

United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.



1. Name of Property

Historic name: Orange Street Historic District (Boundary Increase)

Other names/site number: N/A

Name of related multiple property listing: N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: Portions of Anderson, Canner, Cottage, Eagle, Foster, Nash, Nicoll, North Bank, and Willow streets

City or town: New Haven State: CT County: New Haven

Not For Publication: ☐ Vicinity: ☐

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this ☒ nomination ☐ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property ☒ meets ☐ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

☐ national ☐ statewide ☒ local

Applicable National Register Criteria:

☒ A ☐ B ☒ C ☐ D

<u>Mary B. Deane, Deputy SHPO</u>	<u>5.30.17</u>
Signature of certifying official/Title:	Date
<u>CT State Historic Preservation Office</u>	
State or Federal agency/bureau or Tribal Government	

In my opinion, the property <input type="checkbox"/> meets <input type="checkbox"/> does not meet the National Register criteria.	
Signature of commenting official:	Date
Title :	State or Federal agency/bureau or Tribal Government

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4. National Park Service Certification

I hereby certify that this property is:

- ☒ entered in the National Register
☐ determined eligible for the National Register
☐ determined not eligible for the National Register
☐ removed from the National Register
☐ other (explain:)


Signature of the Keeper

7/24/2017
Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private: ☒
Public – Local ☐
Public – State ☐
Public – Federal ☐

Category of Property

(Check only one box.)

- Building(s) ☐
District ☒
Site ☐
Structure ☐
Object ☐

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>182</u>	<u>39</u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u>182</u>	<u>39</u>	Total

Number of contributing resources previously listed in the National Register 542

6. Function or Use

Historic Functions

(Enter categories from instructions.)

DOMESTIC / single dwelling

DOMESTIC / multiple dwelling

DOMESTIC / secondary structure

Current Functions

(Enter categories from instructions.)

DOMESTIC / single dwelling

DOMESTIC / multiple dwelling

DOMESTIC / secondary structure

COMMERICAL / restaurant

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7. Description

Architectural Classification

(Enter categories from instructions.)

LATE VICTORIAN / Queen Anne

Materials: (enter categories from instructions.)

Principal exterior materials of the property: wood, synthetic (vinyl)

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Orange Street Historic District (Boundary Increase) is located in the East Rock neighborhood of New Haven, Connecticut, near Yale University to the west and Interstate 91 to the east. The purpose of this district expansion is to encompass properties with identical characteristics and development history as the contributing properties included in the original Orange Street Historic District. The Orange Street Historic District was listed in the National Register of Historic Places in 1985 (NR Reference No. 85002314) and contained 125 acres stretching northeast along the spine of Orange Street. It consists primarily of late nineteenth-century, two- to three-story residences in an urban setting. These buildings range from high style, architect-designed housing stock to vernacular and modest interpretations of popular architectural styles. The period of significance in the existing Orange Street Historic District is from 1830 to 1900 and contains 563 buildings (Penar & Loether 1985). The boundary increase encompasses 29 acres and a total of 221 resources located north and northeast of the existing district. Of the 221 resources, 182 are contributing buildings and 39 are non-contributing; five of these non-contributing elements are primary resources and the remainder are garages. The period of significance was expanded in order to capture buildings that share a similar development history and architectural styles of the original historic district. The period of significance for the boundary increase is 1850 to 1928. Resources were considered non-

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contributing due to age, alterations, and a loss of integrity. This documentation presents a technical correction of the original nomination.

Narrative Description

The boundary increase in a residential neighborhood with housing stock representing the form and stylistic details of the Late Victorian era. The boundary increase is homogenous with almost all of the buildings in the existing Orange Street Historic District, taking the same form: two-and-a-half to three-story, narrow buildings with front gable roofs and similar massing and scale. The neighborhood contains resources to support a primarily residential neighborhood including religious, commercial, educational, and mixed-use. Existing forms were utilized for the commercial needs of the town, which can be seen in dwellings converted to house commercial enterprises on the first floor. Within the limited number of commercial, ecclesiastical, industrial, and educational resources located within the district expansion, a common form is modified dwellings into mixed-use facilities.

In addition to expanding the existing historic district boundaries, this documentation reevaluated resources within the original historic district boundaries to ascertain whether their status as contributing or non-contributing resources required modification to reflect the change in the period of significance or changes in integrity. In addition, secondary resources that had been excluded from the earlier documentation were evaluated. A total of 135 outbuildings within the boundaries of the existing district were evaluated. Of the 135 outbuildings within the original district boundaries, 40 are contributing and 95 are non-contributing elements. Additionally, four primary resources included in the existing historic district were changed from non-contributing to contributing due to the extension of the period of significance: the Emanuel Evangelical Lutheran Church at 280 Humphrey Street built ca. 1927, the Frank and Florence Wheeler Building at 149-153 Nicoll Street built ca. 1905-1909, 467-469 Orange Street built ca. 1915, and the L. Berman Apartment Building at 37-39 Trumbull Street built in 1919-1920. As part of the boundary increase, the boundaries of the existing district were reevaluated, resulting in the addition of contributing buildings. The original southern boundaries of the district were on the south sides of Eagle and Cottage streets. The district was expanded to include the opposite (north) sides of these streets, as these buildings exhibit the same period of construction and architectural style as those previously included on the streets' opposite sides. These buildings are included in the table for the boundary increase.

The resulting expanded historic district encompasses a total of 768 contributing resources (182 in the expanded boundaries and 586 in the existing boundaries) and 151 non-contributing resources (39 in the expanded boundaries and 112 in the existing boundaries), for a combined total of 919 resources within the expanded historic district. The streets included in this boundary increase contain buildings constructed between 1830 and 1928. Dwellings located along the periphery of the new boundaries represent different house forms, typically those house forms associated with post-war suburbanization including Cape Cod and Ranch forms. The 1928 construction date was used as an endpoint due to the clear differentiation of these forms from the earlier buildings (i.e. the nineteenth and early-twentieth century resources). These buildings represent a break in the homogeneity of the district through their differing form, scale, massing, and later construction dates and represent a natural end point for the period of significance and a clear delineation of the boundary for the expanded district.

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The buildings within the boundary increase are largely modest, vernacular housing stock of one-and-a-half to three-stories in height constructed close to each other on narrow, deep lots. The lot size within this dense, urban setting dictated the form, size, massing, and scale of the buildings (Photo 1; Photo 2; Photo 3). The residential plots in this area became dense due to the increase in economic and industrial development between the late 1830s and the turn of the twentieth century; reviewed in the existing nomination for the Orange Street Historic District (Penar & Loether 1985). The neighborhood is characterized by predominantly residential lots lined with trees, sidewalks, and uniformly placed buildings fronted by small yards. Many of the houses feature front-gable roofs, extant architectural ornamentation at the porches reflecting popular architectural trends and styles. Modifications to the building stock includes the installation of vinyl and aluminum siding, replacement windows, and limited infill construction. No discernable break or shift in building form, style, street orientation, or setback exists between those buildings within the original Orange Street Historic District and the area of expansion.

Many of the same styles present in the Orange Street Historic District such as Italianate, Second Empire, Queen Anne, and Colonial Revival can be seen in the expansion area as well. A large majority of the buildings within the district expansion are vernacular interpretations of the Queen Anne style in form and ornamentation. Many of the dwellings have asymmetrical plans, cross-gable roofs, and vernacular Queen Anne ornamentation. Queen Anne detailings commonly seen include spindlework on porches and entrances, scalloped shingles on gable ends, and decorative brackets. Throughout the expansion area, it is also common to see classical columns on these Victorian-era forms, which shows the later transition into the Colonial Revival style. Vernacular examples of Colonial Revival-style dwellings can be seen with classical elements such as columns on porches and fanlight windows.

Associated outbuildings consist primarily of residential garages ranging from single-car to multi-car buildings. Though a small group of garages date from the early years of the twentieth century, a large majority were constructed during the 1920s and 1930s. The construction of garages to support the dwellings within this neighborhood continued through the postwar years; however, the construction of such resources substantially decreases by 1980.

The below narrative provides a summary of residential property types, the most common resource type in the district, and architectural styles in the historic district. A discussion of present commercial, ecclesiastical, and industrial resources follows. Descriptions of select, representative property types are provided and non-contributing resources are noted. Section 7 concludes with a resource table that includes property addresses and parcel numbers, brief building descriptions, architectural styles or types, construction dates, and resource counts.

Residential Property Types

Queen Anne Stylistic Influences

The dominant architectural style within the boundary increase is vernacular interpretations of the Queen Anne style. Similar long, narrow one-and-a-half to three-story forms are seen throughout the district. Modestly asymmetrical forms, by adding a bay projection on one elevation or a recessed entry, read more vernacular than the overly irregular forms of high-style Queen Anne. Various levels of ornamentation are present on these buildings. Ornamentation, if present, usually is concentrated along the porch. A limited number of other Late Victorian styles such as Italianate and Second Empire are represented in this

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collection of resources as well; also exhibiting the typical forms and massing of the district (Photo 4; Photo 12). These early-twentieth century buildings do not differ in form, massing, scale, or ornamentation from the contributing resources in the existing Orange Street Historic District. Representative examples of this trend include the properties located at 9 Cottage Street, 11 Cottage Street, 37 Cottage Street, 73 Foster, 109 Foster Street, 130 Foster Street, 3 North Bank Street, and 37-39 Canner Street.

9 Cottage Street (Photo 18)

This two-and-one-half story front gable single-family house is clad in aluminum siding. The house is oriented southwest and was constructed ca. 1900. The roof is clad in asphalt shingles. The primary entry is located in the center of the façade, within a raised integral shed-roof porch. One window is located northwest of the entry within the porch inset. The porch has a shed-roof, with a central pediment supported by turned wood columns. The Queen Anne-style porch also features a spindlework frieze and carved wood brackets, and an integrated porch is located on the second level of the façade. Similar to the first level porch, it features turned wood columns; it has a scroll-sawn frieze. The façade gable and the area southeast of the porches project beyond the wall plane of the remainder of the façade. Windows are located within the southeast section on both the southwest (façade) and northwest elevations. A ribbon of three decorative-pane windows is located in the center of the façade gable; the windows feature multi-light sashes with a diamond pattern.

11 Cottage Street (Photo 7)

This two-and-one-half story front gable single-family house appears to be clad in wood siding and rests on a brick foundation. The wood frame house is oriented southwest and was constructed ca. 1880. The roof is clad in asphalt shingles. The primary entry is located on the northwest end of the façade; two windows are located southeast of the entry. The façade entry is sheltered by a raised gable-roof porch that has turned columns. Gables throughout the house, including the porch, feature carved vergeboards. Windows on the first and second level of the façade feature carved wood lintels. The façade gable of the house is clad in a combination of wood square shingles and patterned wood shingles. Queen Anne-style elements are present in the band of dentilwork encloses the bottom of the façade gable; carved trim adorns the gable. Carved brackets also accent the façade gable. A two-and-one-half-story gable-roof section projects from the southeast elevation of the house. Windows on the southwest elevation of this projection (parallel with the façade) feature carved wood lintels similar to the windows on the façade.

37 Cottage Street (Photo 9)

This two-and-one-half-story front gable single-family house rests on a brick foundation. The wood frame house is oriented southwest and was constructed ca. 1900. It is clad in wood siding and has an asphalt-clad roof; it features Queen Anne architectural elements. A pedestrian entry is located on the northwest end of the first level of the façade; two windows are located southeast of the entry. The entry and windows are sheltered by a raised shed-roof porch; the porch features turned wood columns, and a spindlework frieze. The northwest end of the porch features a gable-roof pediment. A shallow, flat-roof projection rests atop the first level porch at the northwest end. Additional Queen Anne elements include spindlework gable detailing, molded vergeboards and window surrounds, patterned wood shingles within the gables, wood corner boards, carved wood brackets, dentilwork, and pendants. A shallow three-sided two-story bay projects from the southeast side elevation; the northwest elevation of the primary mass of the house features a two-story, gable-roof section that projects beyond the northwest wall plane.

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73 Foster Street (Photo 21)

This two-and-one-half-story, front gable, single-family Queen Anne-style house is clad in wood siding and rests on a brick foundation. The roof of the house is clad in asphalt shingles. The wood frame house is oriented northwest and was constructed ca. 1896. The primary entry is located on the northeast end of the façade; two windows pierce the first level of the façade southwest of the entry. The entry and windows are sheltered by a shed-roof porch that spans the width of the façade. The porch has turned wood columns, pilasters, scroll-sawn brackets, and a spindlework frieze. A small gable-roof pediment projects from the northeast end of the porch roof, accenting the entry. The porch gable features carved decorations surrounding a central cartouche that is imprinted with the house number. The gable is enclosed with dentilwork molding. The second level of the façade is pierced by three windows. The façade gable features molded vergeboards, gable-trim with carvings and spindlework, and carved wood brackets; the gable is clad in patterned shingles. A two-and-one-half-story, gable-roof section projects from the southwest elevation of the house. The side gable has carved wood brackets and is pierced in the center by two windows. Windows throughout the house have wood hood moldings and the eaves of the house have exposed, carved, wood rafter tails. The roof of the house is pierced by a parged chimney.

109 Foster Street (Photo 20)

This two-and-one-half-story, front gable, single-family house is clad in wood siding and rests on a brick foundation. The wood frame, Queen Anne-style house is oriented northwest and was constructed ca. 1890. The primary entry is located on the southwest end of the facade; two windows pierce the first level of the façade northeast of the entry. The first level windows and entry are sheltered by a shed-roof porch that spans the width of the façade. The porch has turned wood columns, carved wood brackets, a spindlework frieze, and a carved wood rail. A gable-roof pediment projects from the southwest end of the porch roof, accenting the entryway. The second level of the façade is pierced by three windows. The façade gable features carved vergeboards, wood brackets, and gable trim. The gable is clad in patterned wood shingles and is pierced by two windows that share a carved wood hood molding. Windows throughout the house feature hood molding. A gable-roof section projects from the northeast elevation of the house. The side gable, similar to the façade gable, has wood brackets, carved vergeboards, and gable trim. The side gable is clad in patterned wood shingles and is pierced by two windows.

130 Foster Street (Photo 6)

This two-and-one-half-story, front gable, single-family house appears to be clad in aluminum siding and rests on a stone foundation. The roof of the house is clad in asphalt shingles. The wood frame house is oriented southeast and was constructed ca. 1900. The primary entry is located on the southwest end of the façade. Two windows pierce the first level of the façade northeast of the entry. The entry and windows are sheltered by a shallow-pitched hip-roof porch. The Queen Anne-style porch features turned wood columns, a wood frieze, drop pendants, and dentilwork molding. An enclosed second level porch with a flat roof rests atop the southwest end of the first level porch. Two windows pierce the second level of the façade, northeast of the porch. The façade gable has molded vergeboards and gable returns; it is pierced in the center by a recessed bay that holds a multi-light sash. A two-and-one-half-story, gable-roof section projects from the northeast elevation of the house; the side gable has gable returns and is pierced in the center by two windows. A gable-roof wall dormer projects from the southwest roof slope of the house. A brick chimney pierces the roof of the house.

3 North Bank Street (Photo 4)

This one-and-one-half-story, single-family house appears to be clad in composite siding; the primary mass rests on a brick foundation. The wood frame house is oriented southwest and was constructed ca.

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1870. The house comprises several masses; the primary mass is front gable and spans southwest-northeast. The primary entry is located on the northwest end of the southwest elevation (façade) of this mass. The Italianate-style entry is sheltered by a small, flared, hip-roof porch with turned wood columns and pilasters and carved wood brackets. One window pierces the first level of the façade, southeast of the entry. The façade gable has flush vergeboards and is pierced in the center by one window holding narrow vertical sashes. A one-story, shed-roof mass is attached to the southeast elevation of the primary mass; it is pierced on the façade by one window. This mass rests on a concrete block foundation. Two, two-story shed-roof masses and a one-story gable-roof mass are attached to the rear of the house. A brick chimney pierces the roof of one of the two-story shed-roof masses.

37-39 Canner Street (Photo 12)

This two-story, multi-family house is clad in vinyl siding and rests on a brick foundation. The wood frame building is oriented southwest and was constructed ca. 1910. An entry is centered on the first level of the façade and is sheltered by a porch with square columns. A second-level porch rests atop the first level porch and is topped by a gable roof and has square columns as well. A two-story, three-sided bay projects from the façade southeast of the two-story porch; a two-story, three-sided bay also projects from the façade northwest of the two-story porch. Both three-sided projections are topped by mansard roofs, popular during this time in the Second Empire style, now clad in vinyl. Two-story, three-sided bays also project from the northwest and the southeast elevations of the house.

129 Eagle Street (Photo 19)

This two-story, front gable, single-family house appears to be clad in wood siding and rests on a brick foundation. The wood frame house is oriented southwest and appears to have been constructed ca. 1900. The primary entry is located on the northwest end of the façade and is sheltered by a gable-roof awning with carved wood brackets. Two windows pierce the first level of the façade southeast of the entry. The second story of the façade is pierced by a central window. The southeast elevation of the house is blind. The northwest elevation of the house is pierced on the first level by a single window. The second level of the northwest elevation is pierced by two windows.

Colonial Revival Stylistic Influences

Another dominant style within the boundary increase is Colonial Revival. Many of these buildings have the same asymmetrical forms as the Queen Anne buildings, but have adopted select stylistic elements of Colonial Revival. These buildings also relate to the resources within the existing historic district, as this style is correspondingly represented in the area of the boundary increase. This style also is found in the resources in the existing historic district; representative examples include those at 7 North Bank Street, 189 Nicoll Street, 184 Willow Street, 152-154 Foster Street, 92-94 Foster Street, and 189 Willow Street.

7 North Bank Street (Photo 15)

This two-story, front gable, single-family house is clad in aluminum siding; the siding travels to grade, masking the foundation. The roof of the house is clad in asphalt shingles. The wood frame house is oriented southwest and was constructed ca. 1890. The primary entry is located on the northwest end of the façade; a window pierces the first level of the façade southeast of the entry. The entry and window on the first level are sheltered by a hip-roof porch that spans the façade. The porch has round, classical columns conveying the Colonial Revival style. The second level of the façade is pierced by one window located near the gable. A small one-story shed-roof section projects from the northeast end of the northwest

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elevation of the house. A similar shed-roof section projects from the northeast end of the southeast elevation.

189 Nicoll Street (Photo 16)

This two-story, hip-roof, multi-family house is clad in vinyl siding and rests on a rock-faced concrete block foundation. The roof of the house is clad in asphalt shingles. The wood frame house is oriented northwest and was constructed ca. 1900. The primary entry is off-centered northeast on the façade. Windows on the first and second levels of the façade are asymmetrically placed. The entry and the window directly southwest are sheltered by a gable-roof porch with round, classical wood columns and pilasters of the Colonial Revival style. A hip-roof dormer projects from the center of the façade at the roof edge. A shallow, two-story, three-sided bay projects from the southwest elevation of the house; it is topped by the wide overhanging eave of the primary mass of the house.

184 Willow Street (Photo 5)

This two-and-one-half-story front gable multi-family house is clad in aluminum siding and rests on a poured concrete foundation. The wood frame house is oriented northeast and was constructed ca. 1900. The primary entry is located on the northwest end of the façade. Two windows are located southeast of the entry. The entry and windows are sheltered by a hip-roof porch that spans the width of the façade and has round, classical columns of the Colonial Revival style. A second story porch rests on the roof of the northwest half of the first level porch, also containing classical columns. The façade terminates in a gable with gable returns and a centered window.

