NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM Comber land FOR NS USE ONLY (Type all entrice - complete applicable sections) Umber land FOR NS USE ONLY IN NAME Common: Common: John J, Brown House The Cothic House AMBYOR HISTORICI John J, Brown House Reference Mart B 21 OCATION John J, Brown House Mart B 22 OCATION 387 66 Spring Street NATIONAL REGISTER 23 OCATION 387 66 Spring Street NATIONAL REGISTER 24 OCATION 387 66 Spring Street NATIONAL REGISTER 25 CATEGORY OWNERSHIP STATUS ACCESSIBLE OCCESSIBLE 26 CATEGORY OWNERSHIP STATUS ACCESSIBLE Reference 27 OCATEGORY OWNERSHIP STATUS ACCESSIBLE Preservation work In Process 28 CLASSIFICATION Bain Public Acquisition Industrial Preservation work In Process Conservation Preservation work In Preservation work In Process Conservation Work In Preservation Work Conservation Work In Preservation Work In Preservation Work Conservation Preservation In Preservation Work In Preservation Preservation Preservation In Preservation Wor	2. LOCATI AND/OR 2. LOCATI STREET CITY OF STATE 3. CLASSIF Distr Distr Site PRESEN Agri Comr Educ Ente 4. OWNER (INVENTOR (Type all entries (Type all entries The HISTORIC: JO ON TAND NUMBER: JO ON TAND NUMBER: JO ON TAND NUMBER: JO ON TAND NUMBER: JO ON TAND NUMBER: JO ON TAND NUMBER: JO ON TAND NUMBER: JO ON TAND NUMBER: JO ON TAND NUMBER: JO ON TAND NUMBER: Structure Object IT USE (Check One or M	RY - NOMINA ss - complete ap ne Gothic Hou ohn J. Brown Spring Stre d (1st Distr O4101 Public Private Both	TION FORM pplicable sections) USE HOUSE Poet CODE COU 23 OWNERSHIP Public Acquisition: D In Process D Being Cons	S Cum FOR ENTRY N 7/49-2 MF ENTRY N 7/49-2 MF ENTRY N MF ENTRY N MF ENTRY N MF ENTRY N 7/49-2 MF ENTRY N MF ENTRY N MF ENTRY N STAT STAT STAT STAT STAT STAT	REGISTER	CESSIBLE HE PUBLI es: Restricted	c
(Type all entries - complete applicable sections) 7/14-23.0001 9/14-13.0001 In MANE The Gothic House REDEINED Common: John J., Brown, House NAN 0.101 22. DOCATION John J., Brown, House NAN 0.101 STREET AND NUMBER: John J., Brown, House NATIONAL TATE Portland (1st District- Hon, Peter N. Kyros NATIONAL TATE Portland (1st District- Hon, Peter N. Kyros Coox ClassFicAtion Coox Coox Coox ClassFicAtion Coox Coox Coox ClassFicAtion Postic Poblic Poblic Poblic District Boing Considered Precess Precession Restricted Object Boing Considered District Restricted No Cemercial Multitary Religious Cemercial No Restricted Control Geovernment Park Transportation Coox No Coox Gook Geovernment Park Transportation Coox Control Geovernment Park Transportation	2. LOCATI AND/OR 2. LOCATI STREET CITY OF STATE 3. CLASSIF Distr Distr Site PRESEN Agri Comr Educ Ente 4. OWNER (N: Th HISTORIC: JO ON TAND NUMBER: JO ON TAND NUMBER: JO ON TAND NUMBER: JO ON TAND NUMBER: JO ON TAND NUMBER: DO ON CATEGORY (Check One) rict	ne Gothic Hou hn J. Brown Spring Stre d (1st Distr 04101 Public Private Both	JSE House eet ict- Hon. Petr CODE 23 OWNERSHIP Public Acquisition: In Process Being Cons	er N. Kyros) UNTY: Cumber land STAT Sidered Doccupied Preserva	LICEIVED RECEIVED NATIONAL REGISTER	CESSIBLE HE PUBLI es: Restricted	c
Convolvi The Cothic House AND/OR HISTORIC: John J. Brown House RECENED STREET AND NUMBER: BALL OF STREET Portland (Ist District Hon. Peter N. Kyros REGISTER Portland (Ist District Hon. Peter N. Kyros REGISTER Portland (Ist District Hon. Peter N. Kyros Cumber Land Come County STATE CATECOR CAT	2. LOCATI AND/OR 2. LOCATI STREET CITY OF STATE 3. CLASSIF Distr Distr Site PRESEN Agri Comr Educ Ente 4. OWNER (Th R HISTORIC: ON T AND NUMBER: 387 96 R TOWN: Portland Maine (FICATION CATEGORY (Check One) rict X Building Structure Object	An J. Brown Spring Streed (1st Distr 04101 Public Private Both	House Det ict- Hon. Petr CODE 23 OWNERSHIP Public Acquisition: In Process Being Cons	er N. Kyros) UNTY: Cumber land STAT STAT Occupied idered Preserva	VATIONAL REGISTER 3/12/ US AC TO T d Y ied X R	CESSIBLE THE PUBLI es: Restricted	c
The Gothic House RECEIVED RECEIVED RECEIVED RECEIVED RECEIVED RECEIVED RECEIVED RECEIVED NATIONAL STREET AND NUMBER: CODE TOWER NATIONAL STREET AND NUMBER: CODE TOWERSHIP CATEGORY CODE TOWERSHIP CODE ON COLSPAN CODE ON COLSPAN CODE ON COLSPAN CODE ON COLSPAN OWNERSHIP CODE ON COLSPAN OWNERSHIP CODE ON COLSPAN OWNERSHIP CODE ON COLSPAN OWNERSHIP STATUS OWNERSHIP STATUS OWNERSHIP STATUS OWNERSHIP STATUS <th< td=""><td>AND/OR 2. LOCATI STREET CITY OR STATE 3. CLASSIF Distr Distr Site PRESEN Agri Comr Educ Ente 4. OWNER (</td><td>Th R HISTORIC: ON T AND NUMBER: 387 96 R TOWN: Portland Maine (FICATION CATEGORY (Check One) rict X Building Structure Object</td><td>An J. Brown Spring Streed (1st Distr 04101 Public Private Both</td><td>House Det ict- Hon. Petr CODE 23 OWNERSHIP Public Acquisition: In Process Being Cons</td><td>er N. Kyros) UNTY: Cumber land STAT STAT Occupied idered Preserva</td><td>VATIONAL REGISTER 3/12/ US AC TO T d Y ied X R</td><td>CESSIBLE THE PUBLI es: Restricted</td><td>c</td></th<>	AND/OR 2. LOCATI STREET CITY OR STATE 3. CLASSIF Distr Distr Site PRESEN Agri Comr Educ Ente 4. OWNER (Th R HISTORIC: ON T AND NUMBER: 387 96 R TOWN: Portland Maine (FICATION CATEGORY (Check One) rict X Building Structure Object	An J. Brown Spring Streed (1st Distr 04101 Public Private Both	House Det ict- Hon. Petr CODE 23 OWNERSHIP Public Acquisition: In Process Being Cons	er N. Kyros) UNTY: Cumber land STAT STAT Occupied idered Preserva	VATIONAL REGISTER 3/12/ US AC TO T d Y ied X R	CESSIBLE THE PUBLI es: Restricted	c
John J. Brown House Mark B. 197 STRETAR Drummer: Nam B. 197 STATE Nam B. 197 CITY OR TOWN: Portland (1st District- Hon. Peter N. Kyros) STATE Cooe Maine Occupied STATE Cooe Maine Occupied Check One Ownership State Status Check One Ownership State Status Object Being Considered District Status Object Being Considered Preservation work Park Connercial Milliary Being Considered Other (Specify) Cover Owners Cover Owners Preservation Commerized Owners Over Prover Religious Entertainment Maine Street AND Numbers State Owners Owner State Owners Owners Being Considered Owner (Specify) Entertainment Maine Cover Owner State Cover Owner State Cover Owner State Cover Owner State	2. LOCATI STREET CITY OR STATE 3. CLASSIF Distr Site PRESEN Agri Comr Educ Ente 4. OWNER (OWNER)	JO ON T AND NUMBER: 387 26 R TOWN: Portland Maine (FICATION CATEGORY (Check One) rict X Building Structure Object IT USE (Check One or M	Spring Stre	OWNERSHIP Public Acquisition: In Process Being Cons	er N. Kyros) UNTY: Cumber land STAT STAT Occupied idered Preserva	VATIONAL REGISTER 3/12/ US AC TO T d Y ied X R	CESSIBLE THE PUBLI es: Restricted	c
