

SG-752

United States Department of the Interior
National Park Service



National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional certification comments, entries, and narrative items on continuation sheets if needed (NPS Form 10-900a).

1. Name of Property

historic name Henry Whitney House Multiple Property: NO
other names/site number _____

2. Location

street & number 2835 Hickory Street not for publication
city or town Whitney Point vicinity
state New York code NY county Broome code 007 zip code 13862

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national statewide local

Hector P. Lynch Deputy SHPO 23 JAN 2017
Signature of certifying official/Title Date

State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of commenting official Date

Title State or Federal agency/bureau or Tribal Government

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register determined eligible for the National Register
- determined not eligible for the National Register removed from the National Register

other (explain): _____

Alexander Bernhardt 3/13/17
Signature of the Keeper Date of Action

Henry Whitney House
Name of Property

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5. Classification

Ownership of Property
(Check as many boxes as apply.)

Category of Property
(Check only **one** box.)

Number of Resources within Property
(Do not include previously listed resources in the count.)

- private
- public - Local
- public - State
- public - Federal

- building(s)
- district
- site
- structure
- object

| Contributing | Noncontributing | |
|--------------|-----------------|--------------|
| 1 | | buildings |
| | | sites |
| | | structures |
| | | objects |
| 1 | 0 | Total |

Name of related multiple property listing
(Enter "N/A" if property is not part of a multiple property listing)

Number of contributing resources previously listed in the National Register

n/a

0

6. Function or Use

Historic Functions
(Enter categories from instructions.)

Domestic / Single Dwelling

Current Functions
(Enter categories from instructions.)

Domestic / Single Dwelling

7. Description

Architectural Classification
(Enter categories from instructions.)

Late Victorian / Italianate

Materials
(Enter categories from instructions.)

foundation: Stone
walls: Wood
roof: Asphalt
other: _____

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Narrative Description

(Describe the historic and current physical appearance of the property. Explain contributing and noncontributing resources if necessary. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, setting, size, and significant features.)

Summary Paragraph

The Henry Whitney House is located on Hickory St. (CR 79) in the Broome County Village of Whitney Point. Whitney Point is in the northern part of Broome County in the Town of Triangle. The village is near the confluence of the Otselic and Tioughnioga rivers and was named for the point at which the rivers converge. The junction of the rivers divides the village into three sections. The largest part of the village is densely developed in the northern and western zones, which are in a flattened flood plain. The eastern zone (where the Whitney house resides) is a less dense and increasingly rural residential area that occupies a sharply increasing elevation plane away from the river. The nominated resource is located in a flat area south of the steep hill, across the road from the Tioughnioga River. The Whitney house is situated in an open area with farmland to the north and woodlands to the east. It is surrounded by scattered residences, barns, and the Whitney Point Greenery (a nursery). The nomination boundary was drawn to include the less than one acre parcel now associated with the house. Although the farm originally encompassed as much as 220 acres and remained in agricultural use until 1968, in the last few decades, nearly all of the Whitney Farm has been sold and developed.

Narrative Description

The Whitney House is a two-story frame house composed of two major blocks, both with hipped roofs. The house has a three-bay by three-bay recessed entrance block flanked by a two-bay by two-bay block to the northwest. There are two small single-story additions on the northwestern elevation, both with lean-to roofs. An attached garage covers the northeastern (rear) elevation and runs parallel to the house. The foundation is stone, while the exterior is sided with clapboard. The hip roofs of both sections have overhanging eaves, wide friezes, and projecting cornices. There is a brick chimney on an interior wall of the smaller block. The windows are four-over-four double-hung sash, regularly spaced, with flat sills and projecting lintels.

The façade is characterized by a center entrance located in the recessed block. The entrance has a glass and composite storm door covering double wooden doors that are surmounted by a transom and surrounded by an elaborate round-arch enframement with a keystone molding. An original porch covering the three bays of the recessed block had a flat roof, wide frieze, decorated cornice and architrave. It also had square columns, a wooden floor on top of an ornate base, and a wood spindled railing. This has been replaced by an open porch with a concrete floor and wood-spindle railing on the same footprint. The original stairs with unusually elaborate stone cornerstones depicting agricultural scenes on either side survive.

