

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED SEP 2 1980

DATE ENTERED

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

Grouping of Religious Buildings at Trinity

HISTORIC

AND/OR COMMON

St. Marys of the Woods Convent  
Holy Trinity Church, rectory and School

**2 LOCATION**

STREET &amp; NUMBER

NE of Portland

2 miles west of the Ohio-Indiana border on St. Rt. 67

--NOT FOR PUBLICATION

CITY, TOWN

CONGRESSIONAL DISTRICT

Trinity

Portland vic.

VICINITY OF

10

STATE

CODE

COUNTY

CODE

Indiana

018

Jay

075

**3 CLASSIFICATION**

## CATEGORY

DISTRICT  
 BUILDING(S)  
 STRUCTURE  
 SITE  
 OBJECT

## OWNERSHIP

PUBLIC  
 PRIVATE  
 BOTH

## PUBLIC ACQUISITION

IN PROCESS  
 BEING CONSIDERED

## STATUS

OCCUPIED  
 UNOCCUPIED  
 WORK IN PROGRESS  
**ACCESSIBLE**  
 YES: RESTRICTED  
 YES: UNRESTRICTED  
 NO

## PRESENT USE

AGRICULTURE  MUSEUM  
 COMMERCIAL  PARK  
 EDUCATIONAL  PRIVATE RESIDENCE  
 ENTERTAINMENT  RELIGIOUS  
 GOVERNMENT  SCIENTIFIC  
 INDUSTRIAL  TRANSPORTATION  
 MILITARY  OTHER:

**4 OWNER OF PROPERTY**

NAME

Convent-Robert Delauter, RR2, Bryant, Indiana  
Church and rectory-Bishop Gallager, Lafayette Diocese,  
Lafayette, Indiana  
School- Holy Trinity Parish, Trinity, Indiana

STREET &amp; NUMBER

CITY, TOWN

STATE

VICINITY OF

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,  
REGISTRY OF DEEDS, ETC.

Jay County Courthouse

STREET &amp; NUMBER

CITY, TOWN

Portland

STATE

Indiana

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE Ohio Historic Inventory

DATE

September, 1977

FEDERAL  STATE  COUNTY  LOCAL

DEPOSITORY FOR  
SURVEY RECORDS

WOBC Historic Preservation Office, Ohio Historical Society

CITY, TOWN

Celina, Ohio

STATE

# 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

There are four buildings included in this grouping at Trinity in Jay County. The St. Marys of the Woods Convent is approximately two miles west of the Ohio-Indiana line on the south side of St. Rt. 67 about 500 feet back a long lane. Originally built to house the priests, brothers, and sisters of the Society of the Most Precious Blood in 1855, it is now a private residence. The Holy Trinity church, rectory and school are located about  $\frac{1}{2}$  mile farther west on the same highway and are owned by the Catholic diocese at Lafayette and the parish.

The main building of the original convent complex is a handsome two-story brick structure with institutional massiveness and vernacular German details. All interior and exterior walls are twelve inches thick, are load-bearing and have built in flues that lead to the three chimneys for the stoves that were in each room. This huge building is symmetrically balanced with five bays of 6/6 double hung round arched windows at the front and back, and three bays at the sides. A central doorway to the front has an added one bay entrance porch. In the gable ends are pairs of quarter fan windows under a wide white frieze. A two-story veranda porch originally extended across the entire west facade where it is said the settlers came to the sisters for herbs and medicine. Now a one-story garage is attached to the south.

The High Gothic church was designed and built in 1885 by Anton De Curtins and his sons. The elaborate brick and stone church has a projecting central tower with stone buttresses and three tiers of sharply pointed gables. The bell tower that has flying buttresses is trimmed with four large and four smaller pointed stone gables and supports a soaring steeple and gilded cross. Built for \$18,000 less furnishings, it has a floor plan of 60' x 140' with a seating capacity of 400. Stained glass lancet windows with tracery and keystones are under waves of corbelling and a stone curbing on three sides of the church. The main entrance with its monumental stone gable peak and cross accents a compound arch with tracery. Double glass doors have recently replaced the original paneled wooden doors.

The interior has a ceiling that is intricately carved and has paintings of the twelve apostles. The ceiling-high main altar was brought from Germany over a century ago. It has figures that represent the Holy Trinity and the saints of the Catholic Church in its Gothic spoolwork and splendor. It closely resembles the two side altars.