92-94 Foster Street (Photo 10)

This two-and-one-half-story front gable multi-family house is clad in vinyl siding and rests on a brick foundation. It is oriented southeast and was constructed ca. 1900. The primary entry is located near the northeast end of the façade. The entry is sheltered by a raised porch that features round, classical columns atop square wood piers. A porch on the second-level of the façade rests atop the first level porch which also features round columns. A two-story, three-sided bay is located southwest of the façade entry. An additional two-story, three-sided bay is located on the southwest elevation of the house; it is topped by a gable-roof section.

189 Willow Street (Photo 11)

This two-and-one-half-story, front gable, multi-family house is clad in vinyl siding and rests on a brick foundation. The roof is clad in asphalt shingles. The wood frame building is oriented southwest and was constructed ca. 1900. Two entries are located on the northwest end of the façade and are sheltered by a hip-roof porch with square columns. A pair of windows is located southeast of the entries. A set of bulkhead doors provides access to the basement beneath the paired windows. The second level of the façade has three windows. The façade gable has a centered window with a fanlight transom. All windows on the façade have replacement vinyl sashes. A shed-roof dormer pierces the southeast roof slope of the house; a shed-roof dormer also pierces the northwest roof slope of the house. The building has been modified in a late Colonial Revival style.

152-154 Foster Street (Photo 13)

This two-and-one-half-story front gable multi-family house is clad in vinyl siding and rests on a brick foundation (non-contributing). The roof is clad in asphalt shingles. The wood frame house is oriented southeast and was constructed ca. 1920. Two entries are located on the northeast end of the façade; they are sheltered by a raised porch with square columns with Queen Anne elements. A second-story porch

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rests atop the first level porch which also has square columns. The porch features a flared skirt, a feature common to the Colonial Revival style in Connecticut (Wigren 2016). A two-story, three-sided bay projects from the façade southwest of the porch. The façade gable has gable returns; a tripartite window is centered in the gable of the Queen Anne style. A two-story three-sided bay projects from the southwest elevation of the house. The projection is topped by a gable that has gable returns and centered paired windows. A shed-roof dormer projects from the northeast roof slope of the house.

Vernacular Resources

Additionally, there are a collection of buildings within the district expansion featuring varying degrees of modest exterior ornamentation. After visual observation, the original style of these buildings was unable to be ascertained. These buildings obtain the same form, scale, and massing of the additional collection of resources within the historic district.

18 Anderson Street (Photo 17)

The two-and-one-half-story, front gable single-family house located at 18 Anderson Street (Photo 17) is clad in aluminum siding and rests on a brick foundation. The wood frame house was constructed ca. 1890. The entry is sheltered by a metal awning and a picture window pierces the first level of the façade. The second level of the façade is pierced by three windows. The façade gable is unadorned and is pierced in the center by a single window. A two-story, shed-roof section extends from the rear elevation of the house. The northeast elevation of this section extends beyond the northeast wall plane of the primary mass. An additional entry to the primary mass of the house is located directly southeast of the rear projection. A brick chimney pierces the roof of the house.

106-108 Foster Street (Photo 8)

This three-story multi-family house is clad in a brick, vinyl, and wood paneling (non-contributing). The wood frame building is oriented southeast and was constructed in 1888 by builders McWilliams & Arthur (Wigren 2016). The first level of the facade is clad in brick; the second and third levels are clad in vinyl. The northeast elevation of the building is clad in vinyl; the rear elevation is clad in wood paneling on the first level and vinyl on the second and third levels. One entry is located on the northeast end of the façade; two sets of paired windows are located southwest of the entry. A pent roof extends along the façade at the top of the first level and wraps to span the southwest elevation. An additional entry is located on the southwest elevation. The northeast elevation has a shallow two-story projection; an entry is located on the southeast elevation of the projection.

180 Willow Street (Photo 14)

This three-and-one-half-story front gable single-family house is clad in composite siding and aluminum siding; it rests on a foundation that is parged (non-contributing). The wood frame house is oriented northeast and was constructed ca. 1900. The first level of the house is clad in composite siding; the remaining levels are clad in aluminum siding. The primary entry is located on the northwest end of the façade; it is sheltered by a gable-roof awning that is supported by square columns, otherwise stripped of ornamentation. Two windows pierce the façade, southeast of the entry. Three windows pierce both the second and third levels of the façade. A single window is centered in the façade gable.

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Non-Residential Property Types

Within the existing Orange Street Historic District and the boundary increase there are 19 non-residential buildings. These buildings are predominantly located on main thoroughfares throughout the neighborhood such as Foster, Willow, and Orange streets. The boundary increase contains seven of these non-residential resources.

Commercial Property Types

The commercial buildings in the expansion area represent two trends: the conversion of residential buildings to commercial use and purpose-built commercial buildings. There are 12 commercial and mixed-use buildings within the existing district and boundary increase. Six of these were constructed as dwellings and later converted to commercial or mixed-use. This trend illustrates the evolution of use through the neighborhood's attempt to address a need for commercial businesses in their environment. Dwellings converted into mixed-use buildings tend to concentrate near intersections of or on Willow Street, a main thoroughfare of the neighborhood, though some can be seen on nearby corners of side streets. The remaining six commercial buildings were purpose-built using the vocabulary of commercial resources featuring first-floor storefronts, large, single-pane windows, individual entrances for businesses and residents, and other elements indicative to commercial design.

163 Foster Street is an example of a ca. 1900 building built for both commercial and residential use (Photo 22). This two-story, flat-roof, mixed-use building is laid in stretcher bond. The first level of the building is a business; the second level appears to be used for residential or office space. The façade and southwest elevations of the building are finished with glazed blonde brick; the southeast and northeast elevations are laid in unfinished red brick. The building has slightly projected brick quoins on the corners and a projecting cornice and modillion course. Windows contain splayed stone lintels and stone sills. The primary storefront for the restaurant spans the first level of the northwest elevation. The storefront is divided into two bays by glazed, blonde, brick posts on the façade. The southwest elevation of the storefront features modern glazing; the northeast elevation of the storefront is in-filled with structural glass blocks. The second level of the façade is pierced by two sets of paired windows. An additional entry to the building is located on the southwest elevation. The northeast elevation of the building has windows with segmental arches comprised of two rows of brick headers; the windows appear to have stone sills. A one-story, hip-roof section projects from the northeast elevation of the building; this section is pierced by bays with louvers.

The one-story, flat roof, commercial brick building at 486-492 Orange Street illustrates a one-part commercial block, a trend that developed in the mid nineteenth century due to rapid community growth. Sanborn map and historic aerial photographs suggest this building was built between 1923 and 1934 (Sanborn Fire Insurance Maps). The building's form reflects trends emerging during the 1920s through its geometric Art Deco details which highlight the division of separate units within the building (Longstreth 2000). This building marks the shift from the early twentieth century trends of this neighborhood to a newly utilized commercial form (existing district/non- contributing).

As the needs of the neighborhood grew and evolved, dwellings were converted into commercial or mixed-use resources throughout the district. The Frank and Florence Wheeler Building at 149-53 Nicoll Street was constructed between 1905 and 1909 and serves as an example for this trend. The two-story Colonial Revival-style frame structure was modified to contain a retail space on the first floor with an angled,

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recessed entry in the northwest corner of the façade flanked by storefront windows. Visual observations suggest that the remainder of the building is utilized as residential. This building was listed as a non-contributing element in the existing Orange Street Historic District, however, its character-defining features and form are contiguous with other contributing elements within the district within the expanded period of significance.

188 ½ Willow Street (Photo 23) provides another example of a converted dwelling within this trend. The two-and-one-half-story, front gable mixed-use building is clad in wood siding; the siding travels to grade, masking the foundation. The roof of the building is clad in asphalt shingles and was constructed ca. 1900. The first level of the building is a business with the primary entry centered on the first level of the facade. Visual observation suggests that the upper levels serve as residences, with a private entry located on the southeast end of the first level of the façade. The first level has a shallow-pitched hip-roof awning that spans the width of the façade. The restaurant front features a short brick wall topped by glazing, creating a storefront appearance; this spans from the northwest end of the façade to the private entry on the southeast end. The private entry on the façade features a wood surround and is topped by a large transom window. The façade gable is clad in fish scale wood shingles and features molded wood vergeboards with dentilwork and wood brackets. Two windows are centered in the gable.

The two-and-one-half-story, front gable, mixed-use, wood-frame building located at 165 Willow Street (Photo 24) is clad in vinyl siding; the vinyl siding travels to grade, masking the foundation. Sitting on the corner of a residential corridor, this building was a dwelling, built ca. 1880, which was modified to contain a retail space on the first floor. The roof of the building is clad in asphalt shingles. The first level of the building is Bubble and Squeak Laundromat and Dry Cleaner. Visual observation suggests that the upper levels is used for residential space. The entry to the first level laundromat is centered on the façade; the entry is recessed between glazed sections, creating a storefront. An additional entry is located on the northwest end of the façade and provides access to the upper level residences. A vinyl awning spans the first level of the façade. Three windows pierce the façade on the second level. The façade gable has gable returns; one window is centered in the gable. The rear gable of the building has gable returns; a bay holding louvers is centered in the gable. A small one-story, hip-roof section projects from the rear elevation of the building; an additional entry is located on the southeast elevation of the projection. A shed-roof dormer pierces the northwest roof slope of the building, nearly spanning the entire depth of the building. The southeast roof slope of the building is pierced by three skylights.

Ecclesiastical Property Types

There are four ecclesiastical elements within the existing district and the boundary increase. Three of these resources were included in the existing district as contributing elements: 55 Audubon Street, 355 Humphrey Street, and 79 Lawrence Street. However, Emanuel Evangelical Lutheran Church located at 280 Humphrey Street was listed as non-contributing in the previous nomination. The one-and-a-half-story late Gothic Revival-style, brick and cut-stone church with multi-story, central facade tower was built in 1927 by architects Brown & Van Beren. The building contains buttresses evenly spaced along each elevation. Stained-glass double lancet windows are evenly spaced along both side elevations while the façade contains two stained-glass single lancet windows; all windows contain stone sills. The tower features a central stained-glass circular window. Above the circular window is a double lancet window with copper louvers and decorative, carved cut-stone molding. The primary entry contains a large, cut-stone surround with decorative carvings and double wooden doors. The building is a contributing resource within the expanded period of significance. The building represents the influence Victorian-era

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architectural styles had on construction through the first two decades of the twentieth century. Its inclusion also helps delineate Late Victorian, pre-Great Depression forms from the post-WWII construction boom which later emerges in the area.

Industrial Property Types

An abandoned factory once served as Lehman Brothers, Inc., an engraving and printing business, is located within the boundary expansion at 191 Foster Street (Photo 25). The building comprises two primary masses, poured concrete and concrete block, and is an early example of concrete construction, built in 1912 (Wigren 2016). The façade of the primary two-story section has an entry near the northeast end. The entry is surrounded by a slightly projecting concrete door surround and is topped by a bracketed cornice. The second level of the façade of the primary mass has three large bays; the central bay appears to have been in-filled to accommodate a single window. The outer two bays on the second level of the façade hold metal casement windows. A cornice with brackets tops the facade. The northeast elevation of the two-story primary mass is divided into seven bays by poured concrete columns that span from grade to eave. Each bay holds large metal casement windows on the first and second levels. A two-story, flat-roof section projects from the southeast end of the northeast elevation of the primary mass. A one-story, concrete-block, flat-roof building extends from the southwest elevation of the primary mass; this mass is setback slightly southeast of the façade wall of the two-story mass. The northwest elevation of the one-story building is pierced by two garage bays that are located directly southwest of the two-story mass; one of the garage bays has been in-filled to accommodate a pedestrian door. A concrete-block chimney extends from the roof of this section directly southwest of casement windows. Two small windows near the roofline are located further southwest. An additional garage bay pierces the southwest end of the northwest elevation of the one-story concrete block mass. Additional masses are partially visible from the public right-of-way and extend from the southeast elevation of the concrete-block mass; they appear to include a barrel-roof section and a flat-roof concrete block section.

Outbuildings

The most common form of outbuilding found in the historic district is the detached garage. The size of the garages range in scale from single-car to expansive multi-car facilities. Though many of the dwellings date from the late nineteenth century to the early twentieth century, a majority of the garages are constructed after the first decade of the twentieth century when automobile ownership became accessible to the middle class. Construction materials vary from wood to concrete block, though more contemporary or modified garages are clad in vinyl siding. Very few properties contain more than one outbuilding; sometimes garages may be paired with a small shed. The placement and size of these garages was dictated by the long, narrow lots of the district's dense, urban setting.

The contributing outbuildings in the boundary increase were constructed before the 1930s. Visual observation suggests that the use of materials such as molded concrete block and paired wooden doors were popular in the boundary increase during the early twentieth century through the 1930s. A molded concrete block exterior can be seen in the ca. 1925, multi-car, shed roof garage at 88-90 Foster Street (Photo 26). An example of a detached garage with paired wooden doors with vertical panels can be seen at 77-79 Foster Street (Photo 27). Terminating in a pyramidal roof, this two-car garage was built ca. 1920.

Garages within the district expansion that are non-contributing elements reflect post-World War II trends. The scale of garages generally increased and large, roll-top doors were incorporated. An example of this

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type is associated with the dwelling at 27-29 Cottage Street (Photo 28). The garage contains a steeply pitched side-gable roof and one single-car door and one expansive two-car door. Another example is located at 97-99 Foster Street (Photo 29). The three-car garage terminates in a steeply hipped roof. Both of these examples were built ca. 1945.

Statement of Integrity

The Orange Street Historic District (Boundary Increase) retains the integrity of location, setting, workmanship, design, feeling, association, and materials necessary to convey its significance as a developing urban community exhibiting characteristic architectural and development patterns extending through distinct developmental periods from the 1850s into the late-1920s. The majority of alterations to extant historic buildings, including the use of non-historic siding and the modification of porches, reflects the historic evolution of the Orange Street Historic District and does not detract from the overall integrity of the district. There are 182 contributing resources and 39 non-contributing resources out of a total of 221 resources in the Orange Street Historic District (Boundary Increase). The non-contributing resources consist of those resources that were built after 1928 and/or that have been altered to such a degree that they no longer retain integrity.

The following two tables include property addresses in ascending numerical order, along with tax parcel numbers for all resources within the existing Orange Street Historic District and the boundary increase. Each entry also includes a brief description noting the architectural style (where applicable) and resource type, construction date, and resource count(s) with contributing and non-contributing (C and NC) status noted. Construction dates were obtained from a combination of the City of New Haven Office of the Real Estate Assessor database (found at <http://gis.vgsi.com/newhavenct/>), a review of historic maps and property atlases, and the results of field survey conducted in January 2016. Architectural styles are based on exterior appearance and the presence of character-defining stylistic elements.

Table 1 presents all documented primary and secondary buildings within the historic district boundary increase.

**Table 1. Surveyed Resources:
Boundary Increase, Orange Street Historic District, New Haven, CT**

Street Number	Street Name	Map	Block	Parcel Number	Resource Count	Resource Type	Construction Date	Building Description
11	Anderson Street	196	440	18	C	Building	ca. 1890	2.5-story frame dwelling with front gable roof, composite siding, flat-roof porch with columns, pilasters, and scroll-sawn brackets.

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Street Number	Street Name	Map	Block	Parcel Number	Resource Count	Resource Type	Construction Date	Building Description
13	Anderson Street	196	440	19	C	Building	ca. 1880	2.5-story frame dwelling with front gable roof, brick chimney, aluminum siding, flat-roof porch with scroll-sawn brackets and metal posts.
14	Anderson Street	196	439	11	C	Building	ca. 1895	2.5-story frame dwelling with segmental-arch window in the front gable end, pedimented portico.
15	Anderson Street	196	440	20	C	Building	ca. 1874	2.5-story frame dwelling with front gable roof, partial-width attached wraparound porch.
16	Anderson Street	196	439	10	C	Building	ca. 1895	2.5-story frame dwelling with front gable roof, vinyl siding, flat-roof portico with square columns.
16	Anderson Street	196	439	10	NC	Building	ca. 1950	Gabled garage with corrugated metal roofing and wood siding.
17	Anderson Street	196	440	21	NC	Building	ca. 1930	1.5-story Cape Cod form frame dwelling of the Colonial Revival style with side gable roof pierced by two gabled dormers with pediments, partial-width attached porch, wood shingle exterior.
18	Anderson Street	196	439	9	C	Building	ca. 1890	2.5-story frame dwelling with front gable roof, aluminum siding exterior, modified first story including a picture window and metal awning over entrance.
19	Anderson Street	196	440	22	C	Building	ca. 1890	2.5-story multi-family frame dwelling with front gable roof, portico with Queen Anne-style turned columns, gable trim, and wood drop pendant in the gable apex.
20-22	Anderson Street	196	439	7	C	Building	ca. 1910	2.5-story frame dwelling with cross-gable roof, fishscale shingles in the front gable on the facade, attached 2-story partial-width porch with classical columns.
21	Anderson Street	196	440	23	C	Building	ca. 1900	2.5-story frame dwelling with round-arch window in front gable, denticulated cornices, and portico displaying Queen Anne elements including scroll-sawn brackets and segmental-arch frieze.
65	Anderson Street	196	466	13	NC	Building	ca. 1990	1-story commercial frame building with symmetrical facade consisting of a hipped roof pierced by a centrally-placed gabled portico.

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Street Number	Street Name	Map	Block	Parcel Number	Resource Count	Resource Type	Construction Date	Building Description
1	Canner Street	197	467	17	C	Building	ca. 1920	1.5-story frame dwelling with window in the front gable, gabled door hood with knee brackets, windows outfitted with shutters.
1	Canner Street	197	467	17	C	Building	ca. 1920	Gabled 1-car garage.
7-9	Canner Street	197	467	18	C	Building	ca. 1920	2.5-story frame multi-family dwelling with paired windows in the front gable, enclosed partial-width porch in the second story resting atop an attached full-width porch in the first story, 2-story chamfered bay.
7-9	Canner Street	197	467	18	NC	Building	ca. 1945	Front gable 2-car frame garage.
11	Canner Street	197	467	19	C	Building	ca. 1900	2.5-story frame dwelling with a round-arch window with a bracketed sill in the front gable, wood siding exterior, flat-roof entrance porch with Victorian elements including scroll-sawn brackets and square columns.
11	Canner Street	197	467	19	NC	Building	ca. 1975	Concrete block garage with shed roof.
14	Canner Street	197	441	6	C	Building	ca. 1900	2.5-story multi-family frame house with front gable roof with a gabled dormer, vinyl siding exterior, glass-enclosed second-story porch atop an entrance porch in the first-story.
19	Canner Street	197	467	20	C	Building	ca. 1920	1.5-story abandoned frame house with front gable roof, boarded windows and door, 1-story flat-roof portion of the building on its southeast elevation.
29-31	Canner Street	196	465	7	C	Building	1897	2.5-story Queen Anne-style multi-family frame dwelling with cross gable, aluminum siding, two entries surrounded by a classical frontispiece and sheltered by a second-story deck with original spindlework frieze with central drop pendant and turned wood posts. A cutaway bay is topped by an undercut gable on the facade. E. Wicks, architect or builder. Permit #2340 (Wigren 2016).
29-31	Canner Street	196	465	7	NC	Building	ca. 1940	4-car garage with hip roof, clad in vinyl siding.