22. COCATION MAR: 9 STREET AND NUMBER: 331 26 Spring Street CITY OR TOWN: Portland (Ist District- Hon. Pater N. Kyros) STATE Cook OST Cumber Land STATE Cook CATEGORY OWNERSHIP STATUS TO THE PUBLIC District Building Street Street Object Both Being Considered Presention Progress Ns Commercial Industrial Street Street Contentionment Mark Commercial Multical Street Notum Street Street Contatrion of Legal	STREET CITY OR STATE 3. CLASSIF Distr Site PRESEN Agri Comr Educ Ente 4. OWNER (OWNER)	ON T AND NUMBER: 387 96 R TOWN: Portland Maine (FICATION CATEGORY (Check One) rict X Building Structure Object IT USE (Check One or M	Spring Stre	OWNERSHIP Public Acquisition: In Process Being Cons	er N. Kyros) UNTY: Cumber land STAT STAT Occupied idered Preserva	VATIONAL REGISTER 3/12/ US AC TO T d Y ied X R	CESSIBLE THE PUBLI es: Restricted	c
387 96 Spring Street NATOWAL REGISTER STATE Portland (Ist District- Hon, Peter N, Kyros) STATE Come Country: Country: Come Country: Country: 387 96 Spring Street Country: Country: Come Country: Country: Come Country: Country: 387 96 Spring Street OWNERSHIP Status Accessing Overside Check One or More as Appropriate) 387 96 Spring Street Being Considered Present Country: Commercial Overside Check One or More as Appropriate) 386 Spring Street Periode Residence Other (Specify) Being Considered Other (Specify) Being Co	CITY OF STATE 3. CLASSIF Distr Site PRESEN Agri Comr Educ Ente 4. OWNER (OWNER)	387 6 Portland Maine (FICATION CATEGORY (Check One) rict X Building Structure Object IT USE (Check One or M	04 0 Public Private Both	OWNERSHIP Public Acquisition: Being Cons	er N. Kyros) UNTY: Cumber land STAT STAT Occupied sidered Preserva	REGISTER US AC TO T ied X R	CESSIBLE THE PUBLI es: Restricted	c
Portland (Ist District- Hon, Peter N. Kyros) Portland (Ist District- Hon, Peter N. Kyros) CODE COUNTY: CODE COUNTHOUSE CODE COUNTY: CODE COUNTHOUSE CODE CODE CODE CODE CODE CODE CODE COD	STATE 3. CLASSIF Distr Site PRESEN Agri Comr Educ Ente 4. OWNER (OWNER)	Portlan Maine (FICATION CATEGORY (Check One) rict X Building Structure Object	04 101 Public Private Both	OWNERSHIP Public Acquisition: Being Cons	Cumberland STAT STAT sidered Preserver	US AC TO T d Y ied X R	CESSIBLE THE PUBLI es: Restricted	c
STATE CODE COUNTY: CODE 3: CLASSIFICATION 23 Cumber land 005 3: CLASSIFICATION 23 Cumber land 005 3: CLASSIFICATION 23 Cumber land 005 3: CLASSIFICATION ACCESSIBLE 005 005 CATEGORY 0WNERSHIP STATUS ACCESSIBLE Object District Structure Private District Yes: Object Both Process Unoccupied Yes: Yes: PRESENT USE (Check One or More as Appropriate) Commercial Unoccupied Yes: Restricted Agricultural Government Pork Transportation Commerts Counter's name: Multury Religious Other (Specify) Counter's name: Eductional Militry Religious Statte: Coope Coope Generationser Museum Scientific Statte: Coope Coope Generationser Museum Scientific Statte: Coope Coope Geneter Statte Statte Coope </td <td>3. CLASSIF</td> <td>Maine (FICATION CATEGORY (Check One) rict X Building Structure Object</td> <td>04101 Public Private Both</td> <td>OWNERSHIP Public Acquisition: In Process Being Cons</td> <td>Cumber land STAT STAT Occupied sidered Preserver</td> <td>US TOT</td> <td>CESSIBLE THE PUBLI es: Restricted</td> <td>c</td>	3. CLASSIF	Maine (FICATION CATEGORY (Check One) rict X Building Structure Object	04101 Public Private Both	OWNERSHIP Public Acquisition: In Process Being Cons	Cumber land STAT STAT Occupied sidered Preserver	US TOT	CESSIBLE THE PUBLI es: Restricted	c
32 CLASSIFICATION CATEGORY (Check One) OWNERSHIP STATUS District Building Public Site Structure Private Being Considered Winestricted PRESENT USE (Check One or More as Appropriate) Asricultural Agricultural Gevernment Private Private Residence Being Considered Other (Specify) Educational Military Respirate Commercial Howard B. Whipple STREET AND NUMBER: State: Accessifies Cooperation Structure Destination Structure Commercial Howard B. Whipple Structure Structure Structure Structure Structure Structure Accessifies Cooperation Structure Structure Structure Structure Structure Structure Structure Structure Structure Structure Structure Structure	Distr Distr Site PRESEN Agri Comr Educ Ente 4. OWNER (OWNER)	CATEGORY (Check One) rict X Building Structure Object IT USE (Check One or M	☐ Public ⊠ Private ☐ Both	OWNERSHIP Public Acquisition: In Process Being Cons	STAT STAT Occupied Unoccup Preservation	US TOT	CESSIBLE HE PUBLI es: Restricted	c
3. CLASSIFICATION CATEGORY (Check One) OWNERSHIP STATUS ACCESSIBLE TO THE PUBLIC District Building Public Public Acquisition: Cocupied Yes: Object Both In Process Ouroccupied Yes: Restricted Apricultural Cocupied Pressention work in progress One or More as Appropriate) No Agricultural Covernment Park Transportation Comments Commercial Industrial Private Residence Other (Specify) Educational Militery Religious Covernments OWNERRY NAMER Other Specify) Comments Covernment OWNERRY NAMER Museum Scientific Covernments OWNERRY NAMER Deptiland Museum Scientific 4. OWNERRY NAMER Being Street Covernment Covernment Street AND NUMBER: Bort Iand Maine 23 Street AND NUMBER: Street Covernment Covernment Street AND NUMBER: Industrial Street Covernment Street AND NUMBER: Stree	Distr Distr Site PRESEN Agri Comr Educ Ente 4. OWNER (OWNER)	CATEGORY (Check One) rict X Building Structure Object IT USE (Check One or M	☐ Public ⊠ Private ☐ Both	Public Acquisition: In Process Being Cons	STAT STAT Occupied Unoccup Preservation	US TOT	CESSIBLE HE PUBLI es: Restricted	c
