

United States Department of the Interior
National Park Service

For NPS use only

National Register of Historic Places
Inventory—Nomination Form

received MAY 24 1984
date entered JUN 21 1984

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

ALIGOR-BARKALOW HOMESTEAD

historic BARKALOW HOUSE

and/or common

2. Location

street & number New Bedford Road, N/A not for publication

city, town ~~Wall Township~~ ^{Asbury Park, N.J.} vicinity of

state New Jersey code 034 county Monmouth code 025

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	<input checked="" type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input type="checkbox"/> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
	N/A	<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name MULTIPLE - SEE ATTACHED

street & number

city, town _____ vicinity of _____ state _____

5. Location of Legal Description

courthouse, registry of deeds, etc. MONMOUTH COUNTY HALL OF RECORDS

street & number COURT STREET

city, town FREEHOLD state NJ

6. Representation in Existing Surveys

title NJ Historic Sites Inventory - Monmouth County Survey has this property been determined eligible? yes no

date 1981 federal state county local

depository for survey records Office of New Jersey Heritage

city, town Trenton state New Jersey 08625

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The Allgor-Barkalow Homestead consists of the main family homestead (mid-19th century), a secondary house (3rd quarter 19th century), and several small outbuildings in an essentially rural landscape. The property is located opposite the modern municipal building. The surrounding fallow farmland is owned primarily by the Wall Township Board of Education.

ALLGOR/BARKALOW HOUSE

The Allgor/Barkalow House is a two story, mid-19th Century frame structure and is one of the best examples of its period and type remaining in Wall Township, Monmouth County, a rapidly developing area. The house is located on the west side of New Bedford Road, across from the present Wall Township Municipal Complex.

The house is six bays wide and two bays deep. The front facade faces east onto New Bedford Road. The facade is symmetrical, with exterior doors in the second and fifth bays. According to family history the north door opened into a room used by James L. Allgor as a general store. The 1851 Jesse Lightfoot map tends to confirm this by indicating a store, owned by James L. Allgor, at the present location of the house.

The house is frame construction set on a foundation of ironstone topped by brick. The windows are double hung with 6/6 sash. There is a flat roofed, two story early 20th century section extending the full width of the rear of the house, well integrated into the main structure.

The exterior sheathing is clapboard with a 6" exposure, except on the rear (west) facade, which is clad in cedar shakes with a 8" exposure. There are narrow 3" cornerboards. The entire exterior is painted white. There are green panelled wooden shutters on the first floor windows.

The roof is a simple gable with a 5/12 pitch and is presently asphalt shingles over a previous cedar shake roof. There are two center line rectangular brick chimneys at each gable end and another tall square brick chimney serving the kitchen range at the rear. All three chimneys have a corbelled decorative band at the top and capstones.

There is a large one story porch that runs the entire front (east) facade and extends around the south facade. The porch is supported on ten turned posts. Interviews with the Barkalows indicated that a porch was added circa 1860, perhaps corresponding to the construction of J.L. Allgor's new store built across New Bedford Road at this time (Ellis, pg. 809, 810: F.W. Beers Map of Monmouth County. 1861. Now the site of the municipal building). The present porch was built when the house was moved, circa 1890. The interior woodwork is modest, consisting mainly of a 1/2 inch bead on door and window casings. The kitchen has vertical, random width wainscoting and a chair rail. The kitchen facilities date from

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approximately 1890-1910 when the sink, wood/coal stove, and the hot water heater were first installed. The two front rooms have the more ornate molding, built up ogee and beaded door and window casings. There is a fireplace in each of the rooms. The mantles are supported by flat pilasters with simple capitals. The mantles are quite plain. The fireplace in the north room is smaller and is presently closed.

About 1890 the house was moved about 50 yards south of its original location, but kept in the original farm setting and ownership. The site of the original building is within the application.