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Street Number	Street Name	Map	Block	Parcel Number	Resource Count	Resource Type	Construction Date	Building Description
33-35	Canner Street	196	465	6	C	Building	ca. 1910	2.5-story multi-family dwelling with I-shaped footprint, flared eaves on enclosed partial-width gabled porches in second story, attached partial-width porches below in first story.
36	Canner Street	196	440	5	C	Building	ca. 1900	1-story frame house with front gable roof, bays with transoms on the facade, brick exterior on the sides. May have once been used as a commercial building.
37-39	Canner Street	196	465	4	C	Building	ca. 1910	2-story multi-family frame dwelling with vinyl siding, 2-story porch under a gable, two 2-story chamfered bays with mansard roofs.
38	Canner Street	196	440	4	C	Building	ca. 1910	1.5-story frame house with front gable roof, aluminum siding, full-width attached porch.
40	Canner Street	196	440	3	C	Building	ca. 1860	2.5-story Queen Anne-style frame house with front gable, spindlework gable detailing, molded vergeboards, fishscale shingles, original Eastlake-style porch on first and second stories.
40	Canner Street	196	440	3	NC	Building	ca. 1930	2-car frame garage with asphalt shingle cornice and flat roof.
42-44	Canner Street	196	440	2	C	Building	ca. 1850	2.5-story multi-family frame house with front gable, turned pilasters flanking a double entry, carved vergeboards and brackets, fishscale shingles in the gable end.
41-45	Canner Street	196	465	3	C	Building	ca. 1900	2.5-story multi-family frame dwelling with paired windows in the front gable, gable returns, wood shingle exterior, partial-width porch in second story resting atop full-width porch with paired columns.
41-45	Canner Street	196	465	3	NC	Building	ca. 1935	2-car garage with side gable roof, wood siding.
47	Canner Street	196	465	2	C	Building	ca. 1880	2.5-story Colonial Revival frame dwelling with combination gable and shed roof, entrance sheltered by a shed-roof with classical column, exterior brick chimney, fanlight window in gable end on southwest elevation.

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Street Number	Street Name	Map	Block	Parcel Number	Resource Count	Resource Type	Construction Date	Building Description
52	Canner Street	196	440	1	C	Building	ca. 1900	3-story frame multi-family dwelling with centered entrance sheltered by a porch, glass-enclosed porch on the second and third-stories, projecting chamfered three-story bay, pent roof with brackets and modillions, mansard roof.
53	Canner Street	196	464	101-104	C	Building	ca. 1909	2-story multi-family frame dwelling with flat mansard roof, symmetrical facade, bow windows in second story with multi-light sashes.
53	Canner Street	196	464	101-104	NC	Building	ca. 1965	2-car concrete block garage with pyramidal roof.
53	Canner Street	196	464	101-104	NC	Building	ca. 1965	5-car concrete block garage with shed roof.
7	Cottage Street	213	419	20	C	Building	ca. 1900	2.5-story frame house with cross-gable roof with flared eaves and a full-width attached porch with a gablet over the entry. The east elevation contains a flat-roof covered entrance with large brackets, the last of the structure's Queen Anne-style ornamentation.
7	Cottage Street	213	419	20	C	Building	ca. 1920	Gabled 2-car garage.
9	Cottage Street	213	419	21	C	Building	ca. 1900	2.5-story frame house with front gable roof, partially-integrated Queen Anne-style porch in first-story and integrated porch in second-story; porches display original spindlework frieze, turned columns.
11	Cottage Street	213	419	22	C	Building	ca. 1880	2.5-story Queen Anne-style frame dwelling with front gable roof with pierced wooden ornament in its apex, carved vergeboards, dentilwork on facade.
11	Cottage Street	213	419	22	NC	Building	ca. 1960	1-car shed roof garage.
15	Cottage Street	213	419	23	C	Building	ca. 1900	2.5-story Queen Anne-style frame dwelling with front gable roof with ornament in the apex, attached full-width porch, dentilwork on facade.

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Street Number	Street Name	Map	Block	Parcel Number	Resource Count	Resource Type	Construction Date	Building Description
17-19	Cottage Street	213	419	24	C	Building	ca. 1900	2.5-story multi-family frame dwelling with front gable, partial-width porch resting atop full-width attached first-story porch, Neoclassical elements including dentilwork and balustrade atop second-story porch.
17-19	Cottage Street	213	419	24	C	Building	ca. 1900	Hip-roof garage.
21	Cottage Street	213	419	25	C	Building	1888	2.5-story frame Queen Anne-style house with tripartite windows in gable end, attached full-width porch with turned columns. C. H. Stilson, architect. <i>Building Magazine</i> , 31 March 1888 (Wigren 2016).
21	Cottage Street	213	419	25	NC	Building	ca. 1960	Garage with vinyl siding and flat roof with flared eaves.
23	Cottage Street	213	419	26	C	Building	ca. 1900	2.5-story frame house with front gable roof, vinyl siding exterior.
23	Cottage Street	213	419	26	NC	Building	ca. 1945	Side gable roof garage with vertical siding.
25	Cottage Street	213	419	27	C	Building	ca. 1900	2-story frame house with front gable roof, imbricated fishscale shingles in the gable end, attached full-width porch, paired windows.
27-29	Cottage Street	213	419	28	C	Building	ca. 1900	2.5-story frame house with paired windows in the gable end, partial-width attached porch in second-story atop full-width porch in first story.
27-29	Cottage Street	213	419	28	NC	Building	ca. 1945	Side gable roof multi-car garage.
33-35	Cottage Street	213	419	29	C	Building	ca. 1900	2.5-story multi-family frame house with paired windows in the gable end, partial-width attached porch in second-story atop full-width porch with paired columns in first story.
33-35	Cottage Street	213	419	29	NC	Building	ca. 1940	3-car garage with a side gable roof.
37	Cottage Street	213	419	30	C	Building	ca. 1900	2.5-story Queen Anne-style frame house with openwork ornament in gable apex, Eastlake-style attached full-width porch, molded vergeboards.
39	Cottage Street	213	419	31	C	Building	ca. 1900	2.5 -story frame house with paired windows in gable end, awnings over windows on facade, gabled portico.
39	Cottage Street	213	419	31	NC	Building	ca. 1945	Front gable 1-car garage with horizontal siding in the façade gable.

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45	Cottage Street	213	419	32	C	Building	ca. 1921	2-story frame dwelling with fanlight in front gable end, windows outfitted with nonfunctional decorative shutters, portico with curved roof.
129	Eagle Street	197	427	22	C	Building	ca. 1900	2-story frame house with front gable roof, gabled door hoods supported by brackets.
131-33	Eagle Street	197	427	23	C	Building	ca. 1900	3-story multi-family complex with aluminum siding, 3-story chamfered bay, 3-story porch topped by mansard roof.
149-51	Eagle Street	197	426	25	C	Building	ca. 1910	3-story Queen Anne-style multi-family frame dwelling with mansard roof, attached full-width porch on first story, partial-width porch nestled under a gable on the second and third stories, 3-story chamfered bay. All porches contain flared skirts, a feature common to the Colonial Revival style in Connecticut (Wigren 2016).
149-51	Eagle Street	197	426	25	C	Building	ca. 1920	Single-car front-gable garage with wood siding.
77-79	Foster Street	213	414	9	C	Building	ca. 1896	2.5-story multi-family frame house with tripled windows in gable end, two-story front porch, two-story chamfered bay, Queen Anne elements.
77-79	Foster Street	213	414	9	C	Building	ca. 1920	Pyramidal roof 2-car garage with paired wood doors containing six lights and three vertical panels.
81-83	Foster Street	213	414	10	C	Building	ca. 1900	2.5-story multi-family frame house with front gable roof, aluminum siding, partial-width second-story porch resting atop a full-width porch in the first story.
81-83	Foster Street	213	414	10	NC	Building	ca. 1945	3-car shed roof garage with horizontal siding.
85-87	Foster Street	213	414	11	C	Building	ca. 1900	2.5-story multi-family frame house with tripled windows in gable end, two-story front porch, two-story chamfered bay, Queen Anne elements.
85-87	Foster Street	213	414	11	C	Building	ca. 1920	2-car wood frame garage with pyramidal roof.
86	Foster Street	213	419	19	C	Building	ca. 1900	2.5-story frame house with front gable, two-story porch that is enclosed on the second-story, carved vergeboards, carved brackets.

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Street Number	Street Name	Map	Block	Parcel Number	Resource Count	Resource Type	Construction Date	Building Description
88-90	Foster Street	213	414	18	C	Building	ca. 1900	2.5-story multi-family frame house with front gable, two-story porch that is enclosed on the second-story, chamfered 2-story bay.
88-90	Foster Street	213	414	18	C	Building	ca. 1925	Multi-car molded concrete shed roof garage.
89-91	Foster Street	213	414	12	C	Building	ca. 1900	2.5-story multi-family frame house with front gable, two-story porch that is enclosed on the second-story, chamfered 2-story bay.
89-91	Foster Street	213	414	12	NC	Building	ca. 1935	Single-car garage with vinyl siding and a front gable roof with flared eaves. Paired wooden doors.
92-94	Foster Street	213	419	17	C	Building	ca. 1900	2.5-story multi-family frame house with paired windows in the gable end, two-story partial-width porch.
92-94	Foster Street	213	419	17	NC	Building	ca. 1935	Multi-car shed roof garage with horizontal siding and denticulated cornice.
93-95	Foster Street	213	414	13	C	Building	ca. 1900	2.5-story multi-family frame house with tripled windows in the gable end, chamfered 2-story bay, 2-story front porch.
97-99	Foster Street	213	414	14	C	Building	ca. 1900	2.5-story multi-family frame house with front gable, 2-story porch enclosed on the second story, picture window in first and second stories.
97-99	Foster Street	213	414	14	NC	Building	ca. 1945	3-car garage with hip-roof.
98	Foster Street	213	419	16	C	Building	ca. 1900	2.5-story frame dwelling with front gable roof, two-story front porch, brick chimney.
98	Foster Street				NC	Building	ca. 1990	3-car garage with shed roof.
105-07	Foster Street	214	414	15	C	Building	ca. 1900	2.5-story frame multi-family dwelling with wood shingle exterior, gabled wall dormer, two-story chamfered bay.
106-08	Foster Street	213	126 5	25	NC	Building	1888	3-story frame apartment building with pent roof between first and second stories, first story clad in brick, vinyl siding second and third stories. McWilliams & Arthur, builders. <i>Building Magazine</i> , 21 April 1888 (Wigren 2016).

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Street Number	Street Name	Map	Block	Parcel Number	Resource Count	Resource Type	Construction Date	Building Description
109	Foster Street	213	414	16	C	Building	ca. 1890	2.5-story Queen Anne-style frame house with front gable, original intact full-width front porch with decorative gablet and spindlework frieze, hood moldings over windows.
110-12	Foster Street	213	126 5	24	C	Building	1903	2.5-story multi-family frame house with tripartite windows in the gable end, two-story Queen Anne-style porch. Brown & Von Beren, architect. Permit #4552 (Wigren 2016).
114-16	Foster Street	213	126 5	23	C	Building	ca. 1900	2.5-story multi-family frame dwelling with front gable roof, chamfered two-story bay, two-story partial-width front porch enclosed on the second story.
115	Foster Street	197	426	1	C	Building	ca. 1900	2.5-story multi-family frame house with Queen Anne-style portico with turned columns, scroll-sawn frieze, brackets.
115	Foster Street	197	426	1	C	Building	ca. 1920	Single-car garage with front undercut gable and horizontal wood siding.
117	Foster Street	197	426	2	C	Building	ca. 1900	2.5-story frame house with tripled windows in the gable end, attached full-width Queen Anne-style front porch with turned columns, segmental scroll-sawn frieze, and patterned shingles.
118-20	Foster Street	213	126 5	22	C	Building	ca. 1905	2.5-story multi-family frame dwelling with two-story chamfered bay, 2-story partial-width front porch that is enclosed on the second story.
118-20	Foster Street	213	126 5	22	C	Building	ca. 1920	Side gable wood frame garage with exposed rafter ends.
119	Foster Street	197	426	3	C	Building	ca. 1900	2.5-story frame house with a vinyl Palladian window in the gable end, two-story porch that is enclosed on the second story, brick chimney.
119	Foster Street	197	426	3	NC	Building	ca. 1945	Front gable garage with vinyl siding.
122-24	Foster Street	213	126 5	21	C	Building	ca. 1900	2.5-story multi-family frame house with paired windows and fishscale shingles in the gable end, two-story porch that is enclosed on the second story, brick chimney. Some elements of the Queen Anne-style.

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Street Number	Street Name	Map	Block	Parcel Number	Resource Count	Resource Type	Construction Date	Building Description
126	Foster Street	213	126 5	20	C	Building	ca. 1900	2.5-story frame house with front gable roof with decorative medallions and brackets, wood vergeboards, gabled portico, windows with decorative shutters.
127-29	Foster Street	197	426	4	C	Building	1912	2.5-story frame house with tripartite windows in the gable end, chamfered 2-story bay, 2-story partial-width front porch.
127-29	Foster Street	197	426	4	NC	Building	ca. 1940	2-car front gable garage with gable returns.
130	Foster Street	213	126 5	19	C	Building	ca. 1900	2.5-story frame house with front gable, molded vergeboards, aluminum siding, Queen Anne-style front porch with turned columns, drop pendants, and dentilwork molding.
130	Foster Street	213	126 5	19	C	Building	ca. 1900	2-story outbuilding with loft and 2-car garage with front gable with gable returns. Horizontal siding, six-over-six windows. Vertical siding in gable end.
131-33	Foster Street	197	426	5	C	Building	1912	2.5-story frame dwelling with Colonial Revival elements such as tripartite window in the gable end, 2-story porch with "Union Jack"-pattern railing, 2-story chamfered bay.
132-34	Foster Street	213	425	26	C	Building	ca. 1900	2.5-story multi-family frame dwelling with paired windows in the gable end, two-story porch enclosed on the second-story.
135-37	Foster Street	197	426	6	C	Building	ca. 1900	2.5-story multi-family frame house with a tripartite window in the gable end, two-story porch, two-story chamfered bay.
139-41	Foster Street	197	426	7	C	Building	ca. 1900	2.5-story multi-family frame dwelling with tripartite window in the gable end, two-story partial-width porch enclosed on the second story, two-story chamfered bay.
140-42	Foster Street	213	425	25	C	Building	1917	2.5-story multi-family frame dwelling with tripartite window in the gable end, two-story chamfered bay, two-story partial-width porch enclosed on the second story.
143-45	Foster Street	197	426	8	C	Building	ca. 1900	2.5-story multi-family frame dwelling with tripartite window in the gable end, two-story chamfered bay, two-story partial-width front porch.

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144-46	Foster Street	213	425	24	C	Building	1917	2.5-story multi-family frame dwelling with tripartite window in the gable end, two-story chamfered bay, two-story partial-width front porch.
147-49	Foster Street	197	426	9	C	Building	ca. 1900	2.5-story multi-family frame house with a tripartite window in the gable end, glass-enclosed two-story porch, two-story chamfered bay.
147-49	Foster Street	197	426	9	NC	Building	ca. 1945	3-car front gable garage with one window in the façade gable end.
148-50	Foster Street	213	425	23	C	Building	1917	2.5-story multi-family frame dwelling with tripartite window in the gable end, two-story chamfered bay, two-story partial-width front porch.
151-53	Foster Street	197	426	10	C	Building	ca. 1900	2.5-story multi-family frame dwelling with tripartite window in the gable end, two-story chamfered bay, two-story partial-width front porch enclosed on the second story.
152-54	Foster Street	213	425	22	NC	Building	ca. 1920	2.5-story Queen Anne-style multi-family frame dwelling with tripartite window in the gable end, two-story chamfered bay, two-story partial-width front porch with decorative pediment. The porch features a flared skirt, a feature common to the Colonial Revival style in Connecticut (Wigren 2016).
155-57	Foster Street	197	426	11	C	Building	ca. 1900	2.5-story multi-family frame complex with a pent roof, tripled window openings, entry sheltered by partial-width two-story porch enclosed on the second story and topped by a gable.
156-58	Foster Street	213	425	21	C	Building	ca. 1900	2.5-story multi-family frame dwelling with paired windows in the gable end, enclosed partial-width second-story porch atop attached full-width porch in first story.
160-62	Foster Street	213	425	20	C	Building	ca. 1910	2.5-story frame multi-family dwelling with tripartite window in the front gable, pent roof between first and second stories, chamfered bay in second story.
163	Foster Street	197	441	1	C	Building	ca. 1900	2-story mixed-use building with glazed blonde brick facade, brick quoins, modillioned cornice, low-pitch hip roof.

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163	Foster Street	197	441	1	NC	Building	ca. 1935	Hip-roof garage with a single opening on the façade.
172-74	Foster Street	196	440	10	C	Building	1912	3-story multi-family frame dwelling with 3-story chamfered bay, 3-story partial-width attached porch. Modified.
178-80	Foster Street	196	440	9	C	Building	ca. 1890	3-story flat-roof multi-family dwelling with composite siding, 3-story porch with metal posts, 3-story chamfered bay topped by mansard roof.
182-84	Foster Street	196	440	8	C	Building	ca.1900	3-story flat-roof multi-family dwelling with two-story porch enclosed on the second story, 3-story chamfered bay topped by a mansard roof, block modillions on soffits.
191	Foster Street	197	441	2	C	Building	1912	Former Lehman Brothers factory. 2-story abandoned industrial building with two masses, poured concrete and concrete block, large multi-pane windows on the primary building. Philip Sellers, architect. Early example of concrete construction. SR 2011 (Wigren 2016).
192	Foster Street	196	440	7	C	Building	1900	3.5-story Italianate-style multi-family frame dwelling with a flat-roof, red brick exterior, bracketed cornice, frieze band with attic windows, gabled portico. Brown & Von Beren, architect. Permit #3425. Directory 1905 (Wigren 2016).
196	Foster Street	196	440	6	C	Building	ca. 1890	2.5-story gable-roof U-plan multi-family complex with symmetrical facade, cupola, gabled door hoods, centered Palladian window in second story
197	Foster Street	197	441	3	C	Building	ca. 1900	2-story frame house that appears to be abandoned, altered windows, brick chimney, clapboard exterior, shed-roof door awning
198	Foster Street	196	440	5	C	Building	ca. 1900	2.5-story frame house with front gable with wood vergeboards and scrollwork brackets, 2-story porch.
202	Foster Street	196	440	5	C	Building	ca. 1900	2-story frame mixed-use building with flat roof, block modillions tucked under the roof overhang, chamfered corner and storefront of first story.