(Check One) UNNERSHIP STATUS TO THE PUBLIC District Building Public Public Acquisition: Cocupied Yes: Site Structure Both In Process Unoccupied Yes: Object Both Being Considered Unoccupied Yes: Yes: Apricultural Cocvented Ocvented Unrestricted Unrestricted Apricultural Cocvented Being Considered Other (Specify) Status Educational Multitry Religious Other (Specify) Status Entertainment Museum Scientific State: Coopied OWNER'S NAME: Howard B. Whipple State: Coopied State: Structure Bort land Maine 23 Other (Specify) Courthowse Recistry of Deeds, Cumber land County Courthouse State: Outer the state: Outer the state: Structure Id2 Federal Street Courthouse State: Coopied State: City or town: State: State: Coopied State: Coopied State:	PRESEN Site PRESEN Agri Comr Educ Ente 4. OWNER OWNER	(Check One) rict X Building C Structure Object	X Private	Public Acquisition: In Process Being Cons	K Occupied D Unoccup sidered Preserva	US TOT	HE PUBLI es: Restricted	c
State State State State Restricted Site State Both In Process Unoccupied Restricted Site Object Both Being Considered Unrestricted Unrestricted PRESENT USE (Check One or More as Appropriate) Gevernment Preservation work No Agricultural Industrial Private Residence Other (Specify) Educational Military Religious Gevernment Howard B. Whipple Scientific Gevernment Moseum Scientific State: cope GWNER'S NAME: Maine 23 Agricultuous State: cope Street AND NUMBER: Maine 23 Street AND NUMBER: Maine 23 Street AND NUMBER: State cope Agricultuous State cope Street AND NUMBER: State cope Agricultuous State cope Street AND NUMBER: State cope Agricultuous State Cope Street AN	PRESEN Site PRESEN Agri Comr Educ Ente 4. OWNER OWNER	Structure Object UT USE (Check One or M	X Private	In Process Being Cons	sidered Dreserva	ied 💭 R	Restricted	
Jife Jifectore	PRESEN Agri Comr Educ Ente 4. OWNER	UT USE (Check One or M	D Both	Being Cons	sidered Dreserva			
Object	Agri Comr Educ Ente 4. OWNER (OWNER')	IT USE (Check One or M				tion work	Inrestricted	
PRESENT USE (Check One or More as Appropriate) Agricultural Government Commercial Industrial X Private Residence Other (Specify) Educational Military Religious	Agri Comr Educ Ente 4. OWNER (OWNER')		More as Appropriate))	in pro			'
Agricultural Government Perk Transportation Comments Commercial Industrial X Private Residence Other (Specify) Educational Military Religious Image: Specify (Specify) Educational Military Religious Image: Specify (Specify) Entertainment Museum Scientific Image: Specify (Specify) OWNER'S NAME: Howard B. Whipple State: Coole Street AND NUMBER: Borning Street Coole Coole Citry or town: State: coole Coole Street AND NUMBER: Maine 23 Coole Courthouse, Recistry of Deeds, Cumberland County Courthouse State Coole Street AND NUMBER: If the coole Maine 23 Courthouse, Recistry of Deeds, Cumberland County Courthouse State Coole Street AND NUMBER: State Coole 23 Action of Survey: Portland Maine 23 Citry or town: State Coole 23 Citry or survey: Portland Maine 23 Citry o	Agri Comr Educ Ente 4. OWNER (OWNER')		More as Appropriate))		gress LIN	10	
□ Commercial □ Industrial IX Private Residence □ Other (Specify) □ Educational □ Military □ Religious □ □ Entertainment □ Museum □ Scientific □ 4 OWNER OF PROPERTY □ □ □ □ OWNER OF NONDER: □ □ □ □ OUNDER: □ □ □ □ □ OUNDER: □ □ □ □ □ □ OUNDER: □ □ □ □ □ □ <t< td=""><td>Comr Comr Educ Ente 4. OWNER (OWNER)</td><td></td><td></td><td>,</td><td></td><td></td><td></td><td></td></t<>	Comr Comr Educ Ente 4. OWNER (OWNER)			,				
Educational Military Religious Entertainment Museum Scientific 4. OWNER OF PROPERTY OWNER'S NAME: Howard B. Whipple STREET AND NUMBER: B6 Spring Street City or town: Portland Street AND NUMBER: Maine 23 State: COURTHOUSE, Registry of Deebs, Erc: Maine Registry of Deeds, Cumberland County Courthouse State Street AND NUMBER: Iteet 142 Federal Street Coope City or town: State Portland Maine 23 State City or town: State Portland Maine 23 State City or survey: Portland Portland, Maine Preservation Planning Report Number One Date of survey: DeCember, 1968 Federal Depository for survey, Records: Greater Portland Landmarks, Inc. Street AND NUMBER: 23 Danforth Street City or town: State:	4. OWNER (cultural 🔄 Ge	overnment [Park	📋 Transportat	ion 🗌 Co	mments	
□ Entertainment Museum □ Scientific 4. OWNER OF PROPERTY OWNER'S NAME: Howard B. Whipple STREET AND NUMBER: B6 Spring Street City or rows: Portland Maine 23 5. LOCATION OF LEGAL DESCRIPTION Courthouse, Registry of Deebs, etc: Registry of Deebs, etc: Registry of Deebs, etc: 142 Federal Street City or rows: Portland Maine 23 6. REPRESENTATION IN EXISTING SURVEYS Title of survey: Portland, Maine Preservation Planning Report Number One Date of survey: Recomber, 1968 Greater Portland Landmarks, Inc. Street AND NUMBER: 23 Dan forth Street City or rown:	4. OWNER (mercial 🔲 In	ndustrial [🗙 Private Residence	Other (Speci	(fy)		_
4. OWNER OF PROPERTY OWNER'S NAME: Howard B. Whipple STREET AND NUMBER: B6 Spring Street City or town: Portland Street AND NUMBER: Portland Street AND NUMBER: Portland Courthouse, registry of Deeds, Cumberland County Courthouse Street AND NUMBER: 142 Federal Sireet City or town: Portland Maine 23 6. REPRESENTATION IN EXISTING SURVEYS Title of survey: Portland, Maine Preservation Planning Report Number One DATE of SURVEY: DECEMBER, 1968 Greater Portland Landmarks, Inc. Street AND NUMBER: 23 Dan forth Street City or town:	4. OWNER	cational 🗌 Mi	ilitary [Religious		· · · · · · · · · · · · · · · · · · ·		_
OWNER'S NAME: Howard B. Whipple STREET AND NUMBER: 86 Spring Street CITY OR TOWN: STATE: CODE Maine 23 STATE: CODE Maine 23 STATE: CODE Maine 23 STATE: CODE Maine 23 STATE: CODE Maine COUNTHOUSE, REGISTRY OF DEEDS, ETC: Maine Registry of Deeds, Cumberland County Courthouse STREET AND NUMBER: 142 Federal Street Portland Maine Portland Maine STATE CODE Portland, Maine Preservation Planning Report Number One Depository FOR SURVEY: Decomber, 1968 Federal State Greater Portland Landmarks, Inc. STATE: 23 Dan forth Street Code CITY OR TOWN: STATE: Code	OWNER'	ertainment 🛄 Mu	useum (Scientific				
