained its original shop fronts and presents, on Main Street, a pleasant, unified appearance. The buildings in this block of Main Street were among the few exclusively commercial buildings ever to be constructed in Riverton. Thus, by the end of the second decade of the 20th century, Riverton's commercial district was virtually complete; comprised largely of residences on the north side of the Main Street/Broad Street intersection, which had come to house businesses, and of the cluster of commercial buildings to its south. Together, with the institutions along and immediately adjacent to Fourth Street (as described above), they formed, and continue to constitute the community's center.

With very few exceptions, buildings in Riverton's southern half were constructed in the last two decades of the 19th and first three decades of the 20th centuries. This portion of the district, while distinct from the original plan, embodies an important adjunct to it, in that it reflects growth patterns and building style preferences during the period 1875 through 1925 when it was laid out and fully developed as an almost exclusively residential section of the borough.

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This region is framed by Thomas Avenue on the west and Cinnaminson Street on the east, generally continuing the lines of the older community to the north. Many of these houses are smaller in scale, but like the homes across Broad Street, are varied in form and in stylistic references and historical details. While an appreciable percentage of these are examples of late 19th and early 20th century pattern book houses, an impressive number are architect-designed. Included among these are the handsome Shingle Style 1917 bungalow at 307 Eighth Street for Robert Robertson by Philadelphians Morris and Erskine, and the adjacent house for W.A. Welsh by the same architects two years later. These houses are interspersed with several large houses by the Hewitts fronting the golf club on Park Avenue and on the far end of Thomas Avenue.

Sharing a unified purpose of suburban living for commuters to the nearby urban centers, Riverton continues the purposes of its original developers of a century and a half ago. Over the years, a small percentage of the earlier, larger houses have been demolished or moved; their sites, and the few remaining undeveloped lots have been built on, which has continued the pattern of suburban development of the borough. These new buildings, though differing in style, continue to reflect the ongoing vitality of the community. Through the course of this century, particularly in its early years, there is evidence of the alteration of some of the Victoriana toward more conventional and "stylish" "colonial" designs. It must also be noted that a number of the historic frame houses have been re-sided with modern materials, ranging from asbestos shingle to aluminum and vinyl, but in most instances the replacement materials are not so different as to destroy historic integrity, and increasingly, particularly in recent years, the renewed interest in things "Victorian" has lead a growing number of homeowners to remove modern coverings to reveal the original clapboards. These, when painted in colors appropriate to the period of the house, and to the region, can achieve much in restoring Riverton's historical ambiance.

Given this renewed appreciation of the architectural heritage of the town, with its large river front houses, and its handsome 19th century steamboat landing jutting out into the river, with the spectrum of style and size offered by its housing stock, its tree-lined streets, its brick sidewalks and gas lamps, the Riverton Historic District retains a high degree of integrity which conveys the original intent and spirit of its founders in establishing the community.

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Continuation Sheet

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Riverton Historic District

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The "new town of Riverton, New Jersey, beautifully situated on the Cinnaminson Shore of the Delaware, eight miles above Philadelphia"<sup>1</sup> was perhaps the very first planned community to emerge from the "Gothic Revivalist" movement; a mid-19th century response to the burgeoning industrialization and urbanization of American society. The town's founders were members of the urban mercantile aristocracy who sought to establish, in a rural setting, a picturesque refuge, removed from the pressures of city life. Based on their concept, Philadelphia architect Samuel Sloan developed the town plan and designed Riverton's first buildings. Today, very nearly one hundred and fifty years later, within the Riverton Historic District, the vision of the town founders, the innovative plan created by Sloan, and the standard for architectural quality established at the outset remain clearly evident--rendering it a place of genuine historical and architectural significance.

Throughout its first fifty years, the American nation strove to look like, if not always to act like the society which Thomas Jefferson envisioned it to be. Steeped in classical studies, Jefferson held the Roman Republic as the ideal--largely agrarian and governed wisely by farmer/statesmen. To underscore the link between the two cultures, Jefferson purposefully resurrected Roman architectural forms, suggesting that the monumental buildings of ancient Rome serve as the model for American public architecture and incorporating Roman forms in the buildings he, himself, designed. The shift in the source of this inspiration from Rome to Greece in the 1820's and '30's served to make "Classical Revival" practically an official American architectural expression as the Greek Revival style lent itself successfully, everywhere, to both imposing and modest structures.

By the mid-point of the century's second quarter, however, it was becoming increasingly evident that Jefferson's vision had been seriously flawed. Although vast stretches of the country remained rural, even unexplored, the pulse of the nation was being felt in its cities where industrialization was making America a very different place. Crowded, grimy, and often unfriendly, the metropolis was a new phenomenon which did not fit the mold crafted by Jefferson. Out of the effort to re-imagine an America wherein cities were to play such a commanding role, the "Gothic Revivalist" movement was born.<sup>2</sup> Part of the greater wave of reformers (including Andrew Jackson, Horace Mann, Dorothea Dix and Ralph Waldo Emerson) whose thoughts, words, and actions would change the economic and social environment of the United States, the Gothic Revivalists concerned themselves with the importance of the private

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dwelling in shaping the character of the nation. In the words of Andrew Jackson Downing, the movement's most prolific spokesperson:

A good house is a powerful means of civilization...when smiling lawns and tasteful cottages begin to embellish a country we know that order and culture are established...It is the solitude and freedom of the family home in the country which constantly preserves the purity of the nation and invigorates its intellectual powers".<sup>3</sup>

Such sentiments struck a cord with many Americans, but they resounded most vibrantly within that class which Downing's contemporary, architect Samuel Sloan referred to as the "new men of commerce and industry"<sup>4</sup> whose fortunes were made in the city, but who increasingly longed to escape its day-to-day rigors. Concurrent advances in the means by which people traveled lent real credence to their longings. For the first time, it became possible for men to consider living, at least part of the year in the country, and commuting on an intermittent, if not on a regular basis, to their businesses in town. In some cases this arrangement was achieved through the construction of a traditional country house, set in its own estate, but more frequently, beginning in the 1850's the ideal became the establishment of entirely new communities—groupings of country residences which functioned as a whole to embody the virtues espoused by Downing and the Gothic Revivalists.

The most famous of these was and is Llewellyn Park which was developed in the hills of West Orange, New Jersey between 1853 and 1869 by chemical manufacturer Llewellyn P. Haskell as a community of "country houses for city people"<sup>5</sup>. Within an easy rail commute of New York City, Llewellyn Park was everything that Downing had envisioned and more. Dwellings designed in the picturesque Gothic Revival style by Alexander Jackson Davis were set amidst hundreds of pastoral acres; no house was to be built on less than an acre of land, no building was to be used as a shop or factory and no fences were to be allowed. In addition to the private holdings, the Park was graced by a fifty acre public "Ramble"—a stretch of rustic paths and scenic overlooks which invited residents to enjoy their natural surroundings. Llewellyn Park has been called Americas' first "garden suburb"<sup>6</sup>; the primogenitor of countless planned communities to follow.

Pre-dating Llewellyn Park by two years, and obviously nurtured within the same school of thought was Riverton, founded in 1851, in a rural area several miles north of Philadelphia,

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on the New Jersey side of the Delaware River. The community's founders were, almost to a man, men of business in the city, who had ties, familial and/or economic with the farmlands of Burlington County (where Riverton would be located). Their surnames were among the oldest and most respected in the region. Of the ten, all but one were related by blood or marriage and all but one were members of the Society of Friends. In addition to three sets of brothers; Robert and William C. Biddle, Dillwyn and William D. Parrish, and (half brothers) Caleb and James Clothier, the group included Professor Charles D. Cleveland, Chalkley Gillingham, Daniel L. Miller, Jr., and Rodman Wharton.

By the way in which they envisioned and conceived their town, these men proved themselves to be true Gothic Revivalists. The 120 acres of farmland they purchased from fellow Quaker Joseph Lippincott in 1851 were bounded along their southeastern length by the Camden and Amboy Railroad, thus providing them with an efficient link to the city; the source of their wealth. The northwestern length of the purchase fronted on the Delaware River—a second means of reaching Philadelphia, via steamboat, but more importantly, the river would give the town its focus, for it was the intention of the founders that everyone who was to make this place their home, would have unfettered access to the river bank and to the panoramic view its gentle bend discloses. As provided for by the town plan and deed restrictions (as described below) that access is guaranteed to this day—making the town's name, as the founders surely intended, more a description of its reason for being, than a mere reference to its geographical location.

To create the town plan, the founders engaged the services of Samuel Sloan, an architect who had an office in that part of the city wherein their businesses were located and who had risen to sudden prominence through the design of a universally applauded "Norman Villa" called Bartram Hall on the west bank of the Schuylkill River. As evidenced by references in his soon to be issued publication The Model Architect, Sloan viewed the relationship between setting and structure as primary, noting that:

However simple or picturesque, however full of grandeur or quiet repose the landscape, its crowning feature ought ever to be the structure, whether humble or stately, that denotes the habitation of man. Both should be in complete harmony and adaptation; for hillside and plain, grove and riverbank, each and all convey a meaning which can never be disregarded without a sacrifice of architectural taste, of propriety, and generally of comfort.<sup>7</sup>

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The founders of Riverton offered Sloan a rare opportunity to apply these principles to the design of an entire community.

The terrain with which Sloan was presented was not nearly as extensive nor as varied as that out of which Alexander Jackson Davis would form Llewellyn Park in West Orange. The 120 acre site measured just short of a half mile at its widest point and the river front was about equal to that in length. Added to those constrictions were the fact that the two principal boundaries, the river bank and the Camden and Amboy tracks were more or less converging straight lines, and the land, until it finally met the river, was quite flat. Despite these limiting factors, Sloan deviated from a traditional city grid by converting the old road from the river to Westfield Friends into the town's principal thoroughfare and by retaining the sharp bend it made 1600 feet from the river. The streets which Sloan laid out east of Main Street were straight, while those to its west conformed with its bend, allowing for some variation in lot shape. The size of the 105 lots designed by Sloan varied too, with the most generous facing the river, but all were of dimensions ample to allow for Downing's "smiling lawns". Street widths, building lines and fencing restrictions contributed to a sense of openness and freedom of space.

As requested by the town's founders and as designed by Sloan, commercial structures were to be kept to the barest minimum. Because the town could only function as envisioned if transportation needs were met, Sloan's plan included a pier with a "station house" for a steamboat landing and shelter for passengers, and a railroad station to encourage regular train stops. Additionally, Sloan designed a village store, and retained an extant farm house on the river front, which for some time had been used as a boarding house for visitors to the area. No other businesses were expressly anticipated, there was to be no industry, and deed restrictions specifically forbade the manufacture or sale of liquor.

But the most innovative feature of his plan can be found on the river front, where Sloan's design reflected the founder's aspirations precisely. His siting of the street closest to the river, called Bank Avenue, corresponded with that line along the shore from which the final descent to the river began, thereby creating a natural promenade from which the river could be viewed. With no construction permitted (except for the pier with its "station house"), by plan and by deed restriction on the river side of Bank Avenue, an unobstructed view of the river was afforded. The area between the street and the river was laid out in open lawns, planted with trees and shrubs to add interest, and retained by a uniformly designed river wall. Although held privately by the

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owners of the properties across the street, free access to this stretch of green bank was assured, creating in effect, if not in fact, a public river front park for the people of Riverton.

Although they had envisioned and apparently anticipated a modest extension of their community beyond its original limits, expansion outside of Sloan's plan would not happen during the twenty-year life of the Riverton Improvement Company, the business entity which was formed by the founders in March of 1852 to oversee the development of the town. Nevertheless, when new streets (Lippincott and Thomas) were laid out in 1877, they mirrored their predecessors in direction and dimension, and lots and housing stock were reflective of the standards set a generation earlier. Still more significant is the fact that the "park" was extended along the river where it met this new section and the deed restrictions which had secured the open space in conjunction with Sloan's plan were adopted by the owners of the newly developed properties. This tradition would be repeated when the final western expansion was undertaken in 1882 and again when the last of the river front, to the east, was developed just after the turn of the century.

As evidenced by their purchase, individually, of acreage on the other side of the Camden and Amboy line, the founders had expected the town to grow in that direction as well, and when it did, beginning in 1881, the street plan laid out by Sloan, and as expanded to the west, was extended in the new direction, first to Eighth Street and ultimately to its current limits. As in the older section, all of the new neighborhoods were residential with the exception of that closest to the intersection of Main and Broad Streets. Like the one immediately across the tracks, this section began to take on a commercial tone as the century approached its close (That a modest business district emerged in this area is not surprising when it is recalled that the founders had laid its foundations by having their own store built in that vicinity in 1851). Throughout these newer sections, care was taken to lay out streets, and to place buildings in such a way as to continue the pleasing balance between space and structure which Sloan and the founders had established in the original plan. These sections too, would ultimately feature open green areas; the rolling grounds of the Riverton Country Club, founded in 1900, would stretch away from the borough at its southwest border with Cinnaminson Township (abutting the historic district), and on the bluff overlooking the Pompeston Creek, to the east (just beyond the historic district), Riverton would create its "Memorial Park"; a twelve acre complex of athletic fields, which was dedicated on July 4, 1931.

In terms, then, of both community planning and development, Riverton clearly occupies a position of significance in the history of the nation. Designed by one of the most influential

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architects of the day, it would serve as an early model, if not the model for all planned, suburban communities to follow, and in the gradual and deliberate manner in which the town would be developed over ensuing decades, Riverton exhibited a continuing commitment to the ideals which the Sloan plan had embodied.

Turning, finally to the district's architectural significance, one would be hard-pressed to find anywhere in so small an area, a richer variety of mid-to-late 19th century and early 20th century residential styles than can be found within Riverton's three-quarters of a square mile.

The first of these is, naturally, the Gothic Revival style which Samuel Sloan used as his inspiration in the design of the eight founders' "cottages" which were strung along Bank Avenue, facing the river. Each of these was an unpretentious symmetrical two-and-half story frame dwelling with generous fenestration and broad porches. They anticipate the design feeling Sloan would call "A Summer Seat" in his soon to be published tome The Model Architect. Of these eight, six are extant (five in their original locations). Although all have been altered to some degree, they together, along with two adjacent properties (at 100 and 101 Main Street) which are attributed to Sloan, constitute a very important cluster of Sloan's work and represent his design approach at the time he came to national prominence. Gothic Revival influences would recur in Riverton as they did nationally through to the close of the century. Two later river front mansions, both constructed of stone (the 1864 Ezra Lippincott House at 303 Bank Avenue and the 1865 William Thomas House at 109 Bank Avenue) incorporated gothic lines and motifs, and many of the houses, both large and small, single family or "double cottage" which were built throughout the town during its first fifty years were of gothic design. Typical of these are the Senat House built at 306 Main Street in the early 1850's (photo no. 5), a one-and-a-half story board and batten gothic cottage featuring lancet windows and decorative verge boards, and the unbroken string of late 19th and turn-of-the century gothic houses on the west side of Main Street's 600 block. So persistent was the style that when the Episcopal Parish of Christ Church sought to replace the carpenter gothic building which vestryman and Philadelphia architect John Fraser had designed as their place of worship in 1861, they again turned to Fraser, asking him to create a more imposing structure. This he did, in 1883, designing a grand basilican edifice in a restrained version of "High Victorian Gothic". The church was consecrated in 1884 (photo no. 3).

Equaling the Gothic Revival in romantic appeal and coming into vogue at the time of Riverton's founding was the Italianate style, which, through its emphasis on verandahs and "floor-to-

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ceiling" windows was particularly suited to riverside settings. Several early examples of this style can be found in the district, most notably the house at 101 Main Street which was intended for founder James Clothier, but which was built by his brother Caleb in 1853. Although subsequently modified, the house, with its four story entrance tower, round-headed windows, porches and heavy bracketing is clearly akin to the "Italian Villa" which Sloan included as Plates XXI and XXII in The Model Architect. Less expansive but of distinct Italianate flavoring are the houses at 401 and 404 Main Street (photo no. 4) which closely resemble the "Plain Villa" in Plate XLVIII in the Sloan pattern book.

Between 1865 and 1880, when the Second Empire style became "de rigueur" in the United States, Riverton experienced its second growth spurt and, as a result, many of the new houses on the river and along Main Street and Lippincott Avenue incorporated mansard roofs. Three of the four new mansions on the river (Nos. 201, 203, and 205 Bank Avenue)(photo no. 14) were built of iron stone with straight or bell-curved slate mansard roofs, while the fourth (No. 207)(photo no. 14), was a green (serpentine) stone villa which had a bell-curved mansard over the main house and which (until the roof was destroyed by fire in 1978) had an impressive bow-curved mansard atop its three-story tower. Farther from the river, the Second Empire style proved its adaptability in the construction of houses of varying sizes and materials. Two large residences, one at 212 Lippincott Avenue and another at 308 Main Street feature elegant touches; a pair of two-story bay windows and a porte-cochere on the former, and an oriel window and delicate iron roof cresting on the latter. Typical of middle-class dwellings are the houses at 402 (photo no. 4) and 513 Main Street; the former is frame with a fine Italianate side porch, while the later is of brick with impressive roof moldings. At 410 and 412 Main Street is a nicely proportioned brick double cottage which was designed with Italianate entrance porches on either side and a matched pair of iron crested bay windows across the shared facade. Some early construction beyond the tracks was also in the Second Empire style. A particularly handsome example is the frame house at 617 Main Street which features round-headed mansard dormers, a side oriel window, and front and side Italianate porches.

Represented among the many styles from which builders and buyers could select during the last quarter of the 19th century is the Stick style. This was chosen to lend distinction to the 1880 Riverton Yacht Club building (photo no. 1), a two-and-a-half story structure which is situated at the end of the town's pier. The external "stick-work" on this structure, as in all Stick style renderings, creates a suggestion of the manner in which the building was constructed;

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referencing, on the surface, internal structural members which are the source of its strength. In the Yacht Club building, these concealed features are suggested externally on the first floor, through the use of decorative crossbraced panels and surface boards. The second floor is surrounded on all four sides by an open porch which juts out beyond the walls of the first story and which is supported by prominent bracketing. The building is capped by a hipped roof with a forward jerkinhead gable, a pair of side dormers, and cast iron cresting. Not far away, in the 400 block of Main Street, can be found a pair of residences (nos. 403 and 405) which mirror each other's Stick style motifs. Both have steeply pitched roofs with decorative trusses at the apex of their gables, exposed rafters, diagonal braces, and modest vertical and horizontal board-work.

Examples of Queen Anne styling are located throughout the district, with several uninterrupted rows appearing along Lippincott and Thomas Avenues. 404 Lippincott (photo no. 7), with its first and second floors of clapboard and its third sheathed in fish-scale cedar shingles is representative of many well preserved versions. The Queen Anne dwellings in the 400 block of Thomas Avenue (photo no. 11) are less elaborate and while many have been covered in modern siding, original features including asymmetrical plans, varied roof planes, and the retention of porch, window, and entry materials help to maintain the integrity of their styling. Queen Annes can also be found in areas where they are in close proximity to both older and newer structures. The house at 207 Main Street, a grand Queen Anne residence which mixes clapboards and shingles with projecting gables and banks of windows, compliments its older, if less eccentric neighbors, while the turreted house at 506 Fulton Street adds interest with its three-story stained glass staircase window to a scattering of nearby mid-twentieth century buildings.

Turning next to the Shingle style, two properties in the section between the river and the rail line deserve special note. John Fraser's son, Archibald Alexander Fraser designed the Fourth Street Parish House for Christ Episcopal Church, in 1894, successfully combining Shingle (upper stories' sheathing) with Richardsonian Romanesque (rusticated stone first floor/arched lintels) elements, and the Hewitt and Hewitt designed house at 205 Lippincott Avenue also sets shingled gables atop a first floor of stone and embellishes the entire structure with an expansive and inviting porch and an open balcony. Across the tracks, in the area developed concurrently with the Riverton Golf Club, are found a number of Shingle style residences of distinction. The house at 301 Highway features a classical pediment over its principal entrance, and a flair at the base of its second floor shingle sheathing to distinguish it from that on the first, and 402 Highway has gracefully sloping shingle roofs which cover shingled gables and open porches alike. In the same

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neighborhood, at 805 Thomas (at Highway) is a 1901 Hewitt and Hewitt designed property which handsomely combines shingles with classical elements. A number of other contemporary properties in that area used the same classical features but, forsaking shingle sheathing, are more appropriately termed "Classical Revival" houses. Two of these, which are almost identical, are at 200 Park Avenue and 400 Highway, the former of which is yet another Hewitt and Hewitt creation. Both two-and-a-half story residences are capped with hipped roofs, both feature handsome palladian dormer windows, and both have extensive first floor porches, supported by classical columns. Truer to their 18th century antecedents, but of similar vintage are two "Georgian Revival" houses which are located closer to the river. The Arthur Cochran designed house at 101 Lippincott boasts gothic-arched dormer window panes, carved panels (swags) between second and first floor windows, and a massive brick chimney, and the brick two-and-a-half story mansion at 605 Bank Avenue, which was designed by Charles Peddle in 1906 is complete with quoins, keystones, a raised belt course, gothic-arched dormer window panes, and a grand palladian window surmounting the entrance. Also worthy of note is the 1917 Morris and Erskine designed frame house at 307 Eighth Street, a "Middle Colonies"-inspired Georgian with round-headed dormer and end gable windows and a pedimented entrance set in the center of a pent eve.

Any number of early 20th century Dutch Colonials can be found throughout the district, ranging from the impressive 1910 stuccoed, gambrel-roofed house at 107 Lippincott Avenue which blends pent eaves into porch roofs, to the 1907 massive front gambrel-gabled house at 203 Howard Street, to its neighbors at 202 and 204 Howard which, in vintage 1920's style, are side-gambrel houses with full-width shed dormers across the front and back.

Popular concurrently with the Colonial Revival was the Tudor Revival style, examples of which are well represented in the district in a variety of renditions and sizes. The most imposing of these is the house at 206 Lippincott Avenue, a circa 1935 Flemish bond brick "manor house" with a grand slate-covered roof, two steeply pitched front gables and a multishaft chimney with terra cotta chimney pots. A smaller brick Tudor Revival stands at 305 Shrewsbury Lane. Built in 1929, this dwelling has a dramatically pitched asymmetrical projecting gable, narrow casement windows, and a massive chimney. An earlier form of the Tudor Revival is represented by the 1901 G. W. Hewitt designed house at 803 Thomas Avenue. It is noteworthy for the half-timbering on its upper floors, and the Tudor arch which frames the entrance of its projecting central bay. In a later (c. 1940) "cotswold cottage" version, at 426 Thomas Avenue, stucco,

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brick, and half timbering are combined pleasingly with a round-headed brick-tabbed door surround, casement windows and an impressive gable end chimney.

One example of the Neo-classical style deserves mention. Built in 1908, at 100 Park Avenue (facing the country club greens), the house is two-and-a-half stories high, and seven bays wide, with a pedimented projecting central bay; the pediment featuring a single round window accented by quoins. The mansion's entrance is decorated with six single story ionic columns, and surmounted by an elliptical fan light. The facade also features bay windows and has a pair of ionic column adorned porches at either end; one open and the other enclosed in glass.

Other turn-of-the -century styles are more abundantly represented. In addition to the small cluster of Italian Renaissance style houses near the intersection of Fourth Street and Lippincott Avenue, scattered examples of that style can be found here and there in the district. The Lippincott Avenue cluster includes the houses at nos. 209, 215, and 401, all of which date from the second decade of this century, and are stuccoed, with hipped roofs, central dormers and porticoed center entrances. The house at no. 209 features a second floor balcony surmounting its entrance, no. 215 has a joined pair of hipped roofs atop its six-windowed dormer (photo no. 10), and no. 401 has a terra cotta tile roof over bracketed cornices, and a series of large round-headed first floor windows. Beyond the railroad tracks, the house at 802 Main Street, which dates from 1908, is a particularly fine example of the style with terra cotta tiles covering the main and dormer roofs, as they do the roof of the classical columned entrance portico, and the house at 708 Thomas Avenue, which was designed by architect Albert F. Schenck in 1915, retains its Italian Renaissance massing under a hipped roof which was almost certainly originally tiled. A round-headed staircase window and decorative tiles, set in the masonry walls attest to its stylistic influences.

"Prairie" style houses which are represented in abundance in several of the newer neighborhoods of the district are invariably of the "American Foursquare" subtype. Many of the houses in the 600 block and nearly all of the houses in the 700 block of Thomas Avenue were built between 1900 and 1915 as "American Foursquares". Typical of the frame version, with its clapboard first story and shingled second story is the house at 631 Thomas Avenue (photo no. 12), while the house at 700 Thomas Avenue is an example of the type when rendered in rusticated cast stone.

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The last historically significant style to be introduced to Riverton was the "Craftsman" style which made its first appearance shortly after the turn of the century and which, because of its adaptability, was embraced by Rivertonians of wide-ranging means. A rather grand example sits on the river at 701 Bank Avenue. It is distinguished by an unusual double-peaked gable at its west end, and a hexagonal bay on the east end. The roof line is also punctuated with a number of shed-roofed dormers, and both the entrance portico and the porte-cochere are supported by massive rounded columns. Within the same neighborhood, the house at 212 Fulton Street exhibits many of the same Craftsman elements; including the heavy rounded columns and the shed dormers, which are equally complementary to this somewhat smaller structure. Another rather distinctive "Arts and Crafts" dwelling stands at 303 Eighth Street. It is the 1919 W. Welsh "bungalow" which incorporates a garage in its raised basement, rows of casement windows around its shingled first floor, and a handsome hipped and dormered roof with a massive central chimney. The house was designed by Philadelphians Morris and Erskine. In the next block of Eighth Street, at nos. 401, 403, and 405 are three houses of similar vintage and Craftsman influence, but of far more modest proportions and most likely of a less impressive pedigree. With roofs which feature balconied dormers, and which reach down to cover open porches, these houses closely resemble models appearing in catalogues distributed contemporaneously by Sears and Roebuck and by the Aladdin Company<sup>8</sup>—two highly popular sources of pre-fabricated buildings at that time. Simpler still, are the houses at nos. 309, 311, and 313 Second Street and the house at 610 Lippincott Avenue, all of which date from the 1920's and all of which are representative of the "bungalow" in its least embellished form. Each was constructed as a single-storied dwelling with a gabled attic space. The Second Street examples sit on rusticated cast-stone foundations and are end-gable houses with forward projecting porches. No. 311 still exhibits the slender classical columns upon which its porch gable rests. No. 610 Lippincott is a front gabled bungalow with a jerkinhead peak above its forward-facing attic window, and a one story porch across its facade. The porch roof is supported by square wooden columns, set upon rusticated cast-stone bases. As simple as they are, these houses too retain a good measure of their original character and charm and they, along with all of the "contributing" properties in the district, serve to describe the tastes and building techniques of their times.

In summary, the Riverton Historic District embodies, in the manner in which it was conceived, planned and developed, the very inception of the American suburban community. The coupling of these highly significant factors with the broad spectrum of mid-to-late 19th, and early 20th century styles which are so well represented here would indicate that the Riverton Historic District is eligible for the National Register of Historic Places.

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- <sup>1</sup> "Plan of the New Town of Riverton, N.J.", Undated lithographic plan
- <sup>2</sup> Alan Gowans, Architecture in New Jersey, D. Van Nostrand Co., Inc., Princeton, 1964, p. 74.
- <sup>3</sup> Helen Schwartz, The New Jersey House, Rutgers University Press, 1983, Introductory notes.
- <sup>4</sup> Harold N. Cooleage, Jr., Samuel Sloan, Architect of Philadelphia, University of Pennsylvania Press, 1986, p. 38.
- <sup>5</sup> Robert P. Guter and Janet W. Foster, Building By The Book, Rutgers University Press, 1992, p. 88.
- <sup>6</sup> The New Jersey House, Op. cit., p. 84.
- <sup>7</sup> Samuel Sloan, Sloan's Victorian Buildings (Originally titled The Model Architect), Dover Publications, Inc., 1980, p. 26.
- <sup>8</sup> Building By The Book, Op. cit., p. 216.

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The Riverton Historic District is bounded by the Delaware River on the north. It extends to the western boundary of the property at 109 Bank Avenue and along that property line and the rear property lines of the houses on the west side of Thomas Avenue to Carriage House Lane. At Carriage House Lane, it turns east, extending along the center of the street to Maple Lane, in the center of block 303. From there, it extends along the center of Maple Lane to the rear of the properties fronting on the north side of Second Street where it turns west to Thomas Avenue, incorporating the properties fronting on the south side of Second Street and from there, back to the center of Maple Lane. The district line then follows the center of Maple Lane to its juncture with the western boundary of the property at 315 Thomas Avenue. It then proceeds east along the center of Thomas to the property at 410 Thomas Avenue, where it turns south to run along the rear of the properties facing on the south side of Thomas. At its juncture with the rear line of the property at 104 Broad Street it again turns south to incorporate that property, then it proceeds east to cross Broad Street. Immediately across Broad, the line turns north to meet the rear property lines of the houses facing on the south side of Thomas Avenue. From there, the line proceeds eastward to Seventh Street, where it turns south one block to the center of Linden Avenue and from there, east to the rear line of the properties facing on the 100 block of Midway. Following the rear line of those properties south, the district line crosses Elm Terrace to incorporate the property at 2 Midway. It then proceeds along the center of Elm Terrace to the rear of the properties at 2 and 4 Park Avenue, where it meets the Riverton Borough line. This, it follows across Park Avenue and through a portion of the Riverton Country Club property to Thomas Avenue. From there, it follows the rear property lines of the houses facing on the east side of Shrewsbury Lane (incorporating Shrewsbury Yard), then follows the center of Main Street to Eighth Street. At Eighth Street, the line turns north, following the street to the rear property lines of the houses facing on the north side of Cinnaminson Street. Turning west, it proceeds to the western boundary of 601 Cinnaminson Street, where it turns northeast to incorporate the building on the Conrail Railroad line at Cedar Street. From there, it again turns west down the center of Fulton Street where it continues on to the eastern boundary of the property at 201 Fulton. From there, it runs along that property line to its meeting with the line of the property at 701 Bank Avenue, and along the eastern boundary of that property to the Delaware River and the point of origin.

United State Department of the Interior  
National Park Service

**NATIONAL REGISTER OF HISTORIC PLACES  
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**Boundary Justification:**

The boundaries of the historic district were determined to contain the original subdivision as well as those of the later 19th century and early 20th century. The enclosed region contains the largest possible concentration of pre-Depression era suburban houses and institutions that related to the original developer's goals. Areas within the borough that are excluded typically were built after the Depression and contain houses that reflect the stylistic and planning impact of Levitt and other post-war developers.

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List of Photographs:

1. Riverton Historic District: Riverton Yacht Club and Pier (former steamboat landing), 500 Bank Ave. looking north  
Photo: George E. Thomas 1993
2. Riverton Historic District: 605 Bank Ave. Riverton, NJ Early 20th Century colonial revival, looking northwest  
Photo: George E. Thomas 1993
3. Riverton Historic District: 307 Main Street, Christ Protestant Episcopal Church, looking west  
Photo: George E. Thomas 1993
4. Riverton Historic District: 400, 402, 404, 406, 408 Main Street, looking south  
Photo: George E. Thomas 1993
5. Riverton Historic District: 302-4, 306 Main Street (Riverton Free Library), looking southwest  
Photo: George E. Thomas 1993
6. Riverton Historic District: 412 Lippincott Ave, looking southwest  
Photo: George E. Thomas 1993
7. Riverton Historic District: 404, 406 408 Lippincott Ave, looking southwest  
Photo: George E. Thomas 1993
8. Riverton Historic District: 106 Lippincott Avenue, Earnshaw House looking west  
Photo: George E. Thomas 1993
9. Riverton Historic District: 213 Howard Street, Porch Club of Riverton looking north  
Photo: George E. Thomas 1993
10. Riverton Historic District: 215 Lippincott Aveue, looking north  
Photo: George E. Thomas 1993
11. Riverton Historic District: 420, 422, 424 Thomas Avenue, looking southwest  
Photo: George E. Thomas 1993

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12. Riverton Historic District: 631, 633 Thomas, looking north  
Photo: George E. Thomas 1993

13. Riverton Historic District: 600 Block of Main Street, looking west  
Photo: George E. Thomas 1993

14. Riverton Historic District: 200 Block of Bank Avenue, looking south  
Photo: George E. Thomas 1993

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**Legend:**

Date: Known or estimated original construction date.

*Contributing  
or Non-contributing*  
Block/Lot: XXXX-X

Ownership: Current tax roll listing of ownership

Description: Architectural description.

Outbuilding: Architectural description of significant outbuilding(s) if existing.

History: Architect / Builder if known, some other known facts if significant.

**Fulton Street**

- 201 Date: c. 1850 or earlier *Contributing*  
Ownership: Roger T. Prichard and Astrid Caruso Block/Lot: 1500-8  
Description: 2 1/2 story frame Gothic cottage, wood shingled walls, asphalt shingled roof. Steeply pitched center gable with slightly smaller flanking dormer gables each side, forming a dramatic tri-partite roof facade. These dormer and roof gables have round-topped windows with diamond grid wood muntin sashes, other sashes typically 6/6 with wood shutters, all windows have wood surrounds with crowns. Wide single leaf door with sidelights and transom into center hall. Flanking French doors onto slate porch, roof supported on slender doric columns.  
History: House pre-dates Riverton; this was the home of founder Daniel L. Miller Jr. and family from 1860 to 1878 at 701 Bank Avenue. Moved to this site in 1912 by Woolman family, in order to build a new house on that site.
- 200 Date: 1886 *Contributing*  
Ownership: Donald and Eliz. Ney Block/Lot: 402-1  
Description: 2 story, 1/3 Georgian, shingled frame house with 2/2 sash. Compatible side addition with entry portico facing Second Street added c. 1988. Previous 1 story kitchen wing at rear, with casement sash, has breezeway connecting to 2 bay garage with cupola.  
History: Originally built at 6 Broad Street 1886. Moved to this site 1951 by Evelyn Eckle.
- 202 Date: 1911 *Contributing*  
Ownership: Muriel Alls Block/Lot: 402-2  
Description: Frame 4 square, hipped roof, hipped dormers, first floor metal siding, second floor wood shingles. Front and right side wood porch supported on paired doric columns on shingled bases. Octagon on porch at front right corner with conical roof, single columns. Right and left side elevations each have a triple window with elliptical stained glass transom, right side one partly obscured by later 1 story addition. Glass vestibule on porch. All replacement windows 1/1 except dormer 1/1 with diamond pattern in upper sash.
- 206 Date: 1906 *Contributing*  
Ownership: Donald A. d'Amato Block/Lot: 402-3,3.01  
Description: 2 story half timber, stucco and shingle Queen Anne, with combination gable and gambrel roofs. 2 brick chimneys, slate roof. Pedimented entry hood with bracketed eaves over dutch door with unusual glass divisions on top leaf. Combination of 6/6, 9/1, and 12/1 wood double hung windows. Left side glass enclosed 2 story porch.
- 212 Date: 1913 *Contributing*  
Ownership: Edward M. & WVA Groman Block/Lot: 402-4  
Description: 1 1/2 story Arts and Crafts cottage, stucco walls. Asphalt shingle roof, equal front gable, unequal side gables, chimney on right. Porch across front with round masonry columns. Combination of double hung and casement sash, one story bay on side.  
History: Built by Edward Lowden, local builder, who built the present home at 701 Bank Avenue at the same time, dividing his time between the two jobs.

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- 214 Date: 1889 *Contributing*  
Ownership: Robert and Maria Thomas *Block/Lot* 402-5  
Description: Carpenter Gothic L plan, wood siding. 1/1 sash, half-round topped window in front gable with original fretwork remaining. Asphalt shingle roof, exposed rafter tails, wood porch, with slatted apron, turned posts and vertical beaded boarding in pediment over right side concrete steps. Right side hall door with transom.  
History: Home of John Ruppert, built in 1889 by Louis Lowden. Frances Ruppert was (in 1920's) a nationally known athlete, winning more than a hundred medals for running.
- 216 Date: 1890 *Contributing*  
Ownership: Barbara Shaffer *Block/Lot* 402-6  
Description: Carpenter Gothic L plan, wood siding. 1/1 sash with half-round topped window in front gable. Left side octagonal bay, wood porch supported on replaced wood columns, combination wrought iron and wood railings. Asphalt shingle roof with metal enclosed eaves.  
History: House erected by builder and owner Louis Lowden.
- 218 Date: 1909 *Contributing*  
Ownership: Leroy A. & Madeline Bondy *Block/Lot:* 402-7  
Description: Frame 4 square house with one story addition to left. Wood porch supported by doric columns with wood balustrade, pediment in front of right side hall. Single entry door with sidelights. 6/6 replacement sash. Centered front dormer on hipped roof, stuccoed chimney. Right side octagonal bays.  
History: Ground broken April 1909, built by Shaner and Miller of Palmyra, for George and Anna Strohlein. Strohlein and two of his sons were executives in the Henry A. Dreer Nurseries, located across the street from their home.
- 400 Date: 1869 *Contributing*  
Ownership: Dennis L. & Erna Eversmeyer *Block/Lot:* 900-1  
Description: Mansarded, colonialized, aluminum siding, much altered. Replacement porch and sash, double leaf front door with transom. Addition and porch on right side facing third street.  
History: Land purchased 1868 and building complete by 1869 (first building built on Fulton Street). Contractor Joel Grant and other artisans are well documented. Original owners Dr. Lloyd Wharton Bickley and Hannah Miller Bickley, daughter of founder Daniel L. Miller Jr.. Historical Society of Riverton plaque.
- 402 Date: c. 1875 *Contributing*  
Ownership: E. Miles Brown & SA *Block/Lot:* 900-2  
Description: 2 1/2 story Italianate rectangular plan, stuccoed, all sash replaced, shutters at 1st and 2nd floor. 20th c. concrete porch across front with brick edging, four wood columns supporting roof. Centered double leaf front door with transom and sidelights. Large windows opening onto porch. Wood brackets spaced approx. 24" under flat eave.  
History: The second house built on Fulton Street, for the sister of Hanna Bickley, Sarah Miller Leavett. It remained in the family until 1904.
- 406 Date: c. 1890 *Contributing*  
Ownership: Frederick J. Semel *Block/Lot:* 900-3  
Description: Queen Anne, 2 story frame cottage, front gable, aluminum siding. Asphalt shingle roof, with penting at gable ends, slight scallop at eaves. Double leaf front door, replaced double-hung windows, wood porch with replaced columns partially enclosed on right. Brick chimneys left and center.  
History: Contractor / Builder Joseph Joyce. Until 1886, this site had been used as the village athletic field, where both professional and amateur games were played.

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- 500 Date: c. 1950 *Non-contributing*  
Ownership: John and B.J. Cooper *Block/Lot:* 902-1  
Description: Modern 1 1/2 story frame Cape Cod, two front dormers, double-hung and picture windows. Front gabled pediment supported by wrought iron on brick steps. Asphalt shingle roof, brick chimney on right.
- 506 Date: c.1895 *Contributing*  
Ownership: Eleanor R. Skuder *Block/Lot:* 902-3  
Description: Large 2 1/2 story frame Queen Anne, stone foudation all fish-scale shingled walls. Double-leaf front door with semi-circular surround containing sidelights and transom. First and second floor shutters, variety of replaced windows in double-hung, awning and casement configurations. Steeply pitched asphalt shingle roof with exposed rafter tails, left side octagonal tower with witches hat roof and ornate finial. Front porch wraps around tower and left side with modern porch columns. Hip roofed dormer on front roof slope with three small nine-light casements. Right side gable end wall has decorative art-glass windows stepping up towards rear to follow interior stair, with thermal type half-round window high in gable.  
History: Land was deeded to Caroline Miller Reese from her mother, Anna Ridgeway Miller, wife of founder Daniel L. Miller.