East of the church, the 1909 two-story brick rectory with a hipped roof and dormer is dominated by a handsome three-bay open porch that shelters a double door entrance with sidelights. The porch has wooden columns with Roman Doric capitals, turned ballusters that support a wooden handrail, and lattice work around the open foundation. The house has a wide stone water table that accents the stone foundation and basement.

The 1909 brick one-story school is 34' x 65' with a full basement. Located east of the rectory, it has a square bell tower with cross-tipped pyramidal roof. Stone belt courses horizontally divide the projecting tower into three sections. The top section is now bricked-in where the open arches of the belfry were. The lowest section has double doors with a semi-circular fanlight surrounded by three rows of brick with keystone. A 1953 brick addition is to the south which forms a T-shape.

# 8 SIGNIFICANCE

PERIOD AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input checked="" type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1855-1909

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The grouping of religious buildings at Trinity is historically significant because it is a settlement founded during the ante-bellum reform movement of Father Francis de Sales Brunner and his communal Society of the Most Precious Blood. This zealous Catholic priest brought his followers from Europe to the Black Swampland of western Ohio in 1846. They dominated the Catholic settlement of this part of Ohio with their schools, churches and training centers; and they continue to strongly influence the culture of the area today. Just two miles from the Ohio-Indiana border, this Indiana parish at Trinity is within the circle that has a radius of twenty-two miles from the first convent complex at Maria Stein in adjacent Mercer County, Ohio. There were six convent complexes built from 1846 to 1856. Only two of the main convent buildings remain. The St. Marys of the Woods convent at Trinity is the farthest west and the largest. This 1855 brick structure was formerly enveloped by a chapel, barns, and farm outbuildings that were built after Father Willibald Willi's arrival in 1854 with two brothers and four sisters who were members of the society. They farmed the 240 acres they purchased as they also ministered to the nearby Catholics. The other remaining brick main structure of a convent complex is Gruenwald at Cassella in Mercer County. It is included in the thematic grouping of approximately seventy buildings that are scattered in approximately forty parishes in the corners of four counties in Ohio and the two in Indiana around Trinity. That thematic grouping is known as "The Land of the Cross-Tipped Churches" and has been approved by the Ohio Historic Site Preservation Advisory Board. It was listed in the National Register on July 26, 1979.

Eleven Catholic families built a log church for \$100 in 1861 at Trinity. The parish grew until in 1885, the present brick church was constructed, although the priest continued to live at the convent. When Rev. Julian Mayer bought 1½ acres of land to build a rectory and school in 1909, he established the parish as a separate entity. Today there are about 80 families in the parish with a membership of approximately 400-500.

There is another parish nearby associated with the Society of the Most Precious Blood. The Irish members of the Holy Trinity parish broke away in 1888 and built the St. Marys Church, known as Irish Settlement church, about three and one-half miles northeast of Trinity in Adams County. Since this modest brick church was rebuilt after a fire in 1940 and since the rectory is a frame bungalow from 1919, these two parish structures are considered to have marginal architectural significance and are not included in the nomination.

The Holy Trinity Church is architecturally significant because it is one of the most elaborate Gothic churches designed by Anton De Curtins and his sons. The De Curtins family from Mercer County designed and/or constructed over twenty known churches from 1854 to 1937 in the parishes in the thematic grouping. The 140' tower and cross-tipped spire continue to dominate the flat Indiana farmland and is the most impressive structure in Wabash Township in Jay County. The ceiling paintings of the twelve apostles were done in 1898 by a noted

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

McKee, Jeanette, "Holy Trinity Has Guarded its Parish Since 1861," Commercial Review,  
 Portland, Indiana, May, 1977.  
 Sister Octavia, Not With Silver or Gold, 1945.  
 Interviews with: Mrs. Elizabeth De Curtins Hoying, 8/77.  
 Andrew Reitz, parish resident, 9/77.  
 Helen Kenney, RR2, Geneva, Indiana, 8/77.