There are three surviving outbuildings. The largest is a one story clapboarded shed with a gable roof. It has two windows on each of the east, south and west facades and may have been built as a summer kitchen. The agricultural land around the house continues to be used for berry and truck farming. The building is 15' X 20' and rests on piers just above grade level. The building is now used as a tool storage shed and appears to be of late 19th or 20th century construction. To the north of the summer kitchen is a three hole wood frame privy of vertical match board construction with a gable roof. Near the southwest corner of the shed is a brick smokehouse. It has a gable roof and a solid plank door in the south facade. Several barns were formerly at the northwest corner of the property. Foundations are still evident.

This element of the property included in this nomination is essentially the same as that included in the lease from the Wall Township Board of Education to the Old Wall Historical Society. Because of the intention of the Board of Education to develop a portion of the original property, it was felt that the nomination of the larger property might jeopardize the nomination of the house lot.

B. MORRIS-NEWMAN HOME 1850-75

This house is shown on the 1851 Lightfoot Map as the home of Jonathan Morris. Some years later, James L. Allgor obtained title to the property which bordered on his farm. When his daughter, Cornelia, married Abbott Newman (about 1880), Allgor gave them the house and a one acre tract land which he cut out of his farm. Abbott Newman ran a black smith shop on the southwest corner (New Bedford and Woolley Roads) of the Allgor farm. The smithy, which is no longer in existence, was three stories high according to the memories of Bessie Barkalow, who spent most of her life on the farm. Old deeds show that Newman owned the smithy parcel because he later conveyed it to Job S. Barkalow who apparently was intent on straightening his fence lines after his purchase of the Allgor

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Homestead. After Cornelia Allgor Newman's death, the old house passed through many ownerships until 1954 when it became the property of Joseph Jackson who is the current owner.

Probably built around 1850, the house is a simple two story clapboarded frame dwelling with an irregular five bay front and two central entrances protected by a three bay one story porch. The house roof has a low pitch and a corbelled brick chimney on the north gable. The windows are 6/6 sash on the second floor, but generally 2/2 on the ground level. The irregular fenestration suggests that the building was constructed in two stages - the southern 3 bays first and the northern 2 bays later in the 19th century. The interior of the building was not accessible, but the exterior is well preserved.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input checked="" type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800–1899	<input checked="" type="checkbox"/> commerce	<input checked="" type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates N/A Builder/Architect Unknown

Statement of Significance (in one paragraph)

8. SIGNIFICANCE

The Allgor-Barkalow Homestead is one of the best preserved mid-19th century farmsteads in Wall Township. The house (A) is representative of 19th century vernacular Greek Revival housing in Monmouth County and has a life-long association with James L. Allgor (1821-1896), one of the founders and most prominent figures in the township. As a museum, the main house and its outbuildings effectively portrays life in rural Monmouth County in the 19th-early 20th century. Because of its proximity to the road, the house was moved slightly south in the 1890's, but kept within its original setting & ownership.

The Allgor-Barkalow Homestead is representative of a type of early nineteenth century dwelling once found in most villages and rural areas of Monmouth County. Typically these houses have 5 or 6 bay rectangular plans, additive wings and ells, gable roofs, clapboard or shingled exteriors, and little or no surface ornamentation. In some cases Greek Revival or Italianate millwork details may appear on this house form. Accrual of later porches and ornamentation is not uncommon (such as the c. 1890 porch on the Allgor-Barkalow Homestead).

In northern Monmouth County, houses such as the Allgor-Barkalow Homestead generally are significant as part of districts and ordinarily would not be singled out for the National Register. However, this house has greater relative significance because it is located in Wall Township, which (like much of southern Monmouth County) was a rural, sparsely-populated area until the mid-twentieth century. Only a small number of pre-Civil War buildings remain in Wall Township; of these perhaps only 3 are eligible for the National Register because most early buildings in the township have been extensively altered or lack architectural integrity. The Allgor-Barkalow Homestead, on the other hand, retains the form and details of a typical rural house type in the county. The main house itself is an interesting six bay variant of an indigenous South-Central Jersey wood frame "I" house type. Its long form can be attributed to the commercial store which was in the northern section of the house.