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205	Foster Street	197	467	1	C	Building	ca. 1920	2.5-story multi-family frame dwelling with front gable roof, aluminum siding, small partial-width porch resting atop enclosed first-story porch.
207	Foster Street	197	467	2	C	Building	ca. 1900	2.5-story frame dwelling with front gable, windows with decorative shutters, attached 1-story entrance bay.
209	Foster Street	197	467	3	C	Building	ca. 1910	2.5-story frame dwelling with front gable, brick chimney, windows with decorative shutters, attached gabled entry vestibule.
221	Foster Street	197	467	4	C	Building	ca. 1900	2-story frame dwelling with "pork-shop" gable returns, attached flat-roof portico with square posts, vinyl exterior.
221	Foster Street	197	467	4	C	Building	ca. 1910	2-car shed roof frame garage with two garage doors and main entry door on façade and a square-light window.
116	Nash Street	197	427	21	C	Building	ca. 1891	1.5-story frame house with cross-gable roof, chamfered bay window on facade.
120	Nash Street	197	427	20	C	Building	ca. 1900	2.5-story frame dwelling with front gable roof, Victorian-style gabled portico with molded vergeboard, sunburst detail, drop pendants, bracketed metal posts.
124	Nash Street	197	427	19	C	Building	ca. 1900	2.5-story frame dwelling with front gable roof, 2-story partial-width porch enclosed on the second story.
128	Nash Street	197	427	18	C	Building	ca. 1900	2.5-story frame house with front gable roof, gabled portico with metal posts, Queen Anne-style elements including pierced vergeboards.
132	Nash Street	197	427	17	C	Building	ca. 1900	2.5-story frame house with paired windows in the gable end, gabled portico with Queen Anne-style details including carved brackets and drop pendant.
136	Nash Street	197	427	16	C	Building	ca. 1900	2.5-story frame house with front gable roof, metal shed-roof awning over door.
140	Nash Street	197	427	15	C	Building	ca. 1900	2.5-story frame dwelling with front gable roof, evenly-spaced fenestration.
142	Nash Street	197	427	14	C	Building	ca. 1900	2.5-story frame house with front gable roof, gabled portico with square posts, vinyl siding exterior.
146-48	Nash Street	197	427	13	C	Building	ca. 1900	2.5-story frame house with front gable roof, aluminum siding,

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Street Number	Street Name	Map	Block	Parcel Number	Resource Count	Resource Type	Construction Date	Building Description
152	Nash Street	197	427	12	C	Building	ca. 1900	2.-story frame dwelling with front gable roof, aluminum siding exterior.
152	Nash Street	197	427	12	NC	Building	ca. 1970	Concrete block garage with front gable roof.
157, 161- 165	Nicoll Street	197	427	1	C	Building	ca. 1900	3-story frame multi-family complex with wood siding and shingles, 2-story chamfered bays in the second and third stories, bracketed mansard roof.
160-62	Nicoll Street	197	426	24	C	Building	ca. 1910	2.5-story multi-family home with front gable roof with wood vergeboards and carved brackets, two entries sheltered by a metal awning with metal posts.
160-62	Nicoll Street	197	426	24	NC	Building	ca. 1950	Modified 1-car garage with front gable roof, one-over-one windows, and asbestos siding.
166	Nicoll Street	197	426	23	C	Building	ca. 1900	2.5-story frame house with front gable roof with partial gable returns, metal door awning, brick chimney.
169	Nicoll Street	197	427	2	C	Building	ca. 1920	2.5-story Queen Anne-style frame house with front gable roof, bands of imbricated fishscale shingles, gabled portico with turned columns
170	Nicoll Street	197	426	22	C	Building	ca. 1856	2-story frame house with cross-gable roof, aluminum siding, partial-width attached screened porch.
170	Nicoll Street	197	426	22	NC	Building	ca. 1930	1-car garage with front gable.
175	Nicoll Street	197	427	3	C	Building	ca. 1900	2.5-story frame house with paired windows in the front gable, windows outfitted with decorative shutters.
178	Nicoll Street	197	426	21	C	Building	ca. 1900	2.5-story frame house with front gable roof, partial gable returns, attached full-width porch.
178	Nicoll Street	197	426	21	NC	Building	ca. 1960	2-story outbuilding with garage on first story.
181-83	Nicoll Street	197	427	4	C	Building	ca. 1900	2.5-story frame house with front gable roof, Queen Anne-style elements including wood shingles and carved wood brackets, 2-story partial-width porch enclosed on the second story, chamfered corner
182-84	Nicoll Street	197	426	20	C	Building	ca. 1900	2.5-story frame dwelling with front gable roof, chamfered 2-story bay, 2-story porch enclosed on the second story.

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Street Number	Street Name	Map	Block	Parcel Number	Resource Count	Resource Type	Construction Date	Building Description
188	Nicoll Street	197	426	19	C	Building	ca. 1879	2.5-story Queen Anne-style frame house with front gable roof, cutaway bay, partially-enclosed front porch with Eastlake detailing including a spindlework frieze and drop pendant, chamfered bay in second story.
189	Nicoll Street	197	427	5	C	Building	ca. 1900	2-story frame multi-family house with hip roof, centered hip-roof dormer, attached pedimented partial-width front porch.
190	Nicoll Street	197	426	18	C	Building	ca. 1900	2.5-story frame dwelling with front gable roof with partial returns, gabled door hood supported by decorative brackets, windows with shutters.
195	Nicoll Street	197	427	6	C	Building	ca. 1895	2.5-story Queen Anne-style frame dwelling with window in the front gable, Eastlake detailing in gabled portico with spindlework frieze and turned columns.
196	Nicoll Street	197	426	17	C	Building	ca. 1900	2.5-story frame house with paired windows in the front gable, Queen Anne-style gabled portico with pierced vergeboards and bracketed turned columns.
199	Nicoll Street	197	427	7	C	Building	ca. 1883	2.5-story frame house with window in the front gable, Queen Anne-style partial-width porch with spindlework frieze, turned columns, molded wood vergeboard, and carved wood brackets.
200	Nicoll Street	197	426	16	C	Building	ca. 1900	2.5-story frame house with front gable roof, Queen Anne-style porch with turned columns and pilasters, sawn-wood trim, brackets, and drop pendant.
201	Nicoll Street	197	427	8	C	Building	ca. 1900	2.5-story frame house with front gable roof, asbestos siding, gabled Queen Anne-style porch and molded vergeboard.
204	Nicoll Street	197	426	15	C	Building	ca. 1900	2.5-story multi-family frame dwelling with front gable roof, entrance sheltered by flat-roof awning with metal posts.
204	Nicoll Street	197	426	15	NC	Building	ca. 1975	Single-car garage with front gable roof.
208-10	Nicoll Street	197	426	14	C	Building	ca. 1910	2.5-story multi-family frame home with tripled window in front gable, two-story porch enclosed on second story, two-story chamfered bay.

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208-10	Nicoll Street	197	426	14	NC	Building	ca. 1945	2-car garage with asymmetrical gable.
211	Nicoll Street	197	427	9	C	Building	ca. 1900	2.5-story Queen Anne-style multi-family frame dwelling with window in the front gable, gable trim with molded vergeboard and carved brackets, gabled portico with turned columns and spindlework frieze.
216-18	Nicoll Street	197	426	13	C	Building	ca. 1916	2.5-story multi-family frame dwelling with front gable roof, vinyl siding exterior, two entries sheltered by a partial-width porch, partial-width porch on second story, 2-story chamfered bay.
216-18	Nicoll Street	197	426	13	C	Building	ca. 1925	Rusticated concrete-block 2-car garage with pyramidal roof.
217	Nicoll Street	197	427	10	C	Building	ca. 1900	2.5-story frame house with front gable roof with partial returns, flat-roof portico with square columns.
217	Nicoll Street	197	427	10	NC	Building	ca. 1930	2-car garage with front gable.
230	Nicoll Street	197	441	15	C	Building	ca. 1920	2.5-story multi-family frame house with front gable roof, 2-story full-width porch, basement windows, primary entry with sidelights and transom.
236	Nicoll Street	197	441	14	C	Building	ca. 1910	2.5-story multi-family frame house with paired windows in the front gable, attached full-width porch, partial-width porch in second story, 2-story chamfered bay.
240-42	Nicoll Street	197	441	13	C	Building	ca. 1920	2.5-story multi-family frame house with paired windows in the front gable, 2-story partial-width porch, 2-story chamfered bay.
244-46	Nicoll Street	197	441	12	C	Building	ca. 1920	3-story multi-family frame dwelling with double-bow facade, centered primary entrance, deep eaves, flat roof with parapet, modillioned cornice.
248-50	Nicoll Street	197	441	11	C	Building	ca. 1920	3-story multi-family frame dwelling with flat roof, attached full-width porch on first story, partial-width porch on second and third stories topped by a mansard roof, 3-story chamfered bay with a mansard roof.

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Street Number	Street Name	Map	Block	Parcel Number	Resource Count	Resource Type	Construction Date	Building Description
258	Nicoll Street	197	441	10	C	Building	ca. 1920	3-story multi-family frame dwelling with double-bow facade, centered entry surrounded by stone and sheltered by a partial-width porch, hipped-roof with deep eaves.
302	Nicoll Street	197	467	16	C	Building	ca. 1900	2.5-story frame house with cross-gable with partial gable returns, brick chimney, partial-width porch, deck.
3	N. Bank Street	196	466	7	C	Building	ca. 1870	2-story frame dwelling with front gable roof, attached shed-roof addition, Italianate-style flat-roof portico with chamfered columns and bracketed eaves.
3	N. Bank Street	196	466	7	NC	Building	ca. 1975	Gabled 2-car garage with vertical board exterior.
7	N. Bank Street	196	466	8	C	Building	ca. 1890	2-story frame house with front gable roof, attached full-width Colonial Revival-style porch.
8	N. Bank Street	196	465	5	C	Building	ca. 1870	2.5-story frame dwelling with complex roofline including a front gable on the facade, integrated partial-width porch on first story sheltered by a bay addition in the second story.
9	N. Bank Street	196	466	9	C	Building	ca. 1860	2.5-story Queen Anne frame dwelling with Palladian window and imbricated shingles in the front gable, attached full-width porch with gable over entrance with sunburst motif, clapboard exterior.
15	N. Bank Street	196	466	10	C	Building	ca. 1890	2.5-story frame dwelling with complex roofline, full-width attached front porch with partial-width porch on second story, triple windows.
15	N. Bank Street	196	466	10	NC	Building	2016/7	Single-car garage with pyramidal roof.
17-19	N. Bank Street	196	466	11	C	Building	ca. 1860	2-story frame house with front gable, vinyl siding, Colonial Revival-style frontispiece, attached partial-width porch.
17-19	N. Bank Street	196	466	11	NC	Building	ca. 1930	Single-car garage with hip-roof.
21	N. Bank Street	196	466	12	C	Building	ca. 1890	2.5-story frame house with front gable, gabled portico with metal posts.
145-47	Willow Street	197	441	16	C	Building	ca. 1900	2.5-story frame multi-family dwelling with paired windows in the front gable, 2-story partial-width front porch, 2-story chamfered bay.

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Street Number	Street Name	Map	Block	Parcel Number	Resource Count	Resource Type	Construction Date	Building Description
150-52	Willow Street	197	426	12	C	Building	ca. 1914	2.5-story frame multi-family dwelling with paired windows in the front gable, 2-story partial-width front porch, 2-story chamfered bay.
151-53	Willow Street	197	441	17	C	Building	ca. 1920	2-story frame multi-family dwelling with symmetrical facade, centered doorway with sidelights sheltered by an attached partial-width porch, doubled and tripled windows on facade.
165	Willow Street	196	440	11	C	Building	ca. 1880	2.5-story frame mixed-use building with window in the front gable, partial gable returns, windows with decorative shutters, glazed storefront on first story.
165	Willow Street	196	440	11	NC	Building	ca. 2000	Gabled outbuilding.
167	Willow Street	196	440	12	C	Building	ca. 1890	2.5-story frame multi-family dwelling with paired windows in the front gable, 2-story chamfered bay, 2-story partial-width porch enclosed on the second story.
167	Willow Street	196	440	12	C	Building	ca. 1920	2-car garage with shed roof.
169	Willow Street	196	440	13	C	Building	ca. 1900	2.5-story frame house with front gable roof, aluminum siding, 2-story partial-width porch, 2-story chamfered bay.
169	Willow Street	196	440	13	C	Building	ca. 1920	Multi-car garage with shed roof.
177	Willow Street	196	440	14	C	Building	1892	2.5-story frame house with cross-gable roof, paired windows and fish scale shingles in the front gable on the facade, attached enclosed entrance vestibule. Permit #6051 (Wigren 2016)
177	Willow Street	196	440	14	C	Building	ca. 1910	Multi-car garage with side gable roof.
178	Willow Street	213	425	19	C	Building	ca. 1890	2.5-story frame house with window in the front gable, Queen Anne-style partial-width porch with spindlework frieze, bracketed turned columns, and molded vergeboard.
179	Willow Street	196	440	15	C	Building	ca. 1910	2.5-story multi-family frame house with front gable roof, brick chimney, aluminum siding exterior.
180	Willow Street	213	425	18	NC	Building	ca. 1900	3.5-story multi-family frame house with window in the front gable, evenly spaced fenestration, gabled portico with square posts.

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Street Number	Street Name	Map	Block	Parcel Number	Resource Count	Resource Type	Construction Date	Building Description
181	Willow Street	196	440	16	C	Building	ca. 1890	2.5-story frame house with front gable roof with partial gable returns, flat-headed openings, paired narrow windows in the central bay of the second story, vinyl siding exterior.
183	Willow Street	196	440	16	C	Building	ca. 1900	2-story frame house with front gable roof, vinyl siding exterior, full-width shed-roof porch with a Queen Anne-style gablet with scalloped shingles.
184	Willow Street	213	425	17	C	Building	ca. 1900	2.5-story frame house with tripled windows in the front gable, partial gable returns, full-width attached porch in first story, partial-width attached porch in second story.
185	Willow Street	196	440	17	C	Building	ca. 1890	2.5-story multi-family frame house with front gable roof, aluminum siding, evenly spaced fenestration, gabled portico.
186	Willow Street	213	425	16	C	Building	ca. 1900	2.5-story Queen Anne-style multi-family frame house with front gable roof, gabled porch, Eastlake detailing including molded wood vergeboards, turned columns, and carved brackets.
188	Willow Street	213	425	14	C	Building	ca. 1900	2.5-story frame dwelling with paired windows in the front gable, denticulated strip at the base of the gable, molded vergeboards, Queen Anne-style porch with molded vergeboards and bracketed turned columns and pilasters.
188 1/2	Willow Street	213	425	14	C	Building	1905	2.5-story mixed-use building with fishscale shingles in the front gable, first story with short brick wall topped by glazing creating a storefront appearance. Charles E. Berger, architect. Permit. Directory (Wigren 2016).
189	Willow Street	196	439	12	C	Building	ca. 1900	2.5-story Colonial Revival multi-family frame house with window with a fanlight in the front gable, partial-width attached porch sheltering a set of doors with transom lights.
190	Willow Street	213	425	14	C	Building	ca. 1900	2.5-story multi-family frame dwelling with front gable roof, composite siding exterior, two entries sheltered by a partial-width porch.

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191	Willow Street	196	439	13	C	Building	ca. 1910	2.5-story multi-family frame dwelling with window in the front gable, evenly spaced fenestration, metal awning over door.
192	Willow Street	213	425	12	C	Building	1905	2.5-story frame house with paired windows in the front gable, evenly spaced fenestration, metal awning over door. Charles E. Berger, architect. Permit #5429 (Wigren 2016).
193	Willow Street	196	439	14	C	Building	ca. 1900	2.5-story frame house with front gable roof, vinyl siding exterior, shed-roof dormer on the roof slope.
206	Willow Street	213	425	11	C	Building	ca. 1870	2.5-story multi-family house with fishscale shingles in the gable end, gabled partial-width porch with turned columns.
208	Willow Street	213	425	10	C	Building	ca. 1900	2.5-story multi-family dwelling with window in the front gable, entry with Colonial Revival frontispiece with fluted pilasters, windows with hood moldings.
209	Willow Street	196	439	15	C	Building	ca. 1900	2.5-story multi-family dwelling with small rectangular window in the front gable, evenly spaced fenestration, attached partial-width entrance porch.
210	Willow Street	213	425	9	C	Building	ca. 1900	1-story commercial building with a shed-roof and parapet, vinyl and wood siding exterior, 3x3 window on facade.
210	Willow Street	213	425	9	C	Building	ca. 1900	Garage with shed roof.
213	Willow Street	196	439	16	C	Building	ca. 1910	2.5-story Queen Anne-style frame house with paired louvered round-arch vents in the front gable, partial gable returns, full-width porch with square bracketed columns and frieze pierced with a quatrefoil motif.
213	Willow Street	196	439	16	C	Building	ca. 1910	Multi-car garage with shed roof.
214	Willow Street	213	425	8	C	Building	ca. 1907	2.5-story multi-family frame dwelling with a tripartite window topped by a semicircular panel, molded wood vergeboards and brackets, gabled partial-width porch.
215-17	Willow Street	196	439	17	C	Building	ca. 1909	2.5-story frame house with front gable roof, 2-story chamfered bay, 2-story partial-width porch.

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Street Number	Street Name	Map	Block	Parcel Number	Resource Count	Resource Type	Construction Date	Building Description
218	Willow Street	213	425	7	C	Building	ca. 1990	2.5-story frame dwelling with window in the front gable, portico with pilasters and square columns, windows with bracketed sills and wood hood molding.

Table 2 presents recently documented outbuildings from the existing historic district. Also included are the four resources that have been changed from non-contributing to contributing after reevaluation.

**Table 2. Surveyed Resources:
Existing Orange Street Historic District, New Haven, CT**

Street Number	Street Name	Map	Block	Parcel Number	Resource Count	Resource Type	Construction Date	Building Description
11-13	Bishop Street	212	367	57	C	Building	ca. 1925	4-car molded concrete block garage with wood door frame, cornice, and a shed roof.
15-17	Bishop Street	212	367	58	NC	Building	ca. 1945	4-car concrete block garage with shed roof.
26	Bishop Street	212	369	27	NC	Building	ca. 1950	Concrete block 3-car garage with shed roof.
34-36	Bishop Street	212	369	25	NC	Structure	ca. 1945	Multi-car garage with shed roof.
37-39	Bishop Street	212	307	63	NC	Building	ca. 1960	2-car concrete block garage with a flat roof.
41	Bishop Street	212	367	64	NC	Building	ca. 1945	Side gable garage with asphalt shingles.
47	Bishop Street	212	367	66	NC	Building	ca. 1970	Board-and-batten clad shed with paired doors and a side gable roof with asphalt shingles.
54	Bishop Street	212	369	21	C	Building	ca. 1920	2-car painted brick garage with a side gable roof clad in asphalt shingles.

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Street Number	Street Name	Map	Block	Parcel Number	Resource Count	Resource Type	Construction Date	Building Description
65-67	Bishop Street	212	367	72	NC	Building	ca. 1945	5-car brick garage with shed roof.
81	Bishop Street	212	367	75	NC	Building	ca. 1945	5-car garage with flat roof.
154	Bradley Street	210	381	16	NC	Structure	ca. 1950	Brick 4-car garage with vinyl parapet roof and square supports between each entry.
163-65	Bradley Street	210	377	45	NC	Building	ca. 1980	2-car brick garage with segmental arches above window on the east elevation.
174	Bradley Street	210	381	11	NC	Building	ca. 1990	Front gable garage.
174	Bradley Street	210	381	11	C	Building	ca. 1900	1.5-story brick outbuilding with cross-gable roof and carved wood brackets and paneled door-surround on the facade. The gable end contains a large 5-light window; all windows feature granite lintels and sills. A round metal chimney terminates an asphalt shingle roof with ridge roll.
175	Bradley Street	210	377	48	NC	Building	ca. 1945	Multi-car garage with flat roof.
183	Bradley Street	210	377	50	C	Building	ca. 1925	Front gable molded concrete block garage with vertical wood doors and T-111 siding in gable end.
183	Bradley Street	210	377	50	NC	Building	ca. 1940	Shed-roof garage attached to the rear of gable garage.
219	Bradley Street	222	376	18	NC	Building	ca. 1980	Concrete block garage with pyramidal roof.
30	Clark Street	211	374	11	NC	Building	ca. 1930	1-story brick 3-car garage with shed roof and frame cornice.
34	Clark Street	211	374	10	C	Building	ca. 1920	2-car brick garage with a shed roof and two paired wood doors containing six-light windows and three vertical panels.
37-39	Clark Street	211	372	27	NC	Building	ca. 1970	1-car concrete block garage with shed roof.
44	Clark Street	211	374	8	NC	Building	ca. 1945	2-car concrete block garage with front gable roof with vertical wood siding in façade gable.
45	Clark Street	211	372	28	NC	Building	ca. 1965	1.5-story, 2-car outbuilding with loft.
46-48	Clark Street	211	374	7	NC	Building	ca. 1935	1.5-story outbuilding with front gable roof and attached enclosed porch.
51	Clark Street	211	374	30	NC	Building	ca. 1945	Multi-car concrete block garage with shed roof.
61-65	Clark Street	211	372	33	NC	Building	ca. 1945	5-car brick garage with shed roof.