Howard B. Whipple STREET AND NUMBER: 86 Spring Street City or town: Portland State: Code 23 State: Code Portland Maine 23 State: Registry of Deeds, Etc: Registry of Deeds, Cumberland County Courthouse Street and Number: 142 Federal Street City or town: Portland Maine 23 6. REPRESENTATION IN EXISTING SURVEYS Title of survey: Portland, Maine Preservation Planning Report Number One Date of survey: December, 1968 Depository for Survey records: Greater Portland Landmarks, Inc. Street AND NUMBER: 23 Dan forth Street City or town:								
street and Number: 86 Spring Street City or town: state: cooe Portland Maine 23 State: cooe 23 State: cooe 23 State: cooe 23 Counthouse, registry of Deeds, Cumberland County Courthouse 000000000000000000000000000000000000	STREET	S NAME:						
city or town: state: code 0 Portland Maine 23 State: Registry of Deeds, Etc: 23 Registry of Deeds, Cumberland County Courthouse 5 Street and Number: 142 Federal Street Portland Maine 23 6. REPRESENTATION IN EXISTING SURVEYS Maine 23 7. Title of survey: Portland, Maine Preservation Planning Report Number One 23 Date of survey: December, 1968 Federal State 3 Greater Portland Landmarks, Inc. State: 23 3 Street and Number: 23 3 3 City or town: State: County X Local	CITY OR	Howard B. Wh	ipple			creation of the second second		~
city or town: state: code 0 Portland Maine 23 State: Registry of Deeds, etc: 23 Registry of Deeds, Cumberland County Courthouse 5 Street and Number: 142 Federal Street Portland Maine 23 6. REPRESENTATION IN EXISTING SURVEYS State code Title of survey: Portland, Maine Preservation Planning Report Number One 23 Date of survey: December, 1968 Federal State 33 Greater Portland Landmarks, Inc. State: 23 34 Street and Number: 23 23 35 City or town: State: code 34	CITY OR							<u>ð</u>
Bortland Maine 23 Street and Number: Ideeds, Cumberland County Courthouse Ideeds, Cope Street and Number: Ideeds, Cope Ideeds Ideeds, Cope Ideeds Ideeds, Cope Street and Number: Ideeds, Cope Ideeds Ideeds Id		86 Spring St	treet		STATE.			ne
5. LOCATION OF LEGAL DESCRIPTION COURTHOUSE, REGISTRY OF DEEDS, ETC: COURTHOUSE, REGISTRY OF DEEDS, ETC: Registry of Deeds, Cumberland County Courthouse STREET AND NUMBER: Id2 Federal Street CITY OR TOWN: STATE CODE Portland Maine 23 6. REPRESENTATION IN EXISTING SURVEYS Title of survey: Portland, Maine Preservation Planning Report Number One DATE OF SURVEY: Portland, Maine Preservation Planning Report Number One State County Id2 Local Depository For Survey Records: Greater Portland Landmarks, Inc. State County Id2 Local STREET AND NUMBER: 23 Dan forth Street Code Code		TOWN:					b	
COURTHOUSE, REGISTRY OF DEEDS, ETC: Registry of Deeds, Cumberland County Courthouse STREET AND NUMBER: 142 Federal Sireet CITY OR TOWN: STATE Portland Maine 6. REPRESENTATION IN EXISTING SURVEYS TITLE OF SURVEY: Portland, Maine Preservation Planning Report Number One DATE OF SURVEY: Portland, Maine Preservation Planning Report Number One DATE OF SURVEY: DECEMBER, 1968 Greater Portland Landmarks, Inc. STREET AND NUMBER: 23 Dan forth Street CITY OR TOWN:	E LOCATH		PIPTION		<u>Maine</u>		23	
Portland Maine 23 6. REPRESENTATION IN EXISTING SURVEYS Title of survey: Portland, Maine Preservation Planning Report Number One Date of survey: December, 1968 Federal State County Depository for survey, records: Greater Portland Landmarks, Inc. State State State 23 Danforth Street County State Code State								0
Portland Maine 23 6. REPRESENTATION IN EXISTING SURVEYS Title of survey: Portland, Maine Preservation Planning Report Number One Date of survey: December, 1968 Federal State County Depository for survey, records: Greater Portland Landmarks, Inc. State State State 23 Danforth Street County State Code State		Registry of (Deeds. Cumbe	rland County (Courthouse			umb
Portland Maine 23 6. REPRESENTATION IN EXISTING SURVEYS Title of survey: Portland, Maine Preservation Planning Report Number One Date of survey: December, 1968 Federal State County Depository for survey records: Greater Portland Landmarks, Inc. State State 23 Danforth Street County State: Code	STREET		<u> </u>					ě
Portland Maine 23 6. REPRESENTATION IN EXISTING SURVEYS Title of survey: Portland, Maine Preservation Planning Report Number One Date of survey: December, 1968 Federal State County Depository for survey records: Greater Portland Landmarks, Inc. State State 23 Danforth Street County State: Code			Sireet					a
6. REPRESENTATION IN EXISTING SURVEYS Title of survey: Portland, Maine Preservation Planning Report Number One Date of survey: December, 1968 Depository for survey records: Greater Portland Landmarks, Inc. Street and number: 23 Danforth Street City or town:	CITY OR	TOWN:			STATE		CODE	nd
Title of survey: Portland, Maine Preservation Planning Report Number One Date of survey: December, 1968 Depository for survey, records: Greater Portland Landmarks, Inc. Street and Number: 23 Dan forth Street City or town:		Portland			Maine		23	
Title of survey: Portland, Maine Preservation Planning Report Number One Date of survey: December, 1968 Depository for survey, records: Greater Portland Landmarks, Inc. Street and number: 23 Dan forth Street City or town:							L	2
Portland, Maine Preservation Planning Report Number One Date of survey: December, 1968 Federal State County Local Depository for survey records:		· · · · · · · · · · · · · · · · · · ·	TING SURVEYS					
Date of survey: December, 1968 Federal State County Local Depository for survey records: Greater Portland Landmarks, Inc. Street and number: Street and number: 23 Danforth Street State: CODE								Ø
DEPOSITORY FOR SURVEY, RECORDS: 0 Greater Portland Landmarks, Inc. 5 STREET AND NUMBER: 0 23 Danforth Street 0 CITY OR TOWN: STATE:	Pc	ortland, Maine	<u>Preservatio</u>	n Planning Rep	ort Number One			est.
STREET AND NUMBER: 23 Danforth Street CITY OR TOWN: STATE: CODE							<u></u> k	1) al
STREET AND NUMBER: 23 Danforth Street CITY OR TOWN: CODE				rks Inc			Ċ	2
23 Danforth Street	STREET	TORY FOR SURVEY, RE					Ç	2
CITY OR TOWN: STATE: CODE		Greater Port					E	2
	CITY OR	Greater Port	h Street				CODE	<u> </u>
		Greater Port Greater Port AND NUMBER: 23 Danforth	h Street		STATE:		V	-+
	L	Greater Port AND NUMBER: 23 Danforth Town:	h Street			ŀ	23 🗙	