Cinnaminson Street

- 203 Date: c. 1924 *Contributing*  
Ownership: Barry & G. Taffler *Block/Lot:* 402-9  
Description: 1 1/2 Story Bungalow. Cross-gabled asphalt shingle roof. Front gable supported on large doric columns, on concrete porch. 6/6 sash, modern greenhouse attached to right. Brick chimney on right. Modern garage on left designed in compatible style.  
History: House originally a barn for the Robert Biddle riverfront property (607 Bank). Remodelled for a residence in 1941.
- 209-211  
Date: c.1900 *Contributing*  
Ownership: 209: David c. & Kay K. McGee *Block/Lot* 403-10  
211: Michael & Mary L. Melchiore *Block/Lot* 403-11  
Description: Frame 4-square twin with hipped main roof and dormers, central chimney. Replaced 2/2 sash. Altered porches (screen enclosed), wood siding.
- 213 Date: c. 1920 *Contributing*  
Ownership: Alvin C. Bach II and Lisa J. Hillard *Block/Lot:* 402-12  
Description: Frame 4-square, hipped main roof and dormers on front and sides. Right side porte cochere, partially enclosed neo-classical porch, central chimney, asbestos siding.
- 215-217  
Date: c. 1900 *Contributing*  
Ownership: 215: Joan Gardella *Block/Lot:* 402-14  
217: Gerald and Joanne S. Higgins *Block/Lot:* 402-13  
Description: T plan, Gothic Gable end twin, aluminum siding, replaced porch and 2/2 sash, synthetic shutters, asphalt shingle roofs.
- 221-223  
Date: 1898 Deed *Contributing*  
Ownership: 221: Frank R. and Mary Burton *Block/Lot:* 402-15  
223: Mitchell L. Kolodziejczak *Block/Lot:* 402-16

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- Description:** Cross-gabled frame Queen Anne cottage (twin), asbestos siding, asphalt shingle roofs. Wood porch across front with pedimented entrance at each side of twin, 1/1 sash.
- 225** **Date:** c. 1960 *Non-contributing*  
**Ownership:** Stephen and Stella Wellens **Block/Lot:** 402-17  
**Description:** Ranch, modern, single sidelight door, bow window at left, double hung windows, asphalt shingle roof, combination vinyl and mineral board siding.
- 202** **Date:** 1962 *Non-contributing*  
**Ownership:** Thomas A. & Michelle Holl **Block/Lot:** 403-2  
**Description:** 2 story modern stucco house, hipped asphalt shingle roof, hipped front portico on wood posts, bay window left, 1/1 sash, detached garage on right.
- 204** **Date:** 1975 *Noncontributing*  
**Ownership:** John D. and Therese A. Hartnett **Block/Lot:** 403-3  
**Description:** 2 story modern builder's colonial, aluminum siding, asphalt shingle roof, double hung metal windows, attached garage on right.  
**History:** Bob Scarborough, local builder/developer.
- 206** **Date:** 1949 *Non-contributing*  
**Ownership:** Keith & Donna Wenig **Block/Lot:** 403-4  
**Description:** Modern, single shed roofs, garage at right in projecting L. First floor veneer stone and stucco, second floor textured plywood siding.  
**History:** Architect: Darwin Urffer, Merion, PA. Builder: Augustus Weber (local).
- 208** **Date:** c. 1950 *Non-contributing*  
**Ownership:** Richard B. Frost **Block/Lot:** 403-5  
**Description:** Modern Cape Cod, center entrance, two dormers, in asphalt shingle roof, aluminum siding, 6/6 sash, brick chimney on right, garage attached to left.
- 210/12**  
**Date:** c. 1919 *Non-contributing*  
**Ownership:** 210: Robert LePage & Amy Cummings **Block/Lot:** 403-6  
212: Thomas & Sandra Grimes **Block/Lot:** 403-7  
**Description:** Frame, 4-square twin with asphalt shingled hip roof, exposed rafter tails. Altered porch on wood posts facing street. 1/1 sash, diamond lights in upper sash of dormer window. Aluminum siding.
- 401** **Date:** 1997 *Non-contributing*  
**Ownership:** Ron Brawer & Sharon Cohen **Block/Lot:** 900-1.01  
**Description:** Modern 2 story frame Builder's Colonial (faces Fourth Street). Asphalt shingle roofs, vinyl siding and windows, shed roofed porch. 2 bay attached garage with driveway onto Cinnaminson Street, utilizing previous driveway that had led to the rear of 400 Fulton (lot was divided from that residence). Some iron fencing from 400 Fulton still remaining on this side.
- 405/7** **Date:** c.1880 *Non-contributing*  
**Ownership:** 405: Hanna Kolarovic **Block/Lot:** 900-4  
407: Elizabeth Kolarovic **Block/Lot:** 900-5  
**Description:** Downing wall-gable, twin, modern sash and porch, aluminum siding.

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- 501/3** Date: c. 1898 *Contributing*  
Ownership: 501: Eugene & Beverly Pinkney Block/Lot: 902-5  
503: Charlyne A. McGill Block/Lot: 902-6  
Description: Twin 1/3 Georgian plan, 1/1 sash, aluminum siding over frame  
History: Built as rental property for Dr. Alex Marcy (Main St.) by local builder Samuel Rudderow.
- 505/7** Date: c.1896 *Contributing*  
Ownership: 505: Joseph E. Rainer, Jr. Block/Lot: 902-7  
507: F.H. Conroy & L.B. Hayes Block/Lot: 902-8  
Description: Twin 1/3 Georgian, replaced sash, aluminum siding, original porch  
History: Built as rental property for Dr. Alex Marcy (Main St.) by local builder Samuel Rudderow.
- 509-** Date: 1898 *Contributing*  
Ownership: Pamela Del Buono Block/Lot: 902-9  
Description: Gothic cottage, aluminum siding over frame, c. 1920 porch  
History: Builder / Contractor: Louis Lowden.
- 513** Date: c. 1910 *Non-contributing*  
Ownership: Marie Burkhardt Block/Lot: 902-10  
Description: Gothic L plan frame, replaced porch, asbestos siding.  
History: Builder: Edward Steedle.
- 517** Date: c.1915 *Contributing*  
Ownership: Ernest R. and Helen M. Coon Block/Lot: 902-11  
Description: Frame 4-square, asbestos sided house with 1/1 sash.  
History: Builder and Owner: Edward Steedle.
- 521** Date: c.1880 *Contributing*  
Ownership: Lori Ann Wiverstad Block/Lot: 902-12  
Description: Frame 1/3 Georgian plan, 2/2 sash, original porch, aluminum siding.
- 523** Date: c. 1910 *Non-contributing*  
Ownership: Lois Bassett Block/Lot: 902-13  
Description: Frame 1/3 Georgian, sash replaced, aluminum siding, modern porch
- 500** Date: c. 1905 *Non-contributing*  
Ownership: Keith A. & Lynette Nazelrod Block/Lot: 903-1  
Description: Frame 1/3 Georgian, aluminum siding, 1/1 replaced sash, porch removed.
- 502** Date: c. 1905 *Contributing*  
Ownership: William H. Harris Block/Lot: 903-2  
Description: Frame 1/3 Georgian, aluminum siding, 2/2 sash, original porch.
- 504** Date: c. 1900 *Contributing*  
Ownership: Robert & Susan Foster Block/Lot: 903-3  
Description: Frame 1/3 Georgian, aluminum siding, 2/2 sash, modified porch.
- 506** Date: c. 1910 *Contributing*  
Ownership: William S. & Mary D. Rinck Block/Lot: 903-4  
Description: Frame 1/3 Georgian, aluminum siding, 2/2 sash, enclosed porch.

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- 508 Date: c. 1900 Contributing  
Ownership: William S. & Mary D. Rinck Block/Lot: 903-5  
Description: Gothic L plan, frame, original 2/2 sash, replaced siding, 1920's porch.
- 510 Date: 1900-01 Contributing  
Ownership: James E. & Vicki L. Morton Block/Lot: 903-6  
Description: Gothic L plan, frame, replaced 1/1 sash, replaced siding, altered porch.  
History: Built by Sommervel family from Bank Avenue for their help.
- 512 Date: c. 1888 Contributing  
Ownership: Gary & Maureen Novotasky Block/Lot: 903-7  
Description: Frame 1/3 Georgian with added porch, cedar shingle siding, replaced 1/1 sash.  
History: Built for Ogden Mattis, who also sold ice from here. Currently a double lot.
- 516 Date: 1985 Non-contributing  
Ownership: Robert E. Novotasky Block/Lot: 903-9  
Description: Modern Colonial, concrete block & frame with aluminum siding, asphalt shingle roof, double hung aluminum sash.

Howard Street

- 107 Date: c. 1960 Non-contributing  
Ownership: Jean Wagner Block/Lot: 400-5  
Description: Modern 1 story psuedo Spanish stucco home with shallow pitched asphalt shingle roof, rounded top metal slider windows, 2 bay attached garage on left.  
History: Contractor William Moyer
- 116 Date: 1964 Non-contributing  
Ownership: Joseph and Lily Corso Block/Lot: 401-7  
Description: 2 story builder colonial, paired brick chimneys, 6/6 sash, jetty on front, projecting 2 bay garage, all aluminum siding.  
History: Built by Scarborough, first owner purchased 1964 (deed).
- 118 Date: 1963 Non-contributing  
Ownership: Louis & P. A. Hoffman Block/Lot: 401-8  
Description: Modern ranch, hipped roof, casement windows, diamond light inserts. 2 bay garage on left.
- 120 Date: 1956 Non-contributing  
Ownership: David & Kathleen Wright Block/Lot: 401-9  
Description: Modern ranch, board and batten siding, attached garage left facing 2nd Street, 8/1 sash, asphalt shingle roof.
- 201 Date: 1929 Contributing  
Ownership: Lewis and J.B. Robbins Block/Lot: 403-1,9,10  
Description: Stone, Colonial Revival actually facing Second Street. 6/6 sash plus casements in bay windows flanking 8 paneled front door in paneled recess. Enclosed porch on right with 1/1 sash. Stucco addition nanny quarters on left with breezeway connecting to 2 bay garage.  
Outbuilding: Garage, pitched roof with pent eave on gables, wide clapboard wood siding, casement sash. Beaded wood and cross-braced doors with high diamond lights facing Cinnaminson Street. Overall appearance of original fabric.  
History: Architect Charles R. Peddle (associate of Simon Wasserman). Garage was added in

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- 1936: architect, Walter Gibbs Lewis, Jr., of Beverly, NJ. The residence was a wedding gift from Killam Bennett (607 Bank Avenue) to his daughter Grace Bennett Coe.
- 203 Date: 1906/7 *Contributing*  
Ownership: Edward & Jane Lohan *Block/Lot:* 403-11  
Description: Frame Dutch Colonial gambrel with unusually tall proportions, combination clapboard and asbestos siding, 1/1 sash. Single leaf door with 2 sidelight casements, wood porch on brick piers, classical columns. Palladian window in gable end facing street, shedded dormers left and right sides.
- 205 Date: 1951 *Non-contributing*  
Ownership: Gary Dossantos *Block/Lot:* 403-16  
Description: 1 1/2 story brick colonial, centered door with pediment on wood posts, Chicago window to left, double hung sash.  
History: Contractor: Augustus (Gus) Weber
- 207 Date: 1914 *Contributing*  
Ownership: Frederico & Mariana Peguero *Block/Lot:* 403-12  
Description: 2 1/2 story Arts and Crafts, stone foundation, probably originally shingled, now aluminum. Asymmetrical facade with 2 story angled bay at right, porch at left with wood box columns on stone piers. Shallow pitched gable, asphalt shingle roof, combination 6 light casement and 6/1 and 8/1 sash, look to be replacement.
- 209 Date: 1910 *Contributing*  
Ownership: Gustave H. & L.S. Probsting *Block/Lot:* 403-13  
Description: Frame, 4-square, stone foundation, brick chimney on right, wood shingled, replaced sash. Original porch with hipped roof, wood box columns on stone pedestals, horizontal slatted apron. Asphalt shingle roofs, exposed rafter tails.  
History: Built by Louis Lowden, contractor. Residence was a wedding gift by from Charles A. Wright to his daughter Lenore C. Showell, and remains in original family.
- 211 Date: 1909 *Contributing*  
Ownership: Kevin J. and Mary R. Murphy *Block/Lot:* 403-14  
Description: Frame, 4-square, stone foundation, brick chimney on right, wood shingled, 6/1 sash. Partially enclosed porch with hipped roof, wood box columns on stone pedestals, horizontal slatted apron. Asphalt shingle roofs, metal enclosed eaves.  
History: Built as wedding gift from by Charles A. Wright, to daughter Elsie Wright Knight.
- 213 Date: 1909 (See Photograph #9) *Contributing*  
Ownership: Porch Club of Riverton *Block/Lot:* 403-15  
Description: One story Adirondack style auditorium building, combination first floor wood shingles, board and batten in gables, low pitched asphalt shingle roof with wide eaves and exposed rafter tails. Divided casement sash, some with transoms. Later additions: Storefront-glassed entry vestibule facing Fourth Street; entire facade facing Howard with casement windows over flat recessed wall panels.  
History: Architect: Robeson Lea Perot, Phila. Contractor Louis F. Lowden. This building was constructed for the Porch Club of Riverton, one of the oldest women's club in NJ (founded 1890). Alterations and addition, Architect: J. Fletcher Street, 1931 (enclosed front porch, enlarged toward back). Address locally known as "4th & Howard Streets".
- 200 Date: c. 1985 *Non-contributing*  
Ownership: Fred J. & Joan C. Frederickson *Block/Lot:* 404-1  
Description: (faces Second St.) Modern Builder Colonial, shallow gabled asphalt shingle roof,

Riverton National Register Historic District Inventory - page 8

aluminum siding, 6/6 metal windows, off-center entrance at left, right side stucco chimney.

- 202 Date: 1924/5 *Contributing*  
Ownership: Eric & Merry Ann W. Jackson *Block/Lot:* 404-2  
Description: Frame Dutch Colonial, wide board siding, 6/1 sash. Enclosed porch on left with casements and transoms, bracketed pediment over entrance. Single leaf front door with sidelights, asphalt shingle roof.  
History: Land purchased 1924. Contractor Louis Lowden for Victor Hipple, an officer of the Henry A. Dreer Nursery in Riverton..
- 204 Date: c. 1920 *Contributing*  
Ownership: Judy C. Knight *Block/Lot:* 404-3  
Description: Frame Dutch Colonial, wide metal siding, 6/1 sash, 1 story addition on right. Asphalt shingle roof on top, cedar shingle on lower slope of gambrel. Double sidelighted, single leaf front door, concrete stoop. Detached garage at rear with hip roof.  
History: Contractor: John McVaugh for John Naisby.
- 206 Date: 1975 *Non-contributing*  
Ownership: Elmer and Louise Vaughn *Block/Lot:* 404-4  
Description: 2 story farme modern colonial, cedar siding, brick chimney on left, 1 story garage and family room on right, shallow asphalt shingle roof, metal 6/6 windows.  
History: Built for Vaughns by local contractor: Kevin Scarborough, KDS Building Co. Inc.
- 300 Date: 1868-74 *Contributing*  
Ownership: Ralph N. and E.T. Hunn *Block/Lot:* 405-1  
Description: 2 story frame Downing wall-gabled cottage. Brick chimneys left and right with two terra-cotta chimney pots each. 20th c. wood framed porch on brick piers. 5 bay symmetrical facade with centered double-leaf front door with sidelights and transom, and 4 pairs of narrow French doors onto porch, which also wraps left side.  
History: Residence originally located at 4th and Main Sts, built for Robert Knight. When that property was purchased in 1888 for Christ Episcopal Church, this building was relocated to this site, and altered for the recently widowed Mrs. Weld. The Rev. Dr. H. H. Weld had been a visiting rector at Christ Episcopal when it was founded, and Rector from 1870 to 1888.
- 403,5 Date: 1893 *Non-contributing*  
Ownership: 403 Kenneth and Michele Mills; 405 Jo Ann C. Ryan *Block/Lot:* 901-5,-6  
Description: Downing wall-gabled twin, diamond pattern asbestos roof, vinyl siding. Hipped metal roofed porch across front, supports altered, brick piers remaining, 6/6 replaced sash
- 407 Date: 1875 *Contributing*  
Ownership: Deloris S. Steedle *Block/Lot:* 901-7  
Description: Georgian plan, frame cottage, vinyl siding, fish scale slate roof, Hipped roof porch across front with asphalt shingles, turned wood posts, exposed rafter tails, stick balustrade, concrete steps, wood railing. Two bay detached garage at right rear.  
History: House originally at Fifth and Cinnaminson Streets. Moved here in 1909 to make room for the new school which was built in 1910.
- 406 Date: c. 1870 *Contributing*  
Ownership: Richard & Margaret Wark *Block/Lot:* 802-12  
Description: Brick, center hall bracketed cottage, side gabled asphalt shingle roof, tall porch windows, others 4/4 wood sash. 2 front dormers with replaced 4/4 vinyl sash. Hipped metal roofed porch, with chamfered wood posts, stick balustrade, double leaf lighted entrance door with rectangular transom. Brick chimney left of center. Left side front has glass enclosed

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extension with shallow metal roof. Behind that is an angle bay with 2/2 sash that was relocated here from the Biddle property on Bank Avenue that was demolished for the Baptist Home enlargement.

History: In the 1870's, Abigail and Rebecca Lippincott, daughters of Peter and Mary (Thorn) Lippincott, lived here.

408 Date: c. 1855

*Non-contributing*

Ownership: Jean Garman

Block/Lot: 802-14

Description: Gable-roofed colonial, originally 1/3 Georgian, standing seam metal roof, wide aluminum siding. Left side glassed-in extension, 6/6 sash, stucco chimney at left. Shallow pitched 2 story addition at rear

History: The deed for this property was in the first group issued by the Riverton Improvement Company, in 1852. Owner Isaiah Hullings, a carpenter. Local lore says that when the Lippincotts owned #406, this house was used by their help.

501-505

Date: 1893, and later additions

*Non-contributing*

Ownership: Borough of Riverton

Block/Lot: 903-15,16

Description: Riverton Fire Company, gabled brick front, vinyl siding at sides, 1/1 sash. 1 story flat roofed addition at left (facing Fifth Street) with gabled hood over door on stick brackets.

History: The Riverton Fire Company, organized in 1890, purchased this lot in 1892 and erected a two story house in 1893 for their fire equipment and meetings. Much enlarged and remodeled and a wing added in 1957. Borough meetings were held at the firehouse here from the original organizational meeting in January 1894, until 1990. At that time, a separate building (505-A) was dedicated for borough offices, and the former Borough Office (501) was remodelled for the Police Station.

505A Date: 1990

*Non-contributing*

Ownership: Borough of Riverton

Block/Lot: 903-16

Description: Modern pseudo Arts and Crafts side gabled office with cross gable over center entrance, wood clapboard siding, asphalt shingle roof, casement sash.

History: Architect Horace A. Reeves, Jr.; contractor George Nicholson Builders, Woodbury, NJ. Converted from former municipal garage. In front of this building are two gooseneck station lights, that c. 1910, were in use at the Riverton railroad station. These were restored and donated by the Historical Society of Riverton. In the building hangs an oil painting by D. Owen Stephens, of a Lenni Lenape Indian, locally called "Chief Cinnaminson", which hung in Riverton's Bank building from circa 1928 to 1995, at which time it was donated to the Borough.

509-11

Date: c. 1880

*Contributing*

Ownership: Joseph and Barbara Ziemian

Block/Lot: 903-17

Description: L Plan Gothic frame house, 2/2 sash, original porch

History: Converted to nursery school in 1968, joined to #511 in 1989/90.

513,5 Date:

*Contributing*

Ownership: 513: Harold L. & C.W. Turner

Block/Lot: 903-19

515: Ethel Mae Hughes

Block/Lot: 903-20

Description: Pair Downing wall-gable frame twins, alum. siding, porch altered.

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- 517 Date: c. 1890 *Contributing*  
Ownership: P.R. and B.B. Fuoco *Block/Lot:* 903-21  
Description: Frame L plan Gothic house, bulk window front.  
History: Canopied front is a remnant from a locally familiar grocery store for about seventy-five years.
- 519 Date: 1869 *Non-contributing*  
Ownership: Robert and Genevieve Stelling *Block/Lot:* 903-23  
Description: Frame 1/3 Georgian, large shop with front addition
- 521 Date: c.1890 *Non-contributing*  
Ownership: Roy and Suzanne Volmer *Block/Lot:* 903-24  
Description: Frame shop, brick veneered in front of wood shed, plate glass window and door.
- 523 Date: c. 1922-24 *Non-contributing*  
Ownership: Corrine and Bernie Cherry *Block/Lot:* 903-25  
Description: Shop with tan stone facing, modern bulk windows  
History: This frame commercial building was erected for Woolston's Star Auto Agency and garage.
- 525-31 Date: 1923 *Non-contributing*  
Ownership: Robert Moccia *Block/Lot:* 903-26,27  
Description: Two story masonry commercial block, originally stuccoed at second floor, exposed brick at first. First floor recently stuccoed. Plate glass windows with divided light transoms flanking recessed entry doors at shop spaces, 6/6 vinyl sash at second floor, mostly paired, some single on the Main Street side. Has double brick rowlock lintels at head of windows and continuous brick rowlock band at sills. Also a continuous wood entablature, and fine large wood cornice. One arched pediment on scroll brackets at Main Street side is still in good condition.  
History: The brick Williams-Wright building was erected in 1923 for stores and offices - "American Store" logo still visible in a metal grille below a store window facing Howard Street. The corner was L.L. Keating's Drug Store, both Riverton landmarks for many years.
- 502 Date: c. 1885 *Non-contributing*  
Ownership: J & E Matera *Block/Lot:* 803-4  
Description: 2 story frame Georgian set back from street with 1 story parapeted w/shop front. Wide aluminum siding, 1/1 sash at rear building, 2 double hungs with multipane over 1 at shop, flanking recessed entry door.

**Main Street**

- 101 Date: 1853 *Contributing*  
Ownership: Mark & Paula R. Dileo *Lot / Block:* 401-10  
Description: 3 story frame Italianate Villa with hipped standing seam metal roof with decorative cut exposed rafter tails, wide wood clapboard siding. Three story tower on right facade with small balcony-like balustrades on each side under paired rounded lights, having small modillions under a hipped roof. Replaced 1/1 sash in segmental arc-headed original wood surrounds - some single units, some paired. Prominent first and second floor porches at Main Street elevation (deteriorating), with paired chamfered wood posts, modillions under cornice, lintel brackets, and stick balustrade. Large windows and double leaf panelled entry door with transom and entablature surround open onto this porch. Double porches also at far right rear and far left rear, with similar treatments - left having stickwork at lintel. Right side two story

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angle bay with shallow roof. Left side, two of the same - one nearest the front with a balcony on top. Two corbelled brick chimneys near the front, one near the rear, one at left rear facade.

History: Designed by architect Samuel Sloan for founder James Clothier, but not built until 1853 when purchased by his brother, Caleb. A few years after Caleb's son Issac joined Justus Strawbridge in the clothing business, the family returned to Philadelphia. From 1866-1902 this was the home of architect John Fraser and his family while he maintained offices in Phila. and Wash. DC. Published testimonials (1868) say that Fraser installed one of the earliest burgler alarm systems known, here. Used as apartments since circa 1920's.

- 103 Date: 1965 *Non-contributing*  
Ownership: Robert and Blanche Hyatt Lot/Block: 401-12  
Description: Modern ranch house with projecting garage bay  
History: Residence built in 1965 on original plat lot #15, which had been a part of the Clothier and Fraser estates previously.
- 103A Date: 1970 *Non-contributing*  
Ownership: Joseph and T.C. Burzycki Lot/Block: 401-11  
Description: Modern brick house with pitched roofs.  
Outbuildings: 103A property contains original carriage hose of 101 Main St.  
History: Residence built in 1970 on part of the same lot as #103. This property includes the Clothier carriage house, with egress to Second Street.
- 105 Date: 1880 *Contributing*  
Ownership: Joseph O'Donnell and Debbie Toth Lot/Block: 401-13  
Description: 2 1/2 story transitional Queen Anne frame/clapboard cottage with asphalt shingle roofs. Front and right side hipped roof porches with turned posts, double leaf front door. Hipped roof dormers and brick chimneys. 1/1 double hung modern sash, semicircular thermal window in front gable.  
History: In 1880 John Fraser sold a portion of his land at Second and Main Streets to Philadelphia merchant John Boyer, who erected his home the same year. Boyer drowned in a boating accident in July, 1882.
- 100 Date: c. 1852/1853 *Contributing*  
Ownership: Daniel Ruth and Nancy Murphy Lot/Block: 307-6  
Description: Villa style cottage, stucco, probably over frame, with low pitched roofs. Bracketed front gable with bracketed pent roof, gothic arched window in gable, all bracketed eaves. Concaved porch roof on wood posts across front facade, porch floor replaced with concrete. Double front door with sidelights and transom. Left side octagonal bay, right side angled bay with diamond sash windows and walk-out onto roof from second floor. First floor windows 2/2 sash, second floor windows 6/6 sash. Slate capped stone retaining wall along sidewalk at Main Street.  
History: This site was designated for Founder Chalkley Gillingham, and designed by architect Samuel Sloan. Gillingham lived on a farm in the area, and chose not to move to the new village. In 1864, it was purchased by John Bioren (a Phila. banker and broker); for a brief period (late 1920's) it was the residence of Arthur Dorrance, of Campbell's Soup Company. Locally known as the Sargent house for the family that lived here for 50 years.
- 102 Date: 1910 *Contributing*  
Ownership: George R. and Mary H. Honeyford Lot/Block: 307-7  
Description: 2 1/2 story gable roofed cottage, aluminum siding, 4/1 and 6/1 sash. Four roof dormers facing sides. Wood porch with doric columns covering left side and left two-thirds of front facade. Two story angled bay with hipped roof on right of front facade.  
History: Builder was S. L. Sullivan, of Palmyra, for S. J. Allen, a P. R. R. auditor. This is

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the second building on this lot, originally planned as a founder's property (with #100). The original building burned in 1904. This house was built on the earlier foundations, and lines are clearly visible in the cellar.

- 104 Date: c. 1910 *Contributing*  
Ownership: Daniel L. and P.R. Goffredo Lot/Block: 307-9  
Description: 2 1/2 story half timber Gothic revival, 4/1 double hungs and other small pane double hung and casement sash. Wood porch on left side and across front with doubled doric columns on high stone bases and wood balustrade between. Angled bay on right facade. 4 shed dormers with double casement windows. Stone chimney on right side, brick chimney at rear tin-roofed 1 story kitchen.  
Outbuildings: Matching stuccoed 1 car garage with hip roof.  
History: Date carved into eave over front door. Builder / Architect not known.
- 201 Date: c. 1830 *Contributing*  
Ownership: William M. and M.G. Washington Lot/Block: 404-6  
Description: Brick 2 1/2 story Georgian cottage, later 6/6 sash. Square box columns supporting tin-roofed pediment over single front door with sidelights and transom - offset to right of front facade. Double front gabled dormers with later connecting shed roof. 1 story frame angled bay at left facade, 2 story brick addition at rear.  
Outbuildings: Original back shed removed and replaced with modern garage.  
History: Deeds for this house have been traced back as far as 1798, when it was the homestead of the Caleb Atkinson plantation. It was included in the 1825 purchase by Joseph Lippincott, and in 1851 to Riverton's founders. Asa, son of Joseph Lippincott, lived here for about thirty years, and for a short period, ran the Lippincott company (land development) from it. Entry from the oldest section faced the river.
- 203 Date: 1940/41 *Non-contributing*  
Ownership: George and S.J. Mattis Lot/Block: 404-7  
Description: 2 Story modern frame house, vinyl siding with left side projecting garage, second story over.  
History: 203 and 205 - These two houses have been built on the former estate "Adelina". A stone marker bearing the name is at the eastern boundary of #205. A large addition was made to 203 in 1989/90.
- 205 Date: 1940 *Non-contributing*  
Ownership: Paul and Janice Papenberg Lot/Block: 404-8  
Description: 1 1/2 story modern frame Cape Cod, asbestos siding, 6/1 sash. Front face of roof breaks into curved roof over front porch supported by square chamfered wood posts. Bi-parting double doors on attached 1 1/2 story garage at left. Two gabled dormers at second floor.  
History: 203 and 205 - These two houses have been built on the former estate "Adelina". Two stone markers bearing the name are at the eastern boundary of #205.
- 207 Date: 1884 *Contributing*  
Ownership: Stephen F. and Michele M. Wagenknight Lot/Block: 404-9  
Description: Important 2 1/2 story Queen Anne house, frame and clapboard, hipped roof with cross gables, shingled. Two gabled front dormers, left one larger. Two brick chimneys, one facing right side, one on rear one story kitchen. Double hung windows on first and second floor with multi-divided sash over single panes. Some windows on first floor slide up into pockets in second floor wall. Casement windows at third floor and dormers. Center entry door, front and right side shingle roofed porch on turned posts with shallow wood arches, on brick piers. House foundation irregular coursed stone, lined with brick at interior cellar. First

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- floor siding clapboarded, second floor and dormer sidings are patterned wood shingles with decorative wood banding. Rear two story addition over garage, designed in compatible style by local architect John Martin Jr., mid-1980's.  
**History:** Present owners have been awarded an Historical Society plaque, and in 1992 also received a Burlington County Historic Preservation award for architectural restoration.
- 200**    Date: c. 1858    *Contributing*  
          Ownership: Joseph Jr. and Gayle L. Farrell    Lot/Block: 602-3  
Description: Gable roofed bracketed, frame cottage, altered sash. Double-leafed front door off center to left with transom. Wood porch on front and right sides with doric columns. 2 story rear additions with shed-roofed rear porch on turned posts.  
Outbuildings: Wood framed detached garage.  
History: Land purchased from Riverton Improvement Co. in 1854, building shown on 1858 map.
- 202**    Date: 1952-54    *Non-contributing*  
          Ownership: Lawrence and Ruth M. Schweizer    Lot/Block: 602-5  
Description: Modern ranch house, angled to fit on lot, attached garage at right side.  
History: Pre-cut house started in 1952 by owner, completed in 1954. A large sunroom addition was made in the rear in the 1970's.
- 204**    Date: 1947    *Non-contributing*  
          Ownership: Gartmann and Associates    Lot/Block: 602-7  
Description: Modern brick apartment house, pent roof on center one-third of front facade. Centered front door with wood surround enters hall to front 4 units, two up, two down. Tee shaped plan with rear units having separate entrance. Slate sidewalk remaining at Main Street and Third Street (left) side.  
History: This was Riverton's "Veteran's Apartments", built to comply with government requirements after World War II. Construction was well covered in newspapers, as there was strong local opposition to having an apartment house here. Both 202 and 204 were built on former Leander Cook property, on which original house had been razed c. 1932/4.
- 301**    Date: c. 1854    *Contributing*  
          Ownership: M.F. Hayes    Lot/Block: 405-3  
Description: 3 story frame side hall house with front porch on turned posts having brackets. Shallow hipped porch roof, single front door with sidelights and transom. 1 story additions at rear. All siding asbestos covered.  
Outbuildings: Single car garge at rear.  
History: 1852 deed to Francis Crosta was one of the first group issued by the Riverton Improvement Company. In 1932 a later owner, E. Merrill, designed and built the first "Duster" sailboat here. The small sailboat was quickly popular, and in 1946, the first National Duster Regatta was held at the Riverton Yacht Club. House has Historical Society plaque.
- 303**    Date: c. 1855    *Contributing*  
          Ownership: Christopher Beck    Lot/Block: 405-4  
Description: 2 1/2 story frame Georgian cottage, metal siding, metal-wrapped porch columns on concrete porch. Sidelighted front door with elliptical transom. Windows 1/1 sash.  
History: Original deed issued 1854 to James and Martha Hayes, who in turn sold land and premises in July, 1855. Porch remodelled in 1984.

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- 305** Date: 1868 *Contributing*  
Ownership: Christ Episcopal Church Rectory Lot/Block: 405-5  
Description: Mansarded brownstone with hexagonal slate roof, gabled dormers. Roof raised higher over right sidehall entry door. Glass enclosed porch on chamfered wood posts facing Main Street. Right side has 1 story octagonal bay with connected entry porch facing church. Brick arches in brownstone at first and second floor windows, 4/4 sash. Rear 1 story stone kitchen with wood sided frame entry.  
History: Christ PE Church Rectory, John Fraser, Architect. The original main entry faced the river, and was later changed to face the church. Porch facing Main Street added in 1883, according to "Rector's notes 1883-8."
- 307** Date: 1885 (See Photograph #3) *Contributing*  
Ownership: Christ Episcopal Church Lot/Block: 405-5  
Description: Gothic brownstone church with gothic arch stained glass windows. Terra cotta trim at windows, roof coping, chimney pots and crosses. Triangular dormers with ironwork cresting and grilles elsewhere. Stained glass rose window facing Main Street. Square tower at right with smaller attached corner turret facing Main/Fourth intersection. Decorative banded slate roof.  
History: Architect John Fraser, a Christ Episcopal Church member who had also designed the first chapel in 1859/60. The Tiffany window was given in memory of Louis Godey by his children. Godey, publisher of "The Lady's Book", had summered and worshipped here for many years. Carriage entrance is on the left side of the church. Iron fence was added in 1881, replacing a wooden fence.
- 300** Date: c 1854 *Contributing*  
Ownership: Anthony M. and Sarah Geracitano Lot/Block: 604-3  
Description: Rambling 3 Story Mansard with hexagonal patterned slate roof, curve-roofed dormers, aluminum siding. Double leafed left sidehall doors with sidelights and transom. Right side entrance under pediment supported by square boxed columns. 2 level front porch providing access to second floor apartment via wood stair. Concrete first floor porch with tuscan columns, wood balustrade on second floor. Several rear additions. 6/6 sash, cantilevered bay on right side near front.  
History: Lot was purchased by Dr. J. J. Reese in 1854, and the residence erected shortly after that. It has been enlarged substantially, and has been known as the "The Maples" since about 1870. D. L. Flanagan, a long time owner, was part owner of the Philadelphia, Albany and Troy railroad line. During the Civil War he organized volunteers to feed troops at Philadelphia's Washington Street wharf, and was recognized for his work.
- 304** Date: c. 1855 (See Photograph #5) *Contributing*  
Ownership: Frank J. Siefert Block/Lot: 604-8  
Description: Frame 2 1/2 story cottage, cross gabled roofs. Wood porch across front and left side on square wood posts. Numerous hipped and pitched roof additions at rear. 6/1 sash, single left sidehall front entrance door with sidelights, wood clapboard siding. 2 story hexagonal bay at right side.  
Outbuilding: 2 bay detached garage at right rear with hipped roof and hipped dormer.  
History: Land was purchased in 1855, and this residence built before 1860. From 1870 to 1901 Milton Copperthwait had a pharmacy here. From 1888 to 1898 he was also Postmaster. Riverton's first telephone, "a public station" was located here in 1886. Historical Society plaque.
- 306** Date: 1852-4 (See Photograph #5) *Contributing*  
Ownership: Riverton Free Library Block/Lot: 604-11  
Description: Framed 1 1/2 story Downing cottage, board and batten siding, scalloped gable and

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eave fascias. Hooded trim at first floor windows, criss-crossed corners at trim of second floor windows. Glass enclosed porch supported on octagonal wood columns. Rear addition in matching style by local architect, mid 1980's.

History: A small rental cottage was built here c. 1852, and soon purchased by the Senat family. In 1907, Sarah Morris Ogden purchased the property from Senat heirs, and the following year donated it for use as a Free Library, in memory of her late husband, Edward H. Ogden, Riverton's first mayor. There have been many additions and renovations, designed by architect Walter Croft, since that date, but the building has retained its charming appearance while adapting to modern library use inside. Some original windows, shutters, and shutter dogs remain. An apartment upstairs was formerly used by the Library's caretaker.

308 Date: 1868/9

*Contributing*

Ownership: Dennis Devries & Janet Buchannon

Block/Lot: 604-13

Description: Handsome, large 3 story frame mansard with slate roof, gabled dormers, metal roof cresting, terra cotta chimney pots, denticulated eaves. 2 octagonal bays on right side. Long wood porch across Main Street (front) and Fourth Street (left side) facades, on doric columns with turned balustrade between. 2/2 principal sash. 1/1 porch windows originally pocketed up into second floor wall (now fixed). Double leaf front door in multi-paned glass vestibule. Rear 2 story glass enclosed porches. Rear L wing with separate entrance/exit to upper floors via metal fire escape.

Outbuildings: 2 bay detached garage w/ hipped roof, bi-parting doors.

History: Joseph Campbell purchased this residence in 1872 from its original owner, and commuted daily by train to his Camden canning factory, until just a few days before his death in 1900. Large additions were made in 1882 and 1905. The property formerly extended beyond Church Lane. Curbside mounting block is extant.

401 Date: c. 1855

*Contributing*

Ownership: Richard D. and Iris D. Gaughan

Block/Lot: 802-1

Description: 3 story Italianate frame block, now stuccoed over former clapboard. Pronounced cornice over a thin entablature under a flat roof with a one story enclosed flat roofed portico with entablature supported on columns (now stuccoed). 4/4 sash, shutters removed. Later screened porch at right, behind that a square room with hipped roof and skylight added for organist from Episcopal Church. Steeply pitched addition at rear with 1/1 double hungs and 12/12 sash in dormer.

History: Original owner (1858) was Joel Grant, a local builder. Later in that century, it was home and studio of photographer David Lothrop. In 1897 he had a special skylight installed to facilitate his work. A later owner, Lincoln Ridley, was a gifted organist who had a square room added to the house to accommodate his instrument. Iron fencing is around this property.

403 Date: c. 1877

*Contributing*

Ownership: Marc and Constance Vink

Block/Lot: 802-6

Description: 2 1/2 story frame Victorian cottage, wood clapboard with modest stickwork, steeply gabled asphalt shingle roofs, single front dormer, exposed rafter tails, fly rafter bracketing. 2/2 sash and art glass windows. 1 story box bay at front facade with coupled 2/2 sash, left side projecting bay similar. Pediment over entry on curvilinear brackets.

History: House on 1877 map with alterations from early to mid 20th C.. Porch at front and wrapping right side removed, bay windows added/altered.

405 Date: c. 1877

*Contributing*

Ownership: S. M. Barnes & K. F. Messenger

Block/Lot: 802-8

Description: 2 1/2 story frame Victorian cottage, wood clapboards, modest stickwork with belt band. Single front dormer, lancet window at main front gable, steeply gabled asphalt shingle roofs. 2/2 sash, several coupled, angled bays left and front with hipped roofs.

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History: Land was purchased by Francis Bartlett (wire manufacturer) from George W. Hewitt, who owned property through to Howard Street. Corner lot (now 407) was added a year later (1874). An addition was made in 1881 for the owner by E. H. Pancoast.