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Street Number	Street Name	Map	Block	Parcel Number	Resource Count	Resource Type	Construction Date	Building Description
68	Clark Street	211	374	1	NC	Building	ca. 1935	Shed-roof 1-car garage with brick exterior and denticulated cornice.
69	Clark Street	211	372	34	C	Building	ca. 1920	1.5-story gambrel-roof outbuilding with shed-roof wall dormer, metal awning over door.
84	Clark Street	211	373	5	C	Building	ca. 1920	Multi-car brick garage with wood paneled parapet over a shed roof. Paired wood doors with four-light windows.
85	Clark Street	211	371	12	C	Building	ca. 1900	2.5-story side-gabled outbuilding with loft.
88	Clark Street	211	373	4	NC	Building	ca. 1970	2-car concrete block garage with gable roof with flared eaves.
91	Clark Street	211	371	13	NC	Building	ca. 1960	2-car concrete block garage with front gable roof with flared eaves and horizontal siding in façade gable.
92	Clark Street	211	373	3	NC	Building	ca. 1960	Gabled 2-car garage.
95	Clark Street	211	371	14	NC	Building	ca. 1940	1-car garage with hipped roof and front awning with asphalt shingles and wood shingle siding.
8-10	Cottage Street	213	443	17	NC	Building	ca. 1975	Gabled 1-car garage with corrugated metal roof.
18	Cottage Street	213	413	15	NC	Building	ca. 1940	Side gable garage with vertical wood siding and paired doors on horizontal tract.
16	Edwards Street	212	367	36	C	Building	ca. 1925	2-car molded concrete garage with shed roof.
20	Edwards Street	212	362	35	C	Building	ca. 1925	2-car molded concrete garage with shed roof and paired doors.
43-45	Edwards Street	198	401	19	NC	Building	ca. 1930	Garage with gabled tin metal roof.
44	Edwards Street	212	367	28	NC	Building	ca. 1940	3-car garage with shed roof.
59	Edwards Street	213	400	13	NC	Building	ca. 1980	Gabled garage.
60-62	Edwards Street	212	367	23	NC	Building	ca. 1945	Side gable multi-car garage.
76-78	Edwards Street	212	367	20	NC	Building	ca. 1965	2-car garage with shed roof.
77	Edwards Street	213	400	17	NC	Building	ca. 1945	Multi-car frame garage with side gable roof.
81	Edwards Street	213	400	1	NC	Building	ca. 1930	Gabled 2-car garage with exposed rafter ends.
8	Eld Street	210	377	21	NC	Building	ca. 1930	3-car garage with shed roof, portion of rusticated stone veneer visible on façade.

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Street Number	Street Name	Map	Block	Parcel Number	Resource Count	Resource Type	Construction Date	Building Description
8	Eld Street	210	377	21	NC	Building	ca. 1940	1-car garage and storage building with shed roof.
12	Eld Street	210	377	30	NC	Building	ca. 1935	Garage with brick exterior.
16	Eld Street	210	377	18	NC	Building	ca. 1945	2-car concrete block garage with side gable roof.
21	Eld Street	211	377	31	NC	Building	ca. 1930	9-car brick garage with shed roof.
22	Eld Street	210	377	15	C	Building	ca. 1925	Single-car rusticated concrete block garage with corrugated metal clad shed roof.
28	Eld Street	210	377	12	NC	Building	ca. 1945	Front gable shed with vertical wood siding and paired wood doors.
31	Eld Street	211	377	36	C	Building	ca. 1925	Pyramidal roof 2-car garage with molded concrete block.
15	Foster Street	213	400	2	NC	Building	ca. 1940	Front gable 2-car garage with brick exterior.
40	Foster Street	213	413	24	C	Building	ca. 1920	Multi-car garage with brick exterior and shed roof.
50	Foster Street	213	41	21	NC	Building	ca. 1970	Concrete block garage with shed roof.
58	Foster Street	213	413	20	NC	Building	ca. 1960	4-car parapet roof concrete block garage.
65	Foster Street	213	414	6	NC	Building	ca. 1945	3-car shed roof garage with vinyl siding.
73	Foster Street	213	414	8	NC	Building	ca. 1950	Side gable garage with vertical siding, one garage door and paired doors.
257	Humphrey Street	212	368	41	NC	Building	ca. 1935	2-car shed roof brick garage.
275	Humphrey Street	212	369	45	NC	Building	ca. 1930	Multi-car brick garage with shed roof with frame cornice and large screened picture window on south elevation.
276	Humphrey Street	211	372	12	NC	Building	ca. 1950	Single-car front gable garage with asphalt shingles in the gable end.
280	Humphrey Street	211	372	11	C	Building	1927	Emanuel Evangelical Lutheran Church. 1.5-story late Gothic Revival-style brick and cut-stone church building with multi-story central facade tower. Architect: Brown and Van Beren.
285	Humphrey Street	212	369	47	C	Building	ca. 1920	Multi-car brick garage with shed roof and vertical siding on façade with three-over-three windows.
286	Humphrey Street	211	372	10	C	Building	ca. 1925	2-car molded concrete garage with shed roof and keystone in door-surrounds.
300	Humphrey Street	211	372	7	C	Building	ca. 1910	Single-car front gable garage with vertical siding and an octagonal window in the

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								gable end.
301	Humphrey Street	212	369	50	NC	Building	ca. 1945	2-car shed roof garage with horizontal siding.
307-09	Humphrey Street	212	369	51	NC	Building	ca. 1970	Detached multi-family dwelling.
308	Humphrey Street	212	369	51	NC	Building	ca. 1950	2-car front gable garage with brick exterior.
313	Humphrey Street	212	369	52	NC	Building	ca. 1940	2-car shed roof garage with brick exterior and frame cornice.
314	Humphrey Street	211	372	4	C	Building	ca. 1925	3-car shed roof garage with rusticated stone veneer and paneled cornice.
319	Humphrey Street	212	369	53	NC	Building	ca. 1930	Multi-car shed roof garage with L shaped footprint. Brick exterior, horizontal siding, and frame cornice.
324	Humphrey Street	211	372	2	NC	Building	ca. 1950	2-car shed roof garage with rusticated stone veneer and frame cornice.
325	Humphrey Street	212	369	54	NC	Building	ca. 1975	Shed with concrete block and brick and shed roof.
344	Humphrey Street	211	371	6	NC	Building	ca. 1950	Pyramidal roof garage with single door and a concrete block exterior.
347	Humphrey Street	212	369	58	C	Building	ca. 1920	Multi-car garage with frame exterior and a hip-roof with ridge rolls.
354	Humphrey Street	211	371	4	NC	Building	ca. 1970	Pyramidal roof 2-car garage with single door.
355	Humphrey Street	212	369	59	NC	Building	ca. 1940	Brick garage with pyramidal roof.
62	Lawrence Street	198	401	6	C	Building	ca. 1920	2-car shed roof garage with brick exterior.
78-80	Lawrence Street	213	400	7	NC	Building	ca. 1940	Outbuilding and gambrel roof with scalloped shingles and central paired windows. Loft and garage below.
88	Lawrence Street	213	400	5	NC	Building	ca. 1960	1-car concrete block garage with front gable roof.
109	Lawrence Street	213	413	27	NC	Building	ca. 1930	Brick 3-car garage with shed roof and frame cornice.
125	Lawrence Street	213	413	31	NC	Building	ca. 1970	1-car frame garage with asymmetrical front gable roof.
126	Lawrence Street	213	413	7	C	Building	ca. 1925	Multi-car rusticated concrete block garage with shed roof.
132	Lawrence Street	213	399	5	NC	Building	ca. 1930	1-story brick commercial building and garage with shed roof.
133	Lawrence Street	213	413	33	NC	Building	ca. 1945	Garage with front gable roof and horizontal siding.

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Street Number	Street Name	Map	Block	Parcel Number	Resource Count	Resource Type	Construction Date	Building Description
10	Lincoln Street	223	379	19	NC	Building	ca. 1970	Single-car garage with flat roof.
24	Lincoln Street	222	375	12	C	Building	ca. 1910	Small gazebo with copper flared roof framed with decorative wrought iron.
30	Lincoln Street	222	375	10	NC	Building	ca. 1940	Single-car shed roof garage with brick exterior.
54-56	Mechanic Street	198	416	33	NC	Building	ca. 1930	Multi-car garage with side gable roof.
74-76	Mechanic Street	198	416	25	NC	Building	ca. 1930	Multi-car brick garage with flat roof and frame cornice.
82-84	Mechanic Street	198	416	23	NC	Building	ca. 1930	1.5-story frame outbuilding. Front gable roof with a six-over-one window in gable and 2-car garage.
87-89	Mechanic Street	198	420	12	NC	Building	ca. 1930	Brick garage with side gable roof.
52-54	Nash Street	198	415	44	C	Building	ca. 1920	Garage with shed roof and shingled awning.
65	Nash Street	198	416	5	NC	Building	ca. 1965	2-car garage with front gable roof.
99	Nash Street	198	416	15	NC	Building	ca. 1935	Modified garage with shed roof.
111-13	Nash Street	198	416	19	NC	Building	ca. 1970	3-car concrete block garage with double-pitched hip roof.
19	Nicoll Street	198	401	3	NC	Building	ca. 1945	Multi-car garage with front gable roof.
23	Nicoll Street	198	401	4	NC	Building	ca. 1960	Garage and carport with side gable roof.
60	Nicoll Street	213	414	35	NC	Building	ca. 1950	Single-car garage with front gable roof.
73	Nicoll Street	198	415	4	NC	Building	ca. 1960	Garage with front gable roof.
90	Nicoll Street	213	414	28	C	Building	ca. 1920	Multi-car garage with shed roof.
95	Nicoll Street	198	415	9	NC	Building	ca. 1960	2-car garage with front gable roof.
108	Nicoll Street	213	414	25	NC	Building	ca. 1935	2-car garage with side gable roof, horizontal siding.
117-19	Nicoll Street	198	415	13	NC	Building	ca. 1990	1-car garage with front gable roof and small cupola topped by weather vane; connected to the house by a breezeway.
132	Nicoll Street	213	414	20	C	Building	ca. 1920	1-car frame garage with front gable roof.
136	Nicoll Street	213	414	19	NC	Building	ca. 1930	Garage with hip roof.
137	Nicoll Street	198	415	17	C	Building	ca. 1910	Outbuilding with double-pitched front gable roof and large wood barn doors.
149-53	Nicoll Street	198	415	20	C	Building	1905-1909	Frank and Florence Wheeler Building. 2 story Colonial Revival-style commercial-residential frame structure.
437	Orange Street	210	381	3	C	Building	ca. 1925	Molded concrete-block garage with

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Street Number	Street Name	Map	Block	Parcel Number	Resource Count	Resource Type	Construction Date	Building Description
								pyramidal roof and transom lights.
455	Orange Street	210	381	7	NC	Building	ca. 1940	Gable-on-hip 2-car brick garage.
467-69	Orange Street	210	377	2	C	Building	ca. 1915	3-story Classical Revival-style brick apartment building with flat roof.
467-69	Orange Street	210	377	2	C	Building	ca. 1915	Brick multi-car garage with flat roof.
481-83	Orange Street	210	377	5	C	Building	ca. 1900	L-shaped garage with shed roof.
503	Orange Street	211	377	41	NC	Building	ca. 1930	Brick garage with shed roof.
507	Orange Street	211	377	42	NC	Building	ca. 1930	2-story 2-car brick garage with side gable.
515-17	Orange Street	211	377	44	NC	Building	ca. 1930	Shed roof garage with peeling cement over brick.
551	Orange Street	221	373	1	C	Building	ca. 1920	Brick garage with pyramidal roof and horizontal sliding doors with eight-light windows.
679	Orange Street	213	399	3	C	Building	ca. 1920	2-car garage with pyramidal roof and molded concrete block.
14	Pearl Street	211	377	26	NC	Building	ca. 1950	4-car brick garage with parapet roof with pent over doors.
20	Pearl Street	211	374	25	NC	Building	ca. 1930	2-car garage with pyramidal roof and horizontal siding.
21-23	Pearl Street	211	374	27	NC	Building	ca. 1940	2-car brick garage with shed-roof.
27	Pearl Street	211	374	28	NC	Building	ca. 1970	Gabled 2-story garage.
37	Pearl Street	211	374	30	C	Building	ca. 1910	Gable-on-hip garage.
41	Pearl Street	211	374	31	C	Building	ca. 1920	1-car garage with pyramidal roof and molded concrete block.
44	Pearl Street	211	377	15	C	Building	ca. 1920	Garage with shed roof.
47	Pearl Street	211	374	32	NC	Building	ca. 1950	2-car garage with steep gable roof and cinder block construction.
51	Pearl Street	211	374	33	C	Building	ca. 1920	2-car garage with shed roof.
53	Pearl Street	211	374	34	C	Building	ca. 1910	Garage with pyramidal roof.
57	Pearl Street	211	374	36	NC	Building	ca. 1945	1-car garage with cinder block construction and front gable roof with vertical siding in gable end.
60	Pearl Street	211	377	11	C	Building	ca. 1920	2-car garage with shed roof.
73	Pearl Street	211	373	11	NC	Building	ca. 1940	Modified shed roof garage with plywood siding and paired garage doors.
79	Pearl Street	211	373	12	C	Building	ca. 1920	Multi-car brick garage with shed roof and denticulated brick cornice.

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Street Number	Street Name	Map	Block	Parcel Number	Resource Count	Resource Type	Construction Date	Building Description
81	Pearl Street	211	373	13	C	Building	ca. 1920	1-car brick garage with shed roof and denticulated brick cornice.
86	Pearl Street	211	377	4	NC	Building	ca. 1965	Multi-car garage with hip roof.
12-14	Pleasant Street	211	373	8	C	Building	ca. 1920	2-car garage with shed roof and paired doors.
13	Pleasant Street	211	374	38	C	Building	ca. 1920	Multi-car garage with shed roof and brick exterior.
37-39	Trumbull Street	223	380	4	C	Building	1919-20	L. Berman Apartment Building. 5 story Neoclassical-style masonry structure with flat roof.
58	Trumbull Street	223	382	10	NC	Building	ca. 1950	Brick 2-car garage with pyramidal roof.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- ☒ A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ☐ B. Property is associated with the lives of persons significant in our past.
- ☒ C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- ☐ D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- ☐ A. Owned by a religious institution or used for religious purposes
- ☐ B. Removed from its original location
- ☐ C. A birthplace or grave
- ☐ D. A cemetery
- ☐ E. A reconstructed building, object, or structure
- ☐ F. A commemorative property
- ☐ G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

(Enter categories from instructions.)

ARCHITECTURE

COMMUNITY DEVELOPMENT

Period of Significance

1850 - 1928

Significant Dates

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

Architect/Builder

Unknown

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Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

The Orange Street Historic District (Boundary Increase) is significant at the local level under Criterion A as an example of the expansion of New Haven during the late nineteenth century and early twentieth century due to a population boom and growth of manufacturing. The area is also significant under Criterion C at the local level for the collection of modest, vernacular buildings on deep lots, identical in appearance, type, massing, and arrangement as the contributing elements in the northern portion of the original Orange Street Historic District. The period of significance for the boundary increase is 1850 to 1928. The period of significance was extended 28 years in order to capture all resources that are similar in style, massing, scale, and ornamentation, and that share a similar development history. Resources constructed after 1928 were executed in a style, form, and mass that are clearly distinctive from those built earlier. This clear break in architectural expression provides the logical end date for the historic district's period of significance.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Criterion A: Development of New Haven

The area around Orange Street did not develop during the first blush of New Haven's colonial era. By the Civil War, development had spread to the area, largely to Humphrey Street at the southern end of the original Orange Street Historic District (Brown 1976). Postbellum economic growth shifted from largely trade-based to manufacturing, thus driving development away from the waterfront towards the interior of New Haven. New Haven swapped its largely trade-based economy for one rooted in manufacturing. Carriages, clocks, hardware, and machine tools were churned out of the factories that sprang up in the mid-nineteenth century; by the late 1890s, New Haven had approximately 700 factories (Leeney 2000). The late nineteenth and early twentieth century were particularly beneficial for those involved in gun manufacturing and war materiel, as armed conflicts such as the Spanish-American War and World War I boosted sales. The boom in manufacturing was accompanied by a surge in population. In 1860, New Haven had a population of about 40,000 people housed in about 4,500 buildings (Shumway and Hegel 1981). By 1870, the population had grown to 50,480 people; about one-third of the population was foreign born. By 1890, the population had swollen to 108,000 (Leeney 2000).

This population growth spurred expansion of New Haven. The installation of a streetcar system in 1860 allowed development to be removed further and further from former centers of town. New Haven continued to surge outward. Separate towns on the fringes of New Haven, such as Westville and Fair Haven East, were annexed into New Haven's boundaries; New Haven's five wards in 1853 expanded to 12 wards by 1877 (Leeney 2000). In the area of the Orange Street boundary increase, the area at the southern edge of the current district developed in the early nineteenth century. By the 1850s, the subdivision of the Bishop farm allowed for the development of Bishop, Clark, Foster, and Nicoll Streets and the push for development to the north. This later development did not reflect the verdant, large lots of other sections of New Haven, but denser development of single and multi-family homes on deep lots (NRHP: Orange Street Historic District 1985).

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By the late nineteenth century, development within the boundary increase had reached to approximately Lawrence and Eagle Streets. By around 1900, the area had developed in a pattern of regularly spaced lots containing both single family homes and buildings housing multiple units. Detached homes rather than sequences of townhouses were the preferable building type. Also by 1900, the Marlin Fire Arms building had been constructed at Willow Street near Nash Street (New Haven Sanborn Fire Insurance Maps). Started in 1870, the Marlin Fire Arms Company manufactured weapons for the government as well as sporting rifles for a civilian audience (Maynard and Noyes 2004).

Within the blocks composing the boundary increase of the existing Orange Street district, the population reflected typical trends of the rest of New Haven. Irish-born and second generation Irish residents born in Connecticut populated the area, as did Germans and Scandinavians. Occupations identified by residents in the 1900 census included mason, lather, house painter, gardener, and school teacher. The manufacturing trades are represented in the tube roller, corset stitcher, carriage inspector, and steel polisher. Clerks in grocery stores, carpet salesmen, and tailors also lived in the area, as did a saloon keeper and an insurance agent (US Census New Haven County). These occupations reflect the “largely middle-class” population of “skilled laborers, builders, middle-management businessmen, or independent shopkeepers” described in the original Orange Street NRHP nomination.

Criterion C: Architecture

The architecture of the areas within the boundary increase for Orange Street reflects the same patterns of building type, building style, massing, and orientation as those of the northern end of the original Orange Street Historic District; there is no visual distinction between the area contained within the boundary increase and the original historic district.