9. Major Bibliographical References

1. Beers, F.W., Atlas of Monmouth County, Beers, Comstock and Cline, New York, 1873
2. Beers, S.N. and F.W., Map of Monmouth County New Jersey, Philadelphia, 1861

10. Geographical Data

Acree of nominated property 3

Quadrangle name Asbury Park

Quadrangle scale 1=24,000

UTM References

A

1	8	5	7	9	6	6	0	4	4	4	7	4	0	0
Zone		Easting				Northing								

B

Zone		Easting				Northing								

C

Zone		Easting				Northing								

D

Zone		Easting				Northing								

E

Zone		Easting				Northing								

F

Zone		Easting				Northing								

G

Zone		Easting				Northing								

H

Zone		Easting				Northing								

Verbal boundary description and justification

The Allgor-Barkalow Homestead is contained within Block 266, Lots 47 (partial) and 48.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
N/A			

state	code	county	code
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11. Form Prepared By

name/title Houseal Design Collective (Revisions by Terry Karschner, Office of New Jersey Heritage 3/84)

organization Houseal Design Collective date 30 March 81

street & number Box 392 telephone 201-449-5000

city or town Sea Girt state New Jersey

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

Deputy State Historic Preservation Officer signature Russell W. Myers

title Director, Division of Parks & Forestry date 21 Mar 84

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I hereby certify that this property is included in the National Register

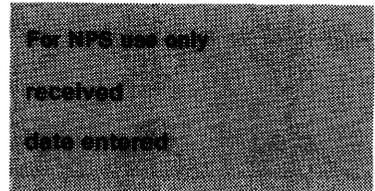
for Allene Byers Entered in the National Register date 6/21/84
Keeper of the National Register

Attest: _____ date _____

Chief of Registration

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Allgor-Barkalow Homestead

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THE ALLGOR-BARKALOW HOMESTEAD was the home of one of the founders of the community, and perhaps more importantly it was the home of an ambitious and successful merchant/entrepreneur, who during the mid and late 19th century had a major impact in the change in Wall Township from an agrarian backwater to the resort/residential towns with a rail and road network now familiar in southeastern Monmouth County. James L. Allgor was a founder of Wall Township and a Committeeman for 33 years. Allgor was a farmer, a merchant, a salvage master on the nearby coast and Post Master of New Bedford for twenty eight years. Family history states that from the time he purchased the property in 1847, until he opened his new store across the road in 1860, Allgor operated a general store in the north front room of the house. (Ellis, p. 810; Jesse Lightfoot Monmouth County map of 1851). The ten acre parcel was originally sold by Benjamin B. and Hannah Jackson to Aaron DeVoe on September 1, 1831 for \$80.00. The relatively low price probably indicates that the property was undeveloped. It may have remained so when DeVoe sold the property to James L. Allgor (1821-1896), on March 9, 1847, for an undisclosed sum. James L. Allgor opened a store at New Bedford Corners in 1844, at the age of 23, "...where the hotel now stands." (Ellis, p. 810). In 1845 he married Ellen E. Smith. By 1852 he had moved to another location, "...the schoolhouse on the lot where now stands Wall Church was moved to the corners, and occupied as a store by Smith and Allgor until it was destroyed by fire" (Ellis p. 810). The Jesse Lightfoot map of Monmouth County, published in 1851, indicates a structure on the site of the Allgor-Barkalow House, marked "J.L. Allgor". The Lightfoot map labels the building "store". Either Allgor kept stores at two locations a half a mile apart, or Ellis missed the move of the store from "the corners" to the Allgor-Barkalow House. This map also cites a blacksmith shop located to the south of the house. The F.W. Beers 1861 map of Monmouth County show a house and a blacksmith shop to the south linked under the name J.L. Allgor. There is a store noted across the road from the house. This would tend to confirm Ellis "...In 1860 James L. Allgor opened a store where he now is, at the north end of the street...". (Ellis p. 810). Wall Township was incorporated in 1851, created from the eastern section of Old Howell Township. James L. Allgor was one of a group of men responsible for creating the new municipality. He was one of the original corporators and from 1851 to his death in 1896 he served a total of 33 years as a Township Committeeman. Early Wall Township extended to the coast from Shark River to Manasquan Inlet, and Allgor served as salvage master for a part of the coast. Barkalow Family history states that some of the barns and outbuildings were built from