- 407** Date: 1915 *Contributing*  
Ownership: Glenn N. and Margaret Russ Block/Lot: 802-10  
Description: 2 1/2 story Arts and Crafts cottage, shingled over clapboard, side gabled asphalt shingle roof with large central dormer having paired windows and high square casement. Center brick chimney with three terra cotta pots, 6/6 sash. Open wood porch with doric columns, partly enclosed at left. 1 1/2 story recent addition at left in compatible style.
- 400** Date: c. 1852-4 (See Photograph #4) *Contributing*  
Ownership: Kristine E. Palmer Block/Lot: 801-16  
Description: 2 1/2 story frame side gabled cottage, wood clapboard, asphalt shingle roof with central dormer and bracketed eaves, replaced 6/6 sash, wood shutters. Right side entrance with pediment on brackets, modern bank of windows above, Brick steps, iron railings, flat roofed 2 story addition at rear with 1 story sunroom.  
History: Original owner was Squire Louis Ourt, a local justice, who had the house built between 1852-1854. Construction is by mortise and tenon joints.
- 402** Date: c. 1855 (See Photograph #4) *Contributing*  
Ownership: Harry R. Jr. and Phoebe M. Jenny Block/Lot: 801-17  
Description: 3 story frame Mansard, fish-scale slates, round headed dormers, bracketed cornice, 4/4 sash, original wood shutters. Handsome flat metal roofed portico over left side entrance with chamfered posts, double leafed door and transom. Flat roofed addition at rear.  
History: Date "1852" is carved into beam in the cellar.
- 404** Date: c.1855 (See Photograph #4) *Contributing*  
Ownership: Keith and Muriel Betten Block/Lot: 801-18  
Description: 2 story frame, flat tin-roofed, 3 bay Italianate block, wood clapboard, original 4/4 sash. Plain bracketing under heavy cornice, central entrance with shallow gabled portico and fanlight replacing former transom. Single door with sidelights, flanking single French doors with iron balconies (original porch removed). 2 brick chimneys, one with terra cotta pot. 2 story flat roofed rear el having 6/6 sash and matching details  
History: A booklet distributed by P. R. R. in 1890 carried advertisements for "Home Mansion Boarding House, Mrs. E. H. Pancoast, 10 guests", here. Edward Pancoast, a long time owner, was a realtor and contractor, and was enumerator of Riverton's Census.
- 406** Date: c.1860 *Contributing*  
Ownership: Barry S. and Patricia C. Solin Block/Lot: 801-19  
Description: 3 story frame Victorian cottage, mansard roof with steep upper slope, short lower slope projecting over cornice. Right side-hall entrance, tall windows on left (porch removed and slate pent added), 1/1 windows with multiple divided upper sash. Stick style elements evident from earlier treatment. Left rear turret with steep conical roof, fish scale shakes.  
History: House built c. 1860 by Joel Grant, builder, for Micajah Dobbins. This was the residence of Dr. Alex Marcy from 1887, and then of his daughter, Marjorie Crowell, until 1983. The turreted room (left rear) was an open porch enclosed for use as physician's office. Other changes were made later. Garage at rear of property was designed by architect John Martin Sr. to reproduce a carriage house that had burned. Historical Society plaque.
- 408** Date: c. 1859 *Contributing*  
Ownership: Anthony & M. Karyl Cherico Block/Lot: 801-20  
Description: 3 story Italianate frame cottage, low pitched roof, 3 bays wide, vinyl siding, 2/2

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replacement sash. Hipped open wood porch on front and left side with chamfered posts, wood balustrade and decorative brackets. Replaced right side hall entrance door and side elevation entry into stair, both from porch. One french window remaining, one replaced with fixed glass. 2 brick chimneys, 2 story shallow shed roofed rear el and 1 story wing, similar.

History: Physician's offices have occupied the right half of the first floor since c. 1909.

During the 1920's and '30's, the residence became a maternity hospital, and the Matron lived on the third floor. Currently the residence of Dr. Cherico who recently relocated his offices to Broad/Main.

410-12

Date: c. 1859

Ownership: 10: Alice L. Vogelmann & June Cucinotta  
12: K. F. and J. Renn

*Contributing*

Block/Lot: 801-21

Block/Lot: 801-22

Description: Brick mansarded double, handsome hexagonal slate roof with round headed dormers. Ornate Italianate cornice with brackets and rosettes, 1/1 sash with decorative brick surrounds. Paired 1 story angle bays at first floor with 1/1 sash, decorative wood surrounds and cornice, panels below, and hipped metal roofs with iron crests. 412 has original porch with chamfered wood posts, fretwood arches and cornice. 410 has replaced shedded entry roof over vestibule. Modest cupola at top center, iron fence across front with original gates.

History: This is one of several residences built in Riverton for John Thorton, who had exclusive rights for sale of English-made steel needles in America. It was purchased by Alfred Smith, a bookbinder, in 1905. His wife and daughters had a dry goods/notions store in a small building on the property. A son, George, wrote children's books under the name of "Farmer Smith".

414 Date: c. 1902

Ownership: Donald and Joan Seybold

*Non-Contributing*

Block/Lot: 801-23

Description: Modern 1 story low gable fronted shop on early twentieth century two story rear building having wood shingled mansard. Center entrance.

501 Date: c. 1860, c. 1880

Ownership: Nicholas Mortgu

*Contributing*

Block/Lot: 803-1

Description: 2 1/2 story Frame Gothic cottage, steep side gables and central cross gable, diamond pattern asbestos shingle roofs, wood clapboard, 2/2 sash. Open wood porch across front with doric columns, wood stick balustrade, angled bay at left with hipped roof. Angled bays at right under porch and at over porch, both with 1/1 sash. Multiple 1 and 1 1/2 story additions at rear.

History: Originally a large lot that in 1860 had two small rental houses on it. The property has changed both size and ownership many times. In 1885, the owner (Harper) and a small group met here to plan for organization of a Baptist Church. From 1903 to 1940s, the back section of the residence was Cole's Milk Depot. Historical Society plaque.

503 Date: c. 1885

Ownership: Richard A. and Mary T Park

*Contributing*

Block/Lot: 803-3

Description: Architectural description.

Description: Mansarded two story frame L plan wood clapboarding, steeply pitched gable dormers, asphalt shingles, 2/2 sash. Flat roofed wood porch at front and left side with doric columns, single entrance door with transom. First floor box bay with coupled 1/1 sash facing street.

505 Date: c. 1865

Ownership: Frank B. Adams

*Contributing*

Block/Lot: 803-5

Description: 2 1/2 story gable-roofed, frame cottage, asbestos siding, side gabled decorative

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cut slate roof with colored rosette accents. Open wood porch at front with chamfered wood posts, 1/1 replaced sash, modern shutters. 1 story flat roofed addition at rear

- 509 Date: c. 1865 *Contributing*  
Ownership: Charles F. Love & Lee Canter *Block/Lot:* 803-6  
Description: 2 1/2 story frame gable fronted Gothic cottage, wood clapboard, 2/2 sash, round topped gable window. Open masonry-based porch at front and left side with shallow hipped roof, turned wood posts and multiple entrance doors, one with art-glass transom.  
History: Residence of Louis Corner for many years, when he served as the local street commissioner, and is credited with having trees planted and crosswalks laid at unpaved street corners as the town expanded.
- 513 Date: 1890 *Contributing*  
Ownership: C.R. and D.D. Kassekert *Block/Lot:* 803-8  
Description: 2 1/2 story brick, mansarded Victorian, slate roof, gabled dormers with modest bracketing, replaced 6/1 windows, wood shutters. Italianate cornice work and bracketing. Altered entrance on left side, stocced party wall at right side where twin was removed. 1 story shed roofed addition at rear.  
History: Present brick residence replaced the original frame one that was destroyed by the fire in 1890 that prompted the formation of Riverton's Volunteer Fire Company.
- 515 Date: 1938 *Non-contributing*  
Ownership: Michael P. & Anne M. LaMaina *Block/Lot:* 803-9  
Description: 1 story stuccoed masonry former gas and service station, two service bays with roll-up doors at right, office entrance and picture window at left. Flat roof with terra cotta coping on parapet (painted), steel casement sash with glazing painted-over.  
History: On this site, the Riverton Improvement Company built a small supplies shop, the only business building in Riverton for forty years. It was enlarged, sold, and replaced with a larger building of brick after a fire in 1890. Then razed, and the land sold, after the last owner, Joseph Roberts, died. Present building erected 1938 as gas and service station by the Woolston family, former carriage makers, to compliment their automobile agency opposite, on Howard Street.
- 500 Date: c.1890 *Contributing*  
Ownership: John Clark *Block/Lot:* 801-24  
Description: 3 story mansarded frame house, gabled dormers with carved rosettes, wide aluminum siding on walls and mansard, left center hall entrance, 1/1 replaced, sash cornice intact. Flat roofed 2 story side projection with entrance. Porch removed, has stoop, at lighted double leaf doors, side door similar.  
History: 500-530 This group of buildings began as residences, and near the turn of the century many included front-room businesses. As "shop" rooms were added, or divided, numbers changed, some several times.
- 502 Date: c.1885 *Contributing*  
Ownership: John and E.L. Dignan, Jr. *Block/Lot:* 801-25  
Description: 2 1/2 story modest stucco (over frame) Victorian cottage, largely altered. 1/1 replaced sash, center steep gabled dormer. Enclosed wood porch at front and right side with casements and transoms, panelled below, divided light door with fan and sidelights. 1 story shed roofed el at rear.
- 504 Date: c. 1880 *Non-contributing*  
Ownership: David and Vicky Zimmerman *Block/Lot:* 801-26  
Description: Frame L plan, Gothic cottage, 2 1/2 story, aluminum siding 6/6 replaced sash.

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Open wood porch with replacement metal columns, cast stone, concrete floor, plastic shutters.

- 506-8** Date: c.1880 *Contributing*  
Ownership: 506: James E. and Sharon M. Cattell Block/Lot: 801-27  
508: Nancy Wogan Block/Lot: 801-28  
Description: 2 story frame Gothic Twin, side gabled roof, gable front with side dormers, some 2/2 sash, some altered. Porch removed, 506 asbestos shingle, 508 aluminum siding.
- 510** Date: c. 1875 *Non-contributing*  
Ownership: Earl M. and K.M. Bishop Block/Lot: 801-29  
Description: L plan, Gothic cottage, diamond pattern asbestos roof, dormers left and right, aluminum siding. Some replaced 1/1 sash, some 2/2, gothic accent window. Open wood porch with replaced square wood posts.
- 512** Date: c. 1880 *Non-contributing*  
Ownership: Richard M. & Caroline Small Block/Lot: 801-30  
Description: 2 1/2 story frame side gabled Victorian twin, twin front facing gables, wide aluminum siding, second floor glass and screen enclosed porches on wood posts over sidewalk, some decorative bracketing. Mostly 1/1 replaced sash, side hall entries with transoms, multiple divided picture windows at first floor center.  
History: (see 500) Was Bastion's Ice Cream shop, and then Chew's Confectionary and Bakery, shown in the 1926 film "Romance of Riverton", with its outside tables under the canopy.
- 518** Date: c. 1874 *Contributing*  
Ownership: Theodore E. Kull Block/Lot: 801-33  
Description: 2 1/2 story frame Gothic, aluminum sided cottage with 1/1 sash, asphalt shingle roof. Open wood front porch, dislocated entrance door. At rear: 2 story gabled el with brick chimney having terra cotta pot, plus 1 story addition / screened porch.
- 520** Date: c. 1895 *Contributing*  
Ownership: Calvary Presbyterian Church Block/Lot: 801-34  
Description: Frame, 1 story shop wood clapboard, right of facade entrance with transom, left of facade two multi-light storefront windows. Fine cornice in front of flat roof with modillions.  
History: (see 500) Has an added room for Parry's office (realtor) and at one time was divided to serve as the town's Post Office. Now a church thrift shop, it still has the large Parry safe purchased in 1890.
- 522-24** Date: c. 1885 *Non-contributing*  
Ownership: Dolores Rabil Block/Lot: 801-35  
Description: Brick front shop flat roof, slate mansard. 2 story rear with apartment - completely altered.
- 526-30** Date: earliest part c. 1885 *Non-contributing*  
Ownership: Moccia Properties Block/Lot: 801-36,38,39  
Description: 2 story frame commercial space with numerous additions, offices and shops,  
History: (also see 500) #530 was erected by builder Edward Pancoast in 1905, as a Post Office, used as such until that function moved to 609 Main Street in 1910. Purchased then by Mr. Zisak, it was doubled in size c. 1919 (rear extension) with the addition used for a pool hall. Successive owners continued the pool hall in back, sold papers, magazines, and cigars in

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front. Second floor had offices and/or an apartment. In 1984, a new owner made many changes, eliminating the open porches on 1st and 2nd floors, adding shingles and a pent roof to join 526 to 528.

**Penn Street**

- 103** Date: c. 1960 *Non-contributing*  
Ownership: Randall and Deborah Weaver *Block/Lot:* 307-2  
Description: Modern ranch with second floor addition, wide aluminum siding, combination casement and double hung vinyl sash, asphalt shingle roof, car port at right
- 105** Date: c. 1920 *Contributing*  
Ownership: Albert J. and Jean M. Bainger *Block/Lot:* 307-5  
Description: 2 1/2 story gambrel roof late Queen Anne, horizontal aluminum siding, vertical in gable ends. Dormers left and right, asphalt shingle roof, porch across front on wood Doric columns, partially enclosed at left. Brick chimney at left, good stone foundation, replacement metal windows.
- 107** Date: 1994 *Non-contributing*  
Ownership: James and Janet Brandenberger *Block/Lot:* 307-10  
Description: Pseudo Victorian, vinyl siding and windows, asphalt shingle roof porch across front, attached garage at right.  
History: Architect: Daniel T. Campbell, Builder: James Brandenburger
- 109** Date: c. 1864 *Contributing*  
Ownership: Ralph D. and Eileen D. Corsi *Block/Lot:* 307-8  
Description: 1 1/2 story stuccoed masonry handsome Victorian cottage, former carriage house with French style detailing. Arched window heads, circular accent window, paneled shutters at first, louvered at second, 6/6 wood sash, some replaced. Iron balconies, bracketed cornice carriage door openings facing Second Street. Detached 1 bay garage, asphalt shingle roof.  
History: This dwelling was built as a carriage house and stables for Edward Spooner, whose residence was at 407 Bank Avenue. He purchased the lot in 1860, and when he sold the property in 1864, the deed noted that he had erected buildings on it. Early in the 20th C. it was a public livery facility. In c. 1930 it was remodelled for a residence. The front entry faces the river, with access from Penn Street. There is no basement.
- 102** Date: c. 1855 *Contributing*  
Ownership: Albert and Patricia A. Bevan *Block/Lot:* 305-5  
Description: 2 1/2 story frame, side gabled, Gothic cottage, steep wood shingle roofs, steep cross gable on projecting entry bay, all wood wall shingles. Sash are 1/1 wood, very tall onto porch, top sash in accent window at front gable has slight Gothic arched top. Wall windows have decorative hood moldings across top, and draping down 1/4 of sides to a horizontal stop. Porch across front, but not reaching corners, with with concave hipped flat-seam metal roof, deeply chamfered posts, replaced brackets, double leaf entrance door with transom. Double corbelled chimneys near center, one story, flat metal roofed el, and shed roofed screen room at rear.  
Outbuilding: 1 1/2 story cross gabled, frame, shingled carriage house, 2 bay garage first floor, living space on second floor. Wood casement and double hung sash, gabled roof, center partially glassed monitor. Two large cross-bucked carriage doors (rolling hardware) facing Carriage House Lane, a smaller rolling door and a single leaf door facing Penn. Round-topped 2/2 accent windows at gable ends.  
History: This residence was originally located at 305 Bank Avenue. It was the Samuel Sloan-

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designed home of founder Prof. Charles D. Cleveland, who left Riverton in 1861 when he became U.S. Consul to Wales. From 1887 until the 1930's it was the home of Charles A. Wright, Phila. Index Card Mfr., whose vision of a bridge to span the Delaware River in this area, and his tireless support of the concept, resulted in the construction of the Tacony-Palmyra Bridge, which opened in 1929. The next owner, Benjamin Mechling (Mechling Bros. Chemicals, Camden) had the house and its carriage house moved to this corner property in the 1930's. The wood wall shingles are not the original treatment, but are early 20th C. and have been well maintained since then.

- 104 Date: c. 1960 *Non-contributing*  
Ownership: Elaine De Masse Block/Lot: 305-11  
Description: Modern Ranch, brick and stucco.
- 106 Date: c. 1960 *Non-contributing*  
Ownership: J.P. and J.L. Wentworth Block/Lot: 305-10  
Description: Cape Cod, brick and mineral board sided, 2 dormers, asphalt shingle roof.
- 201 Date: c. 1960 *Non-contributing*  
Ownership: Frank L. & Helen J. James Block/Lot: 602-6  
Description: Modern Ranch, asphalt shingle roof, wide aluminum siding, partly fronted with stone, 1/1 sash, cross gable over door and picture bay window, attached garage at left.
- 206 Date: c. 1880 *Contributing*  
Ownership: Thomas and A.L. Jones Block/Lot: 601-11  
Description: 2 story side gabled frame cottage with asphalt shingle roof, asbestos siding, replaced 1/1 sash. Flat roofed 2 story addition at rear plus 1 story lean-to. Shed roofed porch with asphalt shingle roof, wood posts, concrete base.
- 208 Date: c. 1911 *Non-contributing*  
Ownership: Mount Zion Church Block/Lot: 601-12  
Description: Small 4-square plan, hipped asphalt shingle roof, 1/1 sash, asbestos siding, brick front first floor, porch removed and replaced with pent across front.
- 210 Date: c. 1890 *Non-contributing*  
Ownership: Lena & Otto Birkhead Block/Lot: 601-13  
Description: Frame, 2 1/2 story L-plan Gothic, asphalt shingle roof, vinyl siding, replaced 1/1 sash. Porch at front and wraps left side with asphalt shingle roof, wood posts, concrete base.
- 212 Date: c. 1890 *Non-contributing*  
Ownership: G. Daniel Williams Block/Lot: 601-14  
Description: Frame, 2 1/2 L-plan Gothic, asphalt shingle roof, asbestos siding, replaced 1/1 sash. Porch at front and wraps left side with asphalt shingle roof, turned posts, stick balustrade, wood floor and steps.
- 214 Date: c. 1880 *Contributing*  
Ownership: Talbert W. and Louise Denby Block/Lot: 601-15  
Description: Frame 2 1/2 story L-plan Gothic, cross gabled sides, diamond pattern asbestos roof, vinyl siding, replaced 1/1 sash. Porch at front and wraps left side with metal roof, pole gutters, wood posts, concrete base.
- 216 Date: c. 1920 *Non-contributing*  
Ownership: Stella Gale Block/Lot: 601-16  
Description: Brick 4 square, hipped asphalt shingle roof, 1/1 sash, some with round-topped

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windows having brick rowlock arch above. Single doors facing Penn and Third.

- 301 Date: 1935 *Non-contributing*  
Ownership: Ernest and M.C. Raynor Block/Lot: 604-1  
Description: Permastone front, stuccoed sides, gable roofed cottage, 1/1 sash with round-tops in-filled. Appears to be similar to 216, but much altered.  
History: Designed by A. P. Laudner
- 307 Date: 1997 *Non-contributing*  
Ownership: Joshua Mark Camp & Nanci Denise Block/Lot: 604-4  
Description: Psuedo Victorian, vinyl siding and windows, asphalt shingle roof porch across front with vinyl posts, and railing, concrete steps.
- 309 Date: c. 1900 *Non-contributing*  
Ownership: N. and H. Jones Block/Lot: 604-6  
Description: Gable fronted stucco Bungalow, gabled dormers left and right, vinyl infilled porch.
- 313-15  
Date: c. 1905 *Non-contributing*  
Ownership: 313: John W. & Annmarie Dunn Block/Lot: 604-9  
315: Edward and Carolyn Mann Block/Lot: 604-10  
Description: Gable roofed twin, asphalt shingle roofs, both halves resurfaced, replacement 1/1 sash. Projecting gabled fronted porches, left (enclosed) and right (original wood).  
History: From 1920 to 1956, 315 was the parsonage for Mt. Zion AME Church. 313 was the home of the Frank Muse family for sixty years.
- 300 Date: c. 1905 *Non-contributing*  
Ownership: Mt. Zion AME Church Block/Lot: 603-3  
Description: Stucco walled sanctuary with gothic arched stained glass windows, and modern brick facade with square brick tower, shallow hipped roof. Gothic pointed metal hoods on iron brackets over entrance doors at front and right of tower.  
History: Mt Zion AME Church was organized in 1896, and built a church here in 1909. The building was badly damaged by fire in 1930, and rebuilt the following year. Some changes have been made since then.
- 302 Date: c. 1910 *Non-contributing*  
Ownership: Richard Cherubini Block/Lot: 603-4  
Description: 2 story frame 4-square plan, hipped roof with exposed rafter tails, 1/1 sash, brick chimney at center, hipped porch enclosed with transoms over storms, wood knee wall, concrete steps, iron railing.
- 304 Date: c. 1911 *Contributing*  
Ownership: Mary E. James Block/Lot: 603-5  
Description: 2 story frame 4-square plan, hipped roof with exposed rafter tails, brick chimney at center, aluminum siding, 1/1 sash. Victorian turned porch posts and balustrade, hipped asphalt shingle roof wood steps, turned wood railings.
- 306 Date: c. 1895 *Contributing*  
Ownership: Block/Lot: 603-6  
Description: 1/3 Georgian, 1/1 sash, vinyl siding, asphalt shingle roof, shed roofed porch, concrete base, wood posts, shallow pitched addition at rear. On a narrow lot, set back much farther than others on the street.

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308-10

Date: c. 1880

*Non-contributing*

Ownership: 308 Richard and Janette Ruark; 310 J.W. Harnett

Block/Lot: 603-7,8

Description: Side gabled twin all stuccoed, asphalt shingle roof. Hipped metal roof with pole gutter, 308 side enclosed with storms, 310 open with textured plywood knee wall, 308: 1/1 sash; 310: 2/2 and 6/6 sash. Frame workers houses

312 Date: c. 1880

*Contributing*

Ownership: Annemarie Dunn

Block/Lot: 609-3

Description: Gable Roofed, 1/3 Georgian, 2/2 sash, wood clapboard, asphalt shingle roof, with trough gutter. Hipped porch with asphalt shingle, replaced chamfered posts. Frame worker's house.

314 Date: c. 1880

*Contributing*

Ownership: Robert C. Willis

Block/Lot: 603-10

Description: Gable Roofed, 1/3 Georgian, 2/2 sash plus some replacements, asphalt shingle roof, asbestos siding. Enclosed hipped porch with asphalt shingle. Frame worker's house.

Lippincott Avenue

2 Date: c. 1878-80

*Contributing*

Ownership: Edward J. and B. S. Hunn

Block/Lot: 301-10

Description: Brownstone cottage, low eaves, steeply pitched hipped hexagonal slated roof, two hipped dormers on front slope, one on left slope. Brick chimney at right on ridge, modern sash in casement and picture configurations. Plank door entrances on right front and on left side under a flat roofed porch.

History: Brownstone outbuilding for Charles M. Biddle estate (207 Bank Ave.) Converted into residence 1947 by Edward (Ted) Hunn.

10 Date: c. 1935

*Non-contributing*

Ownership: Harvey and Eleanor Sklar

Block/Lot: 301-9

Description: Modern frame residence in folk cottage style, wood clapboard siding, minimal trim. Multiple roof gables, with dormers penetrating eaves, asphalt shingle roofs, 6/6 sash. Late 1980's addition on left with false carriage doors, copper hooded box bay window and side entrance door.

History: Land was part of the Charles Biddle estate (207 Bank Ave.), subdivided in 1919, Charles had this built for his invalid daughter and her nurse.

101 Date: 1896

*Contributing*

Ownership: Robt. T. Recchiuti

Block/Lot: 305-1, 13

Description: Exceptional 2 1/2 story Colonial Revival house, clapboard siding, ornate classical window and door surrounds, 8/1 sash, Palladian on left facade first floor. Dentils under cornice, trough gutter in asphalt shingle roof. Tripartite dormered front, brick chimneys at rear. Glassed in port cochere on left, glassed vestibule at centered front entrance. Panelled shutters at first, louvered shutters second floor.

History: Residence of Charles C. Miller family designed by Stanley Cochran, architect, of Philadelphia. Family records say the design was suggested by pictures from buildings at the Columbian Exposition. Blueprints and dated photos are extant. Mrs. Miller was a daughter of Ezra Lippincott, and the house was built on a part of his property.

107 Date: 1910

*Contributing*

Ownership: David Jr. & H.S. Styer

Block/Lot: 305-6

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**Description:** Colonial Revival, stucco with gambrel and gable asphalt shingle roofs, brick chimneys with corbelled tops. Recessed entrance porch with wood posts facing Second Street, open attached porch facing left side yard. 8/1 sash first, 8/8 sash second floor, accent window in gambrel end. Glassed-in breezeway and attached garage facing Second Street at far end.

**History:** Architect: Baily and Bassett, Philadelphia, for Miss Helen Lippincott (daughter of Ezra). Local builder, George Shaner. This house was pictured in a 1910 issue of "American Suburbs" magazine.

- 100 **Date:** 1878 **Contributing**  
**Ownership:** John Chapin and Sheryl Smith **Block/Lot:** 302-8  
**Description:** 3 story Mansarded frame house, clapboard siding 2/2 sash with wood shutters. Hexagonal slate roof, peaked dormers, large dentils under cornice. Classical columned porch with balustrade, on painted brick piers with slatted apron. Large octagonal bay projecting from right side, open porch on second floor rear, attached garage, rear.  
**History:** Residence of S. Robinson Coale family (brother-in-law of Ezra Lippincott). Builder/Architect, Samuel Rudderow. Family members were very active in local civic and social organizations and activities.
- 104 **Date:** c. 1955 **Non-contributing**  
**Ownership:** William McCaffery **Block/Lot:** 302-9  
**Description:** Modern Ranch, L plan, garage left, asphalt shingle roof, brick chimney, vinyl siding, bow window and casements.
- 106 **Date:** c. 1885 (See Photograph #8) **Contributing**  
**Ownership:** Michael R. & Linda C. Stern **Block/Lot:** 302-10  
**Description:** 2 1/2 story large Furness-like suspected Stick Style under aluminum siding. Jerkinheads at multiple dormers and at 3 story tower on left with metal spools and ridge decoration, slate roofs. Bracketed fly-rafters, and jettied gable facing street. Front and left side porches meet in 3/4 circle facing street corner, all supported on classical columns resting on brick piers in-filled with 20th C concrete floor. Double leafed entrance facing Lippincott Ave. Main entrance double doors under port cochere facing Second Street, large 2/2 sash.  
**History:** Original owner was Alfred Earnshaw, and builder was Abraham Merritt, of Beverly. It was for many years known as the "Twin Pines", and the property extended along Second Street to Thomas Avenue. In 1910 it became the home and offices of Dr. Charles Street Mills, who practiced here for many years. He was the first president of the local Rotary club, organized in 1926.
- 201 **Date:** c. 1878 **Contributing**  
**Ownership:** Michael A. and Cathleen G. Spinelli **Block/Lot:** 601-1  
**Description:** Mansarded, frame residence, mineral board siding, hexagonal slate roof, hipped dormers, 1/1 sash. Triple arc-headed window on front facade over shallow altered porch with central stick in-filled gable and octagonal pavilions left and right, replacement turned posts on brick piers, low railing with square balusters. Box bays and additional entrances on left indicating apartments.  
**Outbuilding:** Side gabled carriage house, hipped asphalt shingle roof, brick chimney at center with a clay pot, 2 cross buck barn doors, left of facade. Broken back roof over screened porch at right of facade, 1/1 sash, 5 panel door facing second street.
- 205 **Date:** 1889 **Contributing**  
**Ownership:** Edward and B.A. Smyth **Block/Lot:** 601-20, 21  
**Description:** Important Shingle Style with brownstone first floor, combination gable, gambrel and hip roofs with asphalt shingles. 1/1 sash on first floor, multiple-panes over one on second. Long porch across front facade, curving to the right to follow house plan with thin paired

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classical columns, cedar shingle roof. Shingles in gable/gambrel ends, third floor porch with circular railing over lower porch. Hipped dormer on left roof, brick chimneys with reverse corbels left rear and right. On right facade, brick chimney splits center panel of thermal window in gambrel end.

History: This was the residence of Walter and Ella F. (Campbell) Spackman, and was designed by architects George W. and W. H. Hewitt. A piece of molding from the porch has pencilled names of some builders, and the date, September 1889. Walter was vice-president of Campbell's Soup Co., and after his untimely death in 1891, Ella's sisters occupied this house. The House and property has had only two owners - Spackman, and the present ones. The Smyths received a Burlington County Preservation Award in 1988.

- 209 Date: 1913 *Contributing*  
Ownership: David and Kari Rollieter *Block/Lot:* 601-22  
Description: 2 1/2 story Renaissance Revival form with Prairie features, stucco surface, asphalt shingle hipped roof with 2 hipped dormers on front facade, 9/1 sash. Centered single leaf door with sidelights and small balcony above having door from second floor. 2 rows of horizontal banding at first floor window head and second floor window sill. Stuccoed chimney at left with horizontal banding brick accents. Left side screened porch with shallow hipped roof.  
History: Residence was built for Jacob Eisele, (401 Lippincott Ave.), an executive of Henry A. Dreer Nurseries, as a gift for his daughter. For some years it was owned by Calvary Presbyterian Church, now in private ownership.
- 211 Date: 1879 *Contributing*  
Ownership: Daniel and Phyllis Goffredo *Block/Lot:* 601-23  
Description: Mansarded, stucco faced house, arch roofed dormers, slate roof, 2/2 sash. Elliptical crested pediment over centered single leaf entrance door with sidelights and elliptical transom, stuccoed over columns. Left side enclosed porch with 1/1 sash, shallow roof, bracketed cornice.  
History: Signature of a carpenter "Gardner", dated 1879, was found on a door frame, and is protected now with a plexiglas cover. Carriage house at rear of property. Residence was a single family home, now converted to three apartments.
- 213 Date: 1912-13 (See Photograph #10) *Contributing*  
Ownership: Calvary Presbyterian Church *Block/Lot:* 601-24  
Description: Renaissance Revival form with Prairie and Arts & Crafts features, stone foundation, modified hip roof, stuccoed house, hipped dormers connected with shed at center of front roof. Stuccoed over chimney at right (stated on original drawings as having Moravian tiles). Arched pediment on brackets over centered single entrance door with sidelights and elliptical transom following curvature of roof. One horizontal projecting band wrapping the building, altered sash. Right side open porch facing church with stuccoed masonry columns and shallow hipped roof.  
History: J. Fletcher Street, architect, 1913. Built as and now serves as Manse. Church has original blueprints.
- 215 Date: 1927 *Contributing*  
Ownership: Calvary Presbyterian Church *Block/Lot:* 601-24  
Description: Stone Gothic, slate roofs with copper accents, parapeted gable ends with limestone caps, engaged pilasters with limestone caps. Stained glass windows. Square entrance tower facing Fourth Street with limestone accents, hip roofed 2 story education wing at left rear and gable roofed 2 story office wing facing Fourth.  
History: Church purchased this lot in 1878 and had early chapel here-designed by Architect John Fraser. It was demolished and this building erected in 1927, incorporating part of the

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original chapel. In vestibule is still a stained glass window given by Fraser in memory of three of his children.

- 200 Date: c. 1955 *Non-contributing*  
Ownership: David and Birnist O'Reilly Block/Lot: 600-10  
Description: Modern ranch, combination 6/1 and casement sash, multipaned picture window facing street, wide clapboard siding, asphalt shingle roof, semi-circular louvers in gables ends.
- 202 Date: c. 1960 *Non-contributing*  
Ownership: Vincent and Rose Perfitti Block/Lot: 600-11  
Description: Modern ranch, combination stucco and permastone, garage left, asphalt shingle roof, 1/1 sash.
- 204 Date: 1878-80 *Contributing*  
Ownership: Realty Investments Co. of NJ Block/Lot: 600-12  
Description: Large Queen Anne house, gabled roof, combination 1/1 and Queen Anne sash, slate roof, brick chimney with articulated corbels on left. Wide board painted siding, stucco in pented gable end, projecting box windows. Wood porch with asphalt shingle roof. Right side entrance and second floor fire escape to apartment.  
Outbuilding: 1 1/2 story 2 bay carriage house at right rear of property, same finish as house.  
History: Residence built by T. Henry Walnut (201 Lippincott) for his mother-in-law, Mrs. E. Taylor. Carriage house at rear of property converted to an apartment with access from Maple Lane.
- 208 Date: c. 1932-4 *Contributing*  
Ownership: Neil & Loretta S. Litten Block/Lot: 600-13  
Description: Flemish bond brick, English cottage, 6/6 sash, articulated brickwork at central chimney with clay chimney pots, centered entrance with small hood on brackets.  
Outbuilding: Brick carriage house at left rear with slate roof, modern second floor deck, single leaf door on left.
- 210 Date: 1977 *Non-contributing*  
Ownership: David N. and Elizabeth A. Rosvold Block/Lot: 600-15  
Description: 2 Story modern Builder Colonial, vinyl windows and siding, center pedimented entrance, asphalt shingle roof, center brick chimney.  
History: E. H. Kjar was architect and owner, Harry Jeffries, builder. Land was, before that, a part of 212 Lippincott.
- 212 Date: 1884-6 *Non-contributing*  
Ownership: Jay L. and Diane Calesnick Block/Lot: 600-14  
Description: Frame mansarded house, peaked dormers, slate roof, 2/2 sash. Large 2 story octagonal bay with panelled under sills at right facade. Wood porch on street facade with paired carved posts bracketed at porch cornice, on brick piers, wood deck, wood balustrade. Left side facing Fourth Street has port cochere, could be later. Large floor to ceiling windows on porch, double leaf front door with transom.  
History: Residences and offices built for Dr. Harrison Bently Hall, architect unknown. Dr. Mills continued the practice here after Dr. Hall's death (1901) until he purchased 106 Lippincott in 1910. At one time this property was numbered 308. There are no 300 numbers on Lippincott now. Historical Society plaque.
- 401 Date: 1910 *Contributing*  
Ownership: Virginia J. Brumbaugh family trust Block/Lot: 801-1  
Description: Rectangular plan, stuccoed masonry Renaissance Revival, with shallow hipped

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flat tile roof, bracketed eaves, shallow hipped dormers 3 sides. Columned portico over centered entrance, decorative brick banding on stuccoed chimney at left facade, 6/1 replacement sash. Pent roof across front facade becomes small mansard at left side enclosed porch with 6/6 sash and double leafed door. Some round-topped accent windows facing Fourth Street. Rear entrance appears to be apartment,

Outbuilding: 2 bay garage with tile roof and bracketed eaves at rear.

History: This residence was built for Jacob Eisele, who headed Henry A. Dreer, Inc. Nurseries. The property was divided in 1941, with 403 built on part of Eisele's gardens.

- 403 Date: c. 1960 *Non-contributing*  
Ownership: Edward and Linda Fioretti *Block/Lot*: 801-2  
Description: Modern brick and frame house, 6/1 sash, flat wood shutters, single door with sidelights, wood porch, cedar shingle roofs. Right side, one story wing, left gable, brick chimney.
- 405 Date: c. 1880, revised 1928 *Contributing*  
Ownership: Bryan A. and Phyllis A. Rodgers *Block/Lot*: 801-3  
Description: Frame 2 1/2 story center hall Colonial Revival. wood shingle siding, 6/6 sash wood shutters, panelled first and louvered second floor. Entrance portico on double columns and engaged piers, single leaf front door with side lights and transom. Brick chimney on right gable end and on left at ridge. Left side octagonal bay with metal roof. Additions at rear.  
History: Shown as a Mansard on 1890 lithograph of Riverton, and in original photos with owner. Mansard and porches removed in 1928, left side was expanded and whole form made Colonial.
- 407 Date: 1878/9 *Contributing*  
Ownership: Michael & Roberta Iannacone *Block/Lot*: 801-4  
Description: Cross gabled Gothic T-plan cottage, entrance on left and right, additions at rear. 1/1 replacement sash, aluminum siding and soffits. Wood porch with chamfered posts having brackets, on brick piers, partly screened at right facade. Some knee braces remaining under eaves.
- 409-13 Date: 1882/3 *Contributing*  
Ownership: W. P. Brickley Jr. and C. M. Kowalski *Block/Lot*: 801-5,6,7  
Description: Large 2 1/2 story Gambrel roofed Queen Anne, right front corner round turret, aluminum siding, Wood porch with paired classical columns, turned balustrade, on masonry foundation across front and wrapping right side around turret, brick chimneys at front left, center and right rear. Some original leaded glass sash, leaded glass oval window on second floor front facade, right facade has second floor 3 part casement bay with steep hipped roof and third floor thermal window. single leaf entrance door.  
Outbuilding: 2 bay garage at left rear facing Church Lane.  
History: Frederick S. Groves home from 1901; added ground, then greenhouse and garage designed by J. Fletcher Street, who also designed later additions to the house. Grove's son, also F. S. Groves, married the daughter of John Dorrance.
- 415 Date: c. 1895 *Contributing*  
Ownership: Frank R. and Mary B. Longbottom *Block/Lot*: 801-8  
Description: Cross-gabled Victorian, aluminum siding, 1/1 replacement sash, asphalt shingle roof. Decorated rake boards, some original bracketing under eaves. Porch on front with left side entrance portico having diamond cut shingles in gable, decorated rake board, turned posts, wood balustrade, lattice apron. Single leaf entrance door at left side hall with adjacent art glass window.

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- 417 Date: c. 1890 *Contributing*  
Ownership: Michael & Marilyn Clifford Block/Lot: 801-9  
Description: Cross-gabled frame Queen Anne with slate roof, asphalt shingled porch, 2 corbelled brick chimneys, one stuccoed. Decorated rake boards, replacement siding, except fish scale and diamond cut wood shingles in gable, some original trim, some windows with divided upper sash, mostly 1/1 replacement. Doric columns on wood porch, brick piers, single leaf entrance on right.
- 419 Date: c. 1880 *Contributing*  
Ownership: Todd Hillpott Block/Lot: 801-10  
Description: Mansarded frame house, peaked dormers, porch removed, aluminum siding, 2/2 vinyl sash, single leaf entrance door with transom. 2 story box bay and small wood porch on right facade.
- 421/421 1/2  
Date: c. 1930 *Non-contributing*  
Ownership: 421: Joseph & Christine Donnelly Block/Lot: 801-11  
421 1/2: Jean M. Schetter and Scott D. Reed Block/Lot: 801-11.01  
Description: Twin Georgian plan, aluminum siding & sash 1/1, asphalt shingle roof, modern porch, 2 story box bay on right facade.
- 423 Date: c. 1890 *Contributing*  
Ownership: R. W. & S. A. Neely Block/Lot: 801-12  
Description: Gable-roofed Gothic L plan, round headed accent window in front gable, dormer on right, 2 brick chimneys, slate roofs, decorated rake boards. Double leaf entrance on right with transom. Wood porch with turned posts on brick piers, wood balustrade and ladder decorated lintel. 4" wood clapboard in poor condition, 2 story box bay on right all 1/1 replacement sash.
- 400 Date: c.1880 *Contributing*  
Ownership: Daniel L. and Phyllis R. Goffredo Block/Lot: 800-18  
Description: Frame mansarded house with 2/2 sash, asphalt shingle roof, peaked dormers, wood porch with carved posts could be original, later concrete steps. Small shallow bay on right side facing Fourth.  
Outbuilding: Frame garden shed with hip roof, exposed rafter tails, single door with flanking windows.
- 402 Date: c. 1890 *Contributing*  
Ownership: Paula Ann Rooney Block/Lot: 800-19  
Description: Frame concaved Mansard house with arched dormers, 2/2 sash and asphalt roof, asphalt brick siding, original porch with carved posts, brackets supporting cornice, brick piers stuccoed over. Side hall entrance on right from porch. Modern addition on far back right.  
History: Built by Sam Rudderow. Anna Rudderow, his mother, lived here.
- 404 Date: 1871/2 (See Photograph #7) *Contributing*  
Ownership: John & Michele Farr Block/Lot: 800-20  
Description: 2 1/2 story frame Queen Anne, mineral tile gable and hip roofs, jerkinheaded hip dormer. 4" exposure wood clapboarding, some horizontal wood trim banding, fishscale shingles in gable ends. Double round-topped accent window in front facing gable under decorated fly rafter, carved eave brackets. Some replacement sash, shutters first and second floor. Right side projecting bay with hipped roof. Rear second floor enclosure, and multiple entrances on porch, indicate possible previous or present apartment division. Wood porch on turned posts with wood balustrade has tarred-over standing seam roof with pole gutter,

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wrapping front facade and part of right and left.

History: When S. J. Allen, a Pennsylvania R. R. executive, lived here, Teddy Roosevelt visited him overnight, according to newspaper account at the time.