The collection of these vernacular buildings within the boundary increase reflect the need for housing for the population influx to New Haven in the late nineteenth century and the continued construction of a housing type well suited to the patterns of New Haven development. The buildings contained within the area of the expanded district are largely two-and-a-half stories in height, of frame construction, and oriented with the front gable towards the street. The majority of the buildings within the boundary increase are houses; both single and multi-family buildings line the streets. With the exception of a few Queen Anne style houses (for example, Photo #20: 109 Foster Street and Photo 21: 73 Foster Street), most of the buildings have limited architectural detailing and vernacular expressions of popular architectural styles of the period. The streetscape is largely intact and features few examples of infill construction.

Of the 221 total buildings in the boundary increase footprint for Orange Street, 84% (185 buildings) are contributing elements to the district. The remaining 16% (36) buildings are largely buildings that are similar in form and configuration, but were constructed outside the identified period of significance, including the outbuildings from the existing historic district and the boundary increase area. Modern infill is limited to a handful of buildings. Many of the buildings within the footprint have had some unsympathetic alterations, notably the addition of vinyl siding, but the historic form, orientation, and character is readily apparent.

The vast population growth of the middle class during the late nineteenth century yielded the predominant use of styles such as Queen Anne. By the 1890s, a social explosion of the middle class generated the need

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for large yet moderately priced homes. Popular styles such as Queen Anne and Colonial Revival were introduced to this populous by the initiation of architectural catalogs and machine produced building elements. The 2-family house also gains popularity during this middle-class influx within New Haven in the 1890s; a popular form within the district expansion. Moving into the twentieth century, Colonial Revival became the dominant residential style following the eccentricity of Queen Anne. Within middle class neighborhoods, it became common practice to Colonialize Victorian-era dwellings. Through this development, many Victorian-era forms are seen within the district expansion with Colonial Revival ornamentation such as classical columns and more subdued paint colors (Brown 1976).

The endpoint for the period of significance was chosen on the basis of architectural style and construction trends within this district of New Haven. The purpose of the boundary increase was to include similar Late Victorian-era forms and styles with the existing district, therefore, post-WWII forms such as Cape Cod and Ranch were not included. The presence of these later forms portrayed a shift in trends after building construction essentially halted after the Great Depression (Brown 1976). As the styles represented in the existing historic district characterize the trends existing before this period, these later forms created a boundary for the expansion of this historic district.

The building types, architectural styles, configuration, lot size, and character within these blocks are consistent with the adjacent contributing buildings of the original Orange Street Historic District. The historic development and populations complement the original Orange Street Historic District and reflect overall historic patterns for New Haven.

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

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Leeney, Robert J. *Elms, Arms & Ivy: New Haven in the Twentieth Century*. Montgomery, AL: Community Communications, Inc. 2000.

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Penar, Dorothea and J. Paul Loether, *National Register of Historic Places Registration Form for Orange Street Historic District*. New Haven, Connecticut, 1985: National Register #85002314.

Sanborn Fire Insurance Maps, New Haven, Connecticut, Various.

Shumway, Floyd and Richard Hegel, Eds, *New Haven: An Illustrated History* NP: Windsor Publications, 1981.

Wigren, Christopher. Connecticut Trust for Historic Preservation, Personal papers, June 2016.

Previous documentation on file (NPS):

- ☐ preliminary determination of individual listing (36 CFR 67) has been requested
- ☐ previously listed in the National Register
- ☐ previously determined eligible by the National Register
- ☐ designated a National Historic Landmark
- ☐ recorded by Historic American Buildings Survey # _____
- ☐ recorded by Historic American Engineering Record # _____
- ☐ recorded by Historic American Landscape Survey # _____

Primary location of additional data:

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☐ State Historic Preservation Office

☐ Other State agency

☐ Federal agency

☐ Local government

☐ University

☐ Other

Name of repository: _____

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreage of Property

29 acres

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates (decimal degrees)

Datum if other than WGS84: _____

(enter coordinates to 6 decimal places)

- | | |
|------------------------|-----------------------|
| 1. Latitude: 41.323567 | Longitude: -72.303806 |
| 2. Latitude: 41.322796 | Longitude: -72.908028 |
| 3. Latitude: 41.320254 | Longitude: -72.907193 |
| 4. Latitude: 41.318973 | Longitude: -72.908178 |
| 5. Latitude: 41.318705 | Longitude: -72.910417 |
| 6. Latitude: 41.319172 | Longitude: -72.912979 |

Or

UTM References

Datum (indicated on USGS map):

Orange St. Historic District (Boundary Increase)
Name of Property

New Haven, CT
County and State

☐ NAD 1927 or ☐ NAD 1983

- | | | |
|----------|-----------|-----------|
| 1. Zone: | Easting: | Northing: |
| 2. Zone: | Easting: | Northing: |
| 3. Zone: | Easting: | Northing: |
| 4. Zone: | Easting : | Northing: |

Verbal Boundary Description (Describe the boundaries of the property.)

See attached map.

The boundary increase keys into the north side of the Orange Street Historic District at Cottage and Eagle Streets. It extends along Nash Street to Willow Street, followed by Nicoll Street. The northern border is Canner Street, up to North Bank Street before keying into the northeastern border of the existing Whitney Avenue Historic District that runs roughly along Anderson Street, portions of Willow Street and Foster Street. The southern border is Cottage Street.

Boundary Justification (Explain why the boundaries were selected.)

The boundaries include building types identified as significant within original Orange Street historic district nomination and excludes adjacent blocks filled with post-World War II residential development and industrial complexes. The buildings contained within the boundary increase are identical in type, configuration, and massing as those within the adjoining blocks that comprise the northern end of the Orange Street Historic District.

Orange St. Historic District (Boundary Increase)
Name of Property

New Haven, CT
County and State

11. Form Prepared By

name/title: Lindsay S. Hannah / Senior Project Manager
organization: R. Christopher Goodwin & Associates, Inc.
street & number: 309 Jefferson Hwy, Suite A
city or town: New Orleans state: LA zip code: 70121
e-mail: lhannah@rcgoodwin.com
telephone: 504.837.1940
date: January 2016

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Orange Street Historic District (boundary increase)

City or Vicinity: New Haven

County: New Haven

State: CT

Orange St. Historic District (Boundary Increase)
Name of Property

New Haven, CT
County and State

Photo 1 of 29: (CT_NewHavenCounty_OrangeStreetHistoricDistrict_0001) 100 block of Foster Street (odd). Camera pointed southwest. Photographed January 2016 by Lindsay Hannah.

Photo 2 of 29: (CT_NewHavenCounty_OrangeStreetHistoricDistrict_0002) Intersection of Anderson and Canner Streets. View towards southeast. Camera pointed southeast. Photographed January 2016 by Lindsay Hannah.

Photo 3 of 29: (CT_NewHavenCounty_OrangeStreetHistoricDistrict_0003) Corner of Foster and Cottage Street, view into original section of Orange Street historic district. Camera pointed southwest. Photographed January 2016 by Lindsay Hannah.

Photo 4 of 29: (CT_NewHavenCounty_OrangeStreetHistoricDistrict_0004) Southwest elevation of 3 North Bank Street, New Haven, CT. Camera pointed northeast. Photographed November 2015 by Greg Clifford.

Photo 5 of 29: (CT_NewHavenCounty_OrangeStreetHistoricDistrict_0005) Facade of 184 Willow Street, New Haven, CT. Camera pointed southwest. Photographed November 2015 by Greg Clifford.

Photo 6 of 29: (CT_NewHavenCounty_OrangeStreetHistoricDistrict_0006) North corner of 130 Foster Street, New Haven, CT. Camera pointed south. Photographed November 2015 by Greg Clifford.

Photo 7 of 29: (CT_NewHavenCounty_OrangeStreetHistoricDistrict_0007) Southwest and southeast elevations of 11 Cottage Street, New Haven, CT. Camera pointed northwest. Photographed November 2015 by Greg Clifford.

Photo 8 of 29: (CT_NewHavenCounty_OrangeStreetHistoricDistrict_0008) Southwest elevation of 106 Foster Street, New Haven, CT. Camera pointed northwest. Photographed November 2015 by Greg Clifford.

Photo 9 of 29: (CT_NewHavenCounty_OrangeStreetHistoricDistrict_0009) Southwest and southeast elevations of 37 Cottage Street, New Haven, CT. Camera pointed northwest. Photographed November 2015 by Greg Clifford.

Orange St. Historic District (Boundary Increase)
Name of Property

New Haven, CT
County and State

Photo 10 of 29: (CT_NewHavenCounty_OrangeStreetHistoricDistrict_0010) Southeast elevation of 92 Foster Street, New Haven, CT. Camera pointed northwest. Photographed November 2015 by Greg Clifford.

Photo 11 of 29: (CT_NewHavenCounty_OrangeStreetHistoricDistrict_0011) Façade of 189 Willow Street, New Haven, CT. Camera pointed northwest. Photographed November 2015 by Greg Clifford.

Photo 12 of 29: (CT_NewHavenCounty_OrangeStreetHistoricDistrict_0012) Southwest elevation of 37 Canner Street, New Haven, CT. Camera pointed northeast. Photographed November 2015 by Greg Clifford.

Photo 13 of 29: (CT_NewHavenCounty_OrangeStreetHistoricDistrict_0013) Southeast elevation of 152 Foster Street, New Haven, CT. Camera pointed northwest. Photographed November 2015 by Greg Clifford.

Photo 14 of 29: (CT_NewHavenCounty_OrangeStreetHistoricDistrict_0014) North corner of 180 Willow Street, New Haven, CT. Camera pointed south. Photographed November 2015 by Greg Clifford.

Photo 15 of 29: (CT_NewHavenCounty_OrangeStreetHistoricDistrict_0015) Southwest elevation of 7 North Bank Street, New Haven, CT. Camera pointed northeast. Photographed November 2015 by Greg Clifford.

Photo 16 of 29: (CT_NewHavenCounty_OrangeStreetHistoricDistrict_0016) Northwest elevation of 189 Nicoll Street, New Haven, CT. Camera pointed east. Photographed November 2015 by Greg Clifford.

Photo 17 of 29: (CT_NewHavenCounty_OrangeStreetHistoricDistrict_0017) Southeast and northeast elevations of 18 Anderson Street, New Haven, CT. Camera pointed west. Photographed November 2015 by Greg Clifford.

Photo 18 of 29: (CT_NewHavenCounty_OrangeStreetHistoricDistrict_0018) Southwest elevation of 9 Cottage Street, New Haven, CT. Camera pointed northeast. Photographed November 2015 by Greg Clifford.

Photo 19 of 29: (CT_NewHavenCounty_OrangeStreetHistoricDistrict_0019) Southwest elevation of 129 Eagle Street, New Haven, CT. Camera pointed northeast. Photographed November 2015 by Greg Clifford.

Orange St. Historic District (Boundary Increase)
Name of Property

New Haven, CT
County and State

Photo 20 of 29: (CT_NewHavenCounty_OrangeStreetHistoricDistrict_0020) Façade of 109 Foster Street, New Haven, CT. Camera pointed north. Photographed November 2015 by Greg Clifford.

Photo 21 of 29: (CT_NewHavenCounty_OrangeStreetHistoricDistrict_0021) Façade of 73 Foster Street, New Haven, CT. Camera pointed north. Photographed November 2015 by Greg Clifford.

Photo 22 of 29: (CT_NewHavenCounty_OrangeStreetHistoricDistrict_0022) Façade of 163 Foster Street, New Haven, CT. Camera pointed north. Photographed January 2016 by Greg Clifford.

Photo 23 of 29: (CT_NewHavenCounty_OrangeStreetHistoricDistrict_0023) Façade of 188 ½ Willow Street, New Haven, CT. Camera pointed north. Photographed January 2016 by Greg Clifford.

Photo 24 of 29: (CT_NewHavenCounty_OrangeStreetHistoricDistrict_0024) Façade of 165 Willow Street, New Haven, CT. Camera pointed north. Photographed January 2016 by Greg Clifford.

Photo 25 of 29: (CT_NewHavenCounty_OrangeStreetHistoricDistrict_0025) Northeast elevation of Lehman Brothers factory, 191 Foster Street, New Haven, CT. Camera pointed north. Photographed January 2016 by Greg Clifford.

Photo 26 of 29: (CT_NewHavenCounty_OrangeStreetHistoricDistrict_0026) Façade of the garage at 88-90 Foster Street, New Haven, CT. Camera pointed north. Photographed January 2017 by Greg Clifford.

Photo 27 of 29: (CT_NewHavenCounty_OrangeStreetHistoricDistrict_0027) Façade of the garage at 77-79 Foster Street, New Haven, CT. Camera pointed north. Photographed January 2017 by Greg Clifford.

Photo 28 of 29: (CT_NewHavenCounty_OrangeStreetHistoricDistrict_0028) Façade of the garage at 27-29 Cottage Street, New Haven, CT. Camera pointed north. Photographed January 2017 by Greg Clifford.

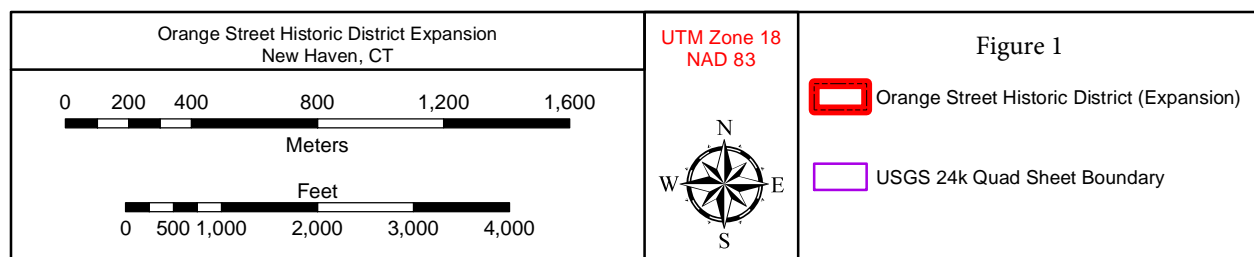
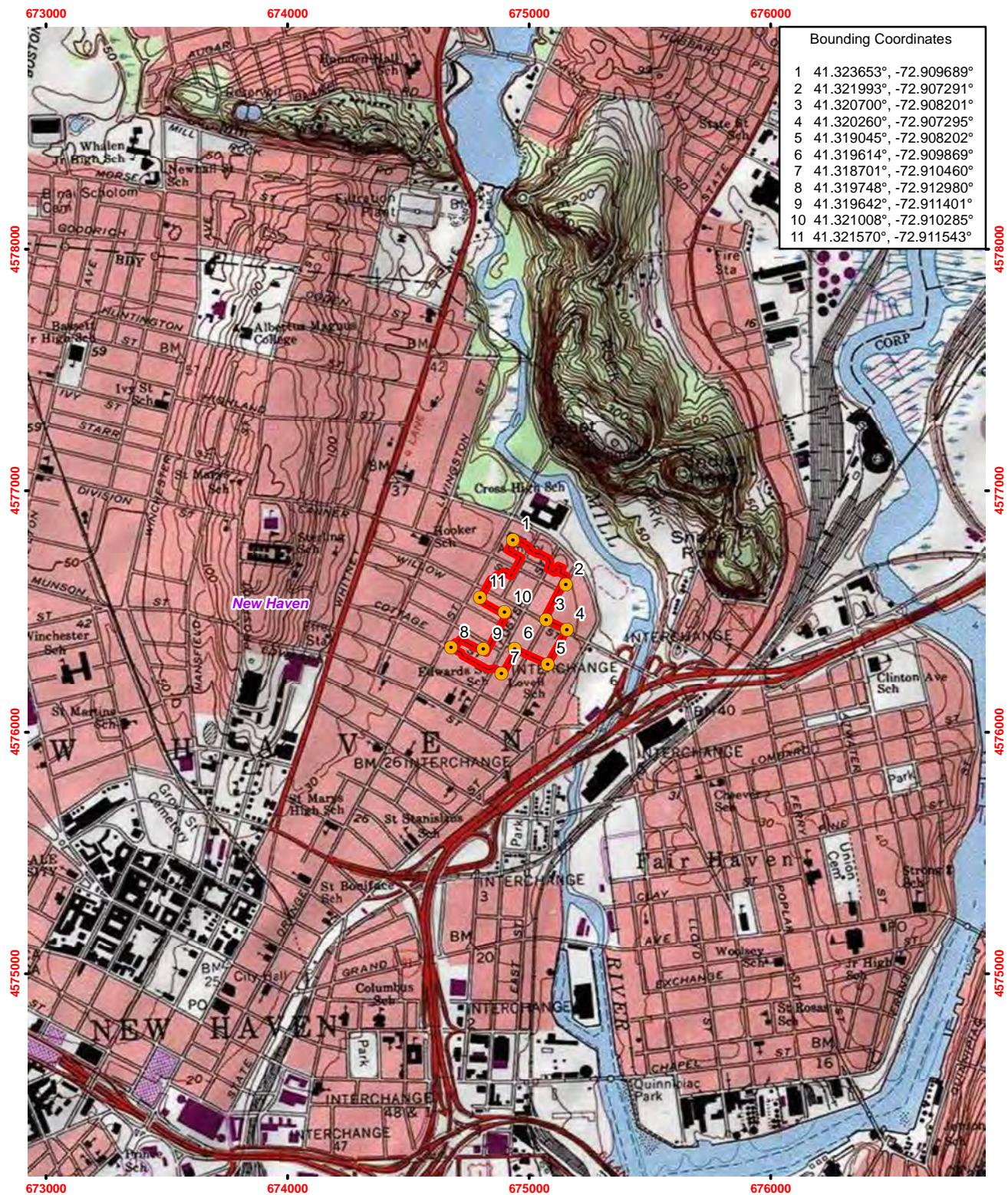
Photo 29 of 29: (CT_NewHavenCounty_OrangeStreetHistoricDistrict_0029) Façade of the garage at 97-99 Foster Street, New Haven, CT. Camera pointed north. Photographed January 2017 by Greg Clifford.

