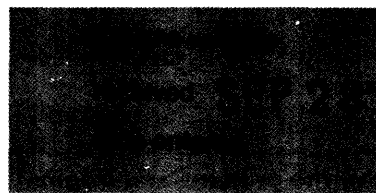


United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



1982

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Frank Campbell House

and/or common

2. Location

street & number ~~U.S. 1~~ U.S. 1 N/A not for publication

city, town Cherryfield, N/A vicinity of ~~congressional district~~

state Maine code 23 county Washington code 029

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<u>N/A</u> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Charlotte Milliken

street & number

city, town Cherryfield, _____ vicinity of state Maine

5. Location of Legal Description

courthouse, registry of deeds, etc. Washington County Courthouse

street & number

city, town Machias, state Maine

6. Representation in Existing Surveys

title N/A has this property been determined eligible? N/A yes no

date federal state county local

depository for survey records

city, town state

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

The Frank Campbell House is an irregularly-massed 2½-story Second Empire dwelling with a 2½-story square front tower. The tower is completely enclosed at its base by a five-posted, five-sided, veranda, with dentiled eaves and balustraded deck. The tower's second story displays a window on both its east and west sides, and windowless molding facing forward. Above this is a broadly concave mansard roof with four arched dormers.

The central mass of the house, located behind the tower and veranda, is cubic in proportion, although the facade and west sides are three-bayed and the east side only two. The central bay of the west side is pavilioned and capped with a mansard observatory. The forward bay of the east side contains an oriel window. The remaining bays of the east and west sides are occupied by 2/2 sash windows with peaked cornices.

The mansard story, separated from the first story by dentiled eaves with small paired brackets, is steeply concave in its lower slope, shallowly hipped in its upper. Cedar shingles, arranged in banded pattern, are attached to the lower slope, asphalt shingles being affixed to the upper slope and the entire roof of the tower. The arched dormers, occupying all bays other than that of the observatory, are surrounded by decorative arched moldings.

A one and one-half story, pitched-roofed ell projects from the back of the central cube and connects with a snub-nosed gable barn.

All wall surfaces are clapboarded and enclosed by narrow, undecorated cornerboards.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1875 Builder/Architect Charles A. Allen

Statement of Significance (in one paragraph)

The Frank Campbell House is one of the most distinctive Victorian dwelling-houses in Maine, unique in design and beautifully whimsical in spirit. Charles A. Allen of Cherryfield, among the more imaginative small-town Maine architects, here gave a light-hearted and flamboyant interpretation to the usually staid and class-conscious Second Empire style. This and other examples of Allen's work evince a playfulness more typical of California and the American West than the generally restrained houses of High-Victorian Maine, and thus delight and surprise the viewer when happened upon "downeast".

Cherryfield's architectural heritage is one of the richest in eastern Maine. Numerous wooden dwellings sharing nothing but unabashed use of ornamentation, adorn small bluffs on both sides of the Narraguagus River. At least four of these houses, and one church, are the work of Charles Allen, these being the most visually exciting of Cherryfield's Buildings. The Frank Campbell House, along with one other (William Nash House), must surely be cast among the most interesting in town, and perhaps in eastern Maine.

The broad, concave slope of the house's tower is, save for one example in Portland, unmatched in the state.

The house is also notable for its excellent state of preservation, only two minor changes having occurred since construction - cresting on the roof has been removed, and two small porches to either side of the tower were at sometime joined to form the present veranda, which is stylistically in keeping with the original arrangement. The house sits quite joyously on a hillside just above the town's main crossroads, possessing ample acreage and a fine view of the Cherryfield vale.

9. Major Bibliographical References

Fernald, Anne. Sunrise County Architecture. (Machiasport, Maine: Sunrise Research Institute). 1979.

10. Geographical Data

Acreeage of nominated property 1/2

Quadrangle name Cherryfield

Quadrangle scale 1:24000

UMT References

A

1	9	5	8	5	4	8	0	4	9	3	8	6	1	0
Zone				Easting				Northing						

B

Zone				Easting				Northing						

C

Zone				Easting				Northing						

D

Zone				Easting				Northing						

E

Zone				Easting				Northing						

F

Zone				Easting				Northing						

G

Zone				Easting				Northing						

H

Zone				Easting				Northing						

Verbal boundary description and justification

Assessor's Map #17, Lot 56

List all states and counties for properties overlapping state or county boundaries

state N/A code county code

state code county code

11. Form Prepared By

name/title Gregory K. Clancey, Intern/Frank A. Beard, Historian

organization Maine Historic Preservation Commission date July, 1982

street & number 55 Capitol Street telephone 207/289-2133

city or town Augusta, state Maine 04333

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature *Carole S. Fitzpatrick*

title S.H.P.O.

date 9/23/82

For NPS use only

I hereby certify that this property is included in the National Register

Entered in the National Register

date 10/29/82

Keeper of the National Register

Attest:

date

Chief of Registration