The northwestern and southeastern (side) elevations are similar; however, the southeastern elevation has an additional entranceway and porch. The latter side entrance replaced an original window, while an original side entrance on this elevation was replaced with a contemporary sliding window. These alterations occurred in c1950. There is a parapet on the second floor starting towards the back of the block. This is purely for decoration, as it makes the house look like it is extending backwards. In truth there is actually a slanting roof, with a slanted ceiling in the interior room. There is a stone basement entryway at the center of this elevation. There is a metal exterior chimney that is flanked on either side by contemporary windows. The northeastern (rear) elevation has no windows on the main block and is defined by the garage addition and a singular small addition with contemporary windows; both were added in c1940.

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The interior plan is similar and intact on both floors. The entrance hall contains a stair to the second floor flanked by a dining room to the right and a living room to the left. Behind the dining room is a kitchen. Behind the living room is a bathroom and storage area. The rear of the house features a storage area with an exterior door, laundry room, and garage, positioned left to right, respectively. The additions to the house encompass half of the bathroom and both left side storage areas.

The second floor is laid out with the same general floor plan as the original house. There are four bedrooms dispersed around the central stairway and hall. The recessed block consists of the hall flanked to the right by the master bedroom in front of a bathroom and storage closets. The back portion to the left of the stairway houses another bedroom. The smaller block consists of two bedrooms stacked front to back. The bedrooms all possess wide baseboards, simple moldings, and hardwood floors.

Many details from the original interior remain intact. The entry hall has an ornately detailed stair with a spindled tiger maple railing and steps. The stairway has second generation stair brackets made of oak reminiscent of the Colonial Revival style. The original rooms are adorned with hardwood floors, wide plain moldings, and simple broad baseboards. Hardwood floors document another change around 1900. The dining room to the right of the entry hall also reflects alterations in this period. An ornately molded chandelier with crystalline features is the focal point of this room. It hangs directly in the center of the ceiling and has been modernized to accommodate electric lighting. Along the wall are matching candle holders that have also have been modified for electric lighting. The living room is similar in style; however, the windows feature eared moldings on the top and simple oval designs on the bottom. These are reminiscent of the Greek style. The kitchen has been modernized.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Period of Significance (justification)

The period of significance was drawn from the date of construction to include all the alterations during the historic period.

Criteria Considerations (explanation, if necessary)

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance and applicable criteria.)

Areas of Significance

(Enter categories from instructions.)

Architecture

Period of Significance

1855-c1950

Significant Dates

1855; c1950

Significant Person

(Complete only if Criterion B is marked above.)

Cultural Affiliation

Architect/Builder

unknown

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Summary

The Henry Whitney House is architecturally significant as an intact representative example of an Italianate style farmhouse in the Village of Whitney Point. The house was built in 1855 by Henry Whitney, a member of one of the village's founding families. The house is the sole surviving feature from what was once a two-hundred-acre farm that remained active until the late 1960s. Since then, surrounding fields have been sold and developed, leaving the Whitney family's intact Italianate farmhouse as the only representative of the family's long tenure and successful agricultural endeavor. Popular between the 1840s and 1880, the Italianate style was typically characterized by round-arched openings, hipped roofs, and veranda porches, all of which were found on the Whitney House. The resource follows the typical layout of the Italianate style, featuring two offset square volumes and a central entrance hall with a generally symmetrical plan. Interestingly, the interior also incorporates Greek Revival details, especially eared window moldings, which suggest that it was a transitional blend of the two styles. Despite the loss of its porch, the Whitney house retains the majority of its character-defining features, inside and out, including its plan, moldings, and many details. The farmhouse also retains an extremely unusual pair of ornate stone cornerstones on the front steps that depict agricultural scenes, a reminder of its agricultural history. It is a typical example of a Broome County farmhouse from its period and an important house in the context of Whitney Point.

Developmental history/additional historic context information (Provide at least **one** paragraph for each area of significance.)

History of Whitney Point

The first non-native settlers to the Whitney Point area came during the last decade of the 18th century. General John Paterson, a continental general from Massachusetts, built the first residence in 1791 and named the area Paterson's Point. Many settlers followed, among them the Whitney family, after which the village was eventually named. Other early pioneers included the Seymours and Edwards families. By 1802, the settlement had its first bridge across the Tioughnioga River and, by 1824, its first post office. With the inception of the post office, Paterson's Point was renamed Whitney's Point. By 1831 the area had grown to include twenty dwellings, two taverns and three stores. By the 1850s rail service had reached the western edge of the settlement. This most likely helped the area grow in population over the next two decades. In 1866 Whitney Point opened its first academy, valued at \$6,000.ⁱ