N S

ш

RECEIVE	71 [4]				(Check One)		
		Excellent	Good 🛛	🗌 Fair	Deteriorated	🗋 Ruins	Unexposed
	CONDITION		(Check O	ne)		(Che	ck One)
NATION	INE CI	🗌 Alter		😡 Unaltered	1	Moved	Original Site
REGIDE	SCRIBE THE PE	ESENT AND ORI	GINAL (if kn	own) PHYSICA	L APPEARANCE	/	

The John J. Brown House, located at 86 Spring Street, lies near to and within the Northeast boundary of Portland's Spring Street Historic District. It is one of the 23 specific buildings named in that National Register designation:

This urban setting lies south of and parallel to the commercial buildings on Free Street. Directly across Spring Street is a YWCA building. The buildings that flank this John J. Brown House were built in the same architectural period if not style.

The city block in which this house is located is bounded on the northeast by Oak Street, on the northwest by Spring Street, on the Southeast by Pleasant Street, and on the southwest by High Street. The block lies at the edge of and up on a low hillside. In this block are three other notable buildings that were named in Portland's Spring Street Historic District.

They are the McLaughlin-Davis Houses (Victorian-1869) 92 and 94 Spring Street, Charlotte A. Miller House (Gothic Renewal-1854) 84 Spring Street, and Nathan Cummings House (1826) 78 Spring Street.

POTENTIAL THREAT:

These four buildings plus most of the balance of the above described plock have been sold to Harper Hotels, the Holiday Inn developer. These were all owned privately. Most of the whole block is scheduled to be razed. Lost will be four notable buildings. Included is the John J. Brown House the subject of this nomination. On the site there will be built a ten story in town hotel structure. The City of Portland, together with Greater Portland Landmarks, Inc., the established voice of historic preservation in Portland, have prevailed on the new owners, Harper Hotels, to allow the salvage of the John J. Brown House. The Harper Hotel people have given their consent and the City is investigating a new site in the adjacent neighborhood where this small gothic Revival House can be relocated.or a new foundation. This is feasible and this concept enjoys the support of the City ,the new owners, the Liaison Officer in Maine, his Review Body and the Greater Portland Landmarks, Inc.

