UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

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FOR NPS	USE ONL	Y		
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DATE EN	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		YAY 8	3 1979

INVENTORY	NOMINATION I	FORM DAT	TE ENTERED	WAY 8 1979
SEEI	NSTRUCTIONS IN HOW TO TYPE ALL ENTRIES 0			ORMS
1 NAME				
	rch of the Assumption	of the Blessed Vi	irgin Mary	
AND/OR COMMON				
Ass	umption Church			
2 LOCATION STREET & NUMBER	1 LA 308		•	
			NOT FOR PUBLIC	
CITY, TOWN Pla	ttenville	VICINITY OF 8th	CONGRESSIONA Gillis Long	
STATE		CODE 22	COUNTY Assumption	CODE 007
3 CLASSIFIC	ATION			
OLASSII IC	MIION			
CATEGORY	OWNERSHIP	STATUS		PRESENT USE
DISTRICT	PUBLIC	XOCCUPIED	AGRICULT	UREMUSEUM
BUILDING(S)	X_PRIVATE	UNOCCUPIED	COMMERC	CIALPARK
_XSTRUCTURE	ВОТН	_WORK IN PROGRESS	EDUCATIO	NALPRIVATE RESIDENC
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAI	NMENT
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNM	ENTSCIENTIFIC
	BEING CONSIDERED	XYES: UNRESTRICTED	INDUSTRIA	ALTRANSPORTATION
		NO	MILITARY	OTHER:
A OWNER OF	F PROPERTY			
	regation of the Church	and Diocese of Ba	aton Rouge	\checkmark
STREET & NUMBER		<u></u>		
CITY, TOWN Plat	tenville		STAT	E Louisiana
		VICINITY OF		
5 LOCATION	N OF LEGAL DESCR	RIPTION		
COURTHOUSE, REGISTRY OF DEEDS,	ETC. Assumption Parish	n Courthouse		
STREET & NUMBER				
CITY, TOWN	Napoleonville		STAT	E Louisiana
6 REPRESEN	TATION IN EXIST	ING SURVEYS		
TÎTIC	ric Sites Survey	ING GEN VIII		
DATE	-			
		FEDERAL	XSTATECOUNTY _	LOCAL
DEPOSITORY FOR SURVEY RECORDS	State Historic Pres	ervation Office		
CITY, TOWN	Baton Rouge		STATE	Louisiana

CONDITION

CHECK ONE

CHECK ONE

EXCELLENT X GOOD

__FAIR

__DETERIORATED

__UNEXPOSED

__RUINS

XUNALTERED __ALTERED

X ORIGINAL SITE

__MOVED

DATE____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Assumption Church is approached via a gravel road which terminates in a set of nineteenth century cast iron gates in front of the main entrance. The boundaries of the nominated area were chosen to include the church, its setting, and the cemetery, and to exclude the adjacent modern Parish Hall and the nearby modern ranch houses. The surrounding land, near Bayou Lafourche, is open and flat with several large oaks flanking the church.

The church has a pitched roof-basilican plan with a central square tower at the narthex. Adjacent to the tower is a stair leading to a small second-floor gallery. The five bay nave terminates in an apsidal chancel with one-story ancillary spaces.

The exterior bearing walls are of brick with a timber roof and interior wood columns which were inspired by gothic compound colonets. The exterior buttresses do not appear to be structural.

The exterior resembles a small English medieval Parish Church having a square frontal tower, buttresses, 4-centered arch fenestration and battlements. The interior features the aforementioned columns supporting a bracketed cornice, and a paneled ceiling which has tracery shaped motifs cut into each panel. The present altar area is modern but does not represent a major intrusion into the historic character of the interior. The front doors are not original, but most of the 19th century leaded stained glass windows remain. Although the exterior has been lightly sandblasted, it has not noticeably affected the exterior appearance of the building.

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Alternative Commence

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8 SIGNIFICANCE

PERIOD AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW PREHISTORIC __ARCHEOLOGY-PREHISTORIC __COMMUNITY PLANNING __LANDSCAPE ARCHITECTURE - RELIGION 1400-1499 __ARCHEOLOGY-HISTORIC __CONSERVATION __LAW SCIENCE __AGRICULTURE 1500-1599 __ECONOMICS __LITERATURE __SCULPTURE 1600-1699 **X**ARCHITECTURE __EDUCATION MILITARY __SOCIAL/HUMANITARIAN 1700-1799 __ART __ENGINEERING __MUSIC __THEATER 1800-1899 __COMMERCE __EXPLORATION/SETTLEMENT __PHILOSOPHY __TRANSPORTATION 1900-__COMMUNICATIONS ._INDUSTRY __POLITICS/GOVERNMENT __OTHER (SPECIFY) __INVENTION

PECIFIC DATES

BUILDER/ARCHITECT

TATEMENT OF SIGNIFICANCE

There are relatively few mid-19th century Gothic Revival churches in Louisiana, probably no more than a dozen. Although the Assumption Church is not an outstanding example, it has the overall form of a medieval English Parish Church and it has all the essential visual elements of the mid-century Gothic Revival, i.e., the battlements, the tower, the 4-centered arch fenestration and the buttresses. In addition to being an example of a rare type, the Assumption Church is a handsome, well-proportioned building and a local landmark in the village of Plattenville.