- 406 Date: c. 1880 (See Photograph #7) *Contributing*  
Ownership: Howard T. & B. A. Hill Block/Lot: 800-21  
Description: 2 1/2 story gable roofed, frame Gothic L plan, slate roof top, asphalt shingle on porch which wraps three sides. Hipped dormers, fretwork in fly rafter, bracketed fly rafters, unusual fretwork piece under porch beams. 2/2 sash, tall windows floor to ceiling onto porch, aluminum siding. Double leaf entry door with art-glass transom.
- 408 Date: c. 1905 (See Photograph #7) *Contributing*  
Ownership: Frank R. and Barbara Cioci Block/Lot: 800-22  
Description: Mansarded frame cottage with slate roof, Italianate proportions and decorative features. Steep roof slope of mansard breaks into deep shallow pitch at eave, supported on brackets. Central projecting second floor balcony with railing and jerkinheaded hip roof on brackets. Classical columned wood porch, beaded cut shiplapped siding, 5" or 6" exposure, central chimney with terracotta chimney pot. One section remnant of iron fence perpendicular to street between 406 and 408 Lippincott.
- 410 Date: c. 1892 *Contributing*  
Ownership: Jame & Diane Caruso Block/Lot: 800-23  
Description: 2 story frame Gothic cottage, aluminum siding, slate roof, trough gutters, pented gable facing street, jettied octagonal bay on brackets at right of front facade. Wood porch with ladder fretwork at beams, chamfered posts on stone piers, wood skirt. Replacement double hung sash except large double hungs facing porch could be original. Right side 1 story box bay. Left side of facade - double leaf entrance doors with transom.
- 412 Date: c. 1890 (See Photograph #6) *Contributing*  
Ownership: Charles H. Caruso Block/Lot: 800-24  
Description: 2 1/2 story frame Queen Anne, steep slate roof, with large octagonal turret at left of facade with concaved octagonal roofs, gothic peaked dormer in each face of roofs, circular window in each (overall nautical styling). Three window shed dormer on right of front roof, plus one small hipped roof dormer, thermal window in left side gable end. Double leaf front entrance door, turned posts on wood porch with whale tail brackets, porch wraps front and right side. 1/1 replacement sash, 2 story box bay on left side.
- 414 Date: 1883 *Contributing*  
Ownership: Gene J. and S. M. Bandine Block/Lot: 800-25  
Description: Queen Anne L plan, vinyl siding, slate roof with trough gutters, exposed rafter tails, eave brackets, decorative rake boards, 1/1 replacement sash. Porch removed except wood stoop, single leaf entrance door.  
History: Extensive "modernization" and remodeling done by local architect John Martin, when it was his residence.
- 416 Date: c. 1894 *Contributing*  
Ownership: Ralph J. & Natalie S. Ragomo Block/Lot: 800-26  
Description: Queen Anne, stone first floor, fish scale second floor with flair and crown. Hipped roof dormers with double windows, 1/1 replacement sash. Right side octagonal turret with eyelid windows in octagonal peaked roof. Double leafed entrance door with transom under handsome wood porch on front and left side with turned posts, ladder fretwork and bracketing. Left side octagonal bay with hipped roof, and small dormer.  
History: Known locally as the Price house, for the family who purchased it in 1908. Charles

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Price developed large areas of Palmyra and East Riverton, as well as parts of Riverton. His daughters Ada (realtor) and Emma (music teacher here and Philadelphia) lived here until 1959. The Price building on Broad Street was built by Charles Price in 1891. Historical Society plaque.

418-20

Date: c. 1885

Ownership: 418: Sheila Hines

420: Raymond & Marea B. Jones (Trust)

*Contributing*

Block/Lot: 800-27,28

Description: 2 story frame double Georgian, slate roof, combination vinyl and asbestos siding, concrete porch with wrought iron supports, tar-paper roof, replacement 1/1 sash, two gabled dormers.

422 Date: c. 1884

Ownership: Guy B. & Robin M. Lamon

*Contributing*

Block/Lot: 800-29

Description: Mansarded Victorian, hooded dormers, slate roof with flaired eave, exposed rafter tails, replaced 1/1 sash, asbestos siding. One story addition at right with tar coated metal roof. Entrance door with narrow sidelights and transom, wood porch, turned posts on stone piers, semi-circular brackets, low turned balustrade. Left side, one story octagonal bay.

History: Original owner was Theodore Haas; builder/architect Samuel Rudderow. Adapted for apartments c. 1930.

424-6

Date: c. 1910

Ownership: 424: Nancy B. Kay, 426 Robert W. Newman

*Non-contributing*

Block/Lot: 800-30

Description: Downing wall gable frame twin, modern stucco, 1/1 replaced sash. Single entrance doors covered by one slate pent roof on brackets, over concrete stoop.

History: Owner of this lot was listed as C. Haig in 1905.

Thomas Avenue

11 Date: c. 1970

Ownership: Eric R. Sokoloff

*Non-contributing*

Block/Lot: 301-2

Description: Modern 2 story shingle raised ranch tract house, shallow gabled asphalt shingle roof, casement and picture sash, car port right.

History: Architect and builder Walter Croft, on former 201 Bank Avenue Property.

5 (addresses reversed on this side of block)

Date: c. 1960

Ownership: Chester and Rachel Klabe

*Non-contributing*

Block/Lot: 301-6

Description: Modern brick rancher, wood siding in gables, asphalt shingle roof, combination picture and casement sash. 2 bay brick garage at rear.

4 Date: c. 1910

Ownership: V. Gilbert and Ann K. Ruff

*Contributing*

Block/Lot: 204-13

Description: 1/2 story cottage

History: A very small residence, once a part of the Thomas / Fitler estate (109 Bank Avenue). Property includes a swimming pool built c. 1920, the first one in Riverton. It was constructed by a local carpenter, following the directions of the owner, N. Myers Fitler - and cost \$50.00. The pool is still in use by the present owners. Mrs. Ruff is well known for teaching children to swim here, as well as her work with blind and other handicapped children.

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- 315 Date: 1920 *Contributing*  
Ownership: Mardana Ruth Naidu-opic *Block/Lot:* 600-9  
Description: 2 1/2 story stucco and frame Tudor Revival with stone foundation. Slate gabled roofs, exposed rafter tails, bracketed eaves. Mostly 6/1 and casement sash. Stone porch enclosed with multiple pane casements and transoms over low surrounding wall. Hipped roof over door and steps, shallow pitched walk-out roof with railing over porch at front and right side. Cross gable on left, stuccoed chimney on right with brick accents.
- 401 Date: 1887 *Contributing*  
Ownership: Raymond G. and Joan E. Buenzle *Block/Lot:* 800-1  
Description: 2 1/2 story frame, cross gable roofed Queen Anne, decorative cut slate roof, aluminum siding. Thermal window in front and two side gables, 1/1 replaced sash elsewhere. Neo-classical hipped roof porch on three sides, enclosed on left. Above right side of porch, a glass enclosed room, 1/1 with transoms. Single leafed door with sidelights.  
History: Built for John Thorton, Sr., who built several houses in Riverton. For many years was the home of Harry Sims, an executive of Henry A. Dreer Nurseries in Riverton and had beautiful gardens (precluded now by shade from trees). Historical Society plaque.
- 403 Date: c. 1890 *Contributing*  
Ownership: Joseph E. Rainer *Block/Lot:* 800-2  
Description: Large 2 1/2 story cross gabled Queen Anne, asphalt shingle roof. Decorative verge board under front gable, left side box bay projecting. Some original sash multi-divided over two, other divided sash elsewhere. Hipped front porch enclosed.
- 405 Date: 1940 *Contributing*  
Ownership: David J. Van Brunt. *Block/Lot:* 800-3  
Description: 1 1/2 story Bungalow, asphalt shingle roof, bracketed, aluminum siding. Front vestibule with gable and shed roofs, 6/6 sash, brick steps.  
History: Residence built for Adelaide C. Child, architect was her son of Hempstead, NY. Land was formerly a part of the Eli Brown property (407 Thomas).
- 407 Date: c. 1881 *Contributing*  
Ownership: Sara Guertler *Block/Lot:* 800-4  
Description: Gable roofed, stuccoed, 2/3 Georgian plan, stone foundation. Projecting two story bay on left side, bracketed cornice, decorative cut slate roof and dormer cheek walls, 2/2 sash. Enclosed modernized porch, stone plinths under columns. Stuccoed chimney at right. Square bay on right side with single leaf entrance door.  
History: Original owner and builder was Eli W. Brown, a builder and stone mason here for more than fifty years. A fieldstone fireplace has a rosewood mantle. Original iron fence around property. Historical Society plaque.
- 409 Date: c. 1910 *Contributing*  
Ownership: Ann Engle *Block/Lot:* 800-5  
Description: 2 1/2 story frame 4 square, replaced 1/1 sash, stone foundation, hipped asphalt shingle roof, hipped front dormer with double window, aluminum siding. Hipped metal-roofed wood porch with stone plinths supporting doric columns, concrete steps.
- 411 Date: c. 1880 *Non-contributing*  
Ownership: Richard and Rita Heeter *Block/Lot:* 800-6  
Description: L plan Queen Anne cottage, stone foundation, hipped asphalt shingle roof, aluminum siding, replacement sash. 20th C. enclosed porch with 1/1 sash and fan lights, stone steps, asphalt shingle roof. Gabled dormer at left, brick chimney at right.

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413-15

Date: c. 1875

Ownership: Seth Thomas & D. Carlton

*Contributing*

Block/Lot: 800-7

Description: Downing cottage, stone foundation, decorative cut slate roof with pole gutters, aluminum siding. Paired round-topped 1/1 sash in center gable, 2/2 sash remaining at second floor (with louvered shutters, replaced 1/1 at first floor facing porch (with paneled shutters). Hip roofed wood porch with heavy turned posts, good bracketing, center pediment, double leaf entrance door.

417

Date: c. 1910

Ownership: Michael R. & Nancy T. Davis

*Contributing*

Block/Lot: 800-8

Description: L plan Queen Anne cottage, 1/1 replacement sash, asbestos roofing, asbestos siding. Hipped asphalt shingled wood porch, single leaf entrance door, doric columns on brick piers.

419

Date: c. 1885

Ownership: Stephen T. & Christine Nociti

*Contributing*

Block/Lot: 800-9

Description: Frame 2 1/2 story cottage, replaced sash, asphalt shingle roofs, some built-in gutters. Modern decorative stickwork and rake board at gable, some decorative cut wall shingles. Enclosed 20th C. porch, with fan lights over 1/1 sash, brick piers. Left side box projection, right side, nicer two story gable roofed projection with fish scale second floor, over octagonal clapboarded first floor, having scroll brackets supporting corners. Brick chimney also on right, peaked window heads throughout.

423

Date: c. 1878

Ownership: Robert I. & D. J. Heck

*Contributing*

Block/Lot: 800-10

Description: L plan Queen Anne cottage, asphalt shingle roofs, aluminum siding, vertical at front gable. 1/1 sash double leaf entrance door onto hip roofed porch with asphaltic coated metal, replaced doric columns, porch, Left side one story hip roofed bay, right side 2 gabled dormers, small one story box bay at rear.

425

Date: c. 1878

Ownership: Jose M. & Dorthy (sic) Talavara

*Contributing*

Block/Lot: 800-11

Description: 2 1/2. story frame, gable roofed Queen Anne, aluminum siding pented gable facing street. Porch removed - now a gable over replaced entry door. Square perimeter top sash in colored glass, aluminum siding, aluminum covered eaves except for fly rafter brackets remaining.

427

Date: c. 1930

Ownership: A.W. Gremmel and Dolores Curren

*Non-contributing*

Block/Lot: 800-11.01

Description: Prefabricated double-wide, gable roofed, bungalow, dormers left and right, asphalt shingle roof. Aluminum siding, small gable on brackets over off center entry door, casement and double hung sash.

429

Date: c. 1880

Ownership: Richard W. & Cheryl Smekal

*Contributing*

Block/Lot: 800-12

Description: Gable roofed Downing cottage, asphalt shingle roof, pole gutters, small dormer with round headed window left and right. Mineral board siding, altered sash, tall windows onto shallow hipped colonialized masonry porch. Left side hip roofed octagonal bay, double leaf front entrance door with transom.

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- 431 Date: c. 1879 *Contributing*  
Ownership: Ken and Mary Walling Block/Lot: 800-13  
Description: Frame, 2/3 Georgian plan, 2/2 sash, asphalt shingle roof, wide aluminum siding. Modern enclosed porch on left side, gable with 1/4 sphere soffit on volutes over left side hall entry door. Brick chimney right.
- 433 Date: c. 1880 *Non-contributing*  
Ownership: Clifford and J.J. Johnson Block/Lot: 800-14  
Description: Frame Gothic cottage, L plan, asphalt shingle roof, aluminum siding and soffits, replaced 1/1 sash. Enclosed 20th C. porch with thin brick veneer, metal casements. Brick chimney at left, tower removed at right. Second entrance into one story portion at right rear.
- 435 Date: c. 1875 *Contributing*  
Ownership: Joseph G. & Rosemarie Y. Larkin Block/Lot: 800-15  
Description: Downing, gable roofed frame cottage, decorated rake board, diamond pattern asphalt shingle roof, 2/2 sash, wide aluminum siding. Wide single leaf door into left side hall, porch removed. Right side two story octagonal bay.
- 410 Date: c. 1890 *Contributing*  
Ownership: Leonard F. Denote Block/Lot: 700-6  
Description: 2 story frame Downing center hall, 2/2 sash, asbestos siding, decorative cut slate roof, 2/2 lancet in gable, concrete porch, wrought iron railings and supports. Left side 1 story hexagonal bay.
- 412 Date: c. 1890 *Contributing*  
Ownership: Michael E. & Barbara Faunce Block/Lot: 700-7  
Description: 2 story twin gabled Gothic frame cottage, 2/2 sash, stucco, slate roof. 20th c. porch, enclosed with double hung and transom windows. Divided light entrance vestibule on right side, 2 bay hipped roof detached garage.
- 414 Date: c. 1885 *Contributing*  
Ownership: David & Mary W. Levy Block/Lot: 700-8  
Description: Gothic L plan cottage, vinyl siding, replaced sash. Hip roofed 20th c. open porch on front and left side, with doric columns on stone plinths. Single entrance door with sidelights
- 416 Date: c. 1920 *Contributing*  
Ownership: Donna M. Kennedy Block/Lot: 700-9  
Description: Arts and Crafts frame bungalow, gambrel asphalt shingle roof with shed dormer at front. Replaced sash, aluminum covered front porch, 20th C. attached garage at right.
- 418 Date: c. 1890 *Non-contributing*  
Ownership: Bruce & Patricia Small Block/Lot: 700-10  
Description: Frame L plan Gothic, porch modified, most of sash replaced from 2/2, vinyl siding, mineral board roof with pole gutters, shedded wing at rear.
- 420 Date: c. 1890 (See Photograph #11) *Contributing*  
Ownership: Steven F. & Rosemarie A. Whelan Block/Lot: 700-11  
Description: Frame, Queen Anne, 2/2 sash could be original, aluminum siding, mineral board roof. Single entrance door, glass enclosed 20th C. porch with fanlights. Square tower at left with witch's hat roof, decorative colored glass windows under eaves.
- 422 Date: c. 1883 (See Photograph #11) *Contributing*  
Ownership: Lorraine E. Devone Block/Lot: 700-12

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**Description:** Frame Gothic L-plan, modified porch, asphalt shingle roof, dormers, 2/2 sash, vinyl siding.

**History:** Built for J. H. Smith. On molding on 2nd floor doorway is inscribed "1889 remodeled addition by A. A. Grant" (a local builder).

- 424 **Date:** c. 1885 (See Photograph #11) **Contributing**  
**Ownership:** Harry S. & Ann E. Paul **Block/Lot:** 700-13  
**Description:** Gothic, L-plan cottage, asphalt shingle roof, exposed rafter tails, dormers with arc headed windows. 2/2 and 6/6 sash (some replaced), asbestos siding, some original wood trim, altered porch, separate garage.  
**History:** Signature of local building contractor L. Lowden is on a wall of this house.
- 426 **Date:** 1939 **Contributing**  
**Ownership:** Edwin S. Weeks **Block/Lot:** 700-14  
**Description:** 1 1/2 story stucco and brick Tudor revival cottage. Steep gable front, modified hip roof at right over second floor of half timbering (brick), lower story stucco. Left side one story wing. Round arch brick surround over recessed front door. Asphalt shingle roof, metal casement sash.  
**History:** Earlier house on this lot was razed and replaced with this one.
- 430 **Date:** c. 1885 **Contributing**  
**Ownership:** John & Laura Dunnigan **Block/Lot:** 700-15  
**Description:** Frame Mansard, gabled dormers, decorative cut slate roof, replaced sash. Porch removed, 1 story shedded modern addition at left, double leaf entrance door, left rear side entrance into hexagonal bay with hip roof.

**Bank Avenue**

- 109 **Date:** c. 1865 **Contributing**  
**Ownership:** Robert & Barbara Horner **Block/Lot:** 204-4  
**Description:** 2 1/2 story stone, gable front mansion, asphalt shingle roof, paneled rake boards and bracketed fly rafter, stone chimneys left and right, paired dormers with exposed rafter tails and fly rafter brackets. 1/1 replacement sash, porch removed, entrance door altered. Left side porte cochere on paired doric columns, partially glass enclosed. Right side 2 story octagonal bay.  
**History:** Residence of William S. and Rebecca Thomas, built soon after the land was devised to Rebecca from her father, Joseph Lippincott, and fifteen years before the Thomas farm was opened for development. The homestead area extended to Second Street. Dated photographs show at least three different front porches on this house during Thomas ownership. Purchased in 1905 by N. Myers Fidler, who a year later added a porte cochere and made other changes to the residence by architects Hewitt and Hewitt. Mrs. Fidler, granddaughter of Riverton founder Robert Biddle, was author of four books depicting life in Riverton between 1884 and the early 1900's. Some estate buildings are now separate properties, including the large barn/stables at Thomas and Carriage House Lane.
- 201 **Date:** c. 1876 **Contributing**  
**Ownership:** Townsend H. Jr. & Virginia Wentz **Block/Lot:** 301-1  
**Description:** Brownstone, Second Empire in excellent condition, fishscale slate shingle roof, round topped dormers over arc headed windows, (throughout) generally 2/2 sash. 1 story octagonal stone bay on left side with shallow hipped metal roof with bracketed eaves. Handsome wood porch facing river and wrapping right side with carved wood posts, arched lintel brackets, denticulated, with tall double hungs facing porch. Double leaf entrance door

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with arc-headed transom and sidelights. Right side and rear two story shingled wing.

History: This residence of Henry Canby Biddle, son of founder Robert, is listed in "Guide to Architectural Styles in Burlington County, 1700-1900". A back section of the property was separated in 1985.

- 203 Date: 1878/9 *Contributing*  
Ownership: Matthew P. & M. R. Basara Block/Lot: 301-3  
Description: Brownstone, Second Empire, paired bracketed cornice, gable dormers, mineral board roofing. Handsome porch at front wrapping right side. 1 story octagonal stone bay on left side with hipped bracketed roof. Stone chimney/tower at center with 2 tall thin windows piercing it. Arc-headed windows with keystones, 2/2 wood sash.  
Outbuilding: 2 story framed former carriage house, brick chimney, louvered square cupola, 6/1 sash. Asphalt gabled roof, exposed rafter tails, wood clapboard, window trim and crowns. (access from Thomas Avenue)  
History: Original owner, Peter VanTine. In 1940's was the residence of Judge Frank Mathews.
- 205 Date: c. 1868-70 (See Photograph #14) *Contributing*  
Ownership: Maryann Shea Block/Lot: 301-4  
Description: Brownstone Second Empire, asphalt shingle roof, gabled dormers. Arc headed windows, double hung replacement sash. 1 story octagonal bay at left, left side entrance, modern porch at front, original porch removed. Square central tower with paired round head windows at top, altered roof.  
History: Residence built for Thomas Roberts, wholesale grocer. Local lore says that the stone was brought by barge from Bucks County, Pa. Original porch removed and grillwork purchased from a riverbank house in Beverly N. J. was added by a later owner.
- 207 Date: c. 1875 (See Photograph #14) *Contributing*  
Ownership: Thomas Dolecky Block/Lot: 301-5  
Description: Large 3 story Serpentine Second Empire hex slate mansarded mansion, brownstone foundation belt coursing and window surrounds, brick chimney at center. Iron cresting at rear roofs, arc headed dormers. Wood surfaces aluminum covered. 1 story stone bay with flat roof and railing on left side. Left side entrance to double door and sidelights with nice metal shed roof on brackets. Brownstone steps to this and to brownstone porch on front with deteriorating Neo-classical wood structure, circular portion at right. Main entrance is double leaf with round headed transom. Large tower at center left with roof removed.  
History: House was 2 years old when purchased in 1878 by Charles M. Biddle, son of founder Robert Biddle. It is pictured in Morris King's book of Notable Philadelphians. Grounds extended to Carriage House Lane and several buildings are now separate residences. Had a convex mansard tower which burned in 1978 and was not replaced. Converted to apartments.
- 303 Date: c. 1864-8 *Contributing*  
Ownership: Baptist Home Block/Lot: 304-1,4,6  
Description: 2 1/2 story Gothic Revival brownstone mansion, gable roof with steep center cross gable having round headed accent window. Paired brick chimneys and paired dormers on axis. Arc headed windows, 4/4 replacement sash. Octagonal stone bay first floor left with concaved metal roof, concaved metal hip roofed porch now enclosed with metal jalousies. On right, shallow pitched modern dining room addition, large windows. On left, one story flat roofed institutional wing connecting the 1988 addition listed above.  
History: Was the Ezra Lippincott residence, known as "the Mansion" by the family. Purchased by the Baptist Home in 1952, and many changes have been made since then - designed by architect Walter Croft, builder Walter Cope. Stone used for dining room addition, a fireplace,

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and a rear wall came from early Somervell house (601 Bank Avenue). Present location of flat roofed wing (was 305) was the boundary of the original village of Riverton, and site of the Cleveland residence, now located at 102 Penn Street. After removal, the foundation was made into a sunken garden with fountain. When the Baptist Home extended across the lot, excavation uncovered a sabre and a broadaxe, now displayed in the building. Present garden of Baptist Home (was 301), was the site of the Edward Lippincott Residence, demolished in 1930's by owner Benjamin Mechling. Some of the iron fencing remains, and the carriage house is now a residence (see 302 Carriage House Lane).

- 307 Date: 1988 *Non-contributing*  
Ownership: Baptist Home of South Jersey Block/Lot: 304-7  
Description: 3 story pseudo-Mansard brick and stone retirement home addition.  
History: Was site of Samuel Sloan-designed residence for founder William Canby Biddle, 1851. Demolished 1985 for addition to Baptist home, architect Walter Croft.
- 309 Date: 1851 *Contributing*  
Ownership: Thomas Dolecky Block/Lot: 304-8  
Description: 3 story Gothic with Italianate proportions, aluminum siding, deteriorating wood porch. 2/2 sash, except first floor has large doubled 1/1 sash onto porch. Three story box bay on facade with single leaf entrance door (transom and sidelights) at first floor, paired double hungs at second floor, and single lancet window in gable at third. Porte cochere and hipped octagonal bay at left side.  
History: Residence of founder Robert Biddle, architect Samuel Sloan. The Biddles, their descendants, and their extended families lived in, and influenced development of Riverton for many years.
- 311 Date: 1851 *Contributing*  
Ownership: Gary & Virginia Ford Block/Lot: 304-9  
Description: 2 1/2 story frame Gothic Victorian, aluminum siding, Hipped asphalt shingle roof with some original pole gutters, gabled dormers with wide rake boards, some bracketing under eaves. 3 tiered altered porch on box columns, concrete base. Combination 6/6 and 1/1 sash, paired lancet windows with diamond lights at second story onto porch. Brick chimney left, 1 story hexagonal bay at left. Double leafed entrance door.  
Outbuilding: 2 bay gable roofed garage, German cut wood clapboard, asphalt shingle roof.  
History: Residence of founder William D. Parrish, architect Samuel Sloan. Purchased in 1878 by Gen. Wm. James, and for many years (to c. 1930) was a boarding house called "The Red Gables". Playhouse in rear of property was once an engine house (to pump water), according to a newspaper item in 1882.
- 403 Date: c. 1955 *Non-contributing*  
Ownership: Julius M. & M.P. Traugott Block/Lot: 307-1  
Description: Owner built 2 story flat roofed modern house, cedar shingled walls, large fixed glass and sliding door sash. One story trellised addition at left, entrance on right facing Penn Street.  
History: Present owner designed and built this house on a part of the property of the Lawn House, which had been demolished in 1930's.
- 405 Date: c. 1960 *Non-contributing*  
Ownership: Walter and A.J. McAllister Block/Lot: 307-3  
Description: Stone rancher, asphalt shingle gable roof, combination picture and double hung sash, single leaf front door, open porch and stone chimney at right.  
History: This residence was built for the McAllisters by Irwin Wright, from magazine plans and suggestions by the owners. Site was originally Sloan-designed residence of Daniel L.

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Miller Jr., demolished in the 1930's. Stone and brick from the original foundation were used in the foundation and fireplace of this house.

- 407 Date: 1851 *Contributing*  
Ownership: Thomas Dolecky *Block/Lot:* 307-4  
Description: Elongated 2 1/2 story Queen Anne stone first floor, clapboard second, now aluminum sided. Fanned timbering in gable portico entering onto porch from Main Street. Wood porch with hipped roof wraps Main and river sides, supported on doric columns on high stone plinths. Asphalt shingle roofs, pented gable ends, multiple dormers with divided sash, wide frieze board under cornice, wide rake boards. Some original sash, many altered, tall double hungs onto porch facing river. Second floor glass enclosed room over porch facing river, brick chimney center, pinched Cotswold gable over hexagonal bay facing upriver. Stone retaining wall with large turning blocks, stone spheres on top of these at sides of stone steps down to Main Street.  
History: Samuel Sloan designed house of founder Rodman Wharton. In 1882, it was doubled in size and changed in style by architects Hazelhurst and Huckel, for the Edwin Fidler family. Edwin was the son of the Philadelphia Mayor.
- 500 Date: 1880 (See Photograph #1) *Contributing*  
Ownership: Riverton Yacht Club *Block/Lot:* 401-15  
Description: 2 story frame Stick Style steamboat landing. Standing seam hipped metal roofs with metal cresting on upper ridge and jerkinheaded dormers. Second floor cantilevered wood porch on four sides with chamfered posts. Wood clapboard siding, 2/2 sash. Open passage through first floor center.  
History: Riverton Yacht Club's pier dates from the village plan, 1851, rebuilt as wear has demanded. The Riverton Improvement Company turned its care over to an already functioning group of residents who then incorporated as the Iron Pier Co., which held title until 1918. The Company gave permission to the Yacht Club (formed in 1865) to erect a club house on the pier, providing that space was allocated for passengers and the usual trade (hence the passage through the first floor of the building). From 1873 until early 1900's the Gun Club held skeet shoots here, and moved the clubhouse back from the pier's end to accomodate their needs. Bronze plaque from the Burlington County Historical Society recognizes that this is the oldest Yacht Club on the Delaware River. Historical Society plaque awarded, also.
- 501 Date: 1851 *Contributing*  
Ownership: Barbara Martin *Block/Lot:* 401-6  
Description: Modestly adorned Gothic Villa, 2 story frame, shallow pitched roofs, small gable over entry with half-round window, single entry door with fanlight and side lights inside of glass enclosed vestibule facing river. Wide wood clapboarding, mitered at corners, original 6/6 sash throughout, shutters panelled at first floor, louvered at second. Brick chimney left side, glass enclosed porch facing Main with wood box column corners, brick base. Glazed-in rear entrance, 3 bay garage at left rear with shallow pitched cross gabled roof, 6/6 sash.  
History: Samuel Sloan design for founder Dillwyn Parrish, which appears to be the smallest of the Sloan group of houses, according to 1905 insurance plats. Changes were made by owner-architect John G. Martin Sr.. Artist Maxfield Parrish (1870-1939) was the grandson of Dillwyn Parrish.
- 503 Date: 1851 *Contributing*  
Ownership: Richard B. and Dorothy M. Shirley *Block/Lot:* 401-2  
Description: 2 1/2 story Victorian, revised toward Mt. Vernon with 6 wood box colossal column front porch, widows walk above. Nearly flat roof with dormers breaking the eaves. Large brick chimney and entrance door on left side, also projecting bays with 4/4 sash. 6/6 sash on front facade with single leaf door, side lights and transom in classical revival surround.

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Projecting bays, addition and trelliss on right side, all mineral board siding

History: Samuel Sloan designed residence of founder Caleb Clothier, who served as president of the Riverton Improvement Company, Inc.. It became the residence of Edward H. Ogden, who with his wife Sarah Morris Ogden, was much involved in the village, being incorporators of utilities, banking, library, and other organizations as they formed, and serving as Riverton's first mayor (Jan. 1 1894). He organized the Riverton Yacht Club in 1865 in this house, and meetings were held here for many years, including a period in this century when the Club owned this house. The Porch Club also met here after forming until its membership necessitated renting a larger building. A later owner had major renovations made. The cupola was relocated to the garden for a playhouse and later adapted for a bath house.

- 507 Date: 1976 *Non-contributing*  
Ownership: Ruth C. Ingram Block/Lot: 401-1  
Description: Ranch, modern, combination mineral board siding, board & batten, and brick veneer. Projecting bay on left, picture windows at center and right, single leaf door, shallow cupola, brick chimney on right elevation.
- 601 Date: c.1960 *Non-contributing*  
Ownership: John Jr. & Kate Adair Latimer Block/Lot:400-4  
Description: 2 story frame modern house with hipped roofs, partially brick, stone and rough-sawn plywood siding. Asphalt shingle roof, casement sash, trellised entrance facing Howard Street, 2 bay garage under at right.  
Outbuilding: (Contributing) Frame gothic carriage house in good condition, with projecting shelter cover over double sliding beaded plank and cross-buck doors. Cedar shingle siding, 6/6 sash, asphalt shingle roof. Shingled wall at right connecting to low animal shelter, same treatment.  
History: This was a Woolman, then Somervell residence; in 1965 the original building was razed and replaced with the present one, designed by architect R. A. Yarnell, who incorporated suggestions from the owners. It was built by Walter Cope on the foundation of the original house, and some of that stone was used for this home. Excess stone was donated to the Baptist Home (see 303 Bank Ave.) House has curved wall throughout, and exceptionally fine views of the river. The early barn, facing Howard Street, was retained.
- 603 Date: c. 1900 *Contributing*  
Ownership: Robert & Marcia Grey Block/Lot: 400-3  
Description: Large 2 1/2 story frame, shingle sided Queen Anne, asphalt shingle cross gabled roofs with pentend ends, denticulated eaves. Combination double hung and casement sash, half round accents in gables. Porte cochere at left with room above on paired doric columns on high painted stone plinths. Wood porch wrapping river side, 2 stuccoed brick chimneys.  
Outbuilding: 2 bay garage with extra bay toward street and a floor above, cross gabled asphalt shingle roof, same windows and detailing as house.  
History: When the large Cook estate was divided in the early 1900's this and other riverbank houses were erected. Bank Avenue above Howard Street was closed, and the houses are set closer to the river than those below Howard. Extensive remodelling was done in the 1980's.
- 605 Date: 1906 (See Photograph #2) *Contributing*  
Ownership: Carole Gigliote Block/Lot: 400-2  
Description: Large 2 1/2 story brick Georgian, hipped asphalt shingle roof with widow's walk, bracketed cornice, dormer left and right with round headed windows. Palladian sash in center over shallow hipped roofed entrance, on doric columns, multiple divided wood sash throughout 8/8, 8/12. Detailed brickwork, quoins, limestone keys over windows.  
Outbuilding: Detached L-plan hipped roof brick garage at left, same detailing as house.  
History: Architect, Charles R. Peddle, builder J.S. Rogers, for Killam Bennett. In 1980's,

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that owner replaced the single light lower sash with the present ones, to match the upper sash. He also had a very large architect-designed garage built to house part of his antique car collection, and restored the Second Street entryway.

- 607 Date: 1902-3 *Contributing*  
Ownership: Wayne L. Jr. and Jane R. Bromley Block/Lot: 400-1  
Description: Large 2 1/2 story frame and stone, shingle sided Arts and Crafts, asphalt shingle gabled roofs with pentended ends, multiple dormers, some with arched heads. Combination 12/1 double hung and casement sash, half round accents in gables. Stone chimneys left and right. Small one story attached garage, angled to main house at front left. Glass enclosed entrance on right side.  
History: Built for D. Henry Wright, and sold in 1910 to Robert Biddle, son of Charles M. Biddle. At that time, it was known as "Banksmere". Later became residence of Ernest Ransome.
- 701 Date: c. 1910 *Contributing*  
Ownership: Lawrence and Lisa Antonucci Block/Lot: 1500-6  
Description: Large 2 1/2 story Arts and Crafts style, stucco on terra cotta tile, stuccoed chimney with terra cotta pots. Asphalt shingle gabled roofs, shed dormers, exposed rafter tails, bracketed fly rafters. Porte cochere with glassed room above supported on massive mannerist columns. Replacement sash 6/6, large ball room on left focusing on river, with pent separating floors.  
Outbuilding: 2 bay garage with additional space above, similar treatment as house.  
History: Walter Woolman residence, built by local builder E. Lowden, who worked on this and 212 Fulton St. at the same time, dividing his time between the two projects. The original residence on this site was moved to another part of the property (now 201 Fulton Street) and the foundation was used for a sunken garden. This house originally had an open side porch, replaced with a very large family room and bar c. 1960 when Percy Ransome was owner. Carriage house renovated for an apartment in 1989 when house was a Zurbrugg Hospital-benefit Show House.

Carriage House Lane

- 110 Date: c. 1885 *Contributing*  
Ownership: Jerald Cureton Block/Lot: 204-11  
Description: Large, square plan, framed 1 1/2 story Queen Anne former tenant/carriage house. Combination double hung, picture and casement sash, mostly vinyl replacement windows. Wood clapboard siding (some vinyl at rear). Steep hipped asphalt shingle roof, hip roofed dormers with splayed cheek walls, diamond light upper sashes, octagonal turret at corner, louvered octagonal cupola at center. Hip roofed entrance facing Thomas Avenue added early 1980's in compatible style.  
History: This large stable / carriage house was a part of the Thomas property (109 Bank Ave) and is seen on dated photos from that period. When it was the Fidler estate, thoroughbred horses were housed here; the Fidler's were active members of the Devon Horse Show. Carriage House Lane was earlier called Front Street, and served as an access road for Bank Avenue properties. Building has been rehabilitated as a residence, with two large apartments on the first floor. Original hexagonal slate roof replaced with asphalt shingles in mid 1980's during renovation.
- 206 Date: c. 1860 or earlier *Contributing*  
Ownership: Michael M. & Barbara Flaherty Block/Lot: 301-7  
Description: 2 and 3 story stuccoed masonry former carriage house, Italianate proportions, flat

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roof. Gabled roof on brackets over entrance facing Carriage House Lane. Gabled portico over entrance facing Thomas Avenue. Both entrances have brick steps

Outbuilding: 2 story, frame and concrete block former carriage house. Shallow hipped asphalt shingle roof, exposed rafter tails, German cut wood clapboard at second floor, stuccoed masonry at first floor, replacement sash.

History: This very early house was originally a part of the Joseph Lippincott Farm, and is sometimes referred to as "the old Thomas House", suggesting that it may have been the residence of William and Rebecca Thomas before they built their home at 109 Bank Avenue. Brick floor (basement) and structure show a very small house as the original, with additions at different times, since. Carriage house/garage has several stalls for horses, and is larger than the house.

- 208 Date: 1882 *Contributing*  
Ownership: Robert W. & Debby Stirner Block/Lot: 301-8  
Description: Large 2 1/2 story Downing style brownstone former carriage house, steep asphalt shingle roof. Brownstone window sills and arched lintels with keystones, 2/2 original sash, half rounded in transverse gable. Left side slate gabled entrance vestibule on posts. Right side second floor small balcony with single door. Large arc-headed entrance to right of facade center with single leaf door, transom and sidelites. Brown aluminum lean-to greenhouse addition at left of facade.  
History: Carriage house of Chas. A. Biddle, 207 Bank Avenue. Original on this site burned, was rebuilt of brownstone. It burned in 1882 and was replaced that same year. Foundation dates to as early as 1878-80.
- 301 Date: 1908 *Contributing*  
Ownership: Sheila A. Jones Block/Lot: 305-2, 3  
Description: 1 1/2 story Shingle with stone base, combination divided sash and modern casement sash. Asphalt shingle gabled roofs with multiple dormers and wood box columns supporting overhangs to form porches. Brick chimney at front with terra-cotta pot, louvered square cupola with tall spire at center. Wood shutters, paneled at first floor, louvered at second. Recent 2 bay garage addition with space above, at right rear in compatible style and finish.  
History: Bailey and Basset, Architects, Chestnut Street, Philadelphia, designed stable, cottage and chicken houses here for Charles C. Miller (101 Lippincott Avenue), son-in-law of Ezra Lippincott. In 1958 Petty & Croft Architects of Moorestown adapted the three buildings into a residence for Tom Parry who divided the property from 101 Lippincott. Feed boxes, etc. are still in place. In 1997 an addition was added to the residence.
- 305 Date: c. 1980 *Non-contributing*  
Ownership: B & H Swiderek Block/Lot: 305-4  
Description: Modern builder colonial, gambel roof, aluminum siding, asphalt shingle roof, double hung windows, stuccoed chimney at left, cupola at center.
- 302 Date: c. 1882 *Contributing*  
Ownership: John G. Jr. & Rosanne P. Martin Block/Lot: 304-2  
Description: 2 story brick (partially painted) former carriage house, 4/4 wood sash, wood shutters. Shallow hip roof with exposed rafter tails, small glassed monitor at center. Carriage doors with wood entablatures facing Lippincott Avenue, small iron second floor balcony facing Carriage House Lane. Small hip roofed porch on wood posts over rear entrance. Portions of original brownstone wall remaining from former use.  
History: Property was the carriage house/stable to the Edward Lippincott house at Bank & Lippincott (#301 Bank Ave. demolished in 1930's). Some parts of original stone and iron fence remain. Converted into a residence in 1962.

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- 304** Date: 1884 *Contributing*  
Ownership: Baptist Home of South Jersey *Block/Lot:* 304-5  
Description: 2 1/2 story painted brick former outbuilding, now a residence. Asphalt shingled gable roof with deep fly rafters and eaves. Combination wood, replacement, and fixed glass sash. Carport at left.  
History: Former carriage house on Ezra Lippincott property (303 Bank Ave) tall gable end windows and carport added. Used as residence of Baptist Home administrator.
- 308** Date: 1865 *Non-contributing*  
Ownership: Judi Rossi *Block/Lot:* 304-10  
Description: 1 1/2 story brick cottage, former carriage house much altered. Hipped asphalt shingle roof, brick and shingle walls, dormers penetrating eaves.  
History: Red brick portion is former carriage house on property of William C. Biddle (307 Bank Ave). Renovated into residence by contractor named Tippin from 1978 through 1987. Carriage doors replaced with windows, original door lines visible in brick.

