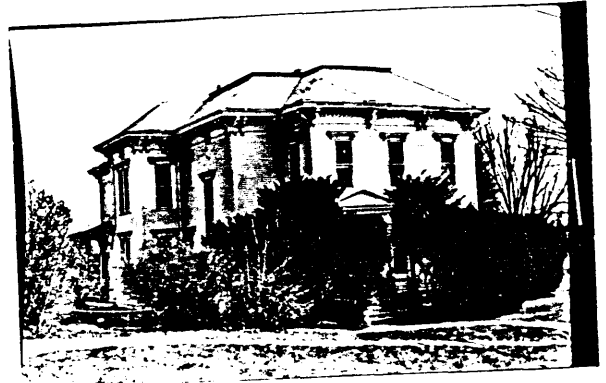


Davenport
Department of Community Development
Iowa Office of Historic Preservation
Dennett, Muessig & Associates, Ltd.

DAVENPORT SURVEY 1982

SITE #82-10- CJ-911 MAP NUMBER 5
HISTORIC DISTRICT
NAME James E. Lindsay House
ADDRESS 911 College Avenue



LEGAL DESCRIPTION Fulton's Add., Blk. 12, Lots
1&2, exc. e7' of N41' of Lot 2

ACREAGE <1 ZONE R-6M UTM 15/703900 4600190
OWNER Frank C. Murphy TITLE H
911 College Avenue
Davenport IA 52803

DESCRIPTION

ARCHITECTURAL STYLE Victorian Italianate DATE c.1876
FORM 2 stories, irregular plan; multiple decked hipped roofs;
three-bay front w/entry to right of center; polygonal window bay south side
MATERIALS frame on stone basement
FENESTRATION 1/1 d.h.s.; molded, projecting cornices
FEATURES bracketted modillion cornice, flat brackets on porch with
slender, turned posts
ALTERATIONS none of significance
SITE

ARCHITECTURAL SIGNIFICANCE The James E. Lindsay house is one of several Victorian Italianate residences located in the Fulton Addition along Bridge and College Avenues. It is a representative example of its type in Davenport, retaining a handsome cornice, window trim, original porch and double doors of the main entry. The somewhat irregular roofscape and progressive setback of projecting masses, along with its more vertical quality, suggest how the style evolved in the city from the simpler, cubic versions built before the Civil War.

HISTORICAL DATA

James E. Lindsay built this house as a family residence around 1876. Lindsay was a partner of John B. Phelps in the major East Davenport lumber company that operated as "Lindsay & Phelps Lumber Co." Lindsay entered the local lumber business in 1861, built a mill in 1866, and expanded in the 1880's. In 1882, he began diversifying his lumber holdings with purchases of timberland in Arkansas, and later in northern Minnesota and the Northwestern U.S. Lindsay was well-known and successful in each of his lumber and land ventures. The house was acquired from his estate in the early 20th century by W.T. Waterman, who remodelled portions of the interior in 1921. Waterman was an associate in the local law firm of Lane and Waterman, of which his father, C.M. Waterman, was a founding partner. This firm continues to operate under this same name.

HISTORICAL SIGNIFICANCE

SOURCES John Milner Associates, East Davenport Survey, 1977
Davenport City Directories, 1876, 1873, 1882, 1885
Downer, Harry. History of Davenport and Scott County, Iowa.
Chicago: S.J. Clarke Publishing Co., 1910
Iowa Site Inventory Form, Iowa Office of Historic Preservation

ARCHITECTURAL EVALUATION

DESIGN good STATURE incident
LEVEL OF SIGNIFICANCE local

CONTEXT good FABRIC good/exc
DISTRICT CLASSIFICATION

HISTORICAL EVALUATION

PRIMARY THEME
LEVEL OF SIGNIFICANCE

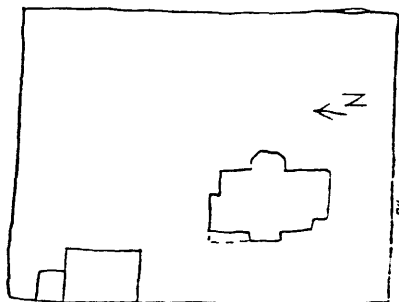
SECONDARY THEME

NATIONAL REGISTER ELIGIBLE YES

PHOTO ID M2-31; 1764-12

Martha H. Bowers, Architectural Historian

Marlys Svendsen, Historian



FOR DIVISION OF HISTORIC PRESERVATION USE ONLY

1 DATE RECEIVED _____

2 DATE OF STAFF EVALUATION _____

	A ARCHITECTURAL	B HISTORICAL
ELIGIBLE FOR NRHP	<input type="checkbox"/>	<input type="checkbox"/>
NOT ELIGIBLE FOR NRHP	<input type="checkbox"/>	<input type="checkbox"/>

3 NRHP ACTION

A STATE REVIEW COMM APP DISAPP Tabled DATE _____

B FEDERAL REVIEW APP DISAPP Tabled DATE _____

4 DHP SOURCES

<input type="checkbox"/> COUNTY RESOURCES	<input type="checkbox"/> DE1 OF ELIGIBILITY
<input type="checkbox"/> WSHIELD SURVEY	<input type="checkbox"/> P B C _____
<input type="checkbox"/> NRHP	<input checked="" type="checkbox"/> DAVENPORT A/H SURVEY
<input type="checkbox"/> GRANT _____	<input type="checkbox"/> _____

5 SUBJECT TRACES _____

6 PHOTO _____