Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

Frankfort

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INVENTORY -- NOMINATION FORM SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS NAME HISTORIC Thomas Chapel C.M.E. Church AND/OR COMMON Same **2 LOCATION** STREET & NUMBER Moscow Avenue NOT FOR PUBLICATION CITY, TOWN CONGRESSIONAL DISTRICT Hickman VICINITY OF STATE CODE COUNTY CODE Kentucky 021 Fulton -105 CLASSIFICATION **CATEGORY OWNERSHIP** STATUS **PRESENT USE** _DISTRICT PUBLIC X OCCUPIED AGRICULTURE __MUSEUM XBUILDING(S) X_PRIVATE __UNOCCUPIED __COMMERCIAL ___PARK __STRUCTURE __ВОТН __WORK IN PROGRESS __EDUCATIONAL PRIVATE RESIDENCE __SITE **PUBLIC ACQUISITION** X RELIGIOUS **ACCESSIBLE** ENTERTAINMENT __OBJECT _IN PROCESS XYES: RESTRICTED __GOVERNMENT _SCIENTIFIC ___BEING CONSIDERED __YES: UNRESTRICTED _INDUSTRIAL __TRANSPORTATION __NO __MILITARY __OTHER: 4 OWNER OF PROPERTY NAME Thomas Chapel C. M. E. Church c/o Rev. J. R. Moody STREET & NUMBER Moscow Avenue CITY, TOWN STATE Kentucky Hickman VICINITY OF LOCATION OF LEGAL DESCRIPTION COURTHOUSE. REGISTRY OF DEEDS, ETC. Fulton County Courthouse STREET & NUMBER Wellington and Moulton Streets CITY, TOWN STATE <u>Hickman</u> Kentucky REPRESENTATION IN EXISTING SURVEYS TITLE Survey of Historic Sites in Kentucky (Supplement) DATE __FEDERAL XSTATE __COUNTY 1971 **DEPOSITORY FOR SURVEY RECORDS** Kentucky Heritage Commission STATE Kentucky CITY, TOWN

CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT XGOOD

__FAIR

__DETERIORATED
__RUINS
__UNEXPOSED

_UNALTERED

XORIGINAL SITE
__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Thomas Chapel C.M.E. Church is a gable-roofed rectangular building of brick construction on the south side of Moscow Avenue in Hickman, Kentucky (1970 pop. 3,048). Modest dwellings are on either side of the church, a wooded area is to the rear, and a substantial late-nineteenth century commercial building is on the opposite side of Moscow Avenue.

Presently the largest black church in Hickman, the Thomas Chapel C.M.E. (Christian Methodist Episcopal) Church was built in 1895 to replace an earlier one destroyed by fire. There is a full basement exposed on the east and west sides due to the sloping site (see photo l). Windows of the sub-ground level have segmental relieving arches above. The three-bay facade is symmetrically arranged--containing a double-door entrance with a fanlight overhead and flanked on each side by a blind lancet window. The masonry of the blind windows matches that of the walls, and these recesses may have been intended to contain plaques or other fillings. Corbeled brick hoodmolds are above the three appurtenances on the facade, and their shapes match those of the heads.

A flight of five stone steps approaches the main entrance, and one riser is inscribed with the building's date of erection. Centered in the gable of the front is a rectangular stone plaque set into the wall, and this plaque is inscribed with the building's name.

The side walls are pierced by four lancet windows each. These windows, however, lack the rather ornamental corbeling of the blind windows of the front. The rear wall is unfenestrated.

The interior is unpartitioned save for a small, three-sided foyer beyond the entrance. The original pews have been retained. A pipe organ in the sanctuary's front was given by the Episcipal Church in Hickman in the 1940s.

The nominated property is the small lot on which the building is located--bounded by Moscow Avenue on the north, residential properties on the east and west, and a wooded area on the south.

8 SIGNIFICANCE

PERIOD	AF	REAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	X_RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	ARCHITECTURE	X EDUCATION	MILITARY	oCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
X_1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
X_1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		
SPECIFIC DAT	ES 1895	BUILDER/ARCHITECT Rev. Warren Thomas		

STATEMENT OF SIGNIFICANCE

The Thomas Chapel C.M.E. Church is important because of the role it played in the early history of education in the black community of Hickman, Kentucky, and the fact that it was the first black church founded in this small western town. The establishment of the congregation serves as a continuous stimulus for racial and religious pride for the black citizenry of Hickman. went on the state of the state of

Fulton County is situated in the southwestern part of the Jackson Purchase, a region added to Kentucky in 1818. Hickman, the county seat, was established by the Kentucky Legislature in 1834, eleven years before the formation of the county. This area, known as the Mississippi bottoms, was found suitable for farming, particularly the growing of corn, wheat, lumber, stock-raising and tobacco-a labor-intensive product that no doubt was largely responsible for the importation of slaves to that area.