**Second Street**

- 200** Date: c. 1884 *Contributing*  
Ownership: Joseph Mathias *Block/Lot:* 302-3  
Description: 1 1/2 story frame, German cut wood clapboard, gable roofed former carriage house with asphalt shingle roof, exposed rafter tails, wide fly rafters on simple brackets. Centered entrance facing Second Street, wide garage door at right with pent roof over. Decorative wood window surrounds, mostly 2/2 replaced sash, one story flat-roofed garage at extreme right. One story shed roofed living space addition at rear. Side entrance on left, single door, circular accent window at vertical board siding in left gable end.  
History: Originally a carriage house with living quarters and stables for the Alfred Earnshaw property at 106 Lippincott Avenue. Now a separate property, and converted into a residence.
- 202-4** Date: c. 1980 *Contributing*  
Ownership: 202: Lynn Horter, 204: Alfred and Marie Homan *Block/Lot:* 302-4,5  
Description: Downing style frame 2 1/2 story twin cottage, aluminum siding, new sash, replaced porch, 202: asphalt shingle roof, 204: slate roof.
- 206-8** Date: c. 1890 *Contributing*  
Ownership: 206: Kathryn Kellagher, 208: Meryl Stern *Block/Lot:* 302-6,7  
Description: Downing style frame 2 1/2 story twin cottage, asphalt shingle roofs, 206: mineral board siding, 208: aluminum siding, new sash, replaced porch.  
History: This twin and 202-4 are similar, both originally owned by Alfred Earnshaw. Are said to have been built for servants of homes on the riverbank, and other large houses.
- 205** Date: 1885 *Contributing*  
Ownership: Thomas and Melinda Lippincott *Block/Lot:* 600-1  
Description: Elongated 1 1/2 story frame former carriage or tenant house. Main block at left, 3 parts diminishing in size toward right. Slate gable roofs, pole gutters, exposed rafter tails and gable dormers penetrating eaves. Bracketed gable over center entrance on main block. 6/6 and 12/12 sash, stone chimney on left of main block with date stone up high "1885".  
History: Originally a barn and cottage that were part of the large Hollingshead estate (201 Linden Avenue). Circa 1935 Stewart Hollingshead had the buildings joined and renovated for his residence. Present owner has further enlarged the residence.

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- 304 Date: 1956 *Non-contributing*  
Ownership: Grace Wolfe Block/Lot: 305-7  
Description: Frame Rancher, aluminum siding, asphalt shingle roof, casement and awning windows, concrete steps, iron railing.  
History: 304, 306, 308 built by same contractor at the same time.
- 306 Date: 1956 *Contributing*  
Ownership: Charles and Erin Morrison Block/Lot: 305-8  
Description: Frame Rancher, wide aluminum siding, asphalt shingle roof, triple double hung at front windows, concrete steps, iron railing.
- 310 Date: 1956 *Non-contributing*  
Ownership: Erno & Katalin Kobalok Block/Lot: 305-9  
Description: Frame Rancher, vinyl siding, asphalt shingle roof, casement angle bay at front windows, concrete steps, iron railing.
- 301 Date: 1953 *Non-contributing*  
Ownership: Gerald Weaber and Patricia Lynch Block/Lot: 601-3  
Description: 1 story International Style, casement and fixed sash, recent vinyl siding in imitation wood shingle pattern.  
History: Architect and builder, Walter Cope. Right of way of "Cottage Street", the boundary of the original Riverton Village that never actually opened, went through this property.
- 303 Date: 1928 *Contributing*  
Ownership: Helen Williams Jackson Block/Lot: 601-5  
Description: 1 1/2 story side gabled Bungalow, asphalt shingle roof, aluminum siding, cast stone base, 6/1 sash. Enclosed porch with jalousie windows, brick chimney at right
- 305 Date: c. 1960 *Non-contributing*  
Ownership: William Roberts Block/Lot: 601-6  
Description: 2 story Builder Colonial, asphalt shingled hip roof, small pent across front, sliding metal sash, aluminum siding, single metal door with sidelights.
- 309 Date: c. 1925 *Contributing*  
Ownership: Loretta Zorn Block/Lot: 601-8  
Description: 1 1/2 story Bungalow, 1/1 sash, asphalt shingle roof, wide clapboard siding, cast stone base, cross gabled porch with turned posts, stick balustrade, concrete steps, iron railing.  
History: 309, 311, 313 all built by the same contractor at the same time.
- 311 Date: c. 1925 *Contributing*  
Ownership: James Geise Block/Lot: 601-9  
Description: 1 1/2 story Bungalow, 6/1 sash, diamond pattern asbestos shingle roof, wide clapboard siding, cast stone base, cross gabled porch with paired thin doric columns, stick balustrade, wood steps and railing.
- 313 Date: c. 1925 *Contributing*  
Ownership: Allie L. & M. D. Gwynn Block/Lot: 601-10  
Description: 1 1/2 story Bungalow, 1/1 sash, asphalt shingle roof, mineral board siding, cast stone base, enclosed porch with storm sash, concrete steps, iron railing.
- 401-403  
Date: 1920 *Contributing*  
Ownership: Gerard C. & E. E. Edseil Block/Lot: 602-1,2

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**Description:** Frame twin row houses, flat roofs, 1/1 sash at 401, 6/1 sash at 403, brick chimneys left and right, stepped parapet at front facade. Asbestos siding on walls, on tapered porch box columns and porch knee walls. Asphalt shingle roofs at hipped porches and hipped side els. 403 has stuccoed 1 bay detached garage.

- 501 **Date:** c. 1925 **Contributing**  
**Ownership:** Drew Gilmore & J. Glowacki **Block/Lot:** 404-5  
**Description:** Gambrel roof, bracketed Dutch colonial, cast stone foundation, exposed rafter tails, wide wood clapboard, 1/1 replaced sash, wood shutters panelled at first floor, louvered at second. Shed roofed porch on doric columns over wood floor.  
**History:** Builder / architect Alexander Cole, 1926.
- 701 **Date:** c. 1945 **Non-contributing**  
**Ownership:** William and Virginia Robinson **Block/Lot:** 402-8  
**Description:** 1 story modern Ranch, metal siding, bay on each side of centered entrance, double hung sash. Enclosed breezeway to garage on left. Brick chimney on right of house.

**Third Street**

- 301 **Date:** c. 1915 **Contributing**  
**Ownership:** Mary Rose **Block/Lot:** 603-1,2  
**Description:** Georgian 1/3 plan, wood siding, asphalt shingle roof, original and replaced sash 4/1. Shed roofed front porch, turned posts, asphalt shingle roof. 2 story flat roofed addition and 1 story shedded additions at rear.
- 308 (Numbering out of order this block)  
**Date:** c. 1925 **Contributing**  
**Ownership:** Joseph J. DeSumma **Block/Lot:** 601-19  
**Description:** 2 1/2 story stuccoed gambrel front Dutch Colonial, 6/1 sash, asphalt shingle roof, Shed roofed porch with doric columns, stick balustrade, wood floor, steps and railings.
- 306 **Date:** c. 1910 **Contributing**  
**Ownership:** Gary K & Wendy A. Stocker **Block/Lot:** 601-18  
**Description:** 2 story frame 4 square plan, 1/1 sash, hipped asphalt shingle roof, gable dormer at front, stucco chimney at right, wood clapboard. Hipped asphalt shingle roofed porch on wood posts, stone plinths, wood floor, concrete steps, wood railing
- 310 **Date:** 1980 **Non-contributing**  
**Ownership:** William & Joan Byrem **Block/Lot:** 601-17  
**Description:** 2 story modern frame 4 square plan, hipped asphalt shingle roof, vinyl siding, pent across front.
- 501 **Date:** 1880 **Contributing**  
**Ownership:** Susan L. Weber **Block/Lot:** 405-2  
**Description:** Small 2 story L-plan, shallow gabled asphalt shingle roof with exposed rafter tails, asbestos siding, 1/1 sash. Hip roofed porch at front and wrapping left side with deeply chamfered wood posts, wood floor on stuccoed piers, wood steps, wood railing.  
**History:** This was a small building moved (before 1905) from the rear of Third and Main.

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Fourth Street

- 201 Date: c. 1930 *Contributing*  
Ownership: Frank C. & N. E. Quattrocchi *Block/Lot:* 800-17  
Description: 2 1/2 story frame Downing wall gabled cottage, diamond pattern asbestos roof, aluminum siding, replaced 1/1 sash. Open hipped porch with doric columns, cross gable over steps, wood floor on stone plinths. 2 story el at rear.
- 304 Date: c. 1910 *Contributing*  
Ownership: S.J. and B.J. Lucasi *Block/Lot:* 603-11  
Description: Frame cross gabled, 1 1/2 story cottage, stone foundation, aluminum siding, 1/1 sash, open porch on left with chamfered wood posts, turned balustrade and fretwork at porch lintel, wood steps, wood railing.  
History: A very early map of Riverton labels a structure "builders quarters" at this site. Later acquired by Joseph Campbell (308 Main) and noted as a carriage house, which he later rented for use as a private school, which his granddaughter attended. Property purchased by Presbyterian Church, and was used by the sexton. In 1978 purchased by present owners and renovated, but has retained the character that makes it a charming small home.
- 401 Date: c. 1885 *Contributing*  
Ownership: Ruth Knepp *Block/Lot:* 801-14  
Description: Queen Anne cottage, stuccoed, asphalt shingle roof, shingle gable, modern 1/1 sash, pent roof across front, cross gable over entrance on thin doric columns on concrete steps, single door with sidelights. Angle bay first floor at left, glass enclosed porch with divide panes at right and shallow metal roof.
- 403 Date: 1925 *Contributing*  
Ownership: Bernice Ingram *Block/Lot:* 801-15  
Description: Stucco Arts and Crafts cottage, asphalt shingle roof, stucco walls, 1/1 sash, central front dormer, fish scales in gable, concrete porch with stone knee wall, replaced wood box posts on stone plinths, shallow metal roof.  
History: This was the site of the Lyceum, Riverton's concert hall, from 1886 to c. 1920. Present residence built on the site after the Lyceum was razed.
- 400 Date: c. 1910 *Contributing*  
Ownership: Kassekert, Craig R. & Denise D. *Block/Lot:* 604-12  
Description: 2 story side gambrel roofed Dutch Colonial, asphalt shingle roof, 6/1 sash, some casements, stucco walls, brick chimney at center, wood louvers in gambrel ends. Gabled rear el with pent around. Front roof extends over off-center door on brackets with exposed rafter tails.  
History: Site was part of the Joseph Campbell property (308 Main); earlier building lines are visible in attic. Has had many additions and alterations.
- 501 Date: c. 1910 *Contributing*  
Ownership: Marsha A. Benson et al. *Block/Lot:* 802-2  
Description: Queen Anne, frame cottage, asbestos siding, shingle cross gabled roofs, 8/1 sash. Brick chimney at right with 2 quarter-circle accent windows flanking it. Shed roofed porch with replaced box columns on concrete base. Left side entry door with sidelights.
- 503 Date: *Contributing*  
Ownership: Susan E. Marren *Block/Lot:* 802-3  
Description: 1/3 Georgian plan, gable roof cottage, asphalt shingle roofs, wide aluminum siding, 6/6 replaced sash. Shed roofed porch with turned posts, stucco chimney at left.

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- 505 Date: c. 1880 *Non-contributing*  
Ownership: Denise Young *Block/Lot:* 802-4  
Description: 1/3 Georgian plan, gable roof, asphalt shingle roof, vinyl siding, replaced 1/1 sash. Hip roofed porch with iron supports, concrete steps.
- 500 Date: 1895 *Contributing*  
Ownership: Christ Episcopal Church *Block/Lot:* 405-5  
Description: Christ Episcopal Church Parish house, stone first floor, shingle second floor with flaired courses meeting a crown molding between. Basement awning sash, Gothic / Romanesque arched windows at first and second with replacement sash. Serpentine slate roof, metal ridge cresting, crown and frieze board cornice. Slate shingled entrance gable supported on Gothic wood wall brackets over high masonry steps and landing, facing Fourth Street.  
History: Ground broken 1894. Architect: Archibald A. Fraser, son of John Fraser. Archie died in the summer of 1895, just before the building was completed.
- 610 Date: c. 1880 *Contributing*  
Ownership: Joseph C. Katella *Block/Lot:* 403-8  
Description: Shingled frame 4 square cottage with hipped roof. 9/1 replacement sash plus other casements and awnings. Small second floor jettys facing Fourth St. and rear. Hipped pediments over front and side entrances with wood posts on masonry stoops.

**Fifth Street**

- 503 Date: late 1919 *Contributing*  
Ownership: Peter and Heather Bergin *Block/Lot:* 903-14  
Description: Small frame 4 square house, in very good condition with hipped asphalt shingle roof, hipped dormer at front (2 casements), exposed rafter tails at both, wide wood clapboarding with corner trim, 6/1 wood sash. Hipped wood porch with asphalt shingles on unevenly spaced wood box columns, stick balustrade, wood floor, steps and railing. Foundation has been stuccoed.  
History: When for sale in the past year this was reported by a realtor as a Sears built home (unconfirmed).
- 500 Date: 1910, additions 1935 and 1955 *Non-contributing*  
Ownership: Borough of Riverton *Block/Lot:* 901-1,2,3  
Description: 2 story flat-roofed brick school building-facade stretches for this entire block, in area it covers half of it. English bond brick with modest detailing such as decorative banding at the main block, some quoined corners, cast stone sills, etc. Most notable is a limestone architrave over the entrance in the center of the facade having a broken pediment, engaged pilaster sides, over which is a flush limestone panel carved with "RIVERTON PUBLIC SCHOOL". Has large and small wood divided sash. Gymnasium wing at left side has 3 very large divided light wood windows facing Howard Street - tripartite with a half-round top.  
History: School building of brick erected here in 1910, with additions all around it since then. Date is visible in center section. The first major addition in 1936 was by architect Byron H. Edwards, contractor Peter Tait and was financed in part by a PWA grant, the first in the country for the purpose. Historical Society plaque presented on the school building's 75th anniversary; built as a public school and used continually for that purpose, it is the longest with that record in the country.
- 602 Date: 1948 *Non-contributing*  
Ownership: Timothy Hopely and Dorothea Davis *Block/Lot:* 900-6  
Description: 1 1/2 story Bungalow, concrete block foundation, asphalt shingle roof, wide

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aluminum siding, 8/1 sash. Shallow pitched gable over enclosed porch at left, 1/1 sash, there.  
History: This was a prefabricated rectangular home, the first permitted in Riverton.

**Broad Street**

- 104 Date: c. 1880 *Non-contributing*  
Ownership: Steven Stein and Sandra Fleming Block/Lot: 700-29  
Description: Small Gothic T plan, diamond pattern asbestos roof with pole gutters, wide aluminum siding, peaked 2/2 accent window in gable front. The rest of the windows are partly 2/2 sash, some replaced with 1/1, and a divided light picture window at front. Porch has been removed from the front and right side (replaced with a continuous pent), but remains on left side with wood posts on a brick floor.  
History: House shows on 1886 map with owner's name "Richman"
- 106 Date: 1878 *Contributing*  
Ownership: Robert Hollinger & Stephanie Mays Block/Lot: 700-30  
Description: 1/3 Georgian plan, gabled dormer at front, asphalt shingle roof, aluminum siding, 1/1 sash. Pediment over right side hall entrance with elliptical soffit on handsome scroll brackets, over brick steps. Small enclosed space on right side with shallow pitched metal roof. 1 and 2 story els at rear.  
History: Lot purchased 1877, before the Thomas Extension was opened. Original owner and builder was Charles Lowden, father of Louis Lowden, who built many Riverton houses. Property obtained in 1949 by J. Yearly, a realtor who added a small office at left front with a separate entry, and a rear addition. Small room on right added 1944. Historical Society plaque.
- 108 Date: c. 1890 *Non-contributing*  
Ownership: Thomas E. Weber Block/Lot: 700-31  
Description: 2 story brick Georgian (vinyl covered), 2 story shallow roofed rear el could be frame (also vinyl covered), asphalt shingle roofs, aluminum covered soffits, stuccoed brick chimneys at left and right gable end walls. Single entry door with sidelights. Hip roofed porch on wood posts, wood floor and steps. 1/1 replaced sash.  
History: Originally a brick building, then stuccoed, then sided, all was removed in 1997 when it was renovated with new siding, front porch and windows. When owned by a Mr. Plumley, who sold pianos, a back room was added for a showroom, designed so that pianos could be unloaded from a truck directly into it.
- 110 Date: c. 1890 *Contributing*  
Ownership: Thomas E. Weber Block/Lot: 700-32  
Description: 2 story brick Georgian, 2 story rear el with shallow pitched roof, asphalt shingle roofs, aluminum covered soffits. Hip roofed porch on wood doric columns, concrete floor and steps. Has 4/4 original sash on the first floor, replaced 1/1 sash on second. Single entry door with transom.  
History: During the depression this became a rental property; then for many years it was the residence of Mervell Haas, Postmistress of Riverton.
- 112 Date: 1893 earliest part *Non-contributing*  
Ownership: Thomas E. Weber, Weber Funeral Home Block/Lot: 700-33  
Description: Original form was a 2 story frame cross gabled Queen Anne with 2 story shallow gabled el at rear. Now is highly altered with 1 story addition at right side (casement sash), all other sash are 1/1 replacements, loading dock at rear for hearses, and entire building covered with aluminum siding. One interesting feature remaining is a second floor shed roofed porch at the front gable with short doric columns on a knee wall (also aluminum) overlooking Broad

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Street. This is supported on the first floor by iron supports on a concrete floor, with concrete steps.

History: Built in 1893 for Frank & Ada Christie; addition in 1969 by architect John Martin. Original slate roof had flower pattern, replaced c. 1971/2, in the same period when the wide rough-hewn clapboard was covered with siding. In 1942 converted to a duplex, and since 1964, a funeral home.

- 202** Date: c. 1880 earliest part *Non-contributing*  
Ownership: Latimer and Lewis, Inc. Block/Lot: 800-16  
Description: Originally a frame narrow or L-plan Gothic, roof pitch now reduced over the earliest, front porch removed, replaced with a pent and brick facing added to the first floor (with storefront windows). at the left and rear sides is a concrete block addition with low pitched roofs, all roofs asphalt shingle, all sash replaced. Currently the owners are building a frame addition at the left front with same low roof lines - enclosing a former two story porch and a new exit stair.

History: This was an early tin shop, set close to Maple Lane, with second floor advertised as MacIlhenny Hall in 1890 Directory of Riverton. Later a Plumbing supply shop. Brick facade added for insurance office, 1950's.

- 204** Date: c.1875 *Contributing*  
Ownership: Robert E. & Mary Stedman Block/Lot: 800-31  
Description: Mansarded, L plan, 3 story frame house, with gabled dormers, denticulated cornice, hexagonal slate roof, now poly-chrome painted. Wide aluminum siding, wood porch wraps Broad and Lippincott sides, with replaced wood posts, 2/2 sash. One story L at rear with entrance on brick steps. Facing Broad Street, double leaf door with transom, two brick chimneys at center. One story modern addition with entrance and skylight facing Maple alley.  
History: Corner property, has had 428 Lippincott address in the past. 1876 Stewart Book of Maps shows a residence here, with carriage house at rear. Between 1895 and 1908, it was the residence of Edwin and Mary VanMeter Grice. Mrs. Grice was the first president of the Porch Club, an organization which she helped found, the first woman elected to the School Board, and the first president of the N.J. State Congress of Mothers (later called PTA), which was founded in Riverton in 1900.

- 300** Date: c. 1880 *Contributing*  
Ownership: Moccia Properties, L. L.C. Block/Lot: 801-13  
Description: Gothic L plan, aluminum siding and soffits, 1/1 replacement sash, slate roofs, dormers left and right. Double leaf entrance door with transom faces Broad. Wood porch with chamfered posts, arched brackets, on brick piers, wood balustrade. Additional entrance on left side (rear from Broad) with braced pent roof, modern wood steps.  
Outbuilding: 2 bay carriage house at rear has barn doors facing Church Lane, modern garage doors facing Broad  
History: Principal facade faces Lippincott Ave which was original address. "Mrs Brown" on 1886 map. Unchanged until 1985 when present owner purchased and stripped trim while residing, was persuaded to install simple balustrade design and brackets.

**304-306-308**

- Date: 1890 & 1900 *Non-contributing*  
Ownership: 304: John L. & Helen Y. Schick Block/Lot: 801-41  
306: DasMcCuskey, L.L.C. Block/Lot: 801-40  
Description: Originally a 3 story Mansard, now completely covered with permastone, including the mansard and dormers (which had segmental arch tops). Cornices are all aluminum covered, sash are all 1/1 replacements or divided light storefronts. One story addition at right is brick, permastone on the Broad Street side, some original brick visible on the Main

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**Riverton, Southeast of the Railroad**

(also known locally as "above the railroad" due to its gradually rising elevation and distance inland from the Delaware River).

**On Railroad (at Cedar Street crossing - no address)**

Date: c. 1885

Ownership: Estates of Clayton & Earle Hunter

*Contributing*

Block: 905-1.01

Description: One story frame Pennsylvania R. R. structure in picturesque style, slate roof at original, asphalt shingled at el. Board and batten siding, decorative window surrounds, original bay has swinging doors, modified window and door openings.

History: This "Section Shed" was a Pennsylvania Railroad structure for storing a handcar and tools, and to provide shelter for work crews during prolonged bad weather. It was designed circa 1880 and erected within the next decade. It is Type B, one of 3 shed plans, with slate gabled roof, 16.2 by 20.2 feet, with vertical board and batten siding. Circa late 1930's, a small addition was made to the west side. A new roof was put on that addition c. 1980, and a door on the east side replaced a window when the building became an office for Hunter Brothers Trucking Company, circa 1950's.

**Cinnaminson Street**

History: Houses on this street were primarily rental residences. Those on the odd numbered side abutted the Henry A. Dreer Nursery trial gardens, halfway between Cinnaminson St. and what is now Cedar Street. There are few buildings on the even numbered side because most Main Street properties went through to this street. Early in this century, these two blocks of Cinnaminson Street were known locally as "Irish row". In 1989, a borough project replaced sidewalks at this street, most of which were old brick walks.

601

Date: c. 1885

Ownership: Joseph B. Yearly

*Contributing*

Block/Lot: 905-6,7

Description: Side gabled center hall Georgian plan, frame, standing seam metal roof, aluminum or vinyl siding, 2/2 wood sash. Shed roofed, asphalt shingled porch, doric columns on concrete base.

603

Date: c. 1885

Ownership: Lois Clutter

*Contributing*

Block/Lot: 905-8

Description: Gable roof, 2/3 Georgian plan, aluminum siding, 2/2 sash. Altered hipped asphalt shingle porch with wood box columns, wood stick balustrade, stucco base. Shed roofed rear.

605

Date: c. 1885

Ownership: Elizabeth S. and Albert J. Jones

*Non-contributing*

Block/Lot: 905-9

Description: Small frame gable front Gothic, vinyl siding, aluminum covered soffits, replaced 1/1 sash. Porch replaced with small pent on brackets over concrete steps with iron railing.

607

Date: c. 1890

Ownership: Lawrence J. III & Barrett Endicott

*Contributing*

Block/Lot: 905-10

Description: Small frame gable front Gothic, slate roof, asphalt siding, 2/2 sash in attic, 1/1 elsewhere, stucco chimney at right. Asphalt shingle at shed roofed porch with wood box columns, screened-in, concrete floor.

609

Date: c. 1895

Ownership: Harry L. Peters

*Contributing*

Block/Lot: 905-11

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Street side. This wing has deteriorating wood entablature and cornice, plate glass windows with transoms, and 1950's stainless steel and glass block treatment at corner entrance facing the intersection.

History: In 1890 Charles Price purchased the former site of Christ Episcopal Church and its churchyard. When it was vacated, he had The Price Building erected, of brick. It has since been surfaced with several other materials. In 1931, Ada Price, who continued her father's business, had the second floor made into apartments. Herman Eichman was the builder. Many early Riverton businesses located here--The New Era print shop, The Telephone Exchange, The Express office, and others. The one story brick building was erected in 1900 for the Rivershore Gas Company. Later it was an express office, then a Market house, and since 1947, a bakery.

- 502 Date: c. 1920 *Non-contributing*  
Ownership: Moccia Properties, L.L.C. Block/Lot: 903-27  
Description: 2 1/2 story 1/3 Georgian plan, asphalt shingle roof, wide aluminum siding, casement sash at front, 6/6 vinyl sash elsewhere, entry door with sidelights.
- 504 Date: 1880 *Non-contributing*  
Ownership: Moccia Properties, L.L.C. Block/Lot: 903-28  
Description: 2 1/2 story 1/3 Georgian plan, asphalt shingle roof, mineral board siding, 1/1 sash, recessed entry door, hip roofed wood porch with iron supports, concrete base and steps.
- 506 Date: 1880 *Non-contributing*  
Ownership: Herman and A.H. Schuets Block/Lot: 903-29  
Description: 1/3 Georgian plan, asphalt shingle roof, mineral board siding, 1/1 sash, hip roofed wood porch with wood posts, concrete base and steps. Left side, enclosed fire escape.
- 508/10 *Non-contributing*  
Date: c. 1875 Block/Lot: 903-30  
Ownership: 508: Anthony Gontenski Block/Lot: 903-31  
510: Joseph F. Merlino  
Description: 2 story gable fronted frame twin converted to commercial use. 508: Open porch, vinyl siding, diamond pattern asbestos roof, 1/1 replaced sash. 510: Porch enclosed, aluminum siding, asphalt shingle roof, replaced 1/1 and plate glass sash.  
History: Built as a twin residence; 510 has had a barber shop on first floor since before 1905.
- 600 Date: c. 1965 *Non-contributing*  
Ownership: S. J. & Anne P. Skuder Block/Lot: 902-14  
Description: Two story commercial building asphalt shingle roofs, brick first floor, aluminum siding at second floor, separated by a pent roof. Metal double hung and picture sash.  
History: Erected 1960's, replacing a small dwelling. After Evans fire (see 601 Main St. entry) it became Collective Savings Bank.
- 608 Date: 1929 Earliest portion *Non-contributing*  
Ownership: Mok Hwan & Yeo S. Ahn, Erin Cleaners Block/Lot: 902-4  
Description: Modern mansarded brick store front with plate glass windows and entrances facing Broad and facing Fulton. Behind that a six bay gable roofed concrete block and stucco building (former garage - now a cleaners) with asphalt shingle roof, large steel sash with frosted glazing. 1 story flat roofed current garage at far rear separated by an gable roofed portico on wood box columns (employee entrance).  
History: Cinder block building was completed in 1929 after a fire destroyed earlier building on the site. It was Taylor's Garage and Service Station, architect and builder was Eicher and Weber of Palmyra. Since 1939, a Cleaner and Dyer shop.

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Description: Gable front cottage, diamond pattern asphalt shingle roof with aluminum enclosed soffits. Asphalt, clapboard and asbestos siding, 1/1 replaced sash. Open porch with fanlights between box columns, asphalt shingle shed roof, concrete floor.

611-13

Date: c. 1895

Ownership: 611: Joseph H. Dey

613: Angela M. Pecora

*Contributing*

Block/Lot: 905-12,13

Description: Frame Downing wall-gable twin, 1/1 sash, asphalt shingle roof, wide aluminum siding, stucco chimneys left and right, porch removed.

615

Date: c. 1890

Ownership: Janice M. Kelley

*Contributing*

Block/Lot: 905-14

Description: 2 1/2 story frame Gothic L plan, standing seam metal roofs with pole gutters, asbestos siding, 1/1 sash. Shed roofed porch front and left with exposed rafter tails, no ceiling, replaced box columns on concrete floor.

617

Date: c. 1885

Ownership: K. Witlin & S. & M. Snowronek

*Contributing*

Block/Lot: 905-15

Description: Gable roof, 2/3 Georgian, diamond pattern asphalt shingle roof, asbestos siding, 2/2 sash. Porch replaced with small gable over concrete steps and iron railing. Shed roofed el at rear.

619

Date: c. 1885

Ownership: John C. Cunningham

*Non-contributing*

Block/Lot: 905-16

Description: Gable roof, 2/3 Georgian, asphalt shingle roof, asbestos siding, 2/2 sash. Porch replaced with small gable over concrete steps and iron railing.

701-3

Date: c. 1885

Ownership: 701: M.E. & M. Schmitt

703: Charles G. & B.J. Reber

*Contributing*

Block/Lot: 1400-9,10

Description: Double Gothic, cross gabled with jerkinhead gable front, asphalt shingle roofs with exposed rafter tails, asbestos siding. 701 has 2/2 sash, 703 has 1/1 replaced sash. Could be original porch, chamfered posts, stick brackets, shed roof (metal at 701, asphalt shingle at 703).

705

Date: c. 1930

Ownership: William J. and R. M. Bohley

*Non-contributing*

Block/Lot: 1400-11

Description: Modern Cape Cod bungalow, asphalt shingle roof, 2 dormers, vinyl siding, 1/1 sash. Shed roofed, screened, front porch .

707-7 1/2

Date: c. 1890

Ownership: 707: Dorothy M. Matkovic

707-1/2: Stephanie Scara

*Non-contributing*

Block/Lot: 1400-12

Block/Lot: 1400-13

Description: Gable roof twin, 1/3 Georgian, asbestos siding and roof, exposed rafter tails, 1/1 replaced sash. Metal hip roofed pseudo-victorian porch with turned posts and brackets, concrete floor. 707 1/2 has front picture window.

709

Date: c. 1890

Ownership: Evelyn N. Wheelhouse

*Non-contributing*

Block/Lot: 1400-14

Description: Frame, 1/3 Georgian, 1/1 replaced sash, diamond pattern asphalt shingle main roof, asbestos siding. Shed roofed front porch with asphalt shingle roof on wood posts,

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concrete floor. 1 story shedded addition at rear, partially screened porch at right.

711-13

Date: c. 1890

Ownership: 711: Cindy Lou Baldwin

713: Charles III & GERALYN VEASEY

*Contributing*

Block/Lot: 1400-15

Block/Lot: 1400-16

Description: Downing wall-gable cottage twin. 711 has 2/2 sash, screened wood porch, wood steps. 713 has 1/1 sash, open wood porch with replaced turned columns, concrete steps, iron railing. All vinyl siding, asphalt shingle roofs, stuccoed chimney at center.

715

Date: c. 1890

Ownership: Robert & Deborah A. Hicks

*Contributing*

Block/Lot: 1400-17

Description: Gable roof, 2/3 Georgian, 2/2 sash, asphalt shingle roof, brick chimney at center, asbestos siding, Open porch, exposed rafter tails, asphalt shingles, thin doric columns on concrete floor.

717

Date: c. 1890

Ownership: John & Patricia McGinnis

*Contributing*

Block/Lot: 1400-18

Description: Gable roof, 2/3 Georgian, center dormer, 1/1 replaced sash, wide aluminum siding. Enclosed porch with 1/1 sash, aluminum siding, concrete steps, iron railing.

719

Date: c. 1890

Ownership: Charles Callahan

*Contributing*

Block/Lot: 1400-19

Description: Gable roof, 2/3 Georgian, 2/2 sash, wide aluminum siding, diamond pattern asphalt shingle roof, altered porch with iron supports, under a hipped roof, asphalt shingle, concrete base. 1 story addition at rear.

721

Date: c. 1890

Ownership: Eileen M. Gilbert

*Contributing*

Block/Lot: 1400-20

Description: Gable roof, 2/3 Georgian, 1/1 replaced sash, asbestos siding, asphalt shingle roofs, stucco chimney at center. Enclosed hipped porch with board and batten, brick steps.

723

Date: c. 1885

Ownership: Edward J. & A. M. Grady

*Contributing*

Block/Lot: 1400-21

Description: Gable front Gothic, asphalt shingle roof, wide aluminum siding. 2/2 sash, peaked upper sash at front gable. Open shed roofed wood porch with wood posts on brick piers, 1 story gable roofed addition at rear.

725

Date: c. 1890

Ownership: J. & N. Clark

*Non-contributing*

Block/Lot: 1400-22

Description: Gothic T plan, asphalt shingle cross gabled roofs, wide aluminum siding, enclosed soffits. Screened porch with doric columns, 2/2 sash, some replacements at first floor. Altered entrance at left, 1 story gable roof el at rear.

700

Date: c. 1950

Ownership: Marie A. Simon

*Non-contributing*

Block/Lot: 1401-1

Description: Brick Ranch, asphalt shingle roof, brick chimney at right, aluminum siding in gables. Double hung and picture windows.

708-10

Date: c. 1890

Ownership: 708: R & W. Nottle

710: Thomas & Catherine Cardea

*Non-contributing*

Block/Lot: 1401-2

Block/Lot: 1401-3

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**Description:** Gable roof twin, 1/3 Georgian, asphalt shingle roof with exposed rafter tails, shed roofed addition at rear, shed roofed porch across front. 708 has 2/2 sash, asphaltic brick siding, open porch with wood knee wall, one box column, one original post and bracket. 710 has 1/1 sash, asbestos and clapboard siding, enclosed porch, transoms over storms.

- 712 **Date:** c. 1890 **Contributing**  
**Ownership:** Catherine Enloe **Block/Lot:** 1401-4  
**Description:** Frame 1/3 Georgian, vinyl siding, asphalt shingle roofs, single front dormer, 2/2 sash. Handsome 1920's enclosed porch with hip roof, transoms over casements, panelled beneath, divided light entry door.
- 716 **Date:** c. 1960 **Non-contributing**  
**Ownership:** Robert & Helene Levin **Block/Lot:** 1401-5  
**Description:** Brick-fronted Ranch, asphalt shingle roof, wide aluminum siding, block chimney at center, double hung and picture sash.
- 718 **Date:** c. 1960 **Non-contributing**  
**Ownership:** Casimir Piotrowski **Block/Lot:** 1401-6  
**Description:** All Brick Ranch, asphalt shingle roof, aluminum in gables, attached garage at left, double hung and picture sash, gable over entry, cupola at center on ridge.

**Main Street**

- 603 **Date:** 1945 **Contributing**  
**Ownership:** Borough of Riverton **Block/Lot:** 904-1  
**Description:** Brick, glass and stucco war memorial  
**History:** Memorial, erected 1945 "commemorating and recording the names of Riverton residents who served, or may serve in the future, in the Armed Forces of the USA". In 1863, this was the site of the first railroad station, which was also the residence of the Station Master, Charles Mattis. When, in 1871, Riverton was given a Post Office, it served that function as well. After that it was the residence of the railroad crossing guard, until safety gates were installed; then it was razed.
- 607 **Ownership:** John Sitzler Associates **Block/Lot:** 904-2  
**Description:** Vacant Lot 905-6 and 906-1  
**History:** The 1881 feed and lumber store here, with a siding from the railroad line, known as the Evans property, burned and was razed in July, 1979.
- 609 **Date:** c. 1876 **Non-contributing**  
**Ownership:** Alfred and Doris DeVece **Block/Lot:** 906-2  
**Description:** 1 1/2 story cross gabled and pented small Queene Anne cottage turned commercial space. Asphalt shingle roofs, 1/1 sash, asbestos siding, stone foundation, brick chimney at left. Gabled portico with doric columns and engaged pilasters. Gable roofed rear el addition leading to a flat roofed concrete block bay at far rear.  
**History:** Actually 2 smaller buildings joined together. The original Sunday School building of Christ Episcopal Church, designed by architect John Fraser in 1876, was purchased in 1895 by Sammuel Rudderow and moved to this site. It was rented from 1904-1908 by The Porch Club, after which it became the Post Office. In 1910 Rudderow purchased the first Chapel of the Church of the Sacred Heart, built 1889, which had been purchased by the Riverton School Board and moved closer to the small schoolhouse (4th St. below Howard) for a Kindergarten in 1896. He moved it here to join the earlier building. Later, the combined buildings became the

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New Era print shop and office. A small pathway beside this building, donated by the Rudderow family, was named Mattis Walk in 1989 by the Borough Council.

- 611 Date: 1907 *Contributing*  
Ownership: William L. Constantino Block/Lot: 906-3  
Description: Gable roofed 1 1/2 story Beaux Arts Bank, brick with flemish bond, quoined corners, horizontal banded rustication below windows. Classical wood cornice, limestone water table, asphalt shingle roof. Elliptical and round topped lights over double hung windows separated by a limestone tying lintel and having limestone sills. Handsome entrance portico on doric columns, engaged pilasters flanking double leaf door with fanlight, concrete steps, brick sides. Left rear 1 1/2 story el with compatible details, except flat metal roof with trough gutters.  
History: Cinnaminson National Bank, the town's first bank, founded 1907, had erected this building in the first year of operation. Architect unknown, builder / contractor John S. Rogers, Stanwick, Pa. Name was chosen because it was the earlier name of the area it was to serve: Riverton, Palmyra, and Cinnaminson. From 1928-1939 it was the Post Office building, and from 1963-1995 an importing business.
- 613 Date: 1940 *Non-contributing*  
Ownership: United States of America Block/Lot: 906-4  
Description: Brick Post Office, Modern Georgian, large engaged brick pilasters with oversized double hung windows between with cast stone architrave across tops having carved name and town name. Flat roof, granite steps, iron railing. Cast stone lintels over other single windows.  
History: U.S Post Office, dedicated 1940, replacing two large residences that were razed for the purpose. The main office moved to larger quarters in 1990. Louis Simon Architect,
- 617 Date: 1882 *Contributing*  
Ownership: Thomas J. and Cynthia Schweich Block/Lot: 906-5  
Description: Large Mansard, wood clapboarding, fishscale slate roof, cornices revised (brackets re-spaced), 1/1 replacement sash. Flat metal roofed dormers with small segmental arch in their centers, carved sides. Right el gable roofed addition with half-octagon bay facing street (hipped roof), all asphalt shingle roof connecting to same at right side of house and on porch. Original 1 story angle bay at right side. Open porch with hipped roof, chamfered wood posts, turned balustrade, double leafed entrance door with transom to left side hall Left facade, second floor box bay supported on brackets with shallow hipped roof, overhanging driveway.  
Outbuilding: Two story hipped roof former carriage house, now a garage at left rear. Hipped asphalt shingle roof, original cupola, 1/1 sash, left bay has man door, right bay has garage door, building refaced with board and batten.  
History: Residence built for Samuel Slim in 1882. It remained unchanged until after a fire in 1986, after which many changes were made. Dental offices are on first floor, frame carriage house is at the rear of property.
- 621-23  
Date: c. 1890 *Contributing*  
Ownership: 621: Rosemary McGill Block/Lot: 906-6  
623: Robert & Irene Diane Pugh Block/Lot: 906-7  
Description: 2 1/2 story side gabled frame bracketed twin with stone foundation, asphalt shingle roof. Two gabled front dormers with brackets and carving in peaks, mineral board siding, 1/1 replaced sash. 623 has original 2/2 sash under porch. Hipped metal roofed porch across entire front, turned wood posts, (replacements at 621 could be original at 623), wood floor at 621, concrete floor at 623 stick balustrade both sides
- 625 Date: 1881 *Contributing*  
Ownership: Richard & Maureen McQuaide Block/Lot: 906-9

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**Description:** 2 1/2 story frame, side gabled Gothic cottage with very large bell dormer at front roof, wood clapboard, asphalt shingle roofs. 2/2 sash with louvered shutters at front. Hipped metal roofed front porch, doric columns, stick balustrade, brick steps. 2 story flat roofed wing at rear with small side porch facing Seventh. 2 bay detached garage at rear in compatible style and condition.

**History:** Small residence built c. 1881 for Catherine Jordan, an employee of Ezra Lippincott (303 Bank Ave), who helped her to get a home of her own when she expressed a desire to do so. Historical Society plaque, and County Preservation award for restoration, in 1989.

600-10

**Date:** 1914 (See Photograph #13)

*Contributing*

**Ownership:**

600: D & J Enterprises

Block/Lot: 1100-1

600: Linda Oliver

Block/Lot: 1100-2.05

600: Carl A. & Lois G. Thoma

Block/Lot: 1100-2.01

602: Albert & Beverly Yeager

Block/Lot: 1100-3.01

604, 6: Allen C. & Nancy M. Bosch

Block/Lot: 1100-3.02

608: Guido & Patricia L. Calicini

Block/Lot: 1100-3.03

610: Kathryn & Thomas Wheelhouse

Block/Lot: 1100-3.04

**Description:** High two story brick commercial block, stone foundation, Italianate styling with decorative brick banding, window surrounds, diamond shaped accents in parapet, and brick banding surrounding stucco sign panels under grouped windows (2 and 3 together - all replacement vinyl 1/1 sash). Arc-headed single windows at left and rear elevations. Pent roofs across front facade over plate glass store fronts - one continuous roof at center shops, separate pents at end shops on brackets. Cast stone coping on parapet, horizontal at the center of each facade and slightly arched at corners. small castlitions. Various additional entrances at right side and rear.