ACREAGE NOT VERIFIED

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY two and 3/4 acres

UTM NOT VERIFIED

QUADRANGLE NAME New Corydon see continuation QUADRANGLE SCALE 1:24000

UTM REFERENCES			sheet	UTM REFERENCES		
ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
A			B			
C			D			
E			F			
G			H			

VERBAL BOUNDARY DESCRIPTION Convent: With the UTM reference as center point, inscribe a circle with a diameter of 200'. Church, school, and rectory: Beginning at the intersection of the driveway on the west side of the church and Route 67, go east 250'; then south 300'; then west 250'; then north to the place of beginning.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

NAME / TITLE

Mary Ann Brown, Regional Director

March, 1979

ORGANIZATION

WOBC Historic Preservation Office, Wright State University

DATE

419-586-2365, ex. 53

STREET & NUMBER

7600 St. Rt. 703

TELEPHONE

CITY OR TOWN

Celina, Ohio

STATE

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

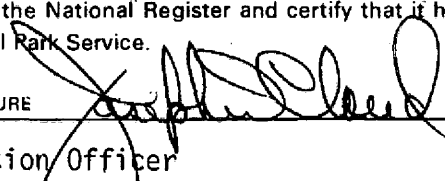
NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE



TITLE State Historic Preservation Officer

DATE August 7, 1980

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

*John W. Ray*  
 KEEPER OF THE NATIONAL REGISTER

DATE 10/23/80

ATTEST: CHIEF OF REGISTRATION

DATE

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

Grouping of Religious Buildings at Trinity

St. Marys of the Woods Convent, Holy Trinity Church, rectory and School  
Jay County, Indiana

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SEP

2 1980

OCT 23 1980

DATE ENTERED

CONTINUATION SHEET Significance ITEM NUMBER 8 PAGE 1

Sanguinist (Society of the Most Precious Blood member) artist, Rev. Paulinus Trost. The main altar of richly carved wood is virtually irreplaceable as a work of art. Many similar altars have been removed and destroyed in a recent epidemic of church remodelings.

The rectory is architecturally significant because it closely resembles fifteen other Catholic rectories, many built by the De Curtins, that are included in the thematic grouping. They are all large, brick, two-story, square houses with pyramidal or hipped roofs and front porches that span the facade. When the archbishop in Cincinnati directed about 1905 that each parish should furnish a residence for the priest, this style of house appeared in the neighboring parishes in Ohio and surely influenced the construction of this elegant one at Trinity.

The 1909 brick parochial school is architecturally important because it is a handsome turn of the century building with Italian Villa projecting square bell tower. Two other schools of similar style were built in Mercer County for Catholic parishes by the De Curtins. It has historical significance because it was the first bilingual (English and German) school in Jay County. The sisters administered and taught here until 1967 when it was used by the public school system for two years. Now it is used for religion classes for the children of the parish.

Item No. 10, Geographical Data

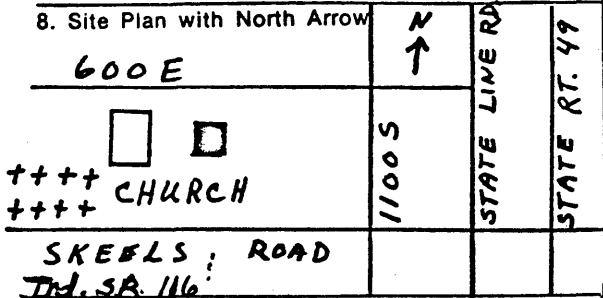
Zone 16	St. Marys of the Woods Convent	683080, 4489840
	Holy Trinity Catholic Church	682680, 4489920
	Holy Trinity Catholic Rectory	682710, 4489900
	Holy Trinity Catholic School	682740, 4489920

# OHIO HISTORIC INVENTORY

Ohio Historic Preservation Office  
Ohio Historical Center  
Columbus, Ohio 43211

1. No. Adams Co., Indiana	4. Present Name(s) St. Mary's of the Presentation Catholic Rectory
2. County Adams	5. Other Name(s) Irish Settlement Rectory
3. Location of Negatives WOPC	

6. Specific Location On Indiana 600E. 1 1/2 miles west of State Line Road. 9 miles east of Geneva, Indiana	16. Thematic Category D, N, I	28. No. of Stories 1 1/2
7. City or Town If Rural, Township & Vicinity Irish Settlement, Indiana	17. Date(s) or Period 1918	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow	18. Style or Design Bungalow	30. Foundation Material Cement