Horiza F.

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Prior to the Civil War, it was common for slaves to attend the churches of their white masters, a practice continued after the conclusion of the war. In 1890, however, seventeen black citizens of Hickman, who were former slaves, decided to establish their own congregation and erected a house of worship which they called the Thomas Chapel Colored Methodist Church. The building was constructed on property given by the church's builder, first minister and namesake, Reverend Warren Thomas, a carpenter and brick mason by profession. Five years later, the church burned, but was shortly afterward rebuilt--Thomas again being chiefly responsible for the construction.

The second and present church building was provided with a full basement to accomodate school rooms for the black youth of Hickman. For fifteen years the Thomas Chapel C.M.E. Church was the principal educational institution for the black community of Hickman. Public facilities for the education of blacks in Hickman were sorely lacking in that town up to 1910, due to a discrimination legislation enacted by the state legislature. In 1837 a distribution of surplus revenue in the Federal treasury brought about the General School Law of Kentucky, but blacks were unaffected. After the Civil War a law was passed stating that no part of tax derived from the property of blacks could be used for schools until black paupers were all provided for. The Day Act, which prohibited the presence of blacks in white schools, was passed by the legislature in 1904. Throughout the history of black education in the state, however, the most damaging segment of the public school system was the manner in which funds were divided among black and

9 MAIOR BIBLIOGI	RAPHICAL REFERENC	CES	
Collins, Lewis and	d Collins, Richard. <u>History</u>	y of Kentucky Vol II. Berea: Kentucke	
•	6 (Originally published 1874)		
	le. History of Education in	Kentucky, Frankfort: Kentucky	
-	f Public Instruction, 1914.		4.0
McVey, Frank. 1	The Gates Open Slowly. Lex	kington: University of Kentucky Press, 19	49.
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10 GEOGRAPHICAL	DATA		
ACREAGE OF NOMINATED PROP	1		
UTM REFERENCES			
Altal lolo 41 t.g.	at teateate material		
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c L LASTING			
VERBAL BOUNDARY DESC	CRIPTION		
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, ,	property lots of those reside	ences on the east and west, and by a woode	∌d
lot on the south.			
LIST ALL STATES AN	D COUNTIES FOR PROPERTIES OVE	RLAPPING STATE OR COUNTY BOUNDARIES	
<u> </u>	D COUNTIES FOR FROM E.M. SEE S	TEATTING STATE ON GOOTH'S BOOKS,	
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11 FORM PREPAREI	JBI		
	l Kidd, Architectural Histor	vion	
ORGANIZATION		DATE	
	cky Heritage Commission	September 1978	
STREET & NUMBER	ridge Street	TELEPHONE 502/564-3741	
CITY OR TOWN	. lage but eer	STATE	
Frank	sfort	Kentucky	
		FICER CERTIFICATION	-
	LUATED SIGNIFICANCE OF THIS PR		
NATIONAL	STATE	LOCAL V	
	3 9645	distoric Preservation Act of 1966 (Public Law 89-665), I	_
hereby nominate this property for criteria and procedures set forth	\	and certify that it has been evaluated according to the	
Criteria ana proceda. Se Ses	by the National Fair College.	1 11 Thille	
STATE HISTORIC PRESERVATION (OFFICER SIGNATURE	W. I'm	
	Preservation Officer	DATE 11-16-18	
OR NPS USE ONLY I HEREBY CERTIFY THAT THI	IS PROPERTY IS INCLUDED IN THE N	NATIONAL REGISTER	
March	Arten	DATE 1-18.79 =	
		RESPECTOR THE MATIONAL RECT	Sign
ATTEST MUSEUS		DATE //19/79	
	AT TO WASK	N DATE //10/9/	~~~~~

Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS US	E ONLY	14 (14 (14 (14 (14 (14 (14 (14 (14 (14 (
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Thomas Chapel C. M. E. Church CONTINUATION SHEET

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white schools. Taxes collected from black-owned property was the sole means of support for black institutions. The problem was recognized in 1914 by Barksdale Hamlett, Kentucky's Superintendent for Public Instruction, who wrote: "In many counties the amount (of property taxes) received by the colored people. . . (is). . . totally inadequate to the support of a single school" (Hamlett, History of Education in Kentucky, p. 126).

Since Hamlett's fear was a reality in Hickman prior to 1910, the congregation of the Thomas Chapel Church specified that their church building should be equipped with an adequate space to serve as the black school for Hickman when the second building was erected in 1895. At one time, all of Hickman's black teachers were members of this congregation, and one outstanding member of the church and a former student of its school is Dr. Rufus Atwood (b. 1890), a veteran of World War I and President of Kentucky State University from 1929-62. Atwood's father was a former slave and a charter member of the church.

Today the Thomas Chapel is recognized as symbolizing the long period of educational neglect for the blacks of Hickman and of Kentucky.