**History:** Brick Collins building, architect J. Fletcher Street., contrator F. L. Lowden, replaced a smaller, frame building and yards that had burned in December, 1910. A covered wood ramp from Harrison Street side to the railroad side deteriorated over the years, and now is gone. Present owners have made changes, particularly to the rear. Main Street facade unchanged except for a pent roof over the shop doorways.

604 **Date:** 1927/8 (See Photograph #13)

*Contributing*

**Ownership:** Farmers and Mechanics Bank

Block/Lot: 1102-1

**Description:** Tall one story tan brick and limestone, Art Deco Bank with flat roof. Large limestone projecting entrance bay with steel sash over double leaf doors, carved above "Cinnaminson Bank & Trust Company". Side walls have colossal engaged limestone pilasters with tall steel sash windows between. Iron lanterns flanking entrance.

**History:** This bank building opened in 1928, the bank moving from 611 Main Street. Architect: Davis, Dunlap and Harney. Building originally had wrought iron work over all windows and at entry at front, removed in the 1970's. First changed hands circa 1966, then many times since then - with resultant building changes. Current owner has restored the original marble floor in the lobby, opened the area again to its earlier style, and has had the plasterwork ceiling, destroyed earlier, replaced. The bank had an oil painting of a Lenni Lenape Indian familiarly called "Chief Cinnaminson", by D. Owen Stephens, hung in the lobby until 1995 when it was donated to the Borough. For many years, paintings by local artists have been displayed in the bank's lobby.

606 **Date:** 1910 (See Photograph #13)

*Contributing*

**Ownership:** Raymond and Willanne Szulczewski

Block/Lot: 1102-2

**Description:** 1 1/2 story Picturesque frame bungalow, brick front, clapboard sides, slate roof at front elevation. Angled bay, plate glass storefront windows with thin reed corners flanking

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recessed entrance. Quadruple round headed transom lights over each of these side bays with bracketed gables over all. Small gable with king-post stickwork, on brackets over double leafed entry door having round-topped lights. Small center front gabled dormer.(Commercial use).

**History:** Built for William H. Stiles for his Drug Store and opened early in 1910, it replaced a smaller shop on the site that had been a butcher shop for Perkins, whose residence was 608. Building has had several commercial uses over its years. The original tin ceiling is extant.

- 608** **Date:** c. 1890 (**See Photograph #13**) **Contributing**  
**Ownership:** Raymond & Willanne Szulczewski **Block/Lot:** 1102-2  
**Description:** Gothic L plan frame house, asphalt shingle roof, bracketed fly rafters, wood clapboarding, fish scales and lancet window in gable, 1/1 sash, wood panelled shutters. Porch at front and wrapping right side with doric columns on cast stone piers, turned balustrade, cross gable on paired columns over steps at right. Right rear 2 story addition with fish scale second floor (connecting to 606). Left side brick chimney and 2 story box bay with flat roof.  
**History:** Residence has a connecting passage to the shop at 606, added when that was a pharmacy, and this was the Pharmacists's residence.
- 610-10 1/2**  
**Date:** c. 1890 **Non-contributing**  
**Ownership:** 610: Michael G. Scolamiero, **Block/Lot:** 1102-4  
610 1/2: Anderson Winters, Jr. **Block/Lot:** 1102-3  
**Description:** Twin frame Downing wall gable front, asphalt shingle roofs, wide aluminum siding, 1/1 sash. Hipped roof porch across front, large wood box columns (replaced), single entrance doors with transoms.
- 612** **Date:** c. 1900 **Contributing**  
**Ownership:** George Boros **Block/Lot:** 1102-5  
**Description:** Gothic L plan, frame, asphalt shingle roofs, 2/2 sash at second floor, 1/1 at first aluminum siding, brick chimney at left. Metal hipped roof porch at front and right side on thin wood posts, with concrete floor, partially screened at left. Two story bay on right side, square at second floor, angled at first.
- 614** **Date:** 1891 **Contributing**  
**Ownership:** Kevin A. & Susan Wingeat **Block/Lot:** 1102-6  
**Description:** Gothic L plan, frame, asphalt shingle roof, decorated rake board, wide aluminum siding, 1/1 sash. Metal hipped roof porch at front and right side on doric columns with brick piers, wood floor with cross gable over steps, double leaf entrance door with transom. Left side 2 story box bay.
- 616** **Date:** 1892 **Contributing**  
**Ownership:** John M. Jr. & Terri L. Laverty **Block/Lot:** 1102-7  
**Description:** Large 2 1/2 story center hall frame house, asbestos siding, asphalt shingle roof, 1/1 sash at front, original 2/2 on sides, panelled shutters. Side gabled with gabled wall dormer at front having decorated rake board, and paired round-topped sash in side gables. Small modified hip over entrance on stick brackets, single entrance door with transom.
- 618** **Date:** c. 1889 **Contributing**  
**Ownership:** Joseph L. & A. A. Yearly **Block/Lot:** 1102-8  
**Description:** 2 1/2 story, side gabled Gothic with cross gable facing street. Aluminum siding, 2/2 sash. Double leaf entrance door with transom. Slate roof with metal-formed crowns at roof ridges on gable ends, pole gutters at eaves. 1 story gabled el at rear.

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- 620-2 Date: c. 1890 *Contributing*  
Ownership:  
620: Robert D. & Pauline B. Wood Block/Lot: 1102-9  
622: Anne O. Stevenson Block/Lot: 1102-10  
Description: Downing twin, wide aluminum siding, roofs: 620: diamond pattern asphalt shingle with stucco chimney; 622: asphalt shingle with brick chimney, both have 1/1 sash, 620 has Chicago window replacing two lower front windows. Metal hip roofed porch across front with exposed rafter tails and matching original turned wood posts, wood floor, concrete steps. Each side of building has a 2 story projecting box bay with shallow hipped roof above.
- 626 Date: c. 1885 *Contributing*  
Ownership: Edward F. & Rosemary A. Knicley Block/Lot: 1102-11  
Description: 2 1/2 story cross gabled Gothic, asphalt shingle roofs, wide aluminum siding, 2/2 sash at second floor, 1/1 at first, stuccoed chimney at center. Metal hip roofed porch with enclosed cornice, doric columns on stone plinths, wood floor and steps. Left side 2 story box bay with hipped roof. 1 story gabled and shedded additions at rear with left side porch having chamfered posts and stick brackets that appear original.  
History: Early residence of Charles T. Woolston, whose carriage factory extended from behind his home along Seventh to Lippincott, and operated for about 35 years. In 1920 his interest centered on cars and trucks and was carried on at another site by his son (see Howard Street).
- 701 Date: c. 1880 *Contributing*  
Ownership: Wm. F. Long Block/Lot: 1401-10  
Description: 2 1/2 story frame 1/3 Georgian, asphalt shingle roof, metal pole gutter, aluminum siding and soffits, 1/1 sash. Hipped roof porch with metal surface, replaced chamfered wood posts, single door with transom.  
History: Residence of Otto Koehler, artist who in 1890 produced the popular lithograph of Riverton.
- 703-5 Date: c. 1885 *Contributing*  
Ownership: 703: R.D. Mervine and P.M. Collins, Block/Lot: 1401-11  
705: Roger & V. Revar Luce Block/Lot: 1401-12  
Description: 2 1/2 story stuccoed Arts and Crafts twin, fishscale slate roof, side gabled with centered gable dormer having a round-topped accent window, 6/6 sash. Two separate double story porches, enclosed with 1/1 storms and wide wood clapboard kneewall between wood posts.  
History: Otto Koehler also built this home, which was a single family home that he rented to associates working with him. Later extended forward, and converted into 4 apartments.
- 707 Date: c. 1905 *Contributing*  
Ownership: Roger and Revar Luce Block/Lot: 1401-12  
Description: Large frame 3 story gambrel front Queen Anne, wood shingle upper walls, wood clapboard lower, asphalt shingle roof with exposed rafter tails, 1/1 wood sash, stuccoed chimney at rear. Later hipped porch at front and slightly wrapping the two sides, with doric columns on stuccoed piers, wood floor, concrete steps, iron railing. Circular louver in peak of gambrel front. Right side 2 story angle bay with hipped roof.
- 709 Date: c. 1905 *Contributing*  
Ownership: William J. T. Peicher Block/Lot: 1401-14  
Description: 2 1/2 story frame cross gabled Gothic T plan cottage, decorative cut slate roof, exposed rafter tails, asbestos siding, 1/1 replaced sash, stuccoed chimney center, brick chimney right. Hipped porch across front, wrapping both sides, cross gable over left side entry

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hall with wood fan pattern in pediment. Porch has doric columns, brick piers, wood floor.  
History: Original owner, Harry Worrell, local plumber.

- 711 Date: c. 1890 *Contributing*  
Ownership: V. M. & E.J. Lynn and Valeri Mattern Block/Lot: 1401-15  
Description: 2 1/2 story frame cross gabled Gothic T plan cottage, diamond pattern asbestos roof, aluminum siding and soffits, 1/1 replaced sash. Porch is removed from front but remains on sides - left side over entry door. Porch has doric columns, brick piers, wood floor. Left and right side walls have box bays with hipped roofs.
- 713 Date: c. 1890 *Contributing*  
Ownership: James R. Banford Block/Lot: 1401-7  
Description: 2 1/2 story frame cross gabled Gothic T plan cottage, asphalt shingle roof, aluminum siding and soffits, 1/1 replaced sash, stuccoed chimney center, brick chimney right. Hipped porch across front, wrapping both sides, cross gable over left side entry hall with wood fan pattern in pediment. Porch has turned posts with solid, carved, arched braces, brick piers, wood floor.
- 715 Date: c. 1885 *Contributing*  
Ownership: David J. and J.K. Phillips Block/Lot: 1401-8  
Description: 2 1/2 story frame Victorian, 2/2 sash with peaked upper sash accent window in gable, deteriorating asphalt shingle roofs and German-cut wood clapboard. Tower at front left with combined octagonal and square-hipped witches hat roof. Decorative cut wood shingles in gables and at top part of tower. Porch is standing seam metal roof with pole gutter across front and wraps right side, single entrance door.
- 717-19  
Date: c. 1885 *Contributing*  
Ownership: 717: Michael V. and Laura Scencidiver Block/Lot: 1401-16  
719: Kerry and Jennifer B. Brandt Block/Lot: 1401-17  
Description: Victorian twin, decorative cut slate roof, deep fly rafters with stick brackets, wood clapboarding, decorative cut wood shingles in gable ends. Corner turret at right with octagonal witches hat roof, same slate, 1/1 replaced sash, some decorative art glass. Shed roofed porch across front and left side, with original turned porch posts and wood balustrade, exposed rafter tails with rounded ends, other small shedding metal roofs on stick brackets at side porches and bays. Left side, angle bay with hip roof.  
History: Twin dwelling remained in one family for many years. Some changes made to 717 by contractor T. Sweeny. 719 has Historical Society plaque.
- 700 Date: c. 1880 *Contributing*  
Ownership: Edmund M. & Anita G. Danowitz Block/Lot: 1104-1  
Description: Mansard, roof slightly modified, frame with stone foundation. 3 shed dormers at front in original slate roof, asphalt shingle at upper shallower roof. German-cut vinyl siding, 1/1 replaced sash. Hipped roof porch with turned posts and brackets (replaced 1970's), turned balustrade, stone piers, wood steps, wood railing. Right side has a hooded entry door with similar bracketing, wood steps. Main entrance door is double leaf with rectangular transom. 1 story gabled el's at rear.
- 702-2 1/2  
Date: c. 1925 *Non-contributing*  
Ownership: 702: Thomas and Deborah Edsell Block/Lot: 1104-2  
702 1/2: John H. Dennen and M. Bednarski Block/Lot: 1104-3  
Description: Flat roofed, 2 story frame, row-type twin house, with central stepped parapet,

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brick chimneys left and right. 702 1/2 has mineral board siding, 702 has wide aluminum siding, both with 6/1 sash. Two separate porches with hipped roofs and siding-covered tapering box columns and shallow peaked arch at front and sides. Each side elevation has angle bay with hipped roof, exposed rafter tails. Single leaf doors with sidelights.

- 704** Date: 1893 *Non-contributing*  
Ownership: Stephen Waitnight & L. Brown Trust Block/Lot: 1104-4  
Description: Gothic L plan, frame, decorative cut slate roof, aluminum siding and soffits, replacement 1/1 sash, porch removed. Small shedded hood with a stick bracket over double leaf entry door. Left side has 2 story bay under a cross gable with squared second floor, angled first floor.
- 705** Date: c. 1893 *Contributing*  
Ownership: Karen & Bruce Young Block/Lot: 1104-5  
Description: 2 1/2 story frame L plan Queen Anne, stone foundation, asphalt shingle roofs gabled at front and sides, wood clapboard. Round-topped 2/2 accent window high in front gable, the rest are 1/1 replaced sash, French doors onto porch. Fishscale shingles in front gable. Porch across front and wrapping right side has enclosed cornice, wood box columns on brick piers and brick knee wall.
- 710** Date: c. 1915 *Contributing*  
Ownership: Ronda Lee Gunderson Block/Lot: 1300-1  
Description: Dutch colonial, gambrel front, cast stone foundation, asphalt shingle roof, aluminum siding, replaced 1/1 sash. right side has a shed roofed enclosed porch with storm sash. Shed roofed entry vestibule glazed between box columns.
- 712-12 1/2**  
Date: c. 1915 *Contributing*  
Ownership: 712: Barbara Potts-Drumheiser Block/Lot: 1300-2  
                   712 1/2: John & Gertrude Biddle Block/Lot: 1300-3  
Description: Greek revival twin, wood siding, gable fronted with three hipped dormers at 712 1/2 side; joined into one large dormer at 712 side. 6/1 sash at second floor, 8/1 at first floor. Excellent Greek revival porch with fluted columns on brick piers, engaged pilasters against walls, turned balustrade, cornice complete with triglyphs, metapoes, and dentils. Porch has nearly flat metal roof. Single entrance door with transom each side. Angle bay each side.
- 714** Date: c. 1900 *Non-contributing*  
Ownership: Mitchell Sharapoff Block/Lot: 1300-4  
Description: 2 1/2 story frame 4-square plan, with Gothic cross gabled roofs, wide aluminum siding, replaced 1/1 sash. Enclosed wood porch with brick piers, fanlights over casements, panelled below, hipped metal roof. Porch extends a bit to the left of facade.
- 716** Date: c. 1915 *Non-contributing*  
Ownership: Joseph J. and J.A. Skokowski Block/Lot: 1300-5  
Description: 2 story modified L plan, late Gothic, stone foundation, asphalt shingle roofs, aluminum siding, replaced 1/1 sash. Room built in 1980's over porch with Chicago window, on thin doric columns.
- 718** Date: 1904 *Contributing*  
Ownership: R. J. & S. S. Cook Block/Lot: 1300-6  
Description: Cross gabled center hall Colonial Revival, stone foundation, asphalt shingle roofs, first floor wide aluminum siding, imitation shingle at second floor and gable ends. Brick chimney at left. 1/1 sash plus tripartite accent window at front gable (leaded glass sides). Hip

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roofed porch across front and left side, with straight aluminum columns on stone plinths, with low turned balustrade, stone sided concrete steps with iron railing. Single leaf door, and to the right, a Palladian leaded glass window under the porch roof. 1 story enclosed porch at rear.

History: Locally known as Borer's, for banking family that lived there from 1920's to 1960's. A later owner removed the front porch and made other changes. Present owners have replaced the porch and shingles, restoring it similar to its original appearance.

- 800 Date: 1907 *Contributing*  
Ownership: Amanda Fried Block/Lot: 1302-1  
Description: Colonial Revival with hipped asphalt shingle roof, aluminum siding and trimwork, brick chimney at left, 6/1 sash. Gabled dormers-three at front, one each side. Porch removed across front, stone piers recently rebuilt with new stick balustrade between. Part of porches remain at sides, each with thin doric columns, hipped asphalt shingle roofs. Flat roofed entrance portico at center with paired thin doric columns, engaged pilasters against wall. Single leaf door with sidelights. 2 story el at rear.  
Outbuilding: 3 bay hip roofed carriage house, hipped dormers all sides, asphalt shingle roofs, at left rear of property.  
History: Residence built for Ralph and Louise Groves Boyer, and remained in the family until 1992. Architect: Thomas Stephen of Camden, NJ; Builder: D. A. Sharp. Originally had side porches, which have been extended across the front at an unknown date. In 1997, porch pillars and floor were rebuilt, and balustrade added.
- 802 Date: 1908 *Contributing*  
Ownership: Thomas F. & Lee F. McAvinia Block/Lot: 1302-2  
Description: Center Hall Renaissance Revival, stucco on masonry, original hipped clay tile roof with slight flair, front dormer with square casements, 6/1 sash elsewhere. Left and right are symmetrical porches with doric columns, concrete base, metal roof (walk-out from second floor), stick wood balustrade, left side is open, right side is enclosed with transoms over storms. Hip roofed porch with concrete base across entire front with hipped portico over entrance having triple doric columns at corners and engaged columns at walls. Single leaf entrance door flanked by square casements. Stuccoed chimney at right.  
Outbuilding: 1 1/2 story, 2 bay, hip roofed stucco garage at left rear of property.
- 804 Date: 1907 *Contributing*  
Ownership: Michael J. III & Barbara Bednarek Block/Lot: 1302-3  
Description: Large frame 4-square plan Colonial Revival, hipped asphalt shingle roof, hipped dormers at front, left and right, brick chimney left of center. 18/1 sash, panelled shutters at first floor, plank shutters at second floor. Aluminum sided now but has evidence of a frieze board under the cornice, horizontal banding at floor separation, elaborate entablature over upper windows. Porch removed c. 1959, and large Chicago window added at first floor front. Single leaf entrance door at right of facade, concrete stoop and steps, iron railing. Gable roofed 2 story el at rear. Some art glass windows.
- 806 Date: 1937 *Contributing*  
Ownership: Larry & Donna Van Hoy Block/Lot: 1304-1  
Description: 2 1/2 story frame Center Hall Colonial, 3 gabled front dormers, inset to slate roof, pole gutter, wood clapboarding, 6/6 sash, brick chimney at right. Glass enclosed portico, single door and sidelights, right side screened porch with shallow metal roof. At rear, a 1 1/2 story gabled garage el with dormers each side penetrating eaves.  
History: This house was re-built on same site (same year) after a major fire destroyed the building in 1937. Original house was a part of the early Edward Lippincott homestead (900 Main). A building at the rear of 307 Highway was also a part of this property, and was used by Edgar Lippincott as an office for his wool business.

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- 808 Date: 1948 *Non-Contributing*  
Ownership: Bruce M. & Sandra J. Gunn *Block/Lot:* 1304-2  
Description: Modern brick Colonial, asphalt shingle roof, 8/8 sash. Small architrave over front entrance door having sidelights. Front facade has flanking metal roofed angle bays, right side has brick chimney, then 1 story gabled wing with casements.  
History: Architect and owner, John J. Owens. 1984 addition at side, 1986, 1988 addition of pool and greenhouse.
- 900 Date: before 1800 *Contributing*  
Ownership: Anthony F. & Margaret C. Gizzi *Block/Lot:* 1305-1  
Description: Large 2 1/2 story painted brick Colonial, slate roof, main block side gabled, other gabled additions at right and rear. Enclosed cornice with small dentil at eaves and rakes. Panelled shutters at first floor, louvered at second. Stone keystone lintels, brick rowlock sills at mostly 6/6, and some 4/1 sash except French door on right facade appears to be in window position. Left side-hall front entrance with single door and transom under a gabled hood on solid wood scroll-like brackets. 2 story projecting wing at right with brick chimney. 1 story el at rear of that.  
History: Early Lippincott family farmstead predating the founding of Riverton by many years. It became the residence of Edward Lippincott after Riverton had been established. Some records date original portion to 1785, with several 19th C. additions. After his death in 1897, his brother Ezra (300 Bank) acquired the remaining farmland except for the homestead area. Ezra and his son J. Lawrence opened the farmland for development. The room facing Shrewsbury was added for the J. L. Lippincott Company when J. Lawrence lived in this house.
- Lippincott Ave.**
- 601 Date: c. 1910 with later additions *Non-contributing*  
Ownership: Earl Harder *Block/Lot:* 1101-1  
Description: Brick and concrete block storage buildings.  
History: Former Collins lumberyard property.
- 621 Date: c. 1965 *Non-contributing*  
Ownership: Donna Pohl *Block/Lot:* 1102-12  
Description: Modern colonial revival, aluminum siding, asphalt shingle roof, double hung sash, stucco chimney at right, gable roofed 1 story el at rear.
- 623 Date: c. 1965 *Non-contributing*  
Ownership: Joseph J. & Eileen P. Della Penna *Block/Lot:* 1102-12.01  
Description: Modern colonial revival, aluminum siding, asphalt shingle roof, double hung sash, brick chimney at left, attached garage at right.
- 625-7 Date: c. 1890 *Non-contributing*  
Ownership: 625: Elizabeth M. Bowers *Block/Lot:* 1102-13  
627: Margaret Colangelo *Block/Lot:* 1102-14  
Description: 2 1/2 story Cross Gabled twin cottage, asphalt shingle roof, 1/1 sash, wide aluminum siding, shed roof concrete porch, concrete steps, iron railings, iron supports.porch.  
History: House was moved from closer to E. Broad Street at unverified date, but before 1919.
- 629 Date: c. 1960 *Non-contributing*  
Ownership: Kathryn Rossell and Eric Clausen *Block/Lot:* 1102-15  
Description: Modern ranch, cross gabled asphalt shingle roof, stucco foundation, aluminum

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siding and brick veneer, 1/1 sash.

- 631 Date: c. 1960 *Non-contributing*  
Ownership: Ewing E. Carhart *Block/Lot:* 1102-16  
Description: Modern brick Ranch, asphalt shingle roof, open porch on right, 1/1 and picture sash.
- 633 Date: c. 1900 *Non-contributing*  
Ownership: Wilfredo and Mary Revis *Block/Lot:* 1102-17  
Description: Gothic, L plan, cross gabled asphalt shingle roof with some pole gutters remaining. Aluminum siding, 1/1 replacement sash, shed roof porch with simulated decoration.

Lippincott Avenue on the even side of the Street up to Seventh was a boundary of the old Athletic Field, acquired in 1902 by Robert M. Biddle (207 Bank Ave.), and opened for development soon after.

- 602 Date: c. 1930 *Non-contributing*  
Ownership: Linda L. & Richard J. Keegan *Block/Lot:* 1101-2  
Description: 2 story frame, gabled asphalt shingle roof, replaced sash, mineral board siding, 1/1 sash, shed roofed porch with concrete base.
- 604 Date: c. 1900 *Non-contributing*  
Ownership: Richard and Carol A. Wasco *Block/Lot:* 1101-3  
Description: 1 1/2 story frame, gabled asphalt shingle roof, replaced sash, vinyl siding, 1/1 sash, shed roofed modern Victorian porch with concrete base.
- 608 Date: c. 1920 *Contributing*  
Ownership: Stanley Walters, 632 Linden Ave. Riverton, NJ *Block/Lot:* 1103-1  
Description: Small 4-square, shingle second floor over aluminum first. Hipped asphalt shingle roof, gable dormer front, 1/1 sash. Original wood porch with box columns, stone piers, concrete steps between stone sides. Right side 1 story angle bay with asphalt shingle hip roof.
- 610 Date: c. 1920 *Contributing*  
Ownership: Dorothy Heck-Horner and Robert Heck *Block/Lot:* 1103-2  
Description: Bungalow gabled at front with small jerkinhead, cast stone base, 1/1 sash, aluminum siding. Hipped porch on wood box columns, cast stone plinths.
- 612 Date: c. 1920 *Contributing*  
Ownership: Joseph S. & F. A. Kolecki *Block/Lot:* 1103-3  
Description: Frame 4-square, cast stone base, asphalt shingle roof, hipped dormer at front. 1/1 sash, aluminum siding, infilled original porch with double hung sash.
- 614 Date: c. 1920 *Non-contributing*  
Ownership: Michael and Donna M. Maratea *Block/Lot:* 1103-4  
Description: Arts and Crafts bungalow, gambrel roof on original, much altered at rear, aluminum siding, open porch with doric columns, asphalt shingle roofs, 1/1 sash.
- 616 Date: c. 1920 *Contributing*  
Ownership: John D. & Kathleen A. Maerten *Block/Lot:* 1103-5  
Description: Frame 4-square, cast stone base, asbestos siding, 1/1 sash, hipped asphalt shingle roof, hipped dormer front, cast stone chimney at right. Original porch on front and extending to left with metal roof, doric columns, 1 story addition at rear with aluminum siding.

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- 618 Date: 1953 *Non-contributing*  
Ownership: Freeman V. and G.G. Moorhouse Block/Lot: 1103-6  
Description: Modern bungalow, asphalt shingle roof, asbestos siding, 1/1 sash. Pent across front covers two angle bays and center entrance.  
History: Residence was built by the owner, F. V. Moorhouse, occupied in March 1953.
- 620-2 Date: c. 1920 *Contributing*  
Ownership: 620: R. C. & J. A. Mood Block/Lot: 1103-7  
622: Richard S. & Sandra D. Fabi Block/Lot: 1103-8  
Description: Frame 4-square twin, cast stone base, asphalt shingle roof, hipped dormers front left and right, 1/1 sash, aluminum siding. Original wood porch with wood box columns on cast stone plinths, concrete steps, iron railing, screened on 620, open on 622
- 624 Date: c. 1910 *Contributing*  
Ownership: John & Eileen Conville Block/Lot: 1103-9  
Description: Gable fronted Gothic, cast stone base, asphalt shingle roof, 1/1 sash, aluminum siding, infilled porch, single door with sidelights, concrete steps, iron railing.
- 626 Date: c. 1920 *Contributing*  
Ownership: Paul W. & Marcella A. Garwood Block/Lot: 1103-10  
Description: Arts and Crafts, gambrel and gabled roofs, exposed rafter tails, 1/1 sash, aluminum siding over stucco, shed dormers. Original porch enclosed with divided transoms over casements, between doric columns with stucco knee wall, concrete steps, iron railing.
- 628 Date: c. 1955 *Non-contributing*  
Ownership: Terrance C. Pierce, Jr. Block/Lot: 1103-11  
Description: Modern gabled front bungalow, wide aluminum siding, asphalt shingle roof, stucco chimney left, partial front brick veneer, 1/1 sash.

**Thomas Avenue**

In 1885, an area bounded by Thomas Ave., the railroad, Lippincott Ave., and Seventh Street was Riverton Athletic Field, which in 1894, also opened a professional bicycle race track. It was acquired by Charles M. Biddle (207 Bank Ave.) and then opened for development. Thus, the odd numbered side of Thomas was developed by Biddle, above Seventh by J. L. Lippincott, Co., and the opposite, or even numbered side, by Thomas heirs, all during the same period of time.

At the railroad was a freight station, where for more than fifty years, trainloads of young tomato plants were distributed to area farmers to grow for the Campbell Soup Company.

Thomas from the railroad up to Park Ave. is lighted with gas lights that were installed in the first decade of this century. These and others scattered throughout the town became protected in 1978. In addition to these 52, several were purchased by property owners when Public Service was removing them, and in 1997 over 20 reproductions were purchased and installed in the business district (along Main Street - both sides of Broad).

- 601 Date: 1952 *Non-contributing*  
Ownership: Thomas and Margaret Downey Block/Lot: 1101-10,11  
Description: 1 story Ranch house, wide wood clapboard with permastone faced facing gable at right, all asphalt shingle roof, 1/1 sash, brick chimney at left, screened porch.  
History: This house is situated on the sit of Riverton's Bicycle Track of the 1890's.

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- 605 Date: c. 1920 *Contributing*  
Ownership: Andrea Zaneski *Block/Lot:* 1101-12  
Description: Small brick 4 square, modified front gabled dormer, hipped diamond pattern asbestos roof, 1/1 sash, arc-headed brick openings at first floor. Some decorative brickwork, cedar shingled angled bay at right of second floor facade, 2 story paneled angle bay left side rear. Original hip roofed porch now enclosed with fanlights over casements between doric columns on brick piers, concrete steps with brick sides.
- 607 Date: c. 1920 *Contributing*  
Ownership: Robert Bednarek *Block/Lot:* 1101-13  
Description: Arts and Crafts bungalow, first floor brick, wide aluminum siding in gables, 6/1 replacement sash. Asphalt shingle roof pitched toward front covers porch having 4 wood box columns, flat board balustrade, brick base and steps. Large front gable dormer, brick chimney with decotated top on right side of house.
- 609 Date: c. 1915 *Contributing*  
Ownership: Douglas Gorham & Charlene Borga *Block/Lot:* 1101-14  
Description: Small 4-square, 1/1 sash, brick first floor, wide aluminum siding second floor, hipped simulated clay tile roof, hipped dormers front, left and right. Enclosed porch with hipped roof, textured plywood siding, metal casements and pictures, brick base
- 611 Date: c. 1915 *Contributing*  
Ownership: Mark & Holly Frame *Block/Lot:* 1101-15  
Description: Small 4-square, aluminum siding, 6/1 and 8/1 sash, 2/1 at dormers. Hipped asphalt shingle roof with flaired eaves, hipped dormers front, left and right, brick chimney at right. Hipped metal roof over open porch, doric columns on brick piers, square wood balusters and bannister at wood steps.
- 613 Date: 1918 *Contributing*  
Ownership: Wayne A. & Patricia K. Smith *Block/Lot:* 1103-19  
Description: Small frame 4-square, shingle over clapboard, stone foundation, 1/1 sash. Hipped asphalt shingle roof, with hipped dormer front (diamond upper sash), brick chimney. Hipped porch, enclosed with fanlights over casements, between box columns on stone piers, brick steps with iron railing.  
History: Contractor, Paul A. Houghtaling, a retired minister. He purchased lot #7 of the Biddle plan, and built for Ross Evans in April, 1918. List of local artisans was recorded.
- 615 Date: 1905 *Non-contributing*  
Ownership: Robert J. and Elvira Pierson *Block/Lot:* 1103-20  
Description: 2 1/2 story frame, 4 square plan with steeper hip roof and cross gables, ashalt shingle, stone foundation and aluminum siding. 4/4 sash at third story, 1/1 elsewhere. hipped enclosed porch with jalousies, cross gable over entry, aluminum covered. Whole construction highly modified.  
History: L.E. Gest, a contractor, purchased lots from Charles Biddle.
- 617 Date: 1909 *Contributing*  
Ownership: Harry W. & Jean A. Richman *Block/Lot:* 1103-21  
Description: Gable roofed 4 square, eave returns, large gabled dormers left and right, Palladian attic window at front stone foundation. 6/6 sash, asbestos siding, asphalt shingle roof, dormers and eaves aluminum. Shed roofed enclosed porch, 6/6 vinyl windows, doric columns on mineral board knee wall, single door with sidelights under small cross gable, concrete steps, iron railings. 1 story hip roofed el at rear.  
History: Contractor, L.E.Gest.

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- 619 Date: 1911 *Non-contributing*  
Ownership: Gary M. and Colleen M. Karr *Block/Lot:* 1103-22  
Description: Gabled 4-square, cross gabled dormers left and right, asphalt shingle roof, stone foundation, 1/1 sash, asbestos siding. Porch removed, now a pent roof with small cross gable over entry door. 2 story addition with vinyl siding at rear.  
History: Built by Paul A. Houghtaling, contractor.
- 621 Date: 1911 *Contributing*  
Ownership: Frederick W. & Diana M. Lindh *Block/Lot:* 1103-23  
Description: Small, 4-square, stone foundation, hipped asphalt shingle roof with flaired eaves, hip dormers front, left and right, vinyl siding, 1/1 sash, aluminum covered soffits and window trims. Hip roofed porch enclosed, divided light transoms over casements, between doric columns on brick piers, brick steps. 1 story gabled el at rear.  
History: Built by Paul A. Houghtaling, contractor.
- 623 Date: 1911 *Non-contributing*  
Ownership: F.A. and E. Lippincott *Block/Lot:* 1103-24  
Description: Gable roofed, 2 story 4 square plan, gabled dormers left and right, brick chimney left, wide aluminum siding, 1/1 replaced sash. Screened porch on doric columns.  
History: Built by Paul A. Houghtaling, contractor.
- 625 Date: 1940/41 *Contributing*  
Ownership: Raymond and Kathleen Klumb *Block/Lot:* 1103-25  
Description: Petite 1 1/2 story clinker brick and half timber, English cottage, metal casement sash, asphalt shingle roofs, small jerkinhead at left, brick chimney at right. Round arched brick and stone vousoirs over single entrance door, brick steps.
- 627 Date: c. 1917 *Contributing*  
Ownership: Robert A. & Genevieve L. Stelling *Block/Lot:* 1103-26  
Description: Small frame 4-square, hipped asphalt shingle roof, hipped front dormer, 1/1 sash, aluminum siding. Open hipped porch, doric columns, masonry base, single entry door.  
History: 1929 Directory lists Clarence W. and Ethel Hubbs, residence and plumbing/heating business here.
- 629 Date: 1917 *Contributing*  
Ownership: Grant & Florence Susan Cole *Block/Lot:* 1103-27  
Description: Small fine frame 4-square, stone foundation, wood shingle over vinyl siding, hipped roof, no dormers, 1/1 sash. 2 story angled bay on left side, right side entrance door with sidelights. Hipped porch with slight flair on the front and wrapping the left side, nice doric columns on wood porch, stone bases, brick steps, iron railing. Left side driveway, 2 bay gabled detached garage.
- 631 Date: 1907 (See Photograph #12) *Contributing*  
Ownership: Charles P. & Jeanne Y. Gallagher *Block/Lot:* 1103-28  
Description: Very fine Prairie style frame 4-square, wood shingle over wood clapboard, hipped asphalt shingle roof with a slight flair, enclosed soffit, hipped dormers front, left and right with exposed rafter tails. Center chimney. Heavy board frieze and corner boards with ionic capitals. 4 light casements and 1/1 sash with leaded tracery in upper. Triangular wall dormer in second floor of right front facade over porch. Enclosed porch with brick base, divided light transoms over divided light casements, between doric columns, panelled under sash, brick steps and iron railing. 1 story el at right rear with hipped-over entry on turned wood posts.

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- 633 **Date:** 1908 (**See Photograph #12**) *Contributing*  
**Ownership:** Harriett Trotta **Block/Lot:** 1103-29  
**Description:** 2 1/2 story 4 square plan side gable-roofed, paired front dormers, 9/1 replaced sash, mineral board main roof, wood shingle siding. Hip roofed porch, asphalt shingle, on wood box columns, brick steps, iron railing.  
**History:** J. L. Lippincott, contractor. Dated photograph from 1908 shows house and also 631.
- 602 **Date:** 1954 *Non-contributing*  
**Ownership:** James F. and Virginia L. Puckett **Block/Lot:** 1000-1  
**Description:** Modern, 1 story Ranch house, asphalt shingle roof, wide weatherboard siding, divided light double hung sash, chimney in center.
- 604 **Date:** 1906 *Non-contributing*  
**Ownership:** Walter Fletcher c/o Nowinski **Block/Lot:** 1000-2  
**Description:** Stucco Bungalow, asphalt shingle roof, Palladian window in gable toward street, enclosed front porch with jalousies, gabled the same. Windows replaced, aluminum sided bay at right side, stucco and brick chimney at left.  
**History:** Builders: Todd and Clark, who built much of this area for 25-30 years.
- 606 **Date:** 1910 *Contributing*  
**Ownership:** John T. & Margaret M. Doyle **Block/Lot:** 1000-3  
**Description:** Small frame 4-square, stone foundation, combination casement and 1/1 replacement sash. Enlarged front dormer, shed dormers left and right, asphalt shingle hip roof with flaired eaves, aluminum siding and soffits. Enclosed porch with fanlights over casement sash, doric columns on stone plinths, exposed rafter tails, asphalt shingle roof.  
**History:** Land purchased 1910, house erected by builder Joseph W. Todd.
- 608 **Date:** 1908 *Contributing*  
**Ownership:** Michael Fusco & Kim S. Scott **Block/Lot:** 1000-4  
**Description:** Small frame 4-square, aluminum siding, 1/1 sash, hipped asphalt shingle roof with flaired eave. Enclosed porch with masonry floor, fanlights over sliders, exposed rafter tails on porch.  
**History:** Builder J. W. Todd. Formerly numbered 604.
- 610 **Date:** c.1905 *Contributing*  
**Ownership:** Michael & Susan Mauloni **Block/Lot:** 1000-5  
**Description:** Frame cross-gable Gothic, 2/2 sash, asphalt shingle roof, asbestos siding, exposed rafter tails. 20th C. enclosed porch, fanlights over 1/1, exposed rafter tails and painted metal roof.  
**History:** Builder William Todd. Formerly numbered 608.
- 612 **Date:** c. 1890 *Contributing*  
**Ownership:** Mario P. & R. A. Leone **Block/Lot:** 1000-6  
**Description:** Frame 4-square, asphalt shingle hip roof, modified front dormer, hipped dormer left and right, mineral board siding. Replaced 1/1 sash, first floor angled bay on left side, entrance portico on right on iron supports, with concrete steps.
- 614 **Date:** 1910 *Non-contributing*  
**Ownership:** Michael and Linda Rauseo **Block/Lot:** 1000-7  
**Description:** Frame small 4-square, asphalt shingle hip roof, hipped dormers front, left and right, aluminum siding. Porch replaced with pent roof across front, small gable over entrance, brick steps, 1/1 sash.

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- 616 Date: 1917 *Contributing*  
Ownership: Robert Carpenter Block/Lot: 1003-1  
Description: Large Bungalow, stone foundation, 1/1 sash. Mineral board siding with vinyl fish scales in gable and in large added front gable dormer, (with Chicago window). Asphalt shingle roofs, original porch with stone base and plinths, now enclosed with fanlights over casements between wood box columns, concrete steps.
- 618 Date: 1899 *Contributing*  
Ownership: John & Penny Long Block/Lot: 1003-2  
Description: Gothic, L plan, asphalt shingle roofs, vinyl siding, 1/1 replaced sash. Original porch with turned posts and brackets, double leafed door with transom on right.
- 620 Date: 1902 *Contributing*  
Ownership: Kirk A. & Laurie E. Moritz Block/Lot: 1003-3  
Description: Frame cross-gable Gothic, square plan with hipped center roof, asphalt shingles at top and porch. Hipped porch on wood posts, 1/1 replaced sash, wide aluminum siding, single leaf entrance door into right side hall. One story el at right rear.  
History: Family records date this house at 1902, and it remained in the same family (Richman-Hallgreen) until 1996. In 1987 builder McCamy replaced porch with identical roof, posts, etc.
- 622 Date: 1902 *Non-contributing*  
Ownership: Tilman L. and Constance R. Booth Block/Lot: 1003-4  
Description: Small 4-square, frame with stone foundation. Hipped asphalt shingle roof with hipped dormers front left and right, aluminum siding, 1/1 sash. Porch removed and replaced with flat cover supported on large horizontal volutes
- 624 Date: 1908 *Contributing*  
Ownership: James & Sandra Szeliga Block/Lot: 1003-5  
Description: Small 4-square, frame, stone foundation. Hipped asphalt shingle roof with hipped dormers front left and right, aluminum siding. 1/1 sash. Asphalt shingle hipped porch, doric columns, wood balustrade.  
History: Builder, A. Lowden for Robinet Cole. House was numbered 620.
- 626 Date: c. 1915 *Contributing*  
Ownership: Edward C. & Joann M. Sanderson Block/Lot: 1003-6  
Description: Small interesting Arts and Crafts Bungalow, cast stone base, stucco first floor, aluminum siding in gables and on shed dormers front and rear. Front dormer let-into front slope of roof. 6/1 with 12/1 sash facing front, some 1/1 replacements near rear. Two entrance doors from porch, one centered, one at right. Porch: Large wood box columns on stuccoed plinths, flat board balustrade, brick front steps with iron railing. 1 story hipped el at right rear.
- 628 Date: c. 1905 *Contributing*  
Ownership: Steven & Ruthann Strom Block/Lot: 1003-7  
Description: Dutch Colonial frame, brick chimney at center of high, steep gambrel facing street, shed dormers left and right, wide aluminum siding. Entrance on right side from driveway with small cross-gable, half rounded soffit over brick steps. 6/1 replacement sash with original attic story casements. Enclosed porch.
- 630 Date: c. 1905 *Contributing*  
Ownership: Joseph S. & Debra A. Runyan Block/Lot: 1003-8  
Description: Small frame 4-square, stone foundation, hipped asphalt shingle roof, aluminum siding. Hipped dormers front and two sides with diamond light in square casements, 6/1 replacements elsewhere. Enclosed original porch, doric columns on stone plinths, transoms

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over double hungs, single porch door with sidelights and transom, brick steps. Right side 1 story angled bay with hip roof.