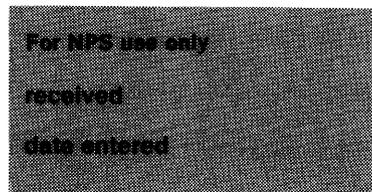
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Allgor-Barkalow Homestead

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timbers salvaged from wrecks along the coast. In 1867 James L. Allgor became a corporator in the Farmingdale and Squan Village Railroad Company. The same year he became a corporator of the Squankum Railroad and Marl Company. In 1868 he was appointed Postmaster for New Bedford. The Post Office was located in his store until his death. In 1884 he became a director of the First National Bank of Manasquan. Clearly, James L. Allgor was a man of prominence and importance in his community.

When he died in 1896, Allgor's estate was disputed. On May 1, 1903, the Court of Chancery ordered that the property be sold to Lavinia Barkalow (James daughter). On the same day Lavinia deeded the property to Job S. Barkalow. Job died in 1937. The property then went to his wife, who died intestate in 1960, the property passing to her children. In 1975, after condemnation procedures, the Wall Township Board of Education took possession of the patriarchal homestead.

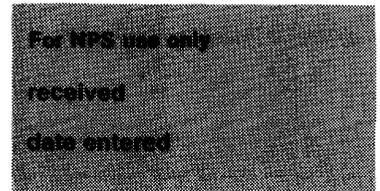
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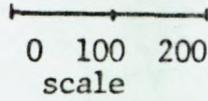
BIBLIOGRAPHY

3. Ellis, Franklin, History of Monmouth County, R. T. Peck and Company, Philadelphia, 1885
4. Horner, William Stockton, This Old Monmouth of Ours, Moreau Brothers, Freehold, 1932
5. Lant, J. H., Monmouth County Directory for 1875, Freehold, 1875
6. Lightfoot, Jesse, Map of Monmouth County, N.J., Philadelphia, 1851
7. Martin, George Castor, Shark River District 1914, Martin and Allardyee, Asbury Park, 1914
8. _____, Monmouth County Bibliography, Monmouth County Historical Association, Freehold, 1977
9. _____, Monmouth County Historical Records Survey, Works Progress Administration, Newark, 1940
10. Salter, Edwin, A History of Monmouth and Ocean Counties, E. Gardener and Son, Bayonne, 1890
11. Wolverton, Chester, Atlas of Monmouth County, New York, 1889