Assumption Parish was formed in April of 1793 at the request of the Canary Islanders and Acadians who had been settling the area since 1779. The first church was "little more than a shack" 2 and was replaced in 1819 by a larger, more permanent structure on another site. This, in turn, was replaced by the extant church in 1856, which was located "a little to the front of the site of the first church of 1793." Once the parish "Fabrique", or council of wardens, had determined in the early 1850's the need for a larger church building, a committee was appointed to travel to Thibodaux, some twenty miles to the south, to measure the Catholic church there and to report on its dimensions. 4 The Fabrique then contracted with one Wilson Grisamore "to build a Church of Assumption for the amount of \$13,500 after the plan of the Catholic church of Thibodeaux (sic) using the same dimensions, with the bell tower being fifteen feet higher than the one at Thibodeaux." 5 This mid-century example of one-upmanship produced a competent English Gothic church which was rendered even more unique in its area by the burning of its model, St. Joseph's Church in Thibodaux, in 1916. The contracted cost of the new church was paid to Mr. Grisamore across a four year period, with an additional sum of \$1129.48 being paid him for "extra work" in 1855, and the church seems to have been essentially complete by 1856.

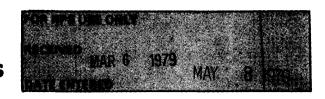
9 MAJOR BIBLIOGRAPHICAL REFERENCES

See continuation sheet.

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STATE		CODE	COUNTY		CODE
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NAME / TITLE	Msgr. Lohrman			Jonathan Frick Kirk Cordell	er and
ORGANIZATION	Church of the Assu	mption		DATE	mber 1978
STREET & NUMBER	3	· · · · · · · · · · · · · · · · · · ·		TELEPHONE	
CITY OR TOWN		~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~		STATE	
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12 STATE H	ISTORIC PRESEITHE EVALUATED SIGN				N
NA	TIONAL	STATE		LOCAL X	
hereby nominate t criteria and proced	State Historic Preservation Chis property for inclusion in ures set forth by the National	the National Reg Il Park Service.			
	State Historic P		on Officer	DATE 7	126/19
FOR NPS USE ONLY					120/1/
I HEREBY CERT	IFY THAT THIS PROPERTY	IS INCLUDED IN	THE NATIONAL RE	_	
1, su	ale asker			DATE J.	8.75
ATTEST: KEEPER O	EAHE NATIONAL REGISTER	rel	,	DATE MAL	17.1979
(ACHIEF OF I	REGISTRATION				

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



CONTINUATION SHEET

ITEM NUMBER

PAGE

Bibliography

Baudier, Roger. The Catholic Church in Louisiana.

New Orleans: Louisiana Library Association, 1972

Contract between the Fabrique of the Church of the Assumption and Wilson Grisamore, contractor. MSS. dated July 25, 1853.

Assumption Courthouse. Napoleonville.

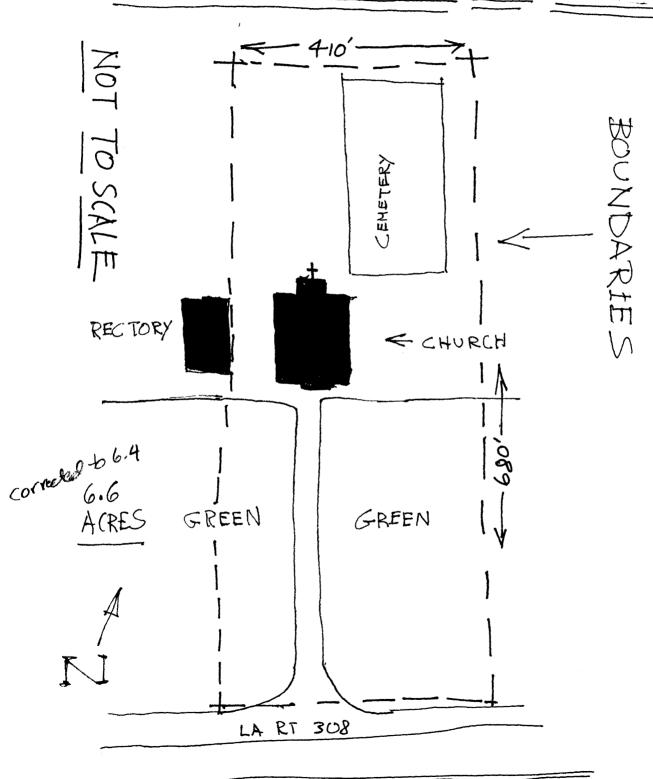
Fabrique de l'eglise Paroissiale de l'assumption. Mss. ASM 27, Archives of Catholic Life Center, Baton Rouge.

Rapport du comité de Surveillance pour les travaux de la Nelle églis. Looseleaf MSS in ASM 24, Archives of Catholic Life Center, Baton Rouge.

Footnotes

- 1. Baudier, Roger, The Catholic Church in Louisiana, p. 220.
- 2. Ibid, p. 221.
- 3. Ibid, p. 353
- 4. This committee's report, entitled Rapport du comité de Surveillance pour les travaux de la N^{11e} églis, is a looseleaf insert into the Fabrique's meeting records, filed at ASM 24 in the archives of the Catholic Life Center, Baton Rouge.
- 5. Contract dated July 25, 1853, on file at the Assumption Courthouse, Napoleonville.
- 6. Entry for 24 May, 1855, in the <u>Fabrique de l'eglise Paroissiale de l'assumption</u>, ASM 27 in the archives of the <u>Catholic Life Center</u>, <u>Baton Rouge</u>.
- 7. Baudier, p. 353.

ASSUMPTION R.C. CHURCH.



BAYOU LA FOURCHE