- 632 Date: c.1922 *Contributing*  
Ownership: Paul Jr. & C. H. Daly Block/Lot: 1003-9  
Description: Small, frame 4-square, single dormer at front, brick chimney at left, 1/1 replacement sash, original porch enclosed with fanlights over casements between wood box columns on stone plinths. 1 story el at left rear.
- 634 Date: c. 1910 *Contributing*  
Ownership: Peter A. & Carole A. Martucci Block/Lot: 1003-10  
Description: 4 Square, stone foundation with hipped main roof, then front and right gables (Gothic look) Asphalt shingle roofs, vinyl clapboard look (flaired at second floor, straight at first), 1/1 replacement sash, brick chimneys front and right, porch altered.
- 636 Date: c. 1915 *Contributing*  
Ownership: Michale J. & Margaret G. McHugh Block/Lot: 1003-11  
Description: Very fine, small, frame Prairie 4-square, original sash and shingle siding (flaired) at second floor, clapboard at first. Asphalt shingle hip roof terminating in a small flat portion at peak. Gabled dormer front, hipped vent dormers left and right, exposed rafter tails, 1/1 sash. Hipped porch on turned replacement posts with shallow cross gable at center, addition at rear
- 638 Date: c. 1915 *Contributing*  
Ownership: William T. & Roberta H. Child Block/Lot: 1003-12  
Description: Small, frame 4-square, stone foundation, hipped main roof with front and right side gables (Gothic look). Gabled dormer at front right. Hip roofed porch wraps front and left side, with well proportioned doric columns, exposed rafter tails with rounded ends, center cross-gable, concrete deck. One story kitchen el at rear. Asphalt shingle roofs, mineral board siding.  
History: Built for William and Elizabeth Mattis and occupied by them in 1907. Originally numbered 634, it extended along Seventh St. to Linden Avenue, and was later divided between family members. A large barn facing Seventh was demolished and another (Mattis) residence was erected there.
- 701 Date: 1901 *Contributing*  
Ownership: Harry and Eileen Bruckno Block/Lot: 1105-7  
Description: Small 1 1/2 story 4-square, hipped asphalt shingle roof, hipped dormers penetrating eaves, brick chimney at rear, stone foundation. 12/1 sash at second floor, 9/1 replacements at first floor sash, aluminum siding. Modified porch front and left side, turned posts, wood balustrade, wood railing on steps. Rear 1 story hipped kitchen el.  
History: Built by J.L Lippincott for his newly married sister Bertha Lippincott Parrish, who lived here until c. 1904. In 1989, the present owners replaced original porch columns (no railing) with turned posts.
- 703 Date: 1910 *Contributing*  
Ownership: Richard T. and Anne W. Adriance Block/Lot: 1105-8  
Description: 2 1/2 story Bungalow, steep pitched asbestos roof gabled side to side, front cross gable with fan pattern decoration. Aluminum siding, 9/1 wood sash could be original. Porch under main roof has brick and stucco base, doric columns with screen panels between.  
History: Built as a residence and purchased by Church of Christ, Scientist, and served as their church until 1958. Sold in 1958, restored to residence by Walter Croft, Architect 1959. Porch enclosed 1983.

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- 705 Date: c. 1915 *Non-contributing*  
Ownership: J.F. and R. Kearney *Block/Lot:* 1105-14  
Description: Much altered deteriorating frame 4-square, mineral board siding, front gable dormer penetrating eave, 9/1 wood sash. Porch removed, left sidehall entrance with portico on doric columns. Left side, hipped metal roofed bay.
- 707 Date: c. 1905 *Contributing*  
Ownership: Katherine Boatwright *Block/Lot:* 1105-15  
Description: Colonial Revival, frame, asphalt shingle roof, combination shed dormers and large gable dormers at front, 1/1 sash, aluminum siding. Brick chimney at right, open concrete porch on doric columns.
- 709 Date: 1918 *Contributing*  
Ownership: James S. & Thelma L. Meckel *Block/Lot:* 1301-5  
Description: 2 1/2 story masonry Arts and Crafts Bungalow, stucco with brick accents, brick foundation. Shingled clay tile pented gable roof, with large gabled dormer let in to roof facing Thomas having small iron railing. Circular window in left gable end, stucco and brick chimney at right side. Massive stuccoed doric columns at porch under the roof, windows are 6/6 vinyl replacements throughout. Single leaf front entrance door with sidelights. Attached 2 bay garage accessed from Midway, same treatment.  
History: Property situated on two lots, construction is stucco over hollow tile. Built 1915 by Louis F. Lowden for Mr. Illi, then president of Keystone Watch Co. in Riverside. Earlier address was 300 Midway.
- 713 Date: c. 1955 *Non-contributing*  
Ownership: Brian J. and Eve V. Peters *Block/Lot:* 1301-6  
Description: Modern ranch, aluminum siding, 6/6 vinyl windows, garage right, brick chimney center, asphalt shingle roof.
- 715 Date: c. 1920 *Contributing*  
Ownership: Cecelia Hulse *Block/Lot:* 1301-7  
Description: (Faces 8th St.) Dutch Colonial, deteriorating wood shingle siding, wood casement sash, brick foundation, brick chimney rear. Raised open porch facing Eighth, shedded dormers front and back. Metal shed roofed porch, brick piers, wood posts.
- 700 Date: c. 1915 *Contributing*  
Ownership: Martin C. Sr. & Joanne I. Mooney *Block/Lot:* 1200-1  
Description: Cast stone 4-square, smooth quoin corners, hipped asbestos roof, front gabled dormer with chisel pattern shingle siding and squared-off Palladian. 1/1 vinyl sash, left side 2 story bay with gable roof. Wood porch, doric columns, hipped shingled roof, single leaf entrance door with thin sidelights, brick steps. Stuccoed chimney left  
History: Concrete blocks said to have been made by first owner. Irving Williams was an optician, and had a small office in the right front room of the first floor.
- 702 Date: c. 1910 *Contributing*  
Ownership: Elmer & Roxanne Adams *Block/Lot:* 1200-2  
Description: Fine small frame 4-square, hipped roof with rounded exposed rafter tails, gabled dormer at front with Palladian, hipped dormer left and right. 1/1 replaced sash, shingled second floor, clapboard first floor. Hipped porch at front and left side, asphalt shingles, same rafter tails, heavy turned wood posts, closely spaced wood balustrade and railings on concrete steps. Brick chimney right,  
History: Residence of Eayre (Earl) L. Williams, who was president of the local Bank. Doorknocker initialled "W".

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- 704 Date: c. 1900 *Contributing*  
Ownership: Nora M. Martin Block/Lot: 1200-3  
Description: Small, frame 4-square, stone foundation, steep pitched hip roof, hip dormers front, left and right. Hipped porch, thin doric columns, wood balustrade, brick steps. Wide aluminum siding, new sash.  
History: Owner was Edward H. Williams (Williams/Wright Building, Main & Howard Sts.), brother of Eayre. "Eddie" Williams was an athlete who played for the "Phillies" and then coached semi-pro teams for many years. He also served in many local government positions.
- 706 Date: 1910 *Contributing*  
Ownership: Paul & Jane Piro Block/Lot: 1200-4  
Description: Very fine Arts and Crafts Bungalow, cast stone foundation, centered front gabled dormer let-in to roof, shed dormer at rear. Wide first floor clapboarding, wood shingle above. cast stone chimney on right, 1/1 sash, some in combinations with pictures, flaired jamb pieces on window trim. Porch has tapered wood box columns, on rusticated block plinths, partly enclosed at left side with transoms over casements, flat board balustrade, concrete steps with rusticated sides.  
History: Built in spring of 1910 for Ezra Perkins, who had retired from a local butcher business at 606-608 Main St.
- 708 Date: 1915 *Contributing*  
Ownership: Carl F. & E. S. Landgraf Block/Lot: 1203-1  
Description: Italian Renaissance Revival, stuccoed masonry 4 square, asphalt shingled hip roof, exposed rafter tails. Shed dormers front, left and right. 8/1 wood sash with brick window sills, tile decoration with brick border at center of front elevation. Shed roofed porch, enclosed with transoms over casements between heavy round stuccoed columns. Left side brick chimney with double clay pots, right side round top window in stair with Gothic divided lights over side entrance with shed roof, no brackets. 1 story hipped addition at rear with casements.  
History: Architect Albert F. Schenk, Phila., blueprints dated March, 1915: Contractor, Louis F. Lowden, Riverton. Residence for Howard D. Sordon, esq., a banker of Phila.. Porch enclosed 1959, the only change to this residence. One family ownership - daughter of original owner lives here - has original papers.
- 710 Date: 1914 *Contributing*  
Ownership: Anthony J. & Maria S. Jacoby Block/Lot: 1203-2  
Description: Large brick 4-square, stone foundation, hipped decorative cut slate roof with pole gutter, two hipped dormers front, hipped dormers left and right. 6/1 replacement sash with brick headers and sills. Enclosed porch with brick knee wall, concrete steps. One story el at rear, two bay hipped garage detached.  
History: Contractor: George W. Shaner & Son.
- 712 Date: c. 1926 *Contributing*  
Ownership: Cheryl Messa Progin Block/Lot: 1203-3  
Description: Dutch colonial, rusticated block foundation, asphalt shingle gambrel roof facing street. Vinyl siding, 1/1 sash. Brick chimney right, Enclosed porch with fanlights and box columns. Driveway and entrance at left with small cross gable on brackets.  
History: Contractor: Stavely. When garage was built, c. 1935, additional ground was purchased from owner of #714.
- 714 Date: c. 1920 *Contributing*  
Ownership: Mark A. & Paula R. Dileo Block/Lot: 1203-4  
Description: Frame 4-square, aluminum siding, asphalt shingle hipped roof, hipped dormers front, left and right. Brick chimney right, 1/1 sash. Original porch wraps three sides with wood

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box columns on stone plinths, turned balustrade, enclosed on right side with fanlights over Chicago windows.

- 801 Date: 1898 *Contributing*  
Ownership: Daniel J. & Kathryn H. Barry Block/Lot: 1303-3  
Description: (Faces 8th St.) Colonial Revival, decorative cut slate roof, cross gable facing Eighth, two brick chimneys, wood clapboard siding, 6/6 wood sash. Architrave over front entrance door, left side angle bay with metal roof, right side screened porch between doric columns with low pitched metal roof. 1 story addition at left with casement sash.  
History: The local weekly newspaper said this was the first house built on Thomas Avenue above the railroad, and called it #1. the 1900 census lists only on (unnumbered house, owner, William Jones, commissioner of produce for Campbell Soup Co. Early porch faced Thomas Avenue. Entry is now from Eighth., and J. Fletcher Street is noted as architect. An addition on north side of house in the 1940's was Walter Croft, Architect.
- 803 Date: 1901 *Contributing*  
Ownership: Gerald E. & Carol P. Moore Block/Lot: 1303-5  
Description: 2 1/2 story half timber, stucco, and shingle cottage, 9/1 and 1/1 sash. Large cross gabled second floor projection over entrance supported on wood box columns with single leaf entrance door. Asbestos hipped roof, paired gable dormers, screened entrance on right, Driveway on right to hipped double bay garage.  
History: Coale family records say this house was moved to this site from the corner of Thomas & Highway when James (Jim) Coale wanted a spot for his new home in 1901. Original owner, W.W. Warner (Warner Lime and Tug Co.).
- 805 Date: 1901 *Contributing*  
Ownership: Glenn & Jeanne Paulsen Block/Lot: 1303-7  
Description: (Faces Highway) 2 1/2 story Shingle Style cottage, cross gabled asbestos roof with trough gutters, pented ends, two brick chimneys, multiple pented gable dormers with diamond light upper sash, 9/1 sash elsewhere. Wood shingle triple coursed siding with flair and molding at second floor line and wood skirt board over stone foundation at first floor. Open hipped porch on thin doric columns facing Highway, turned balustrade, cross gabled over entry.  
History: James S. Coale house, designed by architects Hewitt and Hewitt, contractor, Shaner. Jim Coale was an avid golfer, and was instrumental in establishing the Riverton Country Club in 1900. He had an existing house on this site moved away, (see 803) and had his home built here so that he could walk out his front door, which originally faced Thomas Avenue, across the street to the Club House. Several large additions have been made since then, and the entry now faces Highway. A fire in 1979 did roof and third floor damage. (see Coale residence, 100 Lippincott Avenue, also).
- 809 Date: 1910 *Contributing*  
Ownership: Eugene Gertler Block/Lot: 1304-9  
Description: Arts and crafts, gable roofed shingled sided Bungalow with roof break over front porch, extended fly rafters left and right on carved brackets, large center gable dormer with fly rafter brackets, exposed rafter tails, 3 1/1 sash and tiny railing. Wood shingle siding with belt banding and corner boards. Multiple divided sash over 1 facing porch, very wide single entrance door, doric columns on a shingled knee wall between stone plinths, concrete steps, iron railing. Cross gable at rear. 2 bay wood shingled, gable roofed garage at right rear corner of property facing Shrewsbury.  
History: This land was part of the Edward Lippincott farmstead area, aquired by his brother Ezra (303 Bank Ave.). Ezra had several houses built on this tract for his family members.

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- 901 Date: 1904 *Contributing*  
Ownership: Bruce Pansius & Susan Alexander Block/Lot: 1306-7  
Description: Large 2 1/2 story Arts and Crafts, asphalt shingle cross gable roofed shingled sided cottage with paired gable dormers, 9/1 and 12/1 sash in combination with pictures, 1 story enclosed porch facing Thomas, brick chimney center, hip roofed angle bay on second floor at right over porch, concrete steps, iron railing.  
History: This residence devised by Ezra Lippincott to his daughter Bertha Lippincott Parrish in 1906. Has had many alterations, including large additions facing Shrewsbury, and changing main entrance from Thomas Avenue to Shrewsbury.

Linden Avenue

- 709 Date: c. 1915 *Contributing*  
Ownership: James J. and Marjorie C. Ritchie Block/Lot: 1203-6  
Description: 1 1/2 story Arts and Crafts bungalow, stucco walls, clay tile roof. Windows are 8/1 sash, casements, awnings, and jalousies (in shed dormer with clay tiled sides). Small roof extension over entry on wood brackets. 1 story flat roofed addition at left with stucco chimney.
- 711 Date: 1914 *Contributing*  
Ownership: M. Jr. & M. T. Veneziano Block/Lot: 1203-7  
Description: Handsome brick gambrelled Colonial Revival, slate roof, 3 front gabled dormers, 6/6 sash, brick chimneys left and right. 1 story wing at right with hipped metal roof, pole gutter. Rear 2 story gambrelled el, shedded dormers. 6/6 sash. Small entrance portico on doric columns, single door and sidelights.  
History: Dated photos show the house being built for owner Robert Flower, contractor, Shaner.
- 708 Date: 1925 *Contributing*  
Ownership: Edward J. & J. B. Hartman Block/Lot: 1204-1  
Description: 2 1/2 story, stucco on masonry, Colonial Revival, pent roof separating floors, 6/1 sash. Right side 1 story enclosed porch with doric columns, shed dormers on that roof. Single door entrance with side lights at far left of facade with cross gable on brackets. Pent roof continues past that and is supported on a single doric column centered in a gable.  
Outbuilding: 1 1/2 story 2 bay garage at left, stucco on masonry, original doors.  
History: Residence built during the summer of 1925 for Harry C. and Jessie Pittenger. Current owners are both recognized artists.
- 712 Date: 1964 *Non-contributing*  
Ownership: Adrienne M. High Block/Lot: 1204-5  
Description: Split level modern after Wright, 2 story hipped block at center 1 story shallow gabled wings left and right, asphalt shingle roofs. Brick first floor, wide aluminum at second floor, single door and sidelight entrance, attached garage at left.

Elm Terrace

- 701 Date: c. 1925 *Contributing*  
Ownership: Curtis Shinn and Theresa Schroeder Block/Lot: 1201-5  
Description: Modern Spanish, hipped clay tile roofs, 2 story at center with 1 story frame wings left and right, right side is a 2 bay attached garage. Brick first floor, frame second floor with wide wood siding, metal casement sash, brick chimney at right rear. Wood pergola at side yard facing Midway supported on heavy cylindrical stuccoed columns.

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**East Broad Street**

- 301** Date: Various *Non-contributing*  
Ownership: Earl Harder Block/Lot: 1101-9  
Description: Commercial storage buildings.

**Harrison Street**

Street opened after 1905: aerial photograph of Riverton before 1920 shows only three houses on the street, all on the odd-numbered side.

- 301-3**  
Date: c. 1910 *Contributing*  
Ownership: 301: Michael Colengelo & Kely M. Fay Block/Lot: 1103-18.01  
303: Arliss and Dorothy Hefflin Block/Lot: 1103-18  
Description: Gambrel roof twin, stone base, asphalt shingle roofs, cross gambrels left and right, vinyl siding, 1/1 sash. Original open wood porches, concrete steps, iron railings.
- 305-7**  
Date: c. 1920 *Contributing*  
Ownership: 305: Marjory M. McCoy Block/Lot: 1103-17  
307: K. Reed & N Schofield. Block/Lot: 1103-16  
Description: Gable roof twin, cast stone base, asphalt shingle roof, 1/1 sash, 305: aluminum siding, 307: asbestos siding. Altered open porches with wood box columns, cast stone base.
- 308** Date: c. 1910 *Non-contributing*  
Ownership: James S. & M.B. Souder Block/Lot: 1101-8  
Description: Bungalow, hipped asphalt shingle roof, hipped dormer at front, asphalt siding, 1/1 sash. Enclosed original porch with 1/1 sash.  
History: Many changes made to this small residence when it was the home of attorney Walter Smith (later Senator Smith).
- 310** Date: c. 1920 *Non-contributing*  
Ownership: William R. and Margaret A. Schock Block/Lot: 1101-7  
Description: Arts and Crafts gable front bungalow, replaced sash, asphalt shingle roof, partly enclosed concrete porch with iron railing.
- 312-14**  
Date: c. 1920 *Non-contributing*  
Ownership: 312: Renee P. Clausey Block/Lot: 1101-6  
314: Linda Hayes Block/Lot: 1101-6.01  
Description: Twin, asphalt shingled gable roof pitched toward front, centered gable dormer, aluminum sided, 1/1 replaced sash, two enclosed porches separate.
- 316-18**  
Date: c. 1910 *Non-contributing*  
Ownership: 316: Rosalie Jefford Block/Lot: 1101-5  
318: George Jr. and Mae C. Morrison Block/Lot: 1101-4  
Description: Twin, asphalt shingled side gabled roof, all altered, aluminum siding, replaced sash, hipped porch infilled.

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Seventh Street

- 202 Date: c. 1915 *Contributing*  
Ownership: Susan M. Cobaugh *Block/Lot:* 1003-25  
Description: 2 story masonry Tudoresque center hall plan with clinker-brick exterior, hipped roof, brick chimney at right, one story frame shedded addition at right with wide wood siding. Brick arch over round-topped wood entrance door with brick step. 8/8 sash with brick soldier course lintels, rowlock sills.
- 201 Date: c. 1910 *Contributing*  
Ownership: Bontifatius & Susan K. Lozaga *Block/Lot:* 1200-7  
Description: 2 1/2 story frame Arts & Crafts, side gabled cottage, stone foundation, diamond pattern asbestos roof, gabled front dormer, 1/1 sash, wide aluminum siding and enclosed soffits. Hip roofed porch with metal roofing and pole gutter, cross gable over entrance, covered box columns on stone plinths.
- 203 Date: c. 1900 *Contributing*  
Ownership: Catherine Dietle *Block/Lot:* 1200-5  
Description: 2 1/2 story Queen Anne, diamond pattern asbestos roof, gable dormers left and right, pented eaves, wide aluminum siding, 1/1 sash. Hipped metal roofed porch at front and right, screened between wood posts.
- 301 Date: c. 1920 *Non-contributing*  
Ownership: Gary and Nancy Grimes *Block/Lot:* 1105-6  
Description: 2 1/2 story frame Gothic L plan, highly modified, wide aluminum siding, asphalt shingle roof, replaced sash. Brick chimney at right side. Porch removed and replaced with small hipped roof on iron supports over brick steps.
- 303 Date: c. 1920 *Contributing*  
Ownership: Joe L. & Barbara J. Woods *Block/Lot:* 1105-5  
Description: 1 1/2 story frame Bungalow, slate roof, aluminum siding, 1/1 replaced sash. Enclosed porch with asphalt shingle roof, vinyl siding.
- 305 Date: c. 1915 *Contributing*  
Ownership: William F. & M.E. Bishop *Block/Lot:* 1105-4  
Description: Frame 4-square, hipped roof, central hipped dormer, aluminum siding, replaced vinyl sash, brick chimney at right. Porch remaining on left of front facade and wrapping left side, partly screened. Angle bay on right of front facade.
- 307-9 Date: c. 1910 *Contributing*  
Ownership: 307: Paul W. and Susan J. Ciarrochi *Block/Lot:* 1105-3  
309: Anne G. Mobertz *Block/Lot:* 1105-1  
Description: Gambrel fronted double, T plan, asphalt shingle roofs, shed dormer left and right. 307: vinyl siding, 309: asbestos siding, 1/1 replaced sash. Appears to be original porch with new wood posts, metal hipped roof, exposed rafter tails.
- 300 Date: c. 1915 *Contributing*  
Ownership: David J. & Lynn C. Scaaf *Block/Lot:* 1103-15  
Description: Small frame 4-square, stone foundation, hipped roof, diamond pattern asbestos roofing, hipped front dormer, wide aluminum siding, replaced 6/1 sash. Metal covered, hipped half porch at left front and wrapping left side with wood posts, stick balustrade.

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- 302** Date: c. 1910 *Contributing*  
Ownership: David R. & Alson [sic] B. Carpenter Block/Lot: 1103-14  
Description: 2 1/2 story frame side gabled cottage, diamond pattern asbestos roofing, front shed dormer, wood shingle siding, 1/1 replaced sash. Wood porch with hipped roof, asphalt shingles, replaced wood railing "Victorianized".
- 304** Date: c. 1915 *Contributing*  
Ownership: Donna & Pamela Dietz Block/Lot: 1103-13  
Description: Frame 4-square, stone foundation, asphalt shingle hipped roof, wood shingle siding, 2/2 sash. Metal covered, hipped porch at left front and wrapping left side with wood posts, turned balustrade, brick piers. Shingled angle bay to right of front facade and on right facade, both with hipped roof, asphalt shingle, exposed rafter tails.
- 306** Date: 1917 *Contributing*  
Ownership: Chris and Dana Ann Frederickson Block/Lot: 1103-12  
Description: 2 1/2 story side-gambrel roofed, Arts and Crafts, shed roofed front dormer with exposed rafter tails, asphalt shingle roofs, bracketed eaves, wood clapboard siding, 1/1 replaced sash. Porch at front and wrapping right side.
- 401-3**  
Date: c. 1905 *Contributing*  
Ownership: 401: Theresa Cahill Block/Lot: 1104-14  
403: Lisa S.Eckard Block/Lot: 1104-13  
Description: 2 1/2 story frame, Downing wall-gabled twin, asphalt shingled main roof and porch, wide vinyl siding, 1/1 replaced sash. Hip roofed porch on iron supports.
- 405-7**  
Date: c. 1905 *Contributing*  
Ownership: 405: Lloyd T. & Linda E. Shanahan Block/Lot: 1104-12  
407: Walter H. Saville Block/Lot: 1104-11  
Description: Downing wall-gable, asphalt shingle roof on 407 side, decorative cut slate on 405, brick chimney at center. 1/1 replaced sash, wide aluminum siding. Shed roofed porch with asphalt shingle: 405 open with concrete base, brick steps iron railing, 407 side enclosed with storms over siding.
- 409-11**  
Date: 1903-5 *Contributing*  
Ownership: 409: Emerson L. Wolfschmidt, Jr. Block/Lot: 1104-10  
411: John & Maureen T. Gerner Block/Lot: 1104-9  
Description: Downing wall-gable, asphalt shingle roofs with pole gutters, asbestos siding, some 2/2 sash, some 1/1 replacements, brick chimney at center. Original open porch with asphalt shingle roof, turned posts on wood floor, brick piers, concrete steps, iron railing.
- 413** Date: c. 1955 *Non-contributing*  
Ownership: Thomas E. & Phyllis N. Moorhouse Block/Lot: 1104-8  
Description: Gable fronted Ranch, hipped roof porch, turned wood posts, stick balustrade, vinyl siding, asphalt shingle roof, brick chimney at right.
- 400** Date: 1921 *Contributing*  
Ownership: Helen D. Walters Block/Lot: 1102-18  
Description: Frame 4-square, hipped asphalt shingle roof, hipped dormers front, left and right, cast stone base, wide aluminum siding and enclosed porch soffits. Original porch wraps 3 sides with doric columns on cast stone bases. Left side 2 story angle bay. 6/1 sash could be

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original. Left rear 2 bay cast stone and frame garage, aluminum siding with hipped slate roof, hipped dormer, barn doors.

History: Built for Mr. Hodgson, Builder Stavely, who built 402 and 404 at the same time.

- 402 Date: 1921 *Contributing*  
Ownership: Nancy J. Gorman *Block/Lot:* 1102-19  
Description: 1 1/2 story side gabled Bungalow, front gabled dormer, cast stone foundation, asphalt shingle roofs, wide aluminum siding, 1/1 replaced sash. Wood porch at front with 4 tapered box columns on cast stone plinths.  
History: Builder Stavely, who built 402 and 404 at the same time.
- 404 Date: 1921 *Contributing*  
Ownership: Melvin D. and Muriel A. Brownstein *Block/Lot:* 1102-20  
Description: 1 1/2 story side gabled Bungalow, front gabled dormer, cast stone foundation, asphalt shingle roofs, asbestos siding in gables, wide aluminum, siding walls, 1/1 replaced sash. Concrete porch at front with 4 tapered box columns on cast stone plinths.  
History: Builder Stavely, who built 402 and 404 at the same time.
- 406 Date: 1921 or later *Contributing*  
Ownership: Harry Y. & Mary Elizabeth Myers *Block/Lot:* 1102-21  
Description: 1 1/2 story side gabled Bungalow, front gabled dormer, cast stone foundation, asphalt shingle roofs, wide aluminum siding, 1/1 replaced sash. Infilled porch at front with aluminum siding between 4 tapered box columns, brick steps.
- 500 Date: c. 1940 *Non-contributing*  
Ownership: Harold R. Bishop *Block/Lot:* 906-8  
Description: 1 1/2 story Cape Cod with cross gable fronted addition at right, wood shingle siding, 6/6 vinyl sash, asphalt shingle roof. Entrance on left with brick steps, iron railing.

Midway

- 2 Date: c. 1890 *Contributing*  
Ownership: Walter S. Jr. & E. S. Hansen *Block/Lot:* 1202-2  
Description: Frame converted carriage house, wood siding, diamond sash, cupola  
History: Residence is on a private roadway off Elm Terrace, and was originally a carriage house with small living quarters that dates back to the early Thomas farm period. Until very recently, it never had a number.
- 100 Date: c. 1920 *Contributing*  
Ownership: Harold W. & I. M. Keller *Block/Lot:* 1201-9  
Description: 1 1/2 story brick former garage, altered to residence 1946. 6/6 wood sash, cupola, partial stone foundation evident.
- 105 Date: c. 1920 *Contributing*  
Ownership: George B. & K. B. Reynard *Block/Lot:* 1204-2,3  
Description: Side gabled frame 2 1/2 story Arts and Crafts bungalow, large shed dormer at the front, asphalt shingle roof, asbestos siding, 6/1 sash. (2) Triple windows on front facade flanking single entrance door, brick steps, iron railing.
- 106 Date: c. 1942 *Contributing*  
Ownership: Myron E. & L.C. Gunn *Block/Lot:* 1201-8  
Description: 2 story cross gabled cottage, steeply pitched asphalt shingle roofs, pented eaves.

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Arc-topped dormer on roof facing street, brick chimney on gable end facing street. 6/6 sash, brick base, stucco walls. Enclosed porch at left with fan lights over fixed divided sash with stucco knee wall, between wood posts. 2 bay garage at rear, 1 1/2 story side gabled with shed dormer, 6/1 sash.

- 108 Date: 1929 *Contributing*  
Ownership: Robinet Jr. & Anita M. Cole Block/Lot: 1201-7  
Description: Side gabled Dutch Colonial, stucco, asphalt shingle roofs, 2 shed dormers at front, 6/1 sash with brick rowlock sills. Round headed portico over entry on straight aluminum columns. Left side shedded enclosed room, 4/1 sash, brick chimney.  
History: Architect M. B. Middleton, Phila.: Builder Louis Lowden. Built for Robinet Cole Sr., whose son is present owner. Family has blueprints, photos, etc.
- 110 Date: c. 1885 *Contributing*  
Ownership: Patricia Z. West Block/Lot: 1201-6  
Description: 1 1/2 story frame bungalow, hipped roof, hipped dormers front, left and right, 6/1 sash, aluminum siding Porch under main roof is screened between large box columns on wood-sided knee wall.  
History: Formerly a tenant house for Beckenback Farm - small and simple. Original wrapped porch has left section enclosed for rooms. Back shed renovated 1955. During some of the work, invoices from Evans lumber yard dated 1900 were found inside.
- 200 Date: c. 1915 *Contributing*  
Ownership: David G. & Kathleen M. McGhee Block/Lot: 1200-8  
Description: Frame 4-square plan, shingled walls, hipped imitation clay tile roof, brick chimney at center, gable dormer at front, hipped dormers left and right, 1/1 sash. Hip roofed wood porch at front and left side, screening between doric columns on brick piers, with cross gable over entry to the right, single leaf door and sidelights.  
History: Site was earlier a part of #202. Site of a very early tennis court (c. 1882 to 1914).
- 202 Date: c. 1910 *Contributing*  
Ownership: Joseph Cocchiotti & Susan Majeski Block/Lot: 1200-6  
Description: Frame 4-square plan, shingled second floor over wide wood first floor, diamond pattern asbestos roof, brick chimney at center, gable dormer at front, hip dormer left and right, 1/1 sash. Hip roofed wood porch at front and left side, doric columns on brick piers, with cross gable over entry to the right, single leaf door and sidelights, brick steps, iron railing.
- 303 Date: c. 1905 *Contributing*  
Ownership: Carl I. & Lynn M. Johnson Block/Lot: 1301-4  
Description: Handsome frame 4-square, hipped diamond pattern shingle roof with flat center, hipped dormer at front, brick chimney right, wood clapboard, 9/1 sash. Enclosed porch with wood corner posts on brick plinths, infilled with wood clapboarding and 6/1 sash, glass door with sidelights, brick foundation, brick steps, wood railing
- 305-7 *Contributing*  
Date:  
Ownership: 305: Suzanne Cairns Block/Lot: 1301-3  
307: Louis S. & Janet P. Rossini Block/Lot: 1301-2  
Description: Twin-4-square, 1/1 sash, vinyl siding, hipped asphalt shingle roof, hipped dormer with double window and stuccoed brick chimney at center. 305 porch is open at front and right sides with doric columns, 307 porch is enclosed with storms over knee wall, concrete steps, iron railing at both sides.

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- 309 Date: c. 1915 *Contributing*  
Ownership: Scott R. & Jayne D. Corley Block/Lot: 1301-1  
Description: 2 1/2 story Arts and crafts bungalow, stucco over shingle, stone foundation, 9/1 sash. Side gabled roof with high integral side dormers, hipped dormer let into roof over porch. Screened original porch.
- 300 Date: c. 1905 *Contributing*  
Ownership: Helen W. Yost Block/Lot: 1105-13  
Description: 2 1/2 story side gabled Bungalow, stone foundation, shed dormers front and rear, wood clapboard, replaced 9/1 vinyl sash. Screened-in porch on front and wrapping left side. Triple casement window in shedded box bay on brackets at right of front facade. Brick chimney at rear. Hipped 1 bay garage at left rear.  
History: Residence first sold in 1918, although it was built before that. J. Lawrence Lippincott Co. brought in teams of builders to erect groups of houses on the large tract he owned, often renting them before they sold. Census records indicate a renter lived here in 1905.
- 302-4  
Date: c. 1920 *Contributing*  
Ownership: 302: Kathryn M. & Dennis J. Legander Block/Lot: 1105-12  
304: John R. & P.J. Johnson Block/Lot: 1105-11  
Description: Colonial Revival frame twin, flat roofed wings at sides, stone foundation, mostly vinyl sided. 304 has screened porch with wood box columns, concrete floor over stone foundation, 9/9 wood sash, wood shingle siding remaining on second floor. 302 has open porch with doric columns on stone piers, wood balustrade, concrete steps and replaced 1/1 sash.
- 306 Date: c. 1907 *Contributing*  
Ownership: Stafford & Maureen Bergman Block/Lot: 1105-10  
Description: Cross gabled frame 4-square, hipped asphalt shingle roof, vinyl siding, 1/1 sash. Remodeled to resemble Victorian at gables and porch. Hip roofed porch with thin turned posts, small center cross gable over brick steps with wood railing. Brick chimney at left, left side 2 story angle bay with hipped roof.
- 308 Date: 1904 / 5 *Contributing*  
Ownership: John R. & Mary E. Vandy Block/Lot: 1105-9  
Description: Side gable roofed, frame Arts and Crafts, 4-square plan, diamond pattern mineral board roof, stone foundation. 2 gabled dormers, 9/1 sash, wide aluminum siding, Hipped asphalt shingle roofed porch screened between box columns, still has wood balustrade,  
History: Built by J. L. Lippincott Co.; shown on 1905 insurance plats.
- 401 Date: c. 1910 *Contributing*  
Ownership: Barry S. & Kathleen Grahn Block/Lot: 1300-10  
Description: Cross gabled 4-square plan, asphalt shingle roofs, asbestos siding, 9/1 sash, brick chimney at right. Enclosed porch with fanlights over casements and storms, wood knee wall, concrete steps. Original wood shingle wall treatment evident inside porch.  
History: Built by J. L. Lippincott Co.; originally had an open porch.
- 403 Date: c. 1910 *Contributing*  
Ownership: Aldred N. & A.K. Daniel Block/Lot: 1300-9  
Description: Double front gabled 4-square plan, stone foundation, clapboard siding, slate roof, shed dormers left and right, 1/1 replaced sash. 2 box bays with double windows over porch. Metal roofed hip porch, wood doric columns on stone plinths, replaced wood balustrade and wood railing over brick steps.

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History: Built by J. L. Lippincott Co.; rear extension 1974 by T. Hunn.

- 405 Date: 1902 *Contributing*  
Ownership: B. B. Hahle Block/Lot: 1300-8  
Description: 2 1/2 story side gabled 4-square plan, asphalt shingle roof, paired front dormers, aluminum siding, enclosed soffits and deep fly rafters (brackets removed). 9/1 sash, original hipped asphalt shingle roofed porch, open underneath, wood box columns and stick balustrade, concrete steps, pipe railing.  
History: Built before street opened in 1902/3. Rented until first sale in 1908. Originally all wood shingles, with very wide overhanging eaves. Aluminum siding and composition shingles on roof have replaced original, and eaves have been boxed in. Otherwise unchanged.
- 407 Date: 1900 *Contributing*  
Ownership: David B. Middleton Block/Lot: 1300-7  
Description: Bungalow, 1 1/2 story, frame, hipped roof with jerkinheaded dormers left and right. Jerkinheaded front dormer let-in to roof with sided knee wall, 6/1 sash, aluminum siding. L plan with centered door under deep open porch, doric columns, 2x4 railing, wood floor and steps, iron railing.  
Outbuilding: 3 bay asphalt shingle hip roofed carriage house, hipped dormers front left and right with casement sash.  
History: Built by J. L. Lippincott Co.; First house built on Midway and was rented until 1906, before street actually opened. Porch railings added, originally there were none. Present owner has been there 63 years.
- 400 Date: 1904 / 5 *Contributing*  
Ownership: Jeffrey A. & Deborah Frank Block/Lot: 1104-16  
Description: Picturesque T plan frame 1 1/2 story Bungalow, wide aluminum siding, stone foundation, diamond pattern mineral board roof with eave returns, 6/1 sash. Open porch under front gable, with doric columns, wood balustrade. Left side 2 angle bays under pent roof.  
History: This is one of only 4 houses shown on 1905 insurance plats on Midway.
- 402 Date: c. 1910 *Contributing*  
Ownership: Elizabeth S. & E. Richardson Jr. Block/Lot: 1104-15  
Description: Gambrel roofed Colonial Revival, asphalt shingle roofs, asbestos siding, cross gambrel at center, 4/4 and 9/1 sash. Gable roofed porch with wood box columns, wood balustrade, on brick piers, concrete steps, iron railing.  
Outbuilding: Gambrel roofed 2 bay garage with barn doors, wood shingle over cast stone, divided sash, at right rear of property, matching the house.  
History: Erected between 1905-1910 by J. L. Lippincott Co. for Bruce & Bertha Schaeff.
- 410 Date: c. 1890 *Contributing*  
Ownership: Shirley E. Kinsey Block/Lot: 1104-6  
Description: 2 1/2 story elongated frame Queen Anne, stone foundation, asphalt shingle gabled roofs, wood clapboard, fishscales in gables, 1/1 sash. Rear has an 2 story extension with gambrel roof alongside an open porch with walk-out roof on paired wood posts and stone plinths. On Midway facade are a hip roofed angle bay and a gabled portico with doric columns and engaged pilasters at wall. Open porch facing Main St. and wrapping right side with hipped roof, paired posts on stone plinths and knee wall.  
History: Built 1890, and originally numbered 708 Main Street. In 1935 some remodelling was done by architect-contractor Issac Farrow. A bay window facing Midway was replaced with a doorway: porch facing Main was added - originally the lawn was terraced up to the building. c. 1960 an owner converted part of the building into offices, and used both addresses. Present owner has restored it to a one-family home. Recently the original slate roof was replaced with

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asphalt shingles.