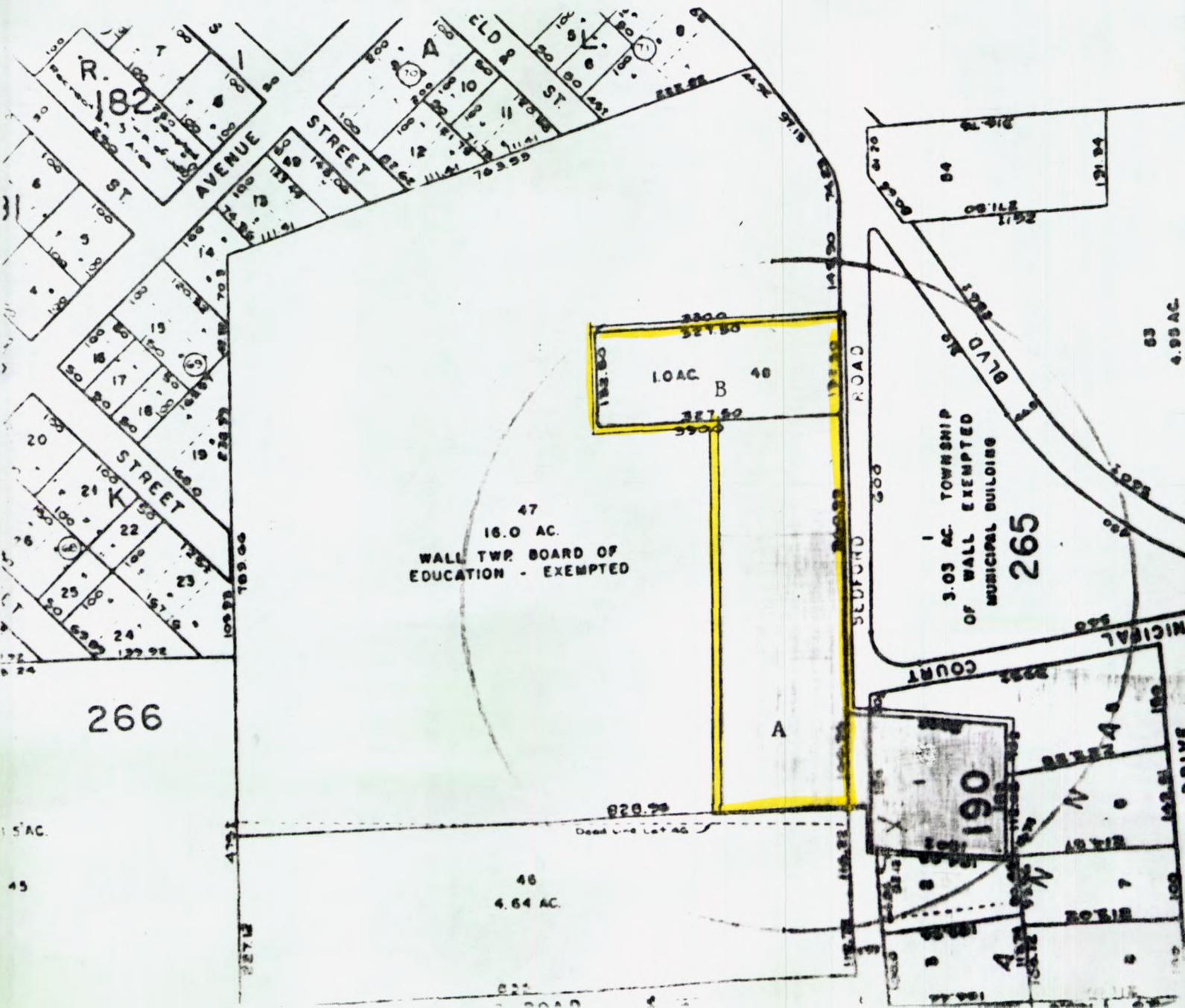
ALLGOR-BARKALOW HOMESTEAD
WALL TOWNSHIP
MONMOUTH COUNTY, NEW JERSEY

- A- Allgor-Barkalow house and outbuildings
- B- Daughter's house

Wall Township Tax Maps