With Whitney Point's increasing population it was incorporated as a village by 1871 under the name Whitney's Point (the 's' was later dropped by the post office). By 1874, Whitney Point's population had grown to nearly 700. The village's local industrial activity began to increase at this time. Birdsall, Waite, and Perry, a cutter manufacturer, opened in 1882 and within a decade was the largest employer of the village. Additionally, an electric light plant opened in 1896.ⁱⁱ Tragedy struck the village in April of 1897, when three village blocks went up in flames. Two of the major hotels and the printing office were destroyed, while the engine house and Baptist church also burned. Overall, eighty-seven people claimed some loss due to the fire, which caused \$200,000 worth of damage.ⁱⁱⁱ

ⁱ Jessie Ravage, *Historic Resources Survey: Village of Whitney Point, Town of Triangle, Broome County, New York*. (Albany: Preserve New York, 2010), 7-12.

ⁱⁱ *Ibid.*, 10-2.

ⁱⁱⁱ *Ibid.*, 14.

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About twenty years later the village received development attention from the state and federal governments that would last over forty years. In 1926, US Route 11, which cut through Whitney Point, was planned, while State Route 26 was rerouted to do the same in 1930. In 1938, the Army Corps of Engineers responded to flooding issues in the area and devised a plan to protect the Susquehanna Valley region. In 1942 the corps built two structures to reshape the river and protect Whitney Point. One mile north of the village a dam was built creating the Whitney Point Reservoir on the Ostelic River. The second structure was an earthen dike placed just north of Main Street to change the river's course. During the 1960s US Route 11 was shifted to bypass downtown Whitney Point, which had already begun to diminish, due to the migration of its economic center. Finally in 1968, Interstate 81 was established through the western boundary of the village. Other than the subsequent upgrade of roads from dirt to blacktop, the roads near the nominated property were undisturbed by these developments, as they mostly occurred within the denser part of the village.^{iv}

History of the Whitney Family

Thomas and William Whitney came from Chenango Point (Binghamton) to settle in Paterson's Point in 1802. They were brothers of William Bingham's (the founder of Binghamton) land agent and quickly became stalwarts of Paterson's settlement. Thomas helped to build the first bridge across the Tioughnioga River and was the owner of both the settlement's first tavern and its first store. By 1824 Thomas Whitney had become prominent enough that the post office renamed the settlement "Whitney's Point" in honor of his appointment as its first postmaster.^{vii}

Henry Whitney, Thomas's son, purchased 220 acres of land from his father in 1854 and built the nominated resource by 1855. The Whitney land was within the village borders but located in a more rural agricultural area southeast of central Whitney Point on the eastern bank of the Tioughnioga River. Henry and his wife, Charlotte, farmed this land until his death in 1870. Subsequently, the majority of the property remained in the family until 1919.

Whitney Farm

Agricultural census data provides an overview of the Whitney farm in 1860 and 1870. In 1860 Henry owned 100 acres of improved land and 130 of unimproved land. The cash value of his farm and farm equipment was relatively poorer than his counterparts, at \$1350 and \$50, respectively. Whitney, however, seems to have been one of the principal livestock farmers in the greater Triangle area. He was a successful sheep farmer with a flock of 75. His livestock was valued at \$1300, more than 4 times greater than nearly 40 others surveyed in the Town of Triangle at the time. He also had 3 milch cows and 3 other cattle and was among only a few farms from the surrounding area to own any in 1860. The Whitneys were also principal suppliers of wheat, oats, corn, and wool, as they ranked near to or at the pinnacle of production of these resources among their neighbors. However, the Whitneys produced less butter and cheese than many of their

^{iv} Ibid., 17-8.

^v Ibid., 7-10.

^{vi} United States Post Office Department, *Table of Post-Offices in the United States, With the Names of the Post-Masters: The Counties and States in Which They Are Situated and the Distances from the City of Washington and the Capitals of the Respective States.* (Washington City: Way and Gideon, Printers, 1825), 52.