**Eighth Street**

- 303** Date: 1919 *Contributing*  
Ownership: Roy and Suzanne Vollmer Block/Lot: 1303-2  
Description: Handsome Arts and Crafts shingled bungalow, brick foundation, hipped asphalt shingle roof with small flair at eaves, paired hip dormer at front, hip dormer left and right, center brick chimney with 2 clay pots. All sash are divided light casements except center enclosed porch with 7-part arc-headed, multi-paned fixed sash. Garage under foundation at left with barn style doors having arc topped lights. Projecting square bay on brackets at right facade under eave.. Vine covered steps up to right front entrance with divided light sidelights.  
History: Morris and Erskine, architects, for W. A. Welsh. Blueprints dated 1919. Original family had an early (grass) tennis court. Remained in same family until 1984.
- 307** Date: 1918 *Contributing*  
Ownership: Robert & E. B. Robertson Block/Lot: 1303-1  
Description: 2 1/2 story Colonial Revival, diamond pattern asphalt shingle roof with trough gutter, pent roof at floor division all around, aluminum siding, 8/1 sash. Glass enclosed cross gable entry porch, brick chimney left and right with clay pots. Paired gable dormers with round topped windows.  
History: Morris and Erskine architects, 1917, contractor, Huey Miller, Edgewater Park, original owners R. & E. Robertson.
- 300** Date: 1905 *Contributing*  
Ownership: Thomas & Nancy Barton Block/Lot: 1301-8  
Description: 4 square plan, cross gabled Gothic type roofs, decorative cut slate shingle, fly rafter bracketing, exposed rafter tails, pole gutter. Wood clapboarding, stone foundation, 1/1 replaced sash. Hipped metal roof porch, thin doric columns, brick piers, turned balustrade. One story shallow gable roofed addition at left, asphalt shingle roof.  
History: Contractor: S. L. Sherman, for F. & C. Graff who lived here from 1905 to 1971.
- 302** Date: *Contributing*  
Ownership: Bernadette G. Hartmann Block/Lot: 1301-9  
Description: Colonial Revival, 2 story frame, 6/1 sash, aluminum siding. Hipped metal roof on front porch, partly enclosed under left side, Brick chimney at left, one story gable roofed addition at rear with textured plywood siding, 1/1 sash.  
History: Built by J. L. Lippincott Company. Owner has an advertising postcard showing the Lippincott Co. house, newly constructed, for sale.
- 304** Date: c. 1900, remodeled 1961 *Non-contributing*  
Ownership: Thomas A. Jr. and M.W. Cairns Block/Lot: 1301-10  
Description: 1 1/2 story Bungalow, wood shingle siding, asphalt shingle roofs. Large front shed roofed dormer, pent roof across front, bay windows left and right, projecting gabled addition at rear, no porch, concrete steps, iron railing.
- 401** Date: 1915 *Non-contributing*  
Ownership: Samuel and M.E. Gay Block/Lot: 1302-7  
Description: 2 1/2 story, side gabled Arts and Crafts, aluminum siding, asphalt shingle roofs, stuccoed chimney at center. Coupled front dormers with steep gabled roofs let-in to main roof. Battered walls flanking porch under main roof with central doric column - enclosed in divided sash. Right side 2 angle bays, 4/1 and 6/1 sash.

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History: Three houses built identically (401-3-5) by Shaner for an investor named Thron who purchased the land in 1905, and took out the mortgage to build in 1915.

- 403 Date: 1915 *Contributing*  
Ownership: Brian and Anna Bearint Block/Lot: 1302-6  
Description: 2 1/2 story, side gabled Arts and Crafts, stuccoed walls, asphalt shingle roofs, stuccoed chimney at center. Shed roofed front dormer let-in to main roof. Stuccoed battered walls flanking porch under main roof with central tapered box column - open with stick balustrade, wood steps, iron railing. Right side 2 angle bays, 4/1 and 6/1 sash. Single leaf entrance door with divided sidelights.  
History: Three houses built identically (401-3-5) by Shaner for an investor named Thron who purchased the land in 1905, and took out the mortgage to build in 1915.
- 405 Date: *Contributing*  
Ownership: Robert T. & K. A. Waite Block/Lot: 1302-5  
Description: 2 1/2 story, side gabled Arts and crafts, stuccoed walls, asphalt shingle roofs, stuccoed chimney at center. Coupled front dormers with steep gabled roofs let-in to main roof. Stuccoed battered walls flanking porch under main roof with central tapered box column - open with stick balustrade, wood steps, iron railing. Right side 2 angle bays, 4/1 and 6/1 sash plus some 1/1 replacements. Single leaf entrance door with divided sidelights.  
History: Three houses built identically (401-3-5) by Shaner for an investor named Thron who purchased the land in 1905, and took out the mortgage to build in 1915. Remodeled 1988.
- 407 Date: 1907-9 *Contributing*  
Ownership: Arthur B. Jr. & Elsie S. Waters Block/Lot: 1302-4  
Description: 1 1/2 story Arts and Crafts frame Bugalow, shed roof at front, separate porch with wood posts, stick brackets, concrete step and iron railing. Replaced sash 9/1, combination mineral board and wood shingle siding.
- 400 Date: c. 1900 *Contributing*  
Ownership: Ronald L. and Carolyn F. Ciambella Block/Lot: 1300-11  
Description: 2 story gambrel roofed late Victorian, asphalt shingle roofs, vinyl siding. Large octagonal 2 story projecting wing at front with a wrap-around porch. 12/1 and 9/1 sash, two elliptical windows on right of front facade, entrance door to left. Porch has stick balustrade, hipped roofs, doric columns on wood floor.  
History: Built by J. L. Lippincott Company. 1903 deed to Francis McWhorter specifies lot with frame dwelling.
- 402 Date: 1962 *Non-Contributing*  
Ownership: Jeffrey C. & M.J. Jones Block/Lot: 1300-12  
Description: Two Story Builder Colonial, brick first floor, second floor jetty with asbestos siding, shallow pitched asphalt shingle roof, left side addition or enclosed garage - alum. sidg.  
History: built on former gardens of #400; contractor' Herman Weber, for High School Principal Taylor Kirby.
- 404 Date: 1911 *Contributing*  
Ownership: Jeffery Clovis Block/Lot: 1300-13  
Description: 1 1/2 story side gabled Arts and Crafts Bungalow, asphalt shingle roof, stone foundation, aluminum siding. Large center gable dormer let-in to roof with small iron railing., 9/1 sash and 1/1 replacement sash. Open porch with paired box columns on stone plinths, partly screened at left. Diamond light sash paired casement at right of front facade. Recent 1 1/2 story addition at far left in compatible style, 1/1 sash.  
Outbuilding: Garage at back of property has barn doors on the side.

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History: Builder / contractor and owner, Charles Allen.

- 500 Date: c. 1945 *Non-contributing*  
Ownership: Anne McDermott Block/Lot: 1401-9  
Description: Modern bungalow, aluminum siding, asphalt shingle roof, brick chimney left, double hung and picture sash, small addition at right.

**Park Avenue**

- 2 Date: 1906 *Contributing*  
Ownership: Jeanne Marie Paredes Block/Lot: 1202-12  
Description: 2 1/2 story large half-timber, stone & stucco Arts and Crafts mansion, stone base, slate gabled roofs with exposed rafter tails, paired gable dormers, 9/1 sash. Large central wall dormer overhanging first floor on modillions, shed roof porch across front with cross gable over entrance, stone chimney left of center, single entrance door, porte cochere on right.  
History: Architects Hewitt & Hewitt for Franklin D'Olier, a cotton goods merchant. D'Olier served in WWI, and helped form the American Legion after the war. He was the first National Commander. Builders Shaner & Miller (George Shaner, Palmyra & Hugh Miller, Edgewater Park). Addition designed by architect J. Fletcher Street, 1932, when it was the home of Judge Joseph Beck Tyler. Houses 2-3-100 Park Avenue featured in 1910 issue of "American Suburbs Magazine", merged c. 1912 with "House Beautiful" magazine. A stone marker within this property marks the point at which the Tri-Borough towns of Riverton, Palmyra and Cinnaminson meet.
- 4 Date: 1906 *Contributing*  
Ownership: Edward G. Z. & Carolyn C. Brann Block/Lot: 1202-5  
Description: 2 1/2 story large Colonial Revival, wide clapboard siding, stone foundation, asphalt shingle roof. Large gabled center dormer, paired small gable dormers, porte cochere left, 9/1 sash. Brick chimney left and center, shallow pitched front porch with circular portion in center on doric columns with stone plinths. Single leaf entrance door with diamond light sidelights and transom. Tripartite accent window in center bay with diamond sidelights.  
History: G. W. & W. D. Hewitt, builders Shaner & Miller, for Walter H. Lippincott, a banker. "Extensive additions" made by Shaner and Miller in 1910. Lippincott and D'Olier had married sisters (nee Kitchens) and had these houses (#2 & #4) built at the same time, according to local lore as "surprizes" for their wives. Both properties earlier were larger than today.
- 100 Date: 1908 *Contributing*  
Ownership: Robert D. Mervine Block/Lot: 1204-7  
Description: 2 1/2 story Neo-Classical mansion, stucco over painted stone, stone foundation, slate side gabled roof, paired dormers, central cross gable projecting from facade. Center Palladian window with gothic divisions and circular accent window in peak, 12/12 sash at first floor, 12/1 at second. Open porch at left with doric columns on stone bases, concrete steps between stone sides. Center gabled portico same. Enclosed 2 story porch at right, with multiple divided light windows and door between same columns, same steps. Painted stone gable end chimneys. Rear porte cochere with doric columns inset to stone pilasters supporting a walk-out metal roof with turned wood balustrade.  
History: Residence built for Arthur Dorrance, at that time head of Campbell Soup Co.. The stone used in construction has a distinctive blue-gray tone, but has been painted white since the 1930's. Other owners of this large property have been Herbert Keickhefer and Stewart Hollingshead. In 1991 a fire destroyed the upper part of the building, which has been re-built to original specifications.

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- 101 Date: 1905 *Contributing*  
Ownership: Riverton Country Club Block/Lot: 1205-1  
Description: Stucco, bungalow style clubhouse, asphalt shingle roofs.  
History: Riverton Country Club Bowling Alley and Halfway House, built 1905 by Shaner & Miller. At the time it was about 50 feet from the original clubhouse, which had been erected soon after the Club's founding in 1900, and was razed when the present clubhouse was completed in 1959 (on additional land purchased within Cinnaminson Township). The Country Club, one of the earliest established, opened on Lippincott and Thomas farmland in 1900 as a 9-hole course, and expanded to 18 holes in 1916. Among the Club's founders were Ezra Lippincott, Edward Ogden, and James Coale.
- 200 Date: 1906 *Contributing*  
Ownership: Wayne C. Pollock Block/Lot: 1203-8  
Description: Large hip roofed Colonial Revival, asphalt shingle roofs, two gable dormers at left roof with brick chimney between, brick chimney at center, gable dormer facing front. 8/8 wood sash, center Palladian window with gothic divided upper sash. Porch wraps three sides, with doric columns, partly screened on left, six panel single entrance door. Wood clapboarded with corner and frieze boards. Right facade has three tall, thin double hungs stepping up toward rear as if following a stair.
- 204 Date: c. 1920 *Non-contributing*  
Ownership: Paul Grena & Cornelius Clancy Block/Lot: 1203-5  
Description: 2 1/2 story Dutch colonial, gambrel roof, stone foundation, wide aluminum siding, 1/1 replaced sash. Gabled dormers on upper roof, shed dormers on gambrel sides, wood steps at rear entrance. Double round-topped double hung windows in gambrel end facing Thomas. Shallow pitched portico and doric columns on stone plinths with slate steps facing Park, with cross gambrel above. Left side facing Park has enclosed porch with transoms over divided casements, between doric columns on stone plinths.  
History: Built by Judge Tyler whose twin sons were born in this house c. 1908 / 10. House was from a design by Sears or another popular magazine. May changes made in the 1960's to facade, windows added, second floor balcony removed, etc.

## Highway

- 301 Date: c. 1902 *Contributing*  
Ownership: Jeanne Issacson & Anita Lazarro Block/Lot: 1304-10  
Description: Large Arts and Crafts, shingled clay tile gabled roofs, large gable dormers, pented eaves, stuccoed foundation, 1/1 sash with original divided round-topped accent windows. Enclosed second floor porch and roof deck over 2 bay attached garage at rear.  
History: Highway (spelled as two words) was opened in 1901, and this residence was built shortly after that date. It was formerly numbered 807 Thomas Avenue. It was for many years the home of Dr. Frances Janney-Stoddard, who, among other things, founded the Cinnaminson Home.
- 303-5 Date: c. 1905 *Contributing*  
Ownership: Clara A. Ruvolo Block/Lot: 1304-7  
Description: 2 1/2 story center hall Colonial, Flemish bond iron spot brick, asphalt shingle roofs, open porch with trellis on right side, 3 shed dormers with modillions facing street. Pent roof across front with cross gable over entrance, wide single door with 4 light transom. Flat arch window headers with marble keystones over 8/1 sash, wood sills. Panelled shutters at first floor, louvered at second.  
History: Builder / contractor J. L. Lippincott Co., for For Dr. Walter Roberts. A two-bay

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kitchen wing was added by second owner, Benjamin Mechling (Mechling Chemical Works, Camden).

- 307 Date: c. 1900 *Contributing*  
Ownership: Mary Bacon Block/Lot: 1304-6  
Description: 2 1/2 story frame Colonial Revival, built facing right side yard with some later additions and enclosed areas on that side having somewhat Italianate proportions -flat roofed with stick balustrades. Three gabled dormers, brick chimney at center. Centered, recessed entry at right facade with cantilevered flat roof over steps. Mostly 12/1 and 15/1 sash, right of entry is an enclosed porch with 2 light transoms over 4 light sash, 2 story angle bay at rear. Stepped 2 story gables and 1 story screened porch near the street. Concrete wheel stop protecting stone foundation at right rear corner where driveway turns toward garage. Mostly stone foundations.  
Outbuilding: 2 story frame carriage house, side gabled with broken back roof toward front, asphalt shingle roof, exposed rafter tails, wood clapboarding. 2 large sliding barn doors at left of facade - lighted over cross bucks, single wide dutch door at right - same construction. Shallow pitched loft dormer with hoist beam centered over right-most barn door. 6/6 sash except for small casement stall windows at right side, next to those a person door with simple gabled pediment on stick brackets, above that a plank loft door. Gabled vent cupola centered at ridge.  
History: First house erected on Highway, shortly before street was formally opened, for Robert Biddle Jr. of founding family, who purchased the land in April 1900. A white marble marker, initialed JHL (Joseph H. Lippincott) is in front, near the street, now below grade. Large carriage house at rear includes stables, trophy cases, etc. and is heated. 302 Shrewsbury recently sub-divided from this. Last part of original slate roof on house was replaced in 1984.
- 309 Date: 1900-1 *Contributing*  
Ownership: Thomas & Patrice Michaux Block/Lot: 1304-4  
Description: 2 1/2 story Colonial, brick first floor, wide aluminum siding at second, slate roofs. All brick cross gable at left of facade, at extreme left a 2 bay barage with wide door. Brick chimney at right, angled bay with hipped slate roof at right of facade. 6/6 and 8/8 wood sash.  
Outbuilding: Carriage house at rear designed in compatible style to house still has two horse stalls.  
History: This residence was built in 1939 on former vegetable garden of the old Lippincott homestead at 806 Main for J. Edward Lippincott. The barn in back is the only building that survived a fire in 1937. Four generations have lived on this site.
- 300 Date: c. 1970 *Non-contributing*  
Ownership: James R. & Mary E. Egan Block/Lot: 1303-8  
Description: Modern 2 story colonial, asphalt shingle roof, wood siding, 6/9 sash at first floor, 6/6 at second. One story wing at left with side gabled roof, brick end chimney, 6/6 sash.  
Outbuilding: Stuccoed 1 1/2 story carriage house at left rear of property with shed dormers left and right, small jerkinhead on brackets at front gable, with eave returns.
- 302 Date: 1905 *Contributing*  
Ownership: M. P. & M. L. Ryan Block/Lot: 1303-9  
Description: 2 1/2 story Colonial Revival, Gambrel front and sides, diamond pattern asphalt roofs, aluminum siding. 1/1 replaced sash, art glass casements and palladian windows at side gambrels. Small dormer at front roof ridge with art glass casements, under a small jerkinhead. Shallow pitched hipped porch with rolled roofing, partially screened at left, doric columns on stone piers, turned balustrade, wood steps. Paired angle bays at second floor front wall above porch with hipped metal roofs. Single entrance door with transom.  
History: Built 1905 for H. C. and Lilian Rogers.

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- 304** Date: c. 1902 *Contributing*  
Ownership: John P. & Catherine M. Gerew Block/Lot: 1303-10  
Description: 2 1/2 story stuccoed frame Queen Anne, Jerkinheaded front, asphalt shingle roofs, aluminum siding, 1/1 replaced sash. Some casements with diamond pattern leaded glass, single entrance door and picture window under porch both with same glazing in transoms, door flanked by casements. Open porch on front and wrapping right side with well proportioned doric columns on stone piers, shallow pitched metal roof, brick floor, stone base.  
History: Built around the same time as 302.
- 400** Date: c. 1905 *Contributing*  
Ownership: Miles and Deborah Overholt Block/Lot: 1302-8  
Description: Colonial Revival, hipped asphalt shingle roof, 8/1 sash, dormers front left and right with gothic divided upper sash, brick chimney at rear. Hip roofed porch at front and wrapping both sides, also asphalt shingle, with paired doric columns, wood floor.  
Outbuilding: 1 1/2 story frame carriage house at back (access from Lippincott) with wood clapboarding, hipped asphalt shingle roof, dormers penetrating the eaves on all sides (right one is a loft access). Shallow pitched metal roof on wood posts over 2 bays with barn doors, single leaf door in center, all doors cross-bucked.  
History: Built in 1901 for Gausler Family. C. 1925 alterations and addition were made from plans by J. Fletcher Street; further renovations, 1960: breakfast room 1980. The carriage house (facing Lippincott) has stables, a fireplace, steam heat, and its entrance from the street is flanked by stone pillars topped with stone owls. Wrought iron fence around property came from two places: original Zurbrugg Hospital (Zurbrugg home) in Riverside; and Morgan Cemetery in Cinnaminson.
- 402** Date: c. 1915 *Contributing*  
Ownership: Robert M. & Terry N. Cini Block/Lot: 1302-9  
Description: 2 1/2 story Arts and Crafts cottage, wood shingle upper walls and gables over fieldstone first floor, stone chimney at left, shed dormer at right. Sash are 6/1, 8/1, 1/1 plus casements and divided light doors. Steeply pitched asphalt shingle roofs, pented eaves becoming a porch at left front with brackets flanking a stone arched door. Additional entrance at right of front, 1 story shed roofed stone room at right.  
History: J. L. Lippincott Co.
- Shrewsbury**  
Dedication of Street from 1910 said "a street between Main and Thomas, not yet named and parallel to High Way". Later called Cherry Lane, then Shrewsbury.
- 300** Date: c. 1920 *Contributing*  
Ownership: Rodman & B. D. Zwirner Block/Lot: 1304-3  
Description: 2 1/12 story symmetrical, gable-fronted stucco Arts and Crafts cottage, wood shingle roofs, brick chimney at center, 6/6 sash with divided casements at dormers and high in gable. Small flat-roofed dormers and larger cross gabled dormers left and right with casement windows. Left side screened porch under main roof, right side garge in opposite hand position. single leaf six panel entry door at right just before garage.  
History: Adapted for a residence in 1928 by architect Stanley Stewart for his own use. Earlier it had been adapted for a double tenant house on the Lippincott farm.
- 304** Date: 1995 *Non-contributing*  
Ownership: James & Mary Rivard Block/Lot: 1304-6.02  
Description: Modern 2 story brick Colonial Revival, variety of vinyl clad wood windows, hipped asphalt shingle roof, one story frame garage / side entry wing at left in wood clapboard.

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**History:** Architect: Daniel T. Campbell, Builder James Jordan. Built 1995 on land divided from former Robert Biddle estate (307 Highway), which had been a part of the Lippincott homestead property.

- 306 **Date:** 1966 *Non-contributing*  
**Ownership:** Stanley M. & Susan B. Ellis *Block/Lot:* 1304-8  
**Description:** 2 story modern Colonial, asphalt shingle gabled roofs, brick facing at first floor, wide aluminum siding elsewhere, 6/6 sash and picture windows. 1 story wing at right with brick chimney and wood posted porch becoming breezeway, connecting to garage.  
**History:** Builder/contractor William H. Moyer for Robert B. Wilson, in 1966.
- 305 **Date:** 1929 *Contributing*  
**Ownership:** Joseph F. Lucas *Block/Lot:* 1306-4  
**Description:** Very large 2 1/2 story Tudoresque cottage, brick walls, wide wood clapboard in gables, steeply pitched asphalt shingle roofs with flaired eaves, 6/1 and divided casement sash. Some steep gabled dormers let-in to roof. Nice concaved copper hood roof on well-proportioned wood brackets over single entry door. Brick chimney to the right of center. Apparently more modern addition at left rear in compatible style.  
**History:** Architect Stanley Stewart for Clarence Rodman, in 1929.
- 307 **Date:** 1926 *Contributing*  
**Ownership:** Suzanne Wentz & Robert J. Kenney *Block/Lot:* 1306-1  
**Description:** 2 1/2 story large Picturesque cottage, stucco first floor, shingled upper story, steeply pitched asphalt shingle roofs, flat roofed dormers, stucco chimney at right with brick banding at top. Windows are 6/1 and casement sash. Left side 1 story, 2 bay garage with original doors. Right side entrance through stuccoed arch into covered porch.  
**History:** Architect Stanley Stewart, in 1926, for himself. A row of Lombardy poplars that grew in the middle of this lot influenced the house's design and placement at time of building.

Shrewsbury Yard

- 1 **Date:** c. 1920 *Contributing*  
**Ownership:** Gregory Martin & Jody Demas *Block/Lot:* 1305-9  
**Description:** (described from Shrewsbury side) 2 1/2 story stuccoed masonry Colonial Revival, asphalt shingle roofs, 6/6 and casement sash. right side-hall entry has small pediment with 1/4 spherical soffit on scroll brackets over a single door and sidelights. Left side 1 story attached garage, with bay doors at left, person door facing street. Left side of facade has a box bay on brackets with a triple casement window under a metal roof.  
**History:** Built in 1920's by J. L. Lippincott Co., Architect: J. Fletcher Street. Building was originally an outbuilding of the Lippincott Farm.
- 2 **Date:** c. 1920 *Contributing*  
**Ownership:** Richard J. & Stephanie L. Martin *Block/Lot:* 1305-8  
**Description:** (described from Shrewsbury Yard side) 1 1/2 story Picturesque cottage, stucco on masonry, with hipped roof. Has round topped dormers penetrating the eaves. Under these are round-headed double hung divided sash, other sash are 6/6 sash. Steeply pitched cross gable at entry facing Shrewsbury Yard with double leaf doors, round topped, with a concentric mold above it that breaks horizontal at the sides on small scroll brackets. Main roof extends down to cover a left side porch with arches front and back and 2 doric columns under the lintel with French doors exiting the house. Stucco chimney at the left above the porch splits a shed dormer.  
**History:** Built in 1920's by J. L. Lippincott Co., Architect: J. Fletcher Street.

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- 3      Date: c. 1920      *Contributing*  
         Ownership: Theresa M. Muetzel      Block/Lot: 1305-7  
         Description: (described from Shrewsbury Yard side) 1 1/2 story frame square plan with hipped asphalt shingle roof, vinyl siding, brick chimney at center with 3 clay pots, flat-roofed dormers penetrating the eaves on all sides,. 6/6 wood sash. Former hip roofed porch facing Shrewsbury Yard now enclosed having casement windows. Entry now moved around to the left side.  
         History: Built in 1920's by J. L. Lippincott Co., Architect: J. Fletcher Street.
- 4      Date: c. 1920      *Contributing*  
         Ownership: T. B. & J. Dorr      Block/Lot: 1305-6  
         Description: (described from Shrewsbury Yard side) Two story Colonial Revival, painted brick first floor, frame at second with wide aluminum siding, asphalt shingle roof, 6/6 sash and divided casements. Entry slightly off center to right of facade, with broken pediment on engaged, fluted pilaster sides on brick wing walls.  
         History: Brick part of this house was a root cellar on the Lippincott farm. Architect for present residence, J. Fletcher Street, for Singleton Mears.

**Total properties: 526. Contributing: 371; Non-contributing: 155**

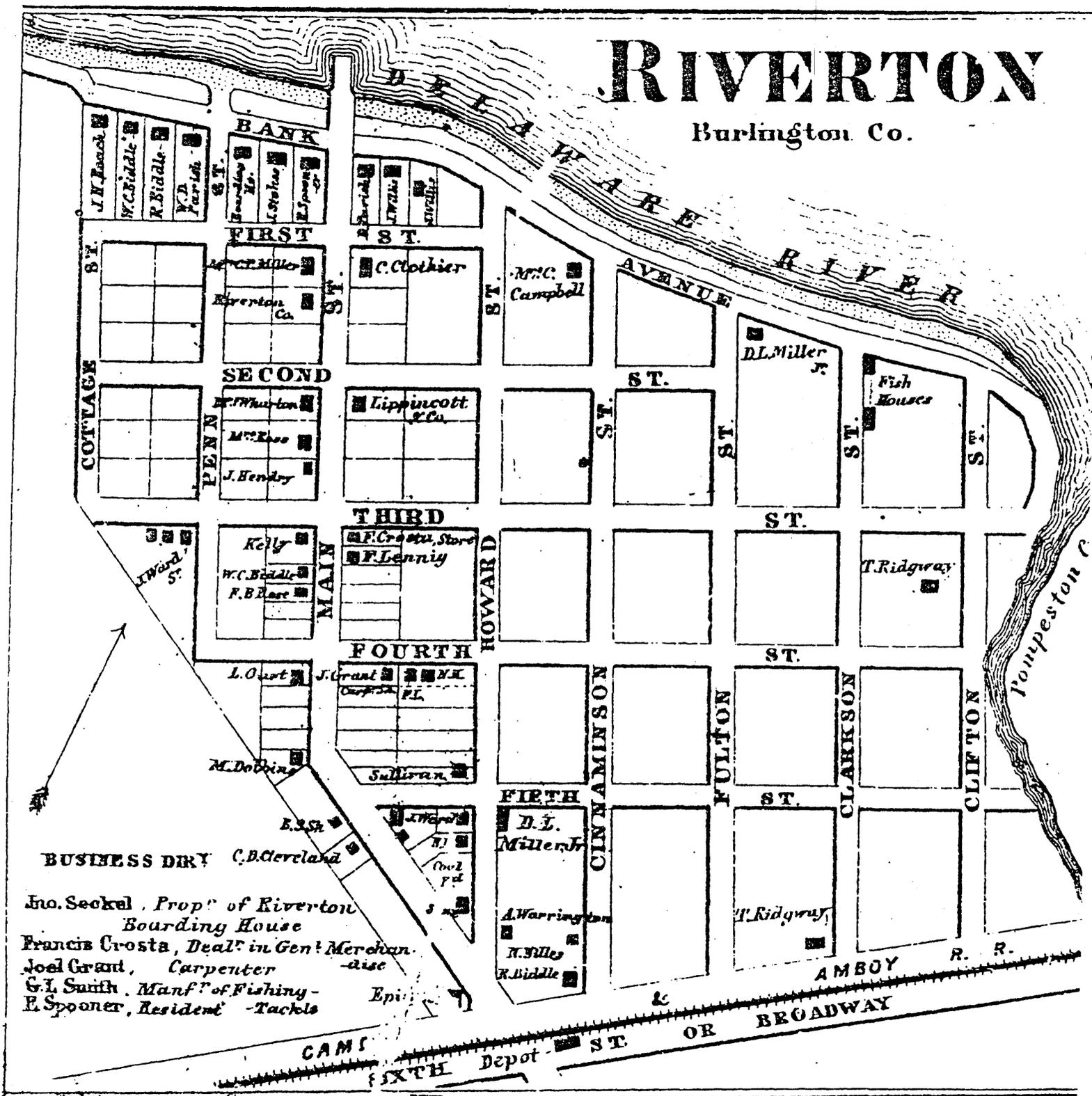
1851  
 as filed at  
 Co. Clerk's  
 office

(1851)



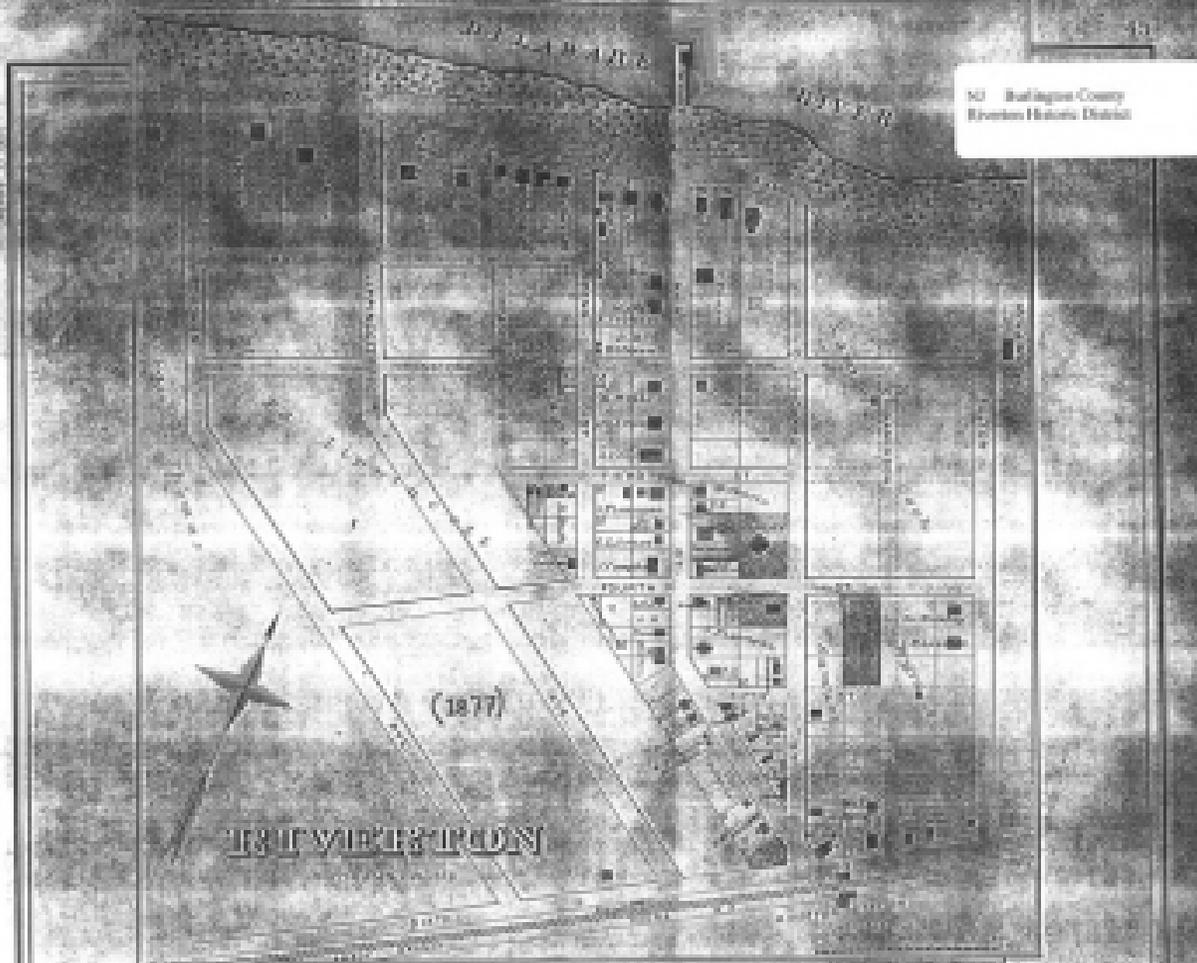
NJ Burlington County  
 Riverton Historic District

(1860)



**BUSINESS DIRECTORY**  
 C. B. Cleveland  
 Jno. Seckel, Prop<sup>r</sup> of Riverton Boarding House  
 Francis Crosta, Deal<sup>r</sup> in Gen<sup>l</sup> Merchandise  
 Joel Grant, Carpenter  
 G. I. Smith, Manf<sup>r</sup> of Fishing-Tackle  
 E. Spooner, Resident

From Map of Vicinity of Philadelphia, published by Stone & Pomeroy, Philadelphia, 1860



EAST WEYMOUTH

(1877)



Riverton Historic District  
Riverton Borough  
Burlington County, New Jersey

Map 2 of 3



Riverton Historic District  
Riverton Borough  
Burlington County, New Jersey

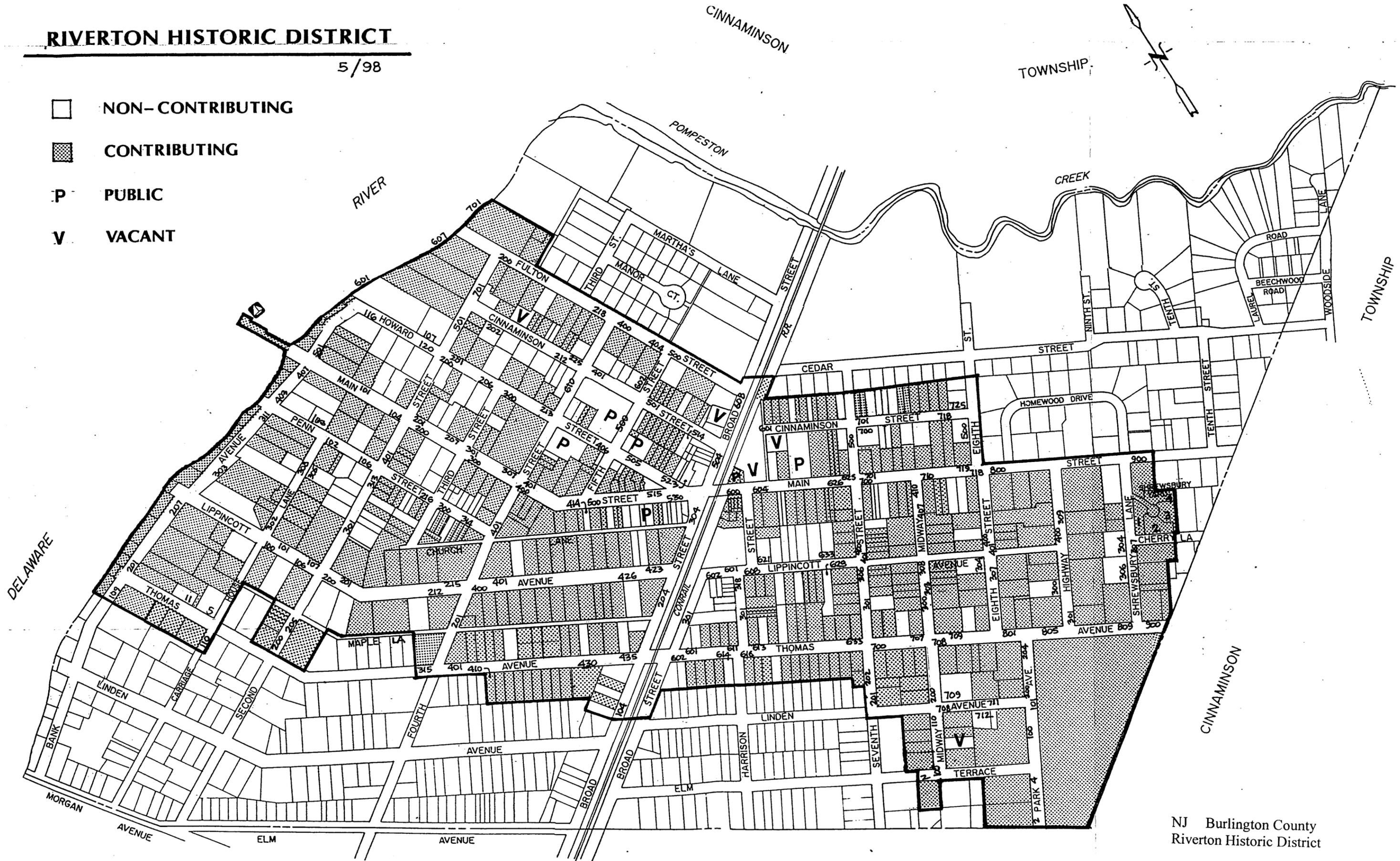
Map 3 of 3



# RIVERTON HISTORIC DISTRICT

5/98

- NON-CONTRIBUTING
- ▨ CONTRIBUTING
- P PUBLIC
- V VACANT

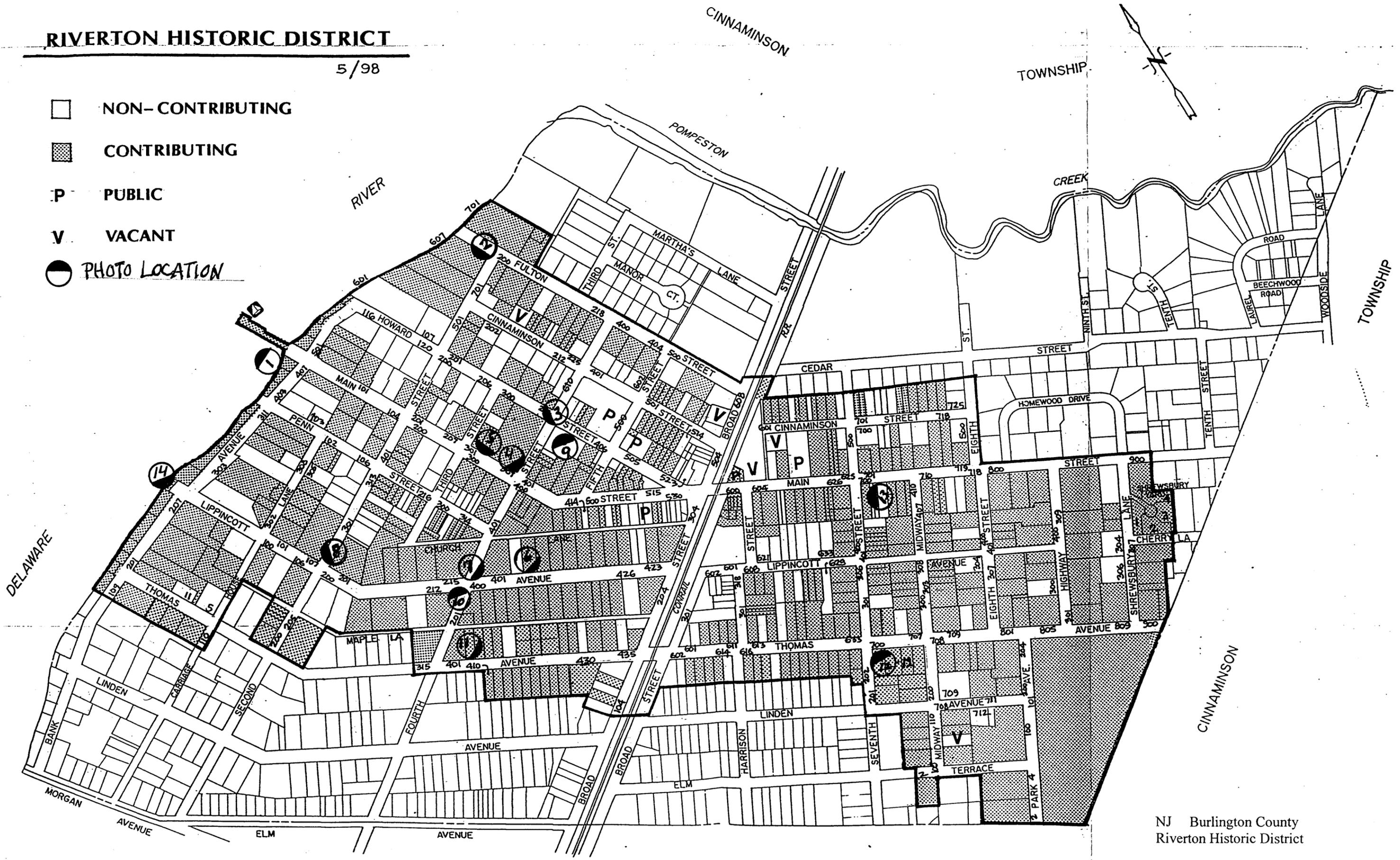


NJ Burlington County  
Riverton Historic District

# RIVERTON HISTORIC DISTRICT

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- P** PUBLIC
- V** VACANT
-  PHOTO LOCATION



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