Composite of sheets 31, 39.
1969, revised 1980

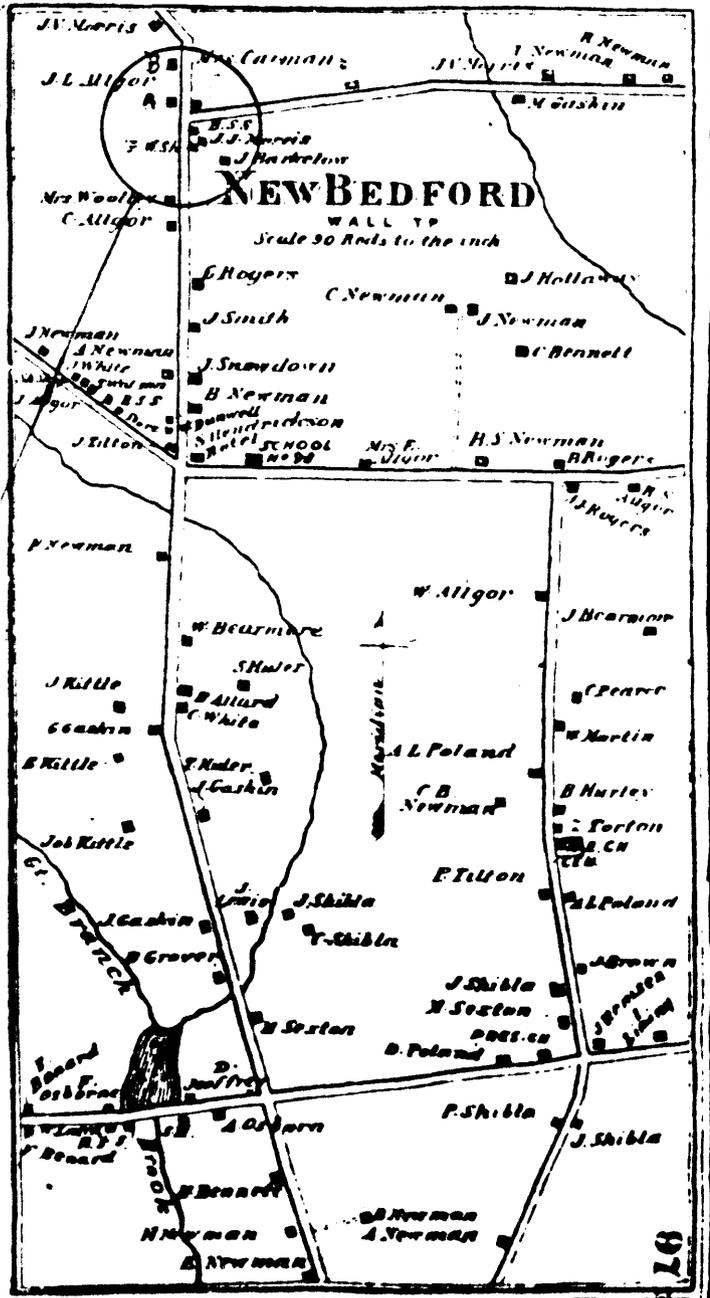


31





Rogers Thos. M. Farmer
 Boston Michael, Commissioner Merchant, New Bedford
 Vanloss Ed. S. Store, New Bedford