19. Architect or Engineer	31. Wall Construction Stucco
20. Contractor or Builder Frank Spangler	32. Roof Type & Material Gable - Asphalt
21. Original Use, if apparent Priest House	33. No. of Bays Front 4 Side 2
22. Present Use Priest House	34. Wall Treatment Asbestos Shingle
23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape rectangle
24. Owner's Name & Address, if known Bishop William McMann Ft. Wayne Diocese	36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/>
25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior _____ Exterior <u>Good</u>
26. Local Contact Person or Organization Rev. Herman Schnurr	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
27. Other Surveys in Which Included None	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
	40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
	41. Distance from and Frontage on Road 50' - 30' frontage

9. Coordinates

Lat. \_\_\_\_\_ Long. \_\_\_\_\_

U.T.M. Reference

16	68	41	20	44	94	91	0
----	----	----	----	----	----	----	---

Zone \_\_\_\_\_ Easting \_\_\_\_\_ Northing \_\_\_\_\_

10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/>	11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
15. Name of Established District		

42. Further Description of Important Features There is a large, gabled, double window dormer centrally located in the roof. There are exposed rafters beneath the eaves. An enclosed veranda porch across the entire front hides a handsome door with oval beveled glass, recessed sidelights and transom. Three windows within a rectangular frame project from the east side of the house. A one-story bay window is on the west.



43. History and Significance  
Until 1918 the pastors for this parish resided at the Trinity Mission House. When this Mission House was sold, St. Mary's was forced to erect a priest house. Due to lack of funds, most of the labor was donated by the parishioners including the women. A local carpenter acted as overseer for the work.

44. Description of Environment and Outbuildings  
The St. Mary's of the Presentation Catholic Church is directly to the west. The parish cemetery is behind and to the west of the church.

45. Sources of Information  
Alerding, Rev. H.J., The Diocese of Ft. Wayne, 1907.  
Interview with Helen Kenney, lifetime resident of this parish, 9/77.  
Interview with Rev. Herman Schnurr, pastor of St. Mary's parish, 9/77.

46. Prepared by Marv Niekamp	SEP
47. Organization WOPC	
48. Date 9/77	49. Revision Date(s)

# OHIO HISTORIC INVENTORY

Ohio Historic Preservation Office  
Ohio Historical Center  
Columbus, Ohio 43211

<p>1. No. Jay</p> <p>2. County Jay County, Indiana</p> <p>3. Location of Negatives WOBC</p>	<p>4. Present Name(s) Holy Trinity Parochial School</p> <p>5. Other Name(s) Same</p>	
<p>6. Specific Location On Indiana State Route 67 2½ miles west of the Ohio Indiana State line.</p> <p>7. City or Town If Rural, Township &amp; Vicinity Holy Trinity, Indiana</p> <p>8. Site Plan with North Arrow  </p> <p>9. Coordinates                  Lat. _____ Long. _____                  U.T.M. Reference                  16 682500 4489920                  Zone Easting Northing             </p> <p>10. Site Building <input checked="" type="checkbox"/> Structure Object <input type="checkbox"/></p> <p>11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>15. Name of Established District</p>	<p>16. Thematic Category D. N. T</p> <p>17. Date(s) or Period 1909</p> <p>18. Style or Design Italianate</p> <p>19. Architect or Engineer De Curtins (?)</p> <p>20. Contractor or Builder</p> <p>21. Original Use, if apparent School</p> <p>22. Present Use Religion classes for parish</p> <p>23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/></p> <p>24. Owner's Name &amp; Address, if known Holy Trinity Parish Holy Trinity, Indiana</p> <p>25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>26. Local Contact Person or Organization Rev. Francis Rehberger</p> <p>27. Other Surveys in Which Included None</p>	<p>28. No. of Stories 1</p> <p>29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/> half above ground</p> <p>30. Foundation Material Brick Stone Water Table</p> <p>31. Wall Construction Brick</p> <p>32. Roof Type &amp; Material Hip Embossed Tin</p> <p>33. No. of Bays Front 0 Side 4</p> <p>34. Wall Treatment Stretcher Bond</p> <p>35. Plan Shape Rectangle</p> <p>36. Changes (Explain in #42) Addition <input type="checkbox"/> Altered <input checked="" type="checkbox"/> Moved <input type="checkbox"/></p> <p>37. Condition Interior _____ Exterior Good</p> <p>38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/></p> <p>40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/></p> <p>41. Distance from and Frontage on Road 70' - 65' frontage</p>
<p>42. Further Description of Important Features A square bell tower with cross tipped pyramid roof projects from the center of the facade. Stone belt courses horizontally divide this tower into sections. The lowest has double doors with semicircular fanlight surrounded by 3 rows of brick with keystone. Above this is a section with two long windows. The top section has bricked in arched areas where the bells would ordinarily be. In 1953 a large addition was added to rear.</p>		
<p>43. History and Significance In 1909 Rev. Julian Mayer had this parochial school built to help establish Holy Trinity Parish as an individual entity separate from the Trinity Convent. This was the first bilingual school (German and English) in Jay County. It became a public school in 1967 for two years. Presently it is used for religion classes for the children of the parish.</p>		
<p>44. Description of Environment and Outbuildings To the west is the rectory, the Catholic church, and the parish cemetery. One-half mile to the east is the old convent.</p>		
<p>45. Sources of Information McKee, Jeanette, "Rehberger to Start 16th Year", <u>The Commercial Review</u>, Portland, Indiana, May 21, 1977. Interview with Andrew Reitz, a 54 year resident of Holy Trinity, Sept., 1977.</p>		<p>46. Prepared by Mary Niekamp</p> <p>47. Organization WOBC</p> <p>48. Date 0/77</p> <p>49. Revision Date(s)</p>