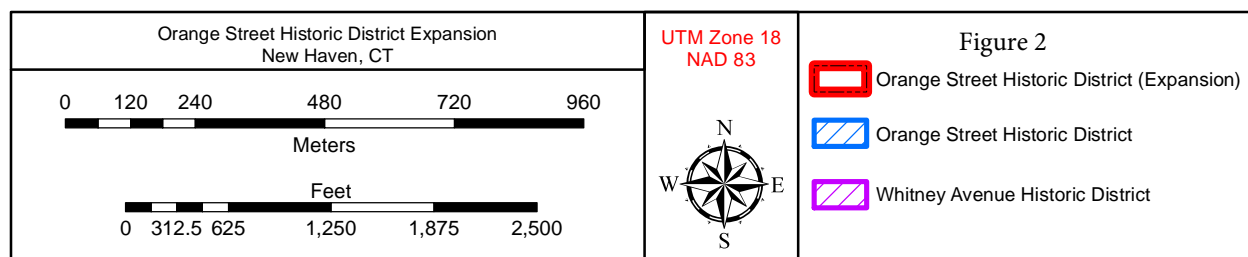
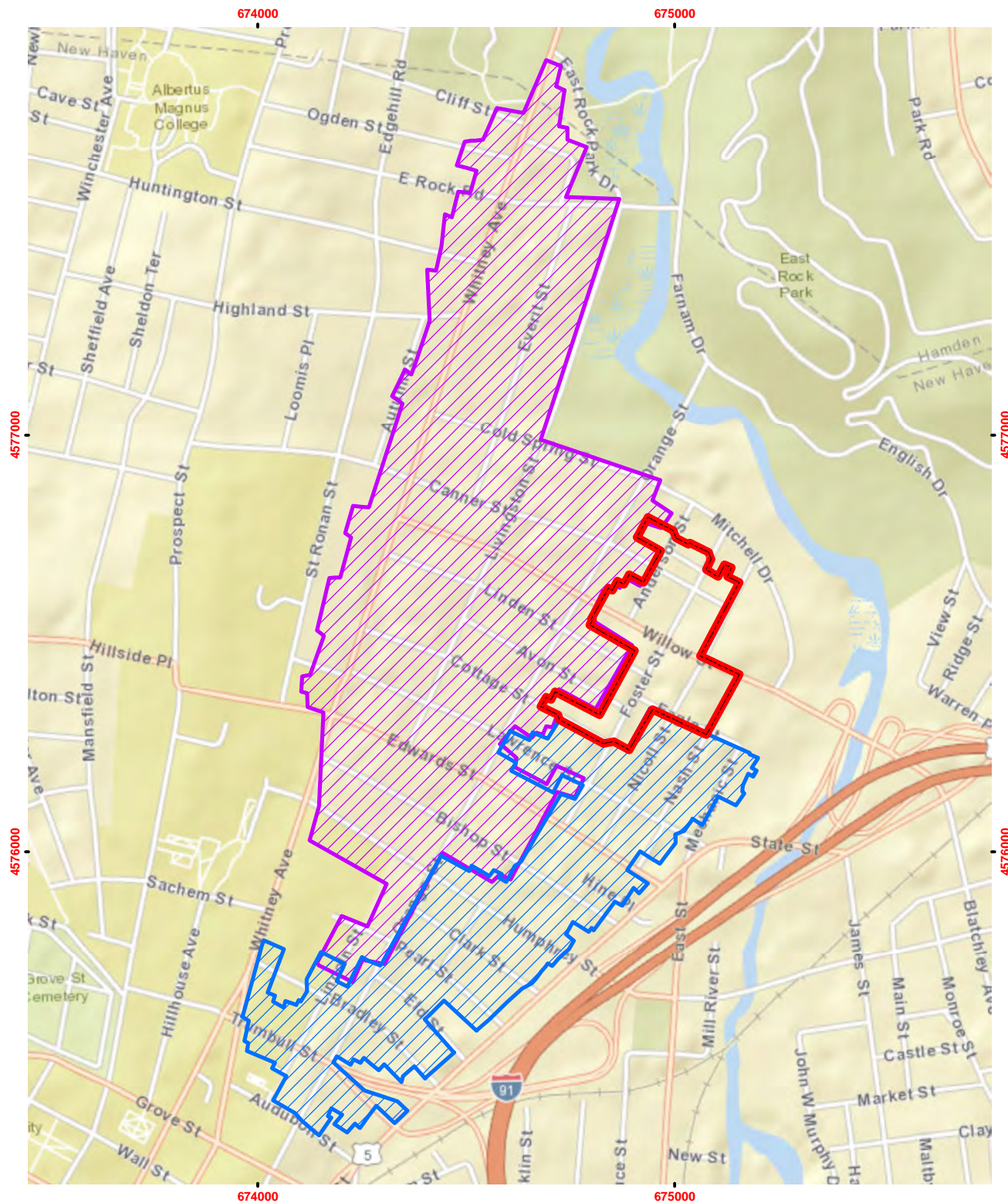
Orange St. Historic District (Boundary Increase)
Name of Property

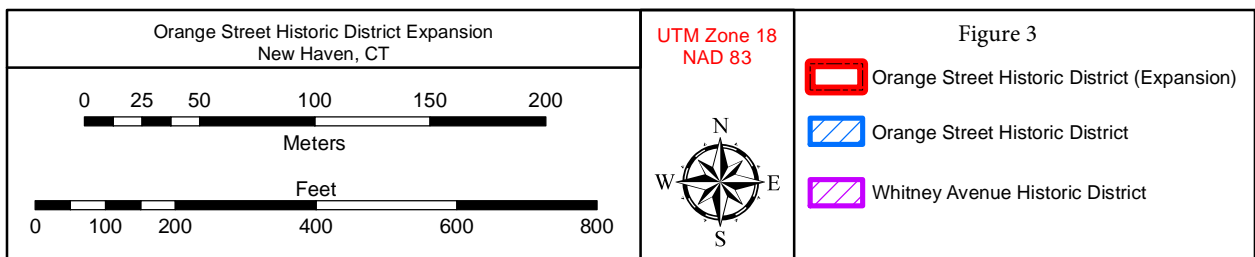
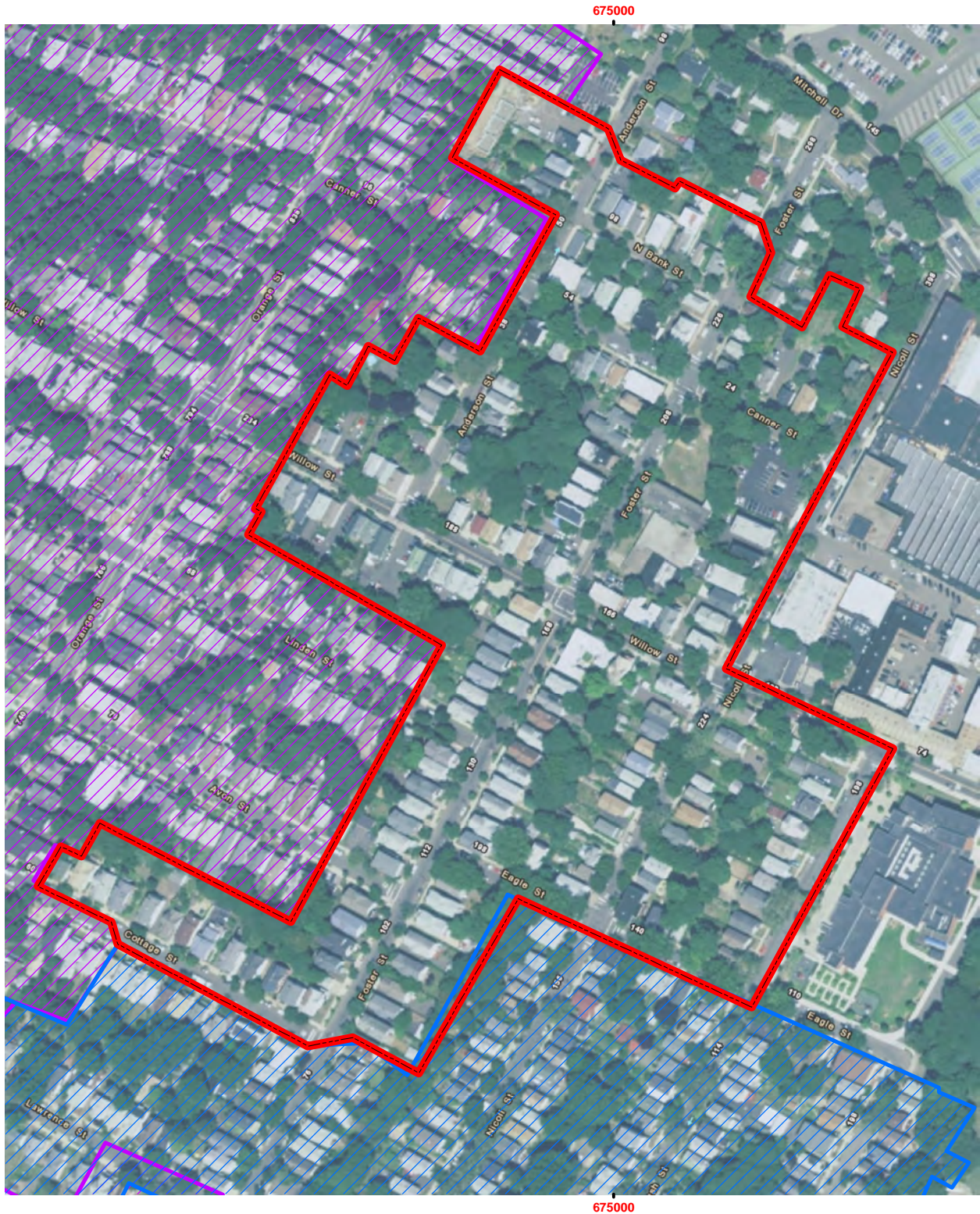
New Haven, CT
County and State

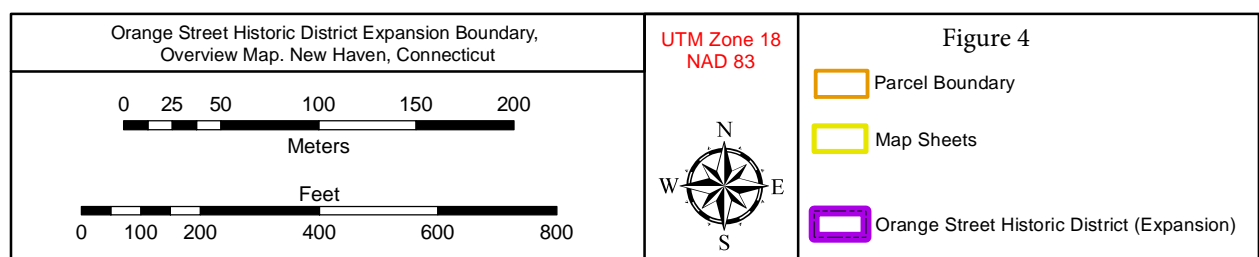
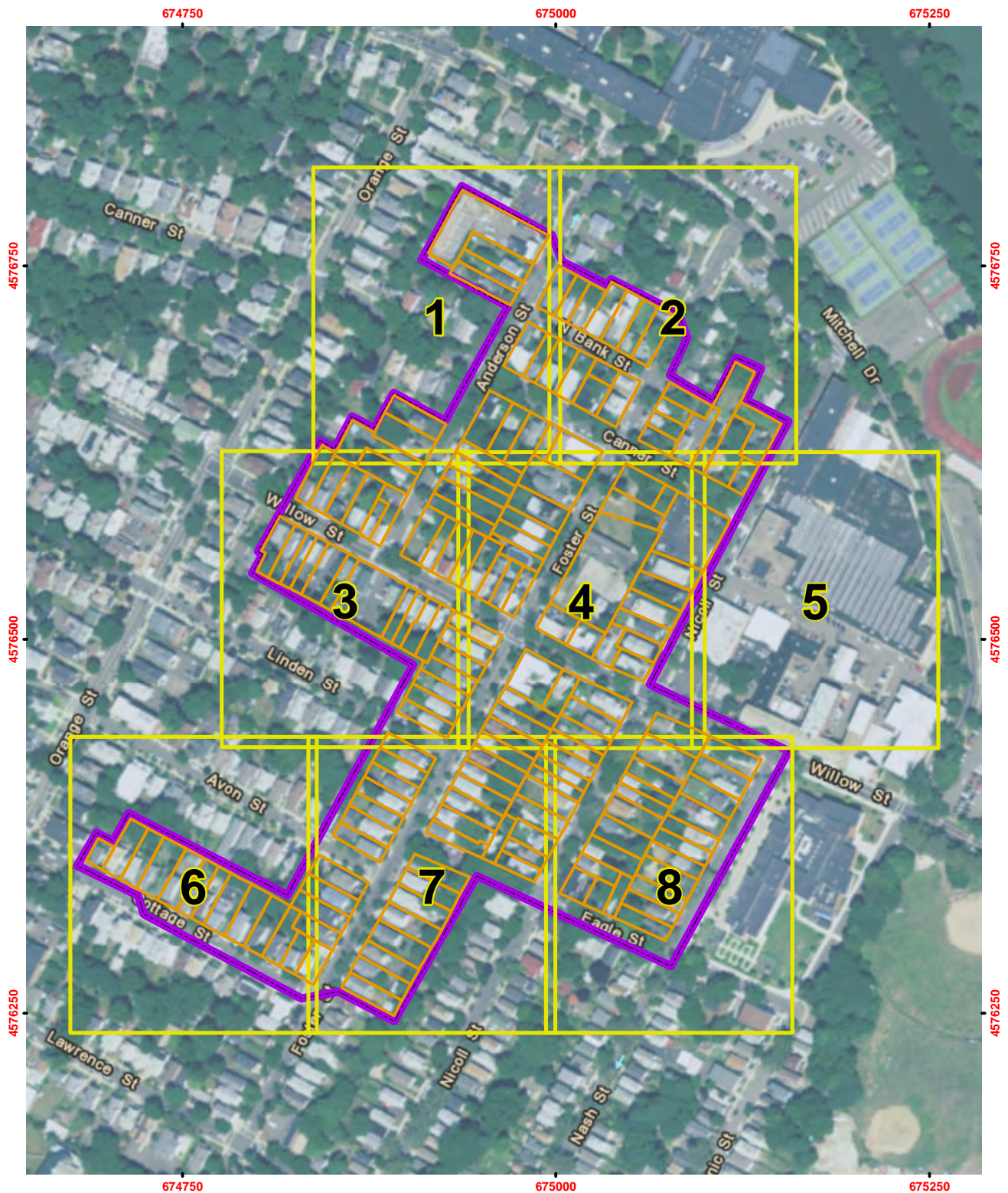
Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 460 et seq.).

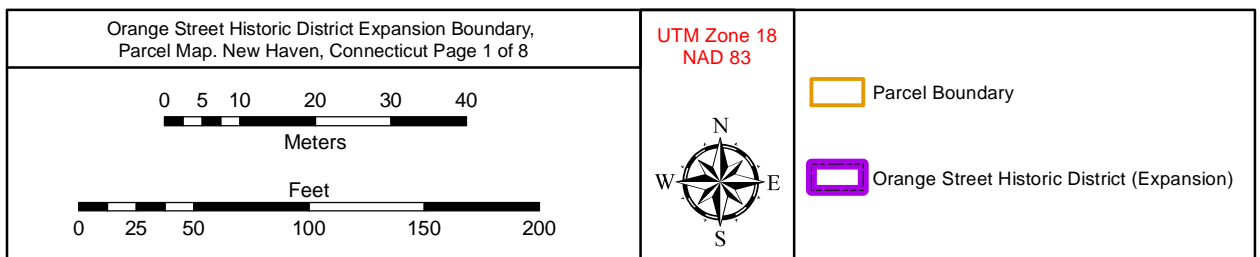
Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.







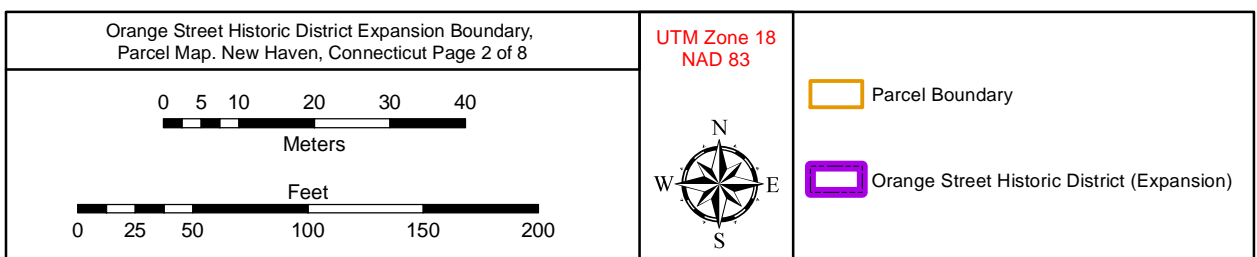


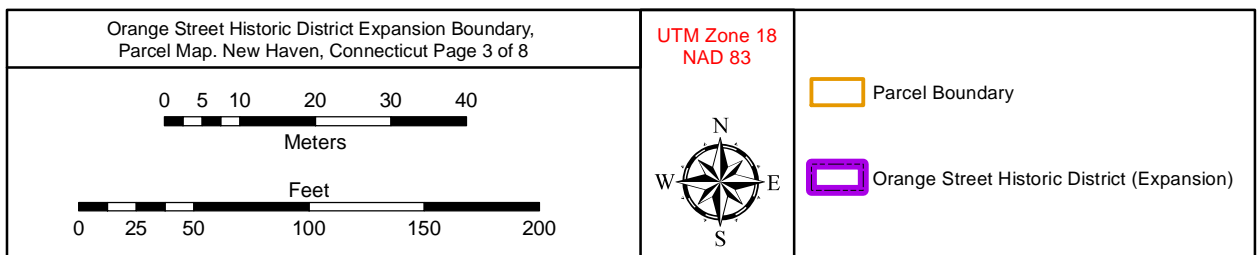


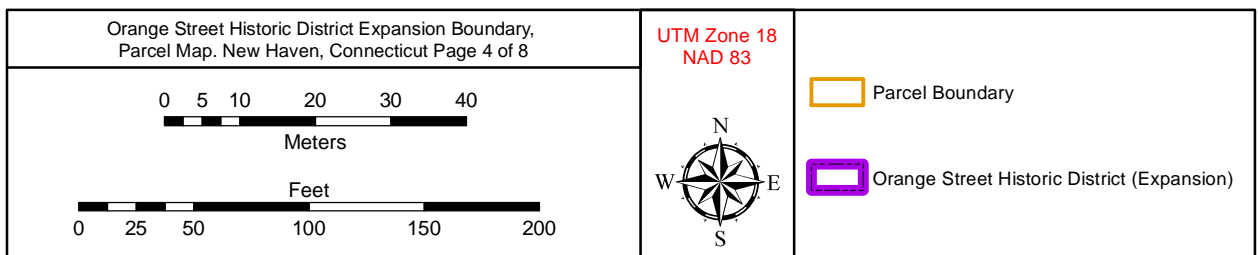
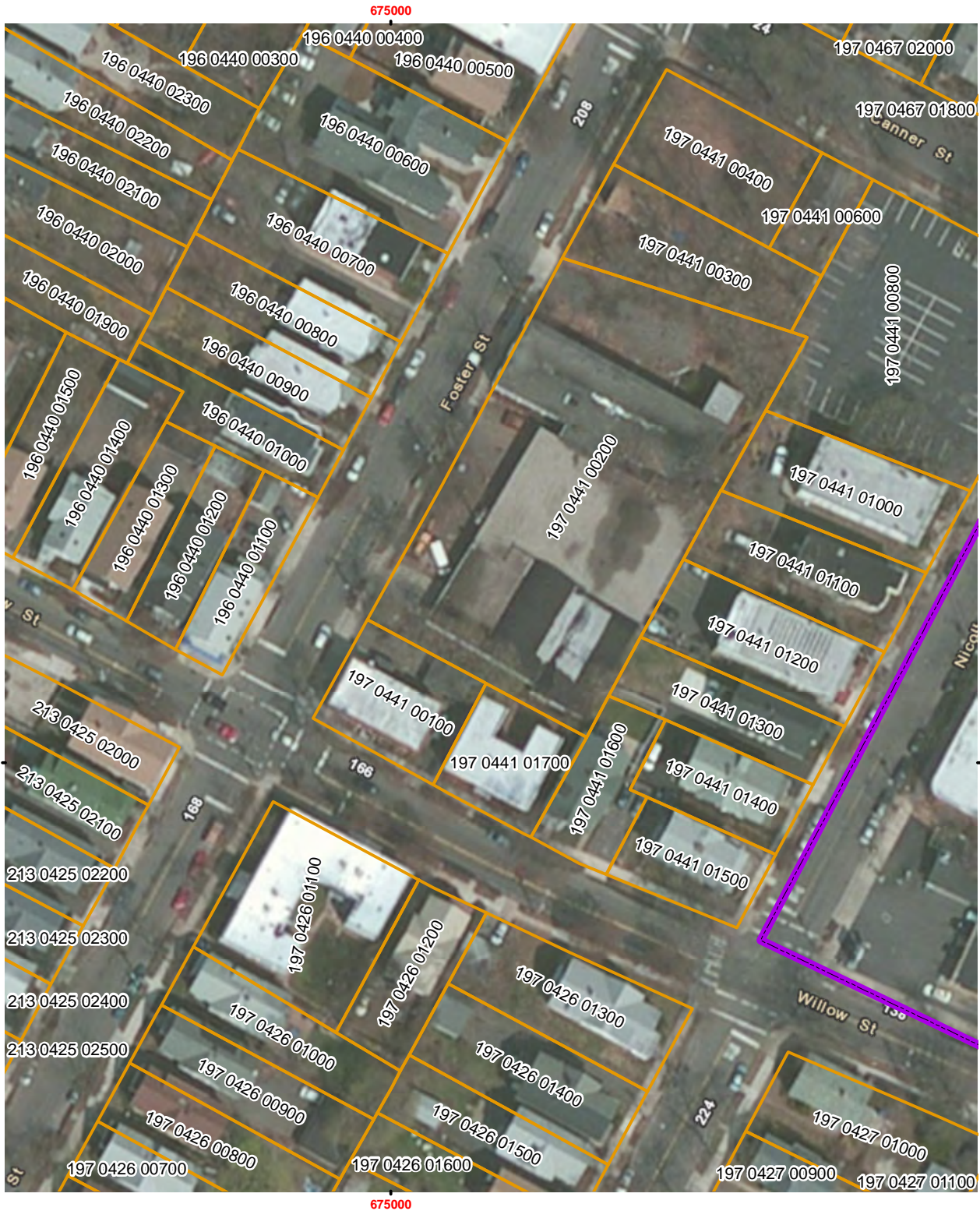
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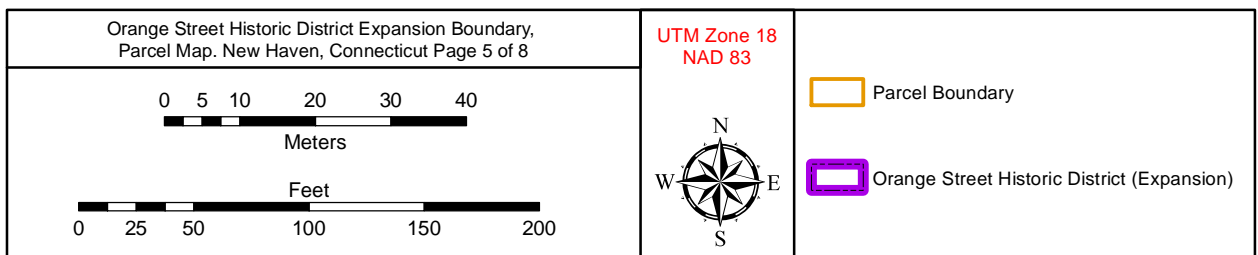