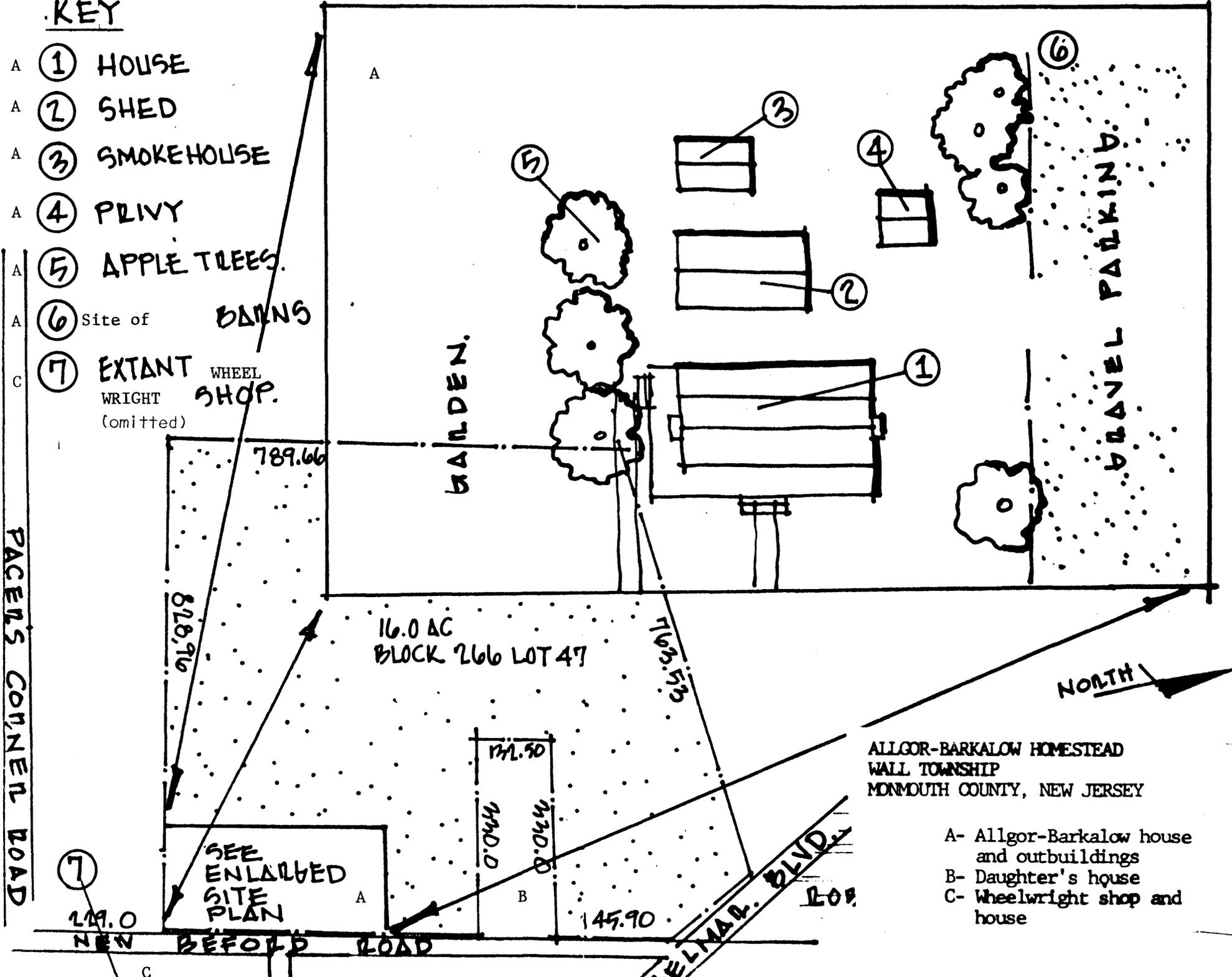


ALLGOR-BARKALOW HOMESTEAD
 WALL TOWNSHIP
 MONMOUTH COUNTY, NEW JERSEY

- A- Allgor-Barkalow house and outbuildings
- B- Daughter's house

KEY

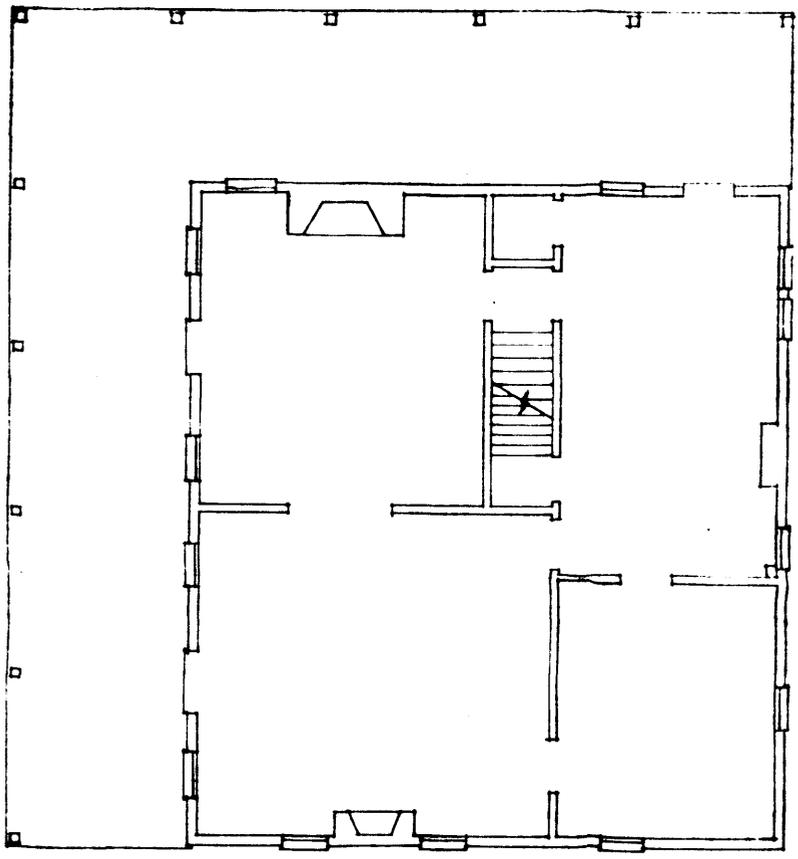
- A ① HOUSE
- A ② SHED
- A ③ SMOKEHOUSE
- A ④ PRIVY
- A ⑤ APPLE TREES
- A ⑥ Site of **BAINS**
- C ⑦ EXTANT **WHEEL WRIGHT SHOP.**
(omitted)