Jay, Indiana  
 Holy Trinity Parochial School  
 Same

SEP 77

08612

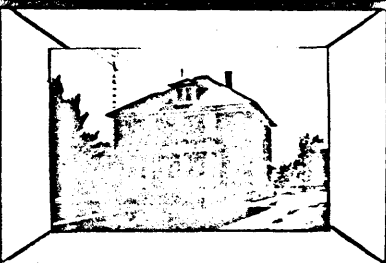
# OHIO HISTORIC INVENTORY

Ohio Historic Preservation Office  
Ohio Historical Center  
Columbus, Ohio 43211

1. No. Jay	4. Present Name(s) Holy Trinity Catholic Rectory
2. County Jay County Indiana	5. Other Name(s) Same
3. Location of Negatives WOBC	

6. Specific Location On Indiana State Route 67 2 1/2 miles west of the Ohio Indiana line.	16. Thematic Category D, N, I	28. No. of Stories 2
7. City or Town If Rural, Township & Vicinity Holy Trinity, Indiana	17. Date(s) or Period 1909	29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
8. Site Plan with North Arrow TO BRYANT, IND. TO CELINA OHIO INDIANA STATE RT. 67 CHURCH CONVENT SCHOOL	18. Style or Design Vernacular	30. Foundation Material Brick
	19. Architect or Engineer	31. Wall Construction Brick
	20. Contractor or Builder	32. Roof Type & Material Pyramid Slate
	21. Original Use, if apparent Priest House	33. No. of Bays Front 5 Side 3
	22. Present Use Priest House	34. Wall Treatment Stretcher Bond
	23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	35. Plan Shape Square
9. Coordinates Lat. _____ Long. _____ U.T.M. Reference 16 682470 4489900	24. Owner's Name & Address, if known Lafayette Diocese Bishop Gallager	36. Changes Addition <input type="checkbox"/> (Explain in #42) Altered <input type="checkbox"/> Moved <input type="checkbox"/>
10. Site <input type="checkbox"/> Structure <input type="checkbox"/> Building <input checked="" type="checkbox"/> Object <input type="checkbox"/>	25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	37. Condition Interior _____ Exterior Good
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	26. Local Contact Person or Organization Rev. Francis Rehberger	38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	27. Other Surveys in Which Included None	39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>
14. District Potent'ial? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		41. Distance from and Frontage on Road 150' - 30' frontage
15. Name of Established District		

42. Further Description of Important Features The facade is dominated by a handsome three bay veranda porch over a double door entrance with sidelights. The porch has wooden columns with Roman Doric capitals and turned balusters supporting a wooden handrail. Lattice work covers the open foundation beneath the porch. There are stone lintels and lug sills.



43. History and Significance  
Before the erection of this rectory the pastors serving Holy Trinity Parish, St. Mary's Irish Settlement, and Portland Mission lived at the convent one half mile east of the present church. In order to establish Holy Trinity as an individual entity, Rev. Julian Mayer in 1909 built this rectory as well as the 1909 parochial school.