Public, City of Portland funds, and private subscriptions will be employed in this relocation project. The Housing and Urban Development Agencies in Portland may assist in the costs incurred by a matching grant of one half of the costs. The HUD involvement in this situation is contingent on the need for the John J. Brown House to be named on the National Register of Historic Places.

CONSTRUCTION AND MATERIALS

The John J. Brown House is a good example of a mid-nineteenth century American Gothic Revival cottage. Comparison with an early painting of it in the Maine Historical Society, Portland reveals that it is in an original state of preservation. The Brown House is a two story wooden frame structure with a slate hipped roof. A gable projects from each side of the roof. There are two chimmnies on the left side. The exterior wooden walls are given a rusticated treatment to simulate the appearance of stone. The facade is symetrically composed. It consists of a projecting gabled middle section S



. SI	IGNIFICANCE			
	PERIOD (Check One or More as	Appropriate)		
	Pre-Columbian	📋 16th Century	18th Century	20th Century
	15th Century	17th Century	🔀 19th Century	•
Ē	SPECIFIC DATE(S) (If Applicabl	le and Known) 845		
	AREAS OF SIGNIFICANCE (Che	ck One or More as Appropri	ate)	
	Abor iginal	Education	Political	Urban Planning?
	Prehistoric	Engineering	Religion/Phi-	Cibber (Statify)
	Historic	🔲 Industry	losophy	RECEIVED
	Agriculture	Invention	Science	8 1971
	X Architecture	Landscape	Sculpture	MAR
	Art	Architecture	Social/Human-	a NATIONAL OF
	Commerce	Literature	itarian	REGISTER
	Communications	Military	Theater	
	Conservation	Music	Transportation	81112

STATEMENT OF SIGNIFICANCE

The significance of the John J. Brown House lies in its style and its architect. The structure is a good example of a mid-nineteenth century American Gothic Revival cottage in the mode of the popular revivalist Andrew Jackson Downing. Built in 1845, it was one of the earliest Gothic Revival homes in Maine and is now one of the finest remaining examples of its kind in the State. It is also the earliest known Maine commission of the architect Henry Rowe as well as the only surviving example of his work that can be fully documented as having been designed by him.

Henry Rowe was born in Ireland in 1810 and went to England in 1830, where he had ten years of practical experience in the employment of leading British architects. In 1840 he immigrated to America and spent five years in Boston and New York before coming to Portland, Maine. Rowe was an ardent Gothic Revivalist throughout his Maine career, which lasted until his death in 1870. He advertised on page fourteen of the <u>Portland Reference Book and City Directory for 1846</u> that he could "supply gentlemen with plans, elevations, sections, and details of buildings, in every style and taste, from the most elaborate Gothic, down to the most simple and unadorned, on the most reasonable terms."

As has been stated, Henry Row's first known Maine commission was Portland's John J. Brown House. It is also the City's earliest example of a Gothic Revival cottage in the Downing mode. Because Rowe had been in New York and Boston during the first half of the 1840's, he may have bserved some of the work of A. J. Downing's followers first-hand. Rowe's Brown cottage seems based upon figures nine and fourteen of Downing's Cottage Residences, New York, 1842. (See continuation page's zerox copies). The overall treatment is similar, but Rowe's house is more compact. Its roof does not spread as much. It is made of wood pieced to resemble Downing's stone. The central protruding gables are much the same. Rowe discarded the pinnacle and flanking porches. In addition, the balustrade of the portico was not as intricately executed. Yet whatever Rowe's design might lack including the carved creste, the buttress--like corner posts, and the pables on all four sides of the hipped roof. Thus, the John J. Brown House can be viewed as the product of a creative designer working within a nationally oopular mode of architecture.

							
9.	MAJOR BIBLIOGRAPHICAL REFERENCES						
	1. Downing, A. J. <u>Cottage Residences</u> ,						
	 Portland, Maine Preservation Plann Portland Reference Book and City D 						
	4. Shettleworth, Earle G. Jr., The Ar						
	unpublished thesis deposited at Co						
		10	v correge warervirre		70.p.00		
	5. Shettleworth, Earle G. Jr. " <u>Henry Rowe's Structures Were Outstanding</u> "						
	Portland Evening Express, Sept. 4,	1	965, p.16.	<u>varananna</u>	-		
	6. Willis, William, Reverence on Oct.			t diary at			
	Portland Public Library.			•			
10	GEOGRAPHICAL DATA						
<u>L 000000</u>	LATITUDE AND LONGITUDE COORDINATES		LATITUDE AND LONGIT				
	DEFINING A RECTANGLE LOCATING THE PROPERTY	0	DEFINING THE CENTER PO OF LESS THAN		RTY		
	CORNER LATITUDE LONGITUDE	R	LATITUDE	LONGITUDE	Ξ		
	Degrees Minutes Seconds Degrees Minutes Seconds			egrees Minutes	Seconds		
	NW ° ,	· ·	43° 39 13 .	70°° 15′	42 "		
	NE °, " °, "						
	SE o , , , , ,			: ::			
	APPROXIMATE ACREAGE OF NOMINATED PROPERTY:			······			
·	LIST ALL STALES AND COUNTES FOR PROPERTIES OVER	LA	PPING STATE OR COUNTY BOUN	DARIES	S		
	STATE: DEFENDE		OUNTY		CODE		
	RELLA 19T				m		
	STATE NAIL CT CODE	- '	COUNTY:		CODE		
					z		
	STATE NATISTER CODE	- '	OUNTY:		CODE		
	STATE: CODE	+	OUNTY:		CODE -		
	Tatte Cost	`			ד בכני		
n	FORM PREPARED BY						
	NAME AND TITLE:						
	Earle G. Shettleworth, Jr., Trustee	a	nd John W. Briggs	, Historian	O		
	organization Greater Portland Landmarks Inc.			Feb. 21			
	STREET AND NUMBER:		State Pakk & Rec. Col	mm. 100. 21	, 1,7,1 –		
	23 Danforth St.		State Office Building	g - August	a		
	CITY OR TOWN:	s	ГАТЕ	<u> </u>			
	Portland, Maine		Maine		23		
12	STATE LIAISON OFFICER CERTIFICATION		NATIONAL REGISTER	VERIFICATION			
	As the designated State Liaison Officer for the Na-						
	tional Historic Preservation Act of 1966 (Public Law	1	I hereby certify that this prope	erty is included i	in the		
	89-665), I hereby nominate this property for inclusion		National Register.				
	in the National Register and certify that it has been		$\mathcal{F} \mid \mathcal{G}(\mathcal{D})$				
	evaluated according to the criteria and procedures set		anust a Va	MANULAI			
	forth/by the National Park Service. The recommended	-	Chief, Office of Archeology at	nd Historic Pres	ervation		
	level of significance of this nomination is:		APR 1 1971	0			
	National 🗌 State 🗌 Local 🕅		APR 1 1971				
	to lit		Date				
	Name Hunnu Mua		A 17/1712 (1/m)				
	Lawrence Stuart		ATTEST:	1			
			1.11-0	1 7	/		
	TitleDirector		William The	mulcal	γ		
			Keeper of The Nati	onal Register			
				V			
	Date <u>March 4, 1971</u>		Date]		



