

1. Historic Name (s) <u>J. Quisenberry</u>		22. ADD/County <u>Bluegrass/Clark</u>																												
Original Owner		23. Zoning Classification Magisterial District																												
Present Name		24. U.S.G. S. Quadrant (15'75') <u>Ford</u>																												
3. Owner's Name <u>James Quisenberry</u>		25. UTM Reference <table border="1" style="display: inline-table; border-collapse: collapse;"><tr><td>1</td><td>6</td><td>7</td><td>4</td><td>1</td><td>5</td><td>9</td><td>0</td><td>4</td><td>2</td><td>0</td><td>1</td><td>2</td><td>6</td><td>0</td></tr><tr><td colspan="4">Zone</td><td colspan="4">Easting</td><td colspan="4">Northing</td></tr></table>		1	6	7	4	1	5	9	0	4	2	0	1	2	6	0	Zone				Easting				Northing			
1	6	7	4	1	5	9	0	4	2	0	1	2	6	0																
Zone				Easting				Northing																						
4. Owner's Address <u>311 College St., Winchester, KY 40391</u>		26. Prehistoric Site Historic Site <input type="checkbox"/> Object Structure <input type="checkbox"/>																												
5. Location <u>Quisenberry Road</u>		27. District Name: <input type="checkbox"/> Yes <input checked="" type="checkbox"/> No																												
6. Open to Public Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	7. Visible from road Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	28. Significance Evaluation																												
9. Local Contact/Organization		29. Status National Landmark <input type="checkbox"/> National Register <input type="checkbox"/> Landmark Certificate <input type="checkbox"/> Kentucky Survey <input checked="" type="checkbox"/> Local Landmark <input type="checkbox"/> HABS/HAER <input type="checkbox"/>																												
10. Site Plan with North Arrow		30. Theme Primary <u>architecture</u> <input type="checkbox"/> Secondary <u>settlement</u> <input type="checkbox"/> Other <input type="checkbox"/>																												
11. Architect		31. Endangered Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>																												
12. Builder		32. ATTACH PHOTO																												
13. Date		Roll No. <u>Roll 18 #25-36</u>																												
14. Style <u>Greek</u>		Picture No. _____																												
15. Original Use <u>residence</u>		Direction _____																												
16. Present Use <u>office</u>		33. Tape No. _____ Negative No. _____																												
17. Condition Interior <u>good</u> Exterior <u>good</u>		34. Prepared by: <u>ACW/CMT</u>																												
18. Description <u>Residence, brick. Five bay 1 1/2 stories. Double pile. Semi-exterior end chimneys. Central gable has a three part Greek-like window. Rear one-story ell with semi-ext. chimney is original. (Front gable is probably later.) Later bracketed Italianate porch. Jack arches over original bays. Center passage plan.</u>		35. Organization <u>KHC</u>																												
19. History <u>This house is probably a second stage of building for the Quisenberry family, who were 18th century settlers of this area.</u> <u>Robert Clark owned this land and it was called his estate; he's buried on the property (see also Ck-48). no J. Quisenberry this cemetery</u> <u>J. Quisenberry 1877 Atlas - "farmer"</u> <u>T. Quisenberry 1860?atlas</u>		36. Date <u>Fall 1976</u>																												
20. Significance <u>Situated on a knoll, overlooking the old Boonesborough Road and oriented to its private lane, the J. Quisenberry House was owned in 1877 by J. Quisenberry. Robert Clark, a prominent early pioneer is buried here and may well have built this early 19th century brick residence. The house, whose double pile, central passage plan (over)</u>		37. Revision Dates _____ 38. Staff Review _____																												
21. Source of Information <u>Kathryn Owen, oral interview</u> <u>Jillson, Willard R. Old Kentucky Land Entries and Deeds. Louisville, Ky. The Standard Publishing Company, 1926.</u> <u>1877 Beers Atlas</u> <u>Owen, Kathryn. Old Graveyards of Clark Co., Ky. New Orleans: Polyanthos Press 1975 pp. 22-23, 103-104.</u>																														

20. Significance cont.

Quisenberry, J., Hs.

Clark Co. MRA

form is unique to early Kentucky, has stylistic illusions to several periods, but the weight and severity of the detailing suggest a Greek Revival period of construction.