44. Description of Environment and Outbuildings  
To the west is the Holy Trinity Catholic Church. To the east is the 1909 parochial school. Still further east, about one half mile, is the old convent. The parish cemetery is west of the church.

45. Sources of Information McKee, Jeanette, "Rehberger To Start 16th Year", <u>The Commercial Review</u> , May 21, 1977. Interview with Andrew Reitz, 54 year resident of parish, Sept. 1977.	46. Prepared by Mary Niekamp
	47. Organization WOBC
	48. Date 9/77
	49. Revision Date(s)

Jay, Indiana  
Holy Trinity Catholic Rectory  
Same  
WOBC  
SEP



# OHIO HISTORIC INVENTORY



1. No.  
2. County  
Jay County, Indiana  
3. Location of Negatives  
WOBC

4. Present Name(s)  
Holy Trinity Convent  
5. Other Name(s)  
Mary's Home  
\*Saint Mary's of the Woods Convent

6. Specific Location  
On Indiana State Route 67  
2 miles west of the Ohio  
Indiana State line.

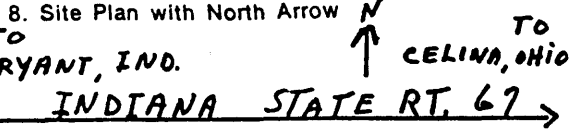
16. Thematic Category  
C, N, I

28. No. of Stories 2  
29. Basement? Yes  No

7. City or Town If Rural, Township & Vicinity  
Holy Trinity, Indiana

17. Date(s) or Period  
1855

30. Foundation Material  
Brick



18. Style or Design  
Federal

31. Wall Construction  
Brick

19. Architect or Engineer

32. Roof Type & Material  
Gable Tin Standing Seam

20. Contractor or Builder

33. No. of Bays  
Front 5 Side 3

21. Original Use, if apparent  
Convent-housed priests

34. Wall Treatment  
Common Bond

22. Present Use  
Residence of Bill Delauter

35. Plan Shape  
Rectangle

23. Ownership  
Public  Private

36. Changes (Explain in #42)  
Addition  Altered  Moved

9. Coordinates  
Lat. \_\_\_\_\_ Long. \_\_\_\_\_  
U.T.M. Reference

24. Owner's Name & Address, if known  
Robert Delauter  
RR2 Bryant, Indiana

37. Condition  
Interior \_\_\_\_\_  
Exterior Good

1/6 683080 4489840

25. Open to Public? Yes  No

38. Preservation Underway? Yes  No

10. Site  Structure   
Bulldfng  Object

26. Local Contact Person or Organization  
William Delauder

39. Endangered? By What? Yes  No

11. On National Register? Yes  No   
12. Is It Eligible? Yes  No

27. Other Surveys in Which In  
None

40. Visible from Public Road? Yes  No

13. Part of Estab. Hist. Dist.? Yes  No   
14. District Potent'l? Yes  No

41. Distance from and Frontage on Road  
500' - 40' frontage

15. Name of Established District

42. Further Description of Important Features  
All walls, interior and exterior are 12 inches thick, are load bearing, and have built in flues that led to 3 chimneys that allowed for stoves in each room. A one-story gabled roofed porch covers the right of center front entrance. 6/6 windows have brick arches and stone lug sills. There is corbeling under the eaves and small quarter-round windows in the gable ends. A second story balcony porch, now gone, extended across entire rear.



43. History and Significance  
In 1843 Archbishop Purcell of Cincinnati went to Europe to obtain priests and sisters of the Most Precious Blood to service this parish. This convent was part of a complex of buildings that housed these priests and sisters. Local settlers often came to the sisters at the convent for medicine and herbs.

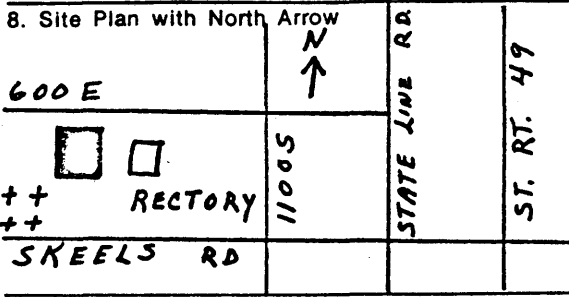
44. Description of Environment and Outbuildings  
This convent sits back about 500 feet from State Route 67. One-half mile to the west is the Holy Trinity school, rectory, and Catholic church. The parish cemetery is to the west of the church.