		S DEPARTMENT OF			state: Maine	et: Hon. Pete	er k
	NATIONAL REG Inventor	SISTER OF HIS RY - NOMINAT		CES	COUNTY: Cumberland FOR NPS (ENTRY DATE		
	(Type all entries	- complete app	licable sectio				
1. N/	AME					DEC 3 1 1974	
c	COMMON: The Gothic H	louse			ta sina a	· · · · · · · · ·	
A	ND/OR HISTORIC: John J. Brow		. ÷				
	OCATION						
s	387 Spring S	treet					
c	ITY OR TOWN:		· · · · · · · · · · · · · · · · · · ·	CONGRESSIO	NAL DISTRICT:		
	Portland			lst Dis	trict: Hon, P	eter Kyros	
S	TATE Notes 0/10	.1	CODE	COUNTY:	_	COD	E
	Maine 0410	<u></u>	23	Cumber1	and	005	
	CATEGORY (Check One)		OWNERSHIP		STATUS	ACCESSIBLE TO THE PUBLI	c
	District 🔀 Building Site Distructure	☐ Public [¥ Private ☐ Both	Public Acquisit In Pro- Being		 Occupied Unoccupied Preservation wo in progress 	Yes: X Restricted rk Unrestricted No	
P	RESENT USE (Check One or N	lore as Appropriate)			Ist Im		
] Park	 [Transportation	Comment	
	Commercial In Educational Mi	-	Private Reside Religious		Other (pecify)	EIVED	
	Entertainment Mu	useum] Scientific			111074	-
	WNER OF PROPERTY				NUV	TIONAL	Ма
s	A. Bodine Ro TREET AND NUMBER:	11		<u> </u>		GISTER	laine
	387 Spring S	treet			61	and the second second	ne
C	ITY OR TOWN:			STATE:		CODF	
5 17	Portland DCATION OF LEGAL DESC	PIPTION	<u>.</u>	<u>M</u> a	ine	23	
	OURTHOUSE, REGISTRY OF	· · · · · · · · · · · · · · · · · · ·					0
s	Registry of TREET AND NUMBER:	D e eds, Cumber	land Count	y Courthe	ouse		Cumberland
	142 Federal	Street		STATE		CODE	r1a
	Portland				aine	23	n L
6. R	EPRESENTATION IN EXIST	ING SURVEYS		1		i	
Т	ITLE OF SURVEY:						r Z
<u> </u>	ATE OF SURVEY:		Federal	State	County	Local 🕺	
	EPOSITORY FOR SURVEY RE	CORDS:					
S	TREET AND NUMBER:						N 191
F	ITY OR TOWN:			STATE:		CODE	*
1~	the one to man			1			

7.	DESCRIPTION			(Check One)		
		Excellent XX Go	ood 🗌 Fair	Deteriorated	📋 Ruins	Unexposed
	CONDITION		ck One)		(Che	ck One)
		Altered	XX Unaltered		🕅 Moved	Original Site

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Although Portland's Gothic House has been moved from one end of Spring Street to the other, its exterior and interior appearance remain substantially unchanged since its completion in 1845. Its original state of preservation is confirmed by a mid-19th century painting of the house at the Maine Historical Society.

The Gothic House is a square frame structure which is situated on a modern concrete foundation, stands two stories high, and has a slated hip roof. The entire dwelling is sheathed. in a rusticated wooden treatment to simulate stone. A buttress-like ornament appears at each corner of the house.

The facade or south wall is composed of three bays, a central projecting bay with a gable roof and two flanking bays which remain part of the main house. The main entrance is located on the first story of the central bay. The doorway has a pointed arch door which is flanked by diamond paned sidelights with rounded tops. The door and sidelights are outlined with a raised molding which encompasses these three elements and forms a broadly pointed arch above them.

Over the entrance is a portico decorated by such medieval details as carved rosettes and shields. A series of pointed arches and modified pinnacles make up the portico balustrade. A double pointed arch window is found in the central bay of the second story. This window contains multi-colored diamond panes of glass and is accented by a pronounced pointed arch molding above it. Within the gable is an intricately carved shield. The gable itself is ornamented with carved bargeboards.

At either side of the projecting central gable is a window on each of the two stories. These windows are divided into four sections, each of which has clear diamond paned glass. Above each window appears a Gothic square headed ornament. The other three walls of the house have randomly placed windows and carved crests. Gables with carved bargeboards are located on the east and west walls.

When William Willis visited the Gothic House on October 15, 1845, he noted in his diary that John J. Brown "carrys his Gothic style into all the finishings: it is a neat and convenient affair." Willis's observation remains true today for the interior as well as the exterior. Such interior features as doors, doorways, fireplaces, and window enframements are carried out with simple wooden Gothic trim in a dark brown stain. Both the exterior and interior architectural elements of the Gothic House combine to create a romantic composition which has delighted Portland since 1845.