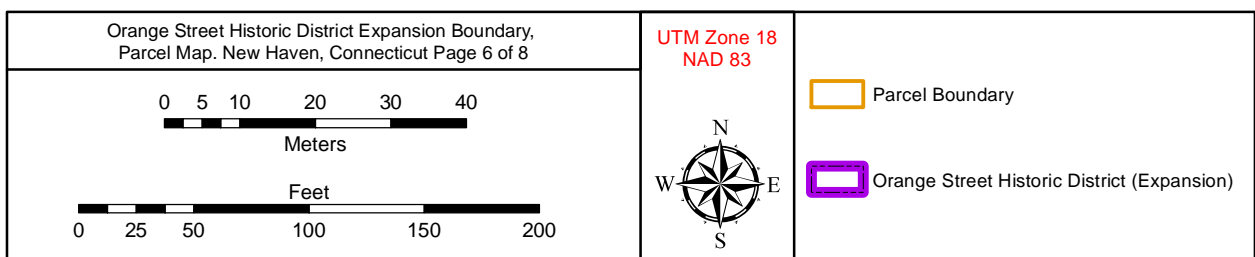
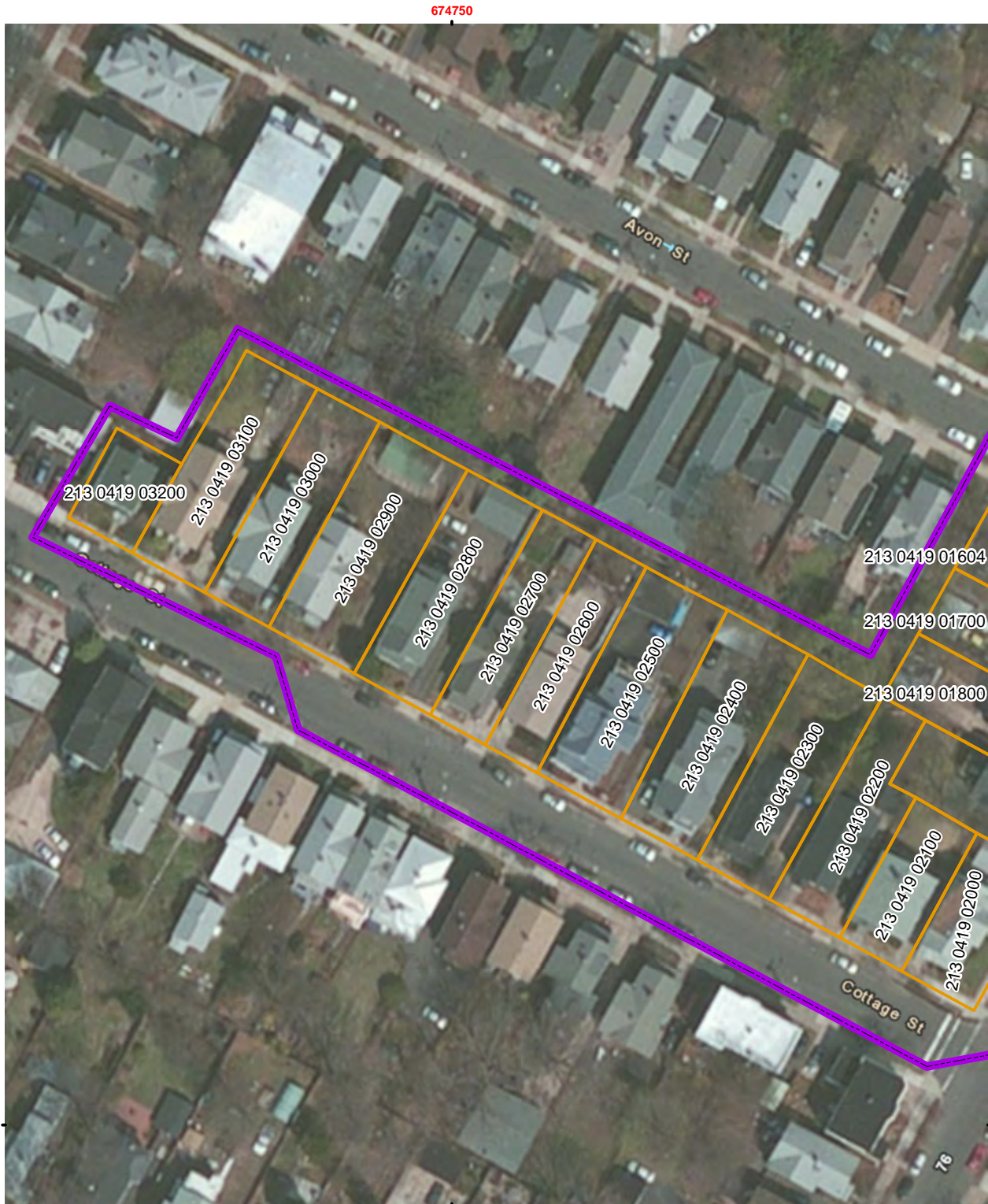
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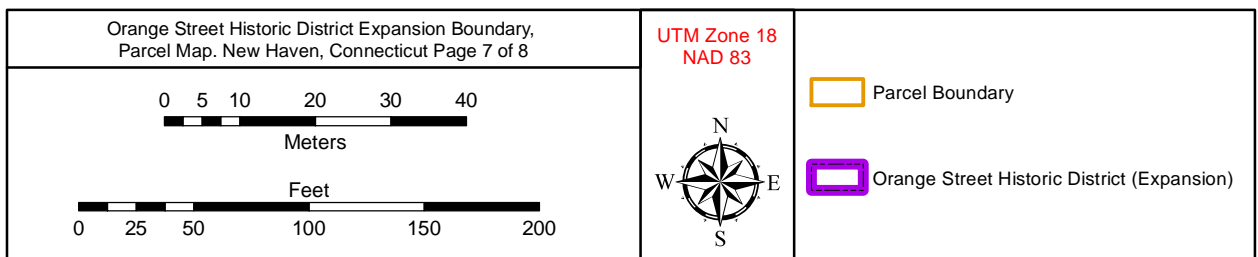


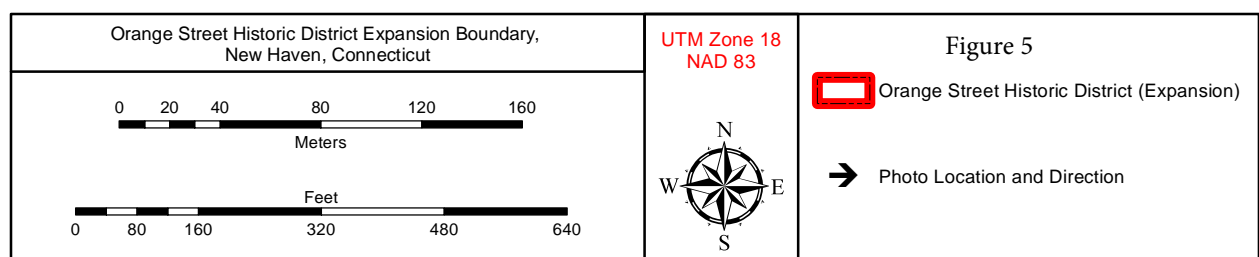
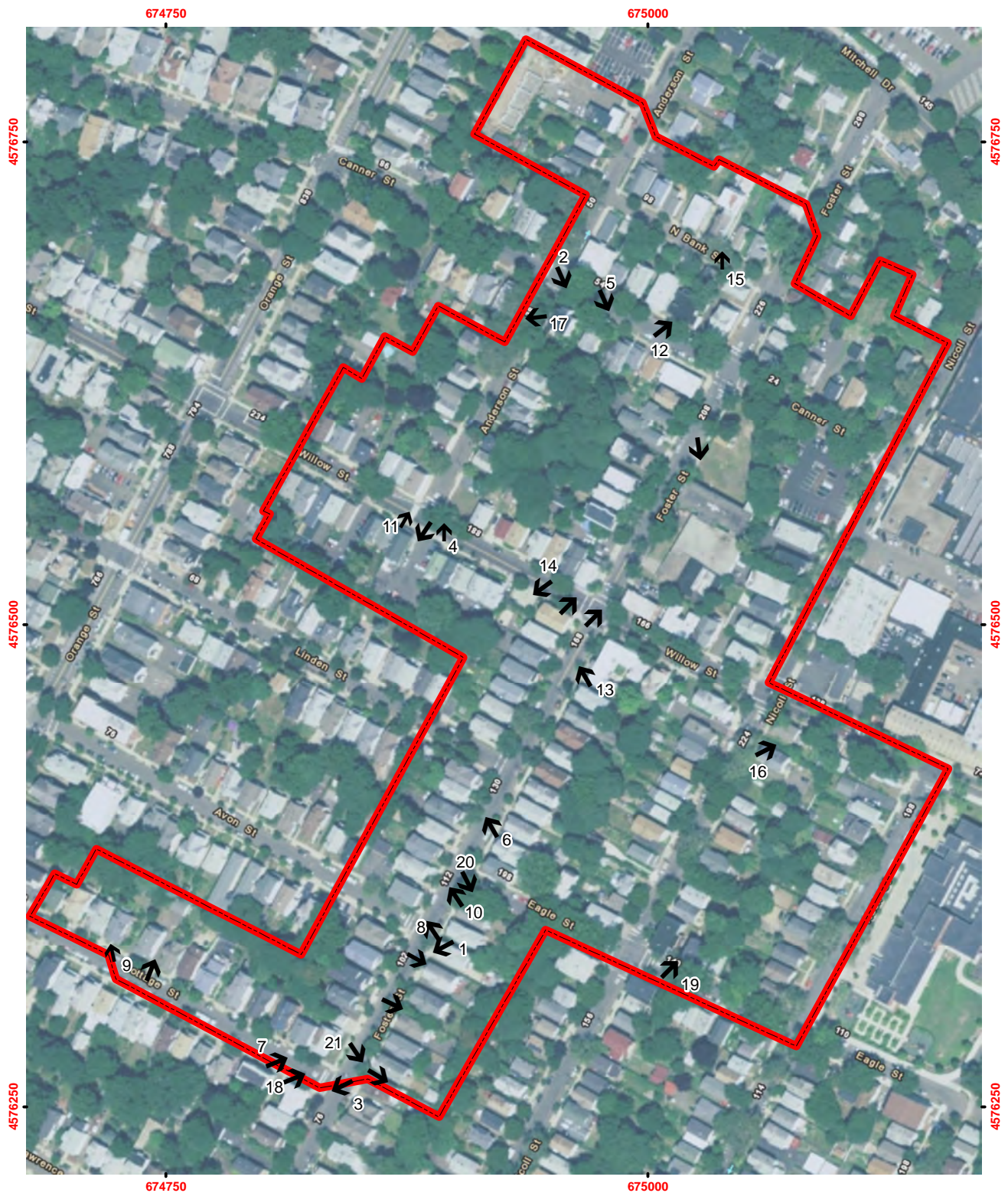
























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UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Requested Action: Boundary Update

Property Name: Orange Street Historic District (Boundary Increase)

Multiple Name: _____

State & County: CONNECTICUT, New Haven

Date Received:
6/9/2017

Date of Pending List:
7/18/2017

Date of 16th Day:
8/2/2017

Date of 45th Day:
7/24/2017

Date of Weekly List:
11/9/2017

Reference number: BC100001340

Nominator: State

Reason For Review:

X Accept _____ Return _____ Reject 7/24/2017 Date

Abstract/Summary
Comments:

Recommendation/
Criteria

Reviewer Roger Reed

Discipline Historian

Telephone (202)354-2278

Date _____

DOCUMENTATION: see attached comments : No see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.

Ms. Jenny Scofield
National Register Coordinator
State Historic Preservation Office
One Constitution Plaza, Second Floor
Hartford, CT 06103

Dear Ms. Scofield,

While I very much appreciate the importance of preserving historic structures and neighborhoods, I object to the listing of

208 Willow Street
New Haven, CT 06511

I am sole owner of this property. It has been altered beyond recognition by previous owners and although I tried to restore somewhat the look of its vernacular Greek Revival facade, I do not wish it to be listed.

Sincerely,

A handwritten signature in cursive script, appearing to read "Ronald Ebrecht".

Ronald Ebrecht
254 Everit Street
New Haven, CT 06511

May 12, 2016

Certified Local Government Program
Chief Elected Official's Comment Form
For Nominations to the National Register of Historic Places

District/Property Name Orange Street Historic District Boundary Increase

Address (For individual nomination) 11-22 and 65 Anderson St, 1-53 Canner St, 7-45 Cottage St,
Eagle St, 73-221 Foster St, 3-21 North Bank St, 116-152 Nash St,
158-302 Nicoll St, and 145-218 Willow St.

As Chief Elected Official for City of New Haven
(Name of Municipality)

I hereby:

- ☒ Approve
☐ Do not Approve

of the submission by the State Historic Preservation Officer of the National Register of Historic Places Registration Form for the district/property noted above to the National Park Service for review and listing of the resource on the National Register of Historic Places.

Joni M. Harg
Name /Signature

Mayor
Title

5-18-16
Date

TO: Jenny Scofield
State and National Coordinator
One Constitution Plaza
Hartford, Conn. 06103

Date: June 6 2016

FROM: Casimir Szeligowski
90 Phelps Drive
Hamden, Connecticut 06514

SUBJECT: Orange Street Historic District Boundary Increase

Dear Coordinator,

My property, 93-95 Foster Street, New Haven, Conn., was included on the list of properties being considered as candidates for the increase of the Orange Street Historic District.

I am the sole owner of this property and am forwarding this notarized statement certifying that I am the sole owner of this property and I object to the listing of this property on the National Register of Historic Places.

The professional architects, historians etc., have plenty of examples in the existing area of the Orange Street Historic District boundary that they can study. For example the cupolas seen on some of the structures on Orange Street, that is, observatories once used to look for returning whaling ships or other vessels, make by themselves an interesting study in architecture. I feel that there is nothing outstanding exhibited by the present 93-95 Foster Street structure.

As a property owner, I pay astronomical taxes on the property of Foster Street and I reserve the right to protect the property, repair the property with proper work permits if some work is required and I respect the privacy of any tenants. I don't desire more restrictions added to my property by putting the property in a historical category.

After the vote is taken on June 15, 2016, please afford the courtesy of a reply as to the status of the proposal and any decision arrived at regarding 93-95 Foster Street. Thank you for your attention.

Casimir Szeligowski
Casimir Szeligowski

*Subscribed and sworn to
this 6th day of June 2016
State of Connecticut
County of New Haven ss Hamden*



ANNA M LEONARDO
NOTARY PUBLIC
STATE OF CONNECTICUT
MY COMM. EXP. 7/31/2019

Anna M. Leonardo

Certified Local Government Program
Historic District Commission Form
For Nominations to the National Register of Historic Places

District/Property Name Orange Street Historic District Boundary Increase

Address (For individual nomination) 11-22 and 65 Anderson St, 1-53 Canner St, 7-45 Cottage St,
Eagle St, 73-221 Foster St, 3-21 North Bank St, 116-152 Nash St,
158-302 Nicoll St, and 145-218 Willow St.

As Historic District
Commission
Representative City of New Haven
(Name of Municipality)

I hereby:

- ☒ Approve
☐ Do not Approve

of the submission by the State Historic Preservation officer of the National Register of Historic Places Registration Form for the district/property noted above to the National Park Service for review and listing of the resource on the National Register of Historic Places.

Thomas Kimberly
Name /Signature

clerk/commissioner New Haven
Title Historic District Commission

6/8/16
Date



Department of Economic and
Community Development

State Historic Preservation Office



May 30, 2017

Mr. Roger Reed
National Park Service
National Register of Historic Places
Mail Stop 7228
1849 C St, NW
Washington, D.C. 20240

Subject: Orange Street Historic District Boundary Increase, New Haven County, Connecticut,
National Register Nomination

Dear Mr. Reed:

The following National Register nomination materials are submitted for your review:

- Printed cover sheet
- CLG response form
- 2 Letters of objection
- CD of National Register text. The enclosed disk contains the true and correct copy of the nomination for the Orange Street Historic District Boundary Increase to the National Register of Historic Places.
- 1 CD of Digital Photographs

This National Register nomination was approved by the Connecticut State Historic Preservation Review Board on June 15, 2016. A public information meeting was held in the community on April 19, 2016 at a regular meeting of the East Rock (neighborhood) Management Team. Notice of the State Review Board meeting was mailed to each property owner.

During the noticing process, letters of objection were received from two property owners. Each owner represented one contributing property. The CLG response was positive. These letters and the CLG response forms are enclosed for your records.

If you have any questions, or if this office can be of assistance, please call Jenny Scofield at 860-256-2766.

Sincerely,

A handwritten signature in blue ink that reads "Jenny F. Scofield".

Jenny F. Scofield,
National Register and State Register Coordinator

Enclosures

State Historic Preservation Office

One Constitution Plaza | Hartford, CT 06103 | P: 860.256.2800 | Cultureandtourism.org

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