45. Sources of Information  
McKee, Jeanette, "Holy Trinity Has Guarded Its Parish Since 1861", Commercial Review, Portland, Indiana, May, 1977.  
Interview with Helen Kenney, RR2 Geneva, Indiana. 9/77.  
Sister Octavia, Not With Silver or Gold, 1945.  
\*Interview with Andrew Reitz. RR2 Bryant, Ind. 9/77.

46. Prepared by  
Mary Niekamp  
47. Organization  
WOBC  
48. Date  
9/77  
49. Revision Date(s)

# OHIO HISTORIC INVENTORY

Ohio Historic Preservation Office  
Ohio Historical Center  
Columbus, Ohio 43211

1. No.		4. Present Name(s) St. Marv's of the Presentation Catholic Church	
2. County Adams, Indiana		5. Other Name(s) Irish Settlement Catholic Church	
3. Location of Negatives WORO			
6. Specific Location On Indiana 600S - 1 1/2 miles west of State Line Road. 9 miles east of Geneva, Ind.		16. Thematic Category C, N, I	
7. City or Town If Rural, Township & Vicinity Irish Settlement, Indiana		17. Date(s) or Period 1885	
8. Site Plan with North Arrow 		18. Style or Design Gothic	
9. Coordinates Lat. _____ Long. _____ U.T.M. Reference 16 684100 4494910		19. Architect or Engineer	
10. Zone Easting Northing S10 Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object <input type="checkbox"/>		20. Contractor or Builder	
11. On National Register? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		21. Original Use, if apparent Church	
12. Is It Eligible? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		22. Present Use Church	
13. Part of Estab. Hist. Dist.? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		23. Ownership Public <input type="checkbox"/> Private <input checked="" type="checkbox"/>	
14. District Potent'l? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>		24. Owner's Name & Address, if known Bishop William McManus Ft. Wayne Diocese	
15. Name of Established District		25. Open to Public? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		26. Local Contact Person or Organization Rev. Herman Schnurr	
		27. Other Surveys in Which Included None	
		28. No. of Stories 1	
		29. Basement? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		30. Foundation Material Brick	
		31. Wall Construction Brick	
		32. Roof Type & Material Gable - Asbestos	
		33. No. of Bays Front 1 Side 5	
		34. Wall Treatment Common Bond	
		35. Plan Shape Rectangle	
		36. Changes (Explain in #42) Addition <input checked="" type="checkbox"/> Altered <input type="checkbox"/> Moved <input type="checkbox"/>	
		37. Condition Interior _____ Exterior Good	
		38. Preservation Underway? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		39. Endangered? By What? Yes <input type="checkbox"/> No <input checked="" type="checkbox"/>	
		40. Visible from Public Road? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
		41. Distance from and Frontage on Road 45' - 40' frontage	

42. Further Description of Important Features A 3 foot cross adorns the peak of this Gothic church where the old steeple which was destroyed by lightning once stood. A gabled roofed brick enclosure has been added to the center front of the church and covers double doors with pointed arch. The windows have pointed arches but no longer have stained glass panes as these were lost in the 1940 fire. An addition has been added to the rear to increase the size of the apse and the vestry.



43. History and Significance This parish split from Holy Trinity parish in 1878 due to cultural differences between the German and Irish settlers. In 1883 the 1st frame church was built on this site. It was destroyed by fire in 1885 and a brick church was erected. This church too was destroyed by fire in 1940 but the original brick walls were preserved and form the present church.

44. Description of Environment and Outbuildings  
To the east is the parish rectory. Behind the church and to the west is the parish cemetery.

45. Sources of Information  
Alerding, Rev. H.J., The Diocese of Ft. Wayne, 1907.  
Interview with Helen Kenney, lifetime resident of the parish  
Interview with Rev. Herman Schnurr, parish pastor, 9/77.

46. Prepared by  
Mary Niekamp  
47. Organization  
WOBC  
48. Date | 49. Revision Date(s)

SEP

ADAMS, INDIANA ST. MARV'S OF THE PRESENTATION CATHOLIC CHURCH