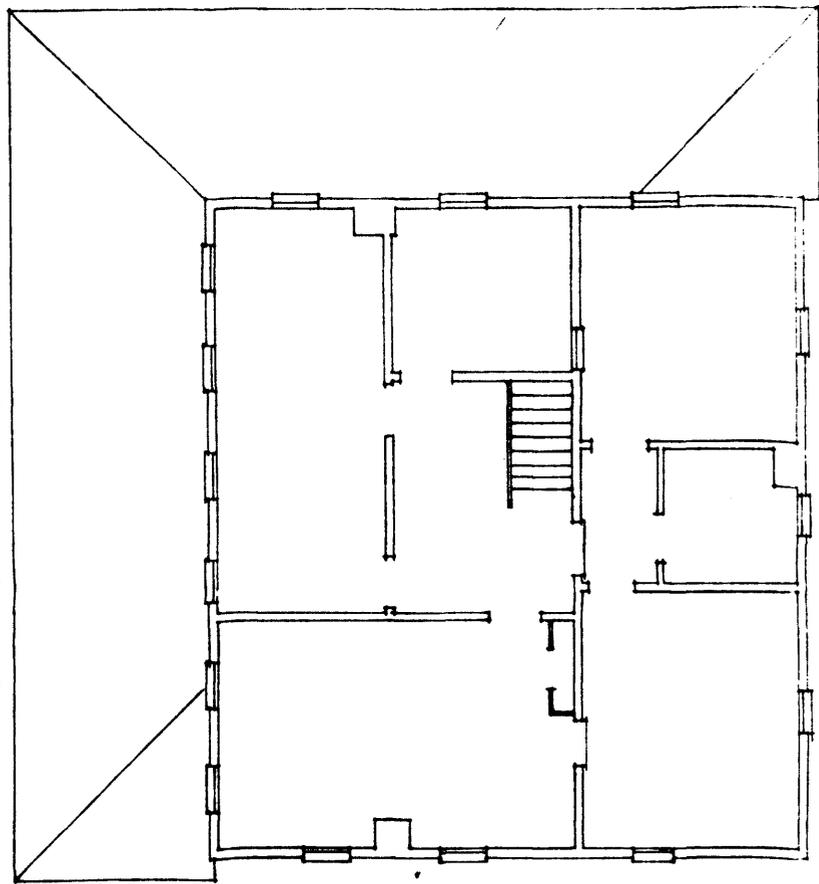
ALLGOR-BARKALOW HOMESTEAD
WALL TOWNSHIP
MONMOUTH COUNTY, NEW JERSEY

- A- Allgor-Barkalow house and outbuildings
- B- Daughter's house
- C- Wheelwright shop and house

FIRST FLOOR PLAN 1/4"=1'-0"



SECOND FLOOR PLAN 1/4"=1'-0"



EXISTING CONDITIONS
ALLGOL - BARKALOW HOMESTEAD
OLD WALL HISTORICAL SOCIETY
18TH AVE WALL TWP. MONMOUTH CO. N. J. 08750

ROBERT K HOUSEAL
ARCHITECT
C-7215
HOUSEAL DESIGN COLLECTIVE
P.O. BOX 392 SEA GIRT N. J. 08750

2/11/84
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OF 2