ERIOD (Check One or More as	Appropriate)		
Pre-Columbian	16th Century	18th Century	20th Century
15th Century	17th Century	🕱 19th Century	
PECIFIC DATE(S) (If Applicab	le and Known) 1845		······································
REAS OF SIGNIFICANCE (Ch	eck One or More as Appropri	ate)	
Abor iginal	Education	Political	🔲 Urban Planning
Prehistoric	Engineering	Religion/Phi-	Other (Specify)
🗌 Historic	Industry	losophy	
Agriculture	Invention	Science	
🔯 Architecture	Landscape	Sculpture	
Art	Architecture	Social/Human-	
Commerce	Literature	itarian	
Communications	Military	Theater	
Conservation	Music	Transportation	

The significance of the John J. Brown House lies in its style and its architect. The structure is a good example of a mid-nineteenth century American Gothic Revival cottage in the mode of the popular revivalist Andrew Jackson Downing. Built in 1845, it was one of the earliest Gothic Revival homes in Maine and is now one of the finest remaining examples of its kind in the State. It is also the earliest known Maine commission of the State. It is also the earliest known Maine commission of the State. It is also the earliest known Maine commission of the architect Henry Rowe as well as the only surviving example of his work that can be fully documented as having been designed by him.

Henry Rowe was born in Ireland in 1810 and went to England in 1830, where he had ten years of practical experience in the employment of leading British architects. In 1840, he immigrated to America and spent five years in Boston and New York before coming to Portland, Maine. Rowe was an ardent Gothic Revivalist throughout his Maine career, which lasted until his death in 1870. He advertised on page fourteen of the <u>Portland Reference Book and City Directory for 1846</u> that he could "supply gentlemen with plans, elevations, sections, and details of buildings, in every style and taste, from the most elaborate Gothic, down to the most simple and unadorned, on the most reasonable terms,"

As has been stated, Henry Rowe's first known Maine commission was Portland's John J. Brown House. It is also the City's earliest example of a Gothic Revival cottage in the Downing mode. Because Rowe had been in New York and Boston during the first half of the 1840's, he may have observed some of the work of A.J. Downing's followers first-hand. Rowe's Brown cottage seems based upon figures nine and fourteen of Downing's Cottage Residences, New York, 1842. The overall treatment is similar, but Rowe's house is more compact. Its roof does not spread as much. It is made of wood pieced to resemble Downing's stone. The central protruding gables are much the same. Rowe discarded the pinnacle and flanking porches. In addition, the balustrade of the portico was not as intricately executed. Yet whatever Rowe's design might lack of Downing's, it is compensated by other delightful details, including the carved crests, the buttress-like corner posts, and the gables on all four sides of the hipped roof. Thus, the John J. Brown House can be viewed as the product of a creative designer working within a nationally popular mode of architecture.

(See Significance Sheet)

9. MAJOR BIBLIOGRAPHICAL REFERENCE	ES					
 Downing, A.J. <u>Cottage Responsibility</u> <u>Portland Reference Book</u> p. 14. 				Portland 184	6	ELH
3. Shettleworth, Earle G., Jr. The Architecture of Portland, Maine						19/
4. Shettleworth, Earle G., Portland Evening Express	Jr. "Henr s, Sept. 4	, 1965, p	. 16.		Ŵ	ap 1
5. Willis, William, Reference Public Library.	ce on Oct.	15, 1845	, in Manusc	ript diary at	j ~	1
10. GEOGRAPHICAL DATA		-			C1	20
LATITUDE AND LONGITUDE COORD DEFINING A RECTANGLE LOCATING THE	PROPERTY		ING THE CENTER	AN TEN ACRES	· -	
CORNER LATITUDE LON	GITUDE		TITUDE	LONGITUD	E	
Degrees Minutes Seconds Degrees Mi	nutes Seconds		Minutes Seconds	Degrees Minutes	Seconds	
		43 °	38' 45	70 16	23	
SE ° , • o						
	· •/			<u> </u>		
APPROXIMATE ACREAGE OF NOMINATED PE	155	bere .	E OR DIANAY	1217	~ v	
STATE:	CODE	COUNTY				
			14	- KI	m	73
STATE:	CODE	COUNTY:	REC	EIVER F5	CODE	
STATE:	CODE	COUNTY:	NON	11 1974 F	CODE Z	
STATE:	CODE	COUNTY:	NA	GISTER		
	I	l	Ra			
11. FORM PREPARED BY					C	
Earle G. Shettleworth, Jr	Archited	tural Hi	storian	DATE	C T	
Maine Historic Preservati	on Commiss	sion		16 Septem	ber 74 -	
31 Western Avenue					Z	
CITY OR TOWN:		STATE			CODE	
Augusta	-	Mai			23	
12. STATE LIAISON OFFICER CERTIFICAT	ION	<u>NA</u>	TIONAL REGIS	ER VERIFICATIO	N	
As the designated State Liaison Officer f tional Historic Preservation Act of 1966 89-665), I hereby nominate this property f in the National Register and certify that evaluated according to the c-iteria and pu forth by the National Park Service. The level of significance of this nomination i National State L	(Public Law for inclusion it has been rocedures set recommended	National I	Register. RUA	property is included		
Name Jours H. Mundy		Date	DEC 31 1)/4		
Titi Sate Histric Preservation	Officer	Act	Keeper of The	National Register	en	
Date	Ľ	Date	DEC 3			

☆ U.S. GOVERNMENT PRINTING OFFICE : 1973-729-147/1442 3-1

Form	10-300a
(July	1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

(Continuation Sheet)

TATE	
Maine	
OUNTY	
Cumberland	
FOR NPS USE ONL	Y
ENTRY NUMBER	DATE
рго 3	1 1074

(Number all entries)

8. Significance

The significance of the Gothic House to Portland was demonstrated in the spring of 19/1 when the structure faced imminent destruction. Both a highway and a Holiday Inn were scheduled for construction on the site. After considerable negotiation, Greater Portland Landmarks, Inc., a local preservation group, secured the Gothic House from the Holiday Inn developer on the grounds that it would be moved from its downtown Spring Street location. At the opposite end of Spring Street, Landmarks purchased a vacant lot upon which to place the house. It was successfully moved there in June of 1971. The entire project, including the moving expenses and the new land and foundation, cost approximately \$39,000, which was pledged by five local banks and several private individuals. In August of 1971, the house was sold with preservation convenants at the \$39,000 to return the pledged amount. Present and future owners are restricted to residential use and to the maintainance of all exterior as well as key interior architectural features.

The Gothic House was unaltered and unharmed during its move from one end of Spring Street to the other. It is now sited in the midst of Portland's finest and most stable 19th century neighborhood, the Western Promenade. After more than three years in its new location, the Gothic House appears as though it had always been there.