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neighbors, some of whom routinely produced more than 800 lbs of butter, nearly double what the Whitneys produced.^{vii}

By 1870, the Whitneys had improved 140 acres of land but increased their farm's worth by only \$150. They also seemed to have changed their focus of production. Almost everyone in the area now had at least one cow; many possessed larger herds. The Whitneys had 18, an average number among their peers. The family no longer herded sheep, and its production of wheat, oats, and corn had decreased from the 1860 numbers. They also only had one remaining cattle. The Whitneys did, however, significantly increase their production of butter to 2,000 pounds. This was an average number in relation to their neighbors, but much higher than what they had previously produced.^{viii}

Later History

After 1919, the property had a series of owners. In 1919 Harry and Gladys Eggleston purchased 159.38 acres and sold off 13.75 acres to the Chenango Valley Sand & Gravel Corporation. In 1932, William and Bessie Mesler purchased the large lot. In 1935 William and Florence Richards purchased the 159.38 acres in addition to 40 acres from the Chenango Valley Sand and Gravel Corporation. They deeded the land to Lester and Nellie Richards in 1956. The farm retained its basic size and function until the late 1960s. Subsequent land sales have occurred since then, and the property has been reduced to about one acre in size, which it has remained since 1991.^{ix}

Architecture

The Italianate style, like the contemporary Gothic Revival style, was a product of the English Picturesque movement and found a foothold in the United States during the middle decades of the nineteenth century. The style includes the Italian villa type, which is often characterized by a hipped roof with a cupola. This style was popularized by American pattern books and found life in many of AJ Downing's buildings. The Henry Whitney house represents a more conservative and rural interpretation of the Italianate style and is characterized by an asymmetrical plan. Though restrained, it represents a clear division from the classical Greek Revival style, which was still popular in the late 1840s.

It is often hard to find all of the manifestations of the Italianate style in a single building, especially in a rural area; however, certain character defining features are typical to the style: ornate cornice brackets, verandahs, and decorative window frames. The nominated resource is a relatively plain version of the style, devoid of the ornately decorated cornices and windows treatments often found in more fully developed examples. Although modest, the nominated resource nevertheless possesses the main characteristics of the style. Among these is the square, boxy form of the building, the hipped and low pitched roof, and the main entrance, with its round-arched enframing. There was once a verandah, with squared piers set on plinths and an elaborately ornamented cornice - an important aspect of the original design. Although the porch has been lost, the outline and cornerstones survive. An especially interesting and rare feature are the two carved stone posts, each with an agricultural scene. The interior plan features rooms disposed around the entrance hall and

^{vii} U.S. Census Bureau, "Agricultural Census 1860," State of New York, Schedule 4. Productions of Agriculture in the Town of Triangle, in the County of Broome, in the Post Office Killawany.

^{viii} U.S. Census Bureau, "Agricultural Census 1870," State of New York, Schedule 3. Productions of Agriculture in the Town of Triangle, in the County of Broome, in the Post Office: Whitney Point.

^{ix} Aswad and Ingraham Attorneys at Law, "Abstract of the Title of Harry L. Eggleston in continuation to Wayne P. Wood and Mary Ann Wood," (Broome County, Towns of Triangle and Barker, New York, May 1, 2009).

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stair. Curiously, the house retains features characteristic of the earlier Greek Revival period, namely the peaked and “eared” casings used on the first floor. These features mark the building as a transitional work. The building has received few alterations in later years, save for a minor reworking of the staircase; while the turned tiger maple balusters, newel post, and handrail survive, the stair was nevertheless reworked with decorative quarter-oak stringer brackets. Hardwood strip floors and the stair alterations appear to represent an early twentieth century reworking in the Colonial Revival taste.

The Henry Whitney House, with its intact interior and exterior features and period floor plan, remains a conservative, but representative example of rural Italianate style farmhouse architecture; it is typical in many ways of the style as first introduced in rural areas before the Civil War. It is also associated with one of Whitney Point’s most important families and recalls the hamlet’s agricultural history.

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Aswad and Ingraham Attorneys at Law. "Abstract of the Title of Harry L. Eggleston in continuation to Wayne P. Wood and Mary Ann Wood," Broome County, Towns of Triangle and Barker, New York. May 1, 2009.

Ravage, Jessie. *Historic Resources Survey: Village of Whitney Point, Town of Triangle, Broome County, New York*. Preserve New York, 2010. Copy at NYSHPO.

United States Post Office Department. *Table of Post-Offices in the United States, With the Names of the Post-Masters: The Counties and States in Which They Are Situated and the Distances from the City of Washington and the Capitals of the Respective States*. Washington City: Way and Gideon, Printers, 1825.

U.S. Census Bureau. "Agricultural Census 1860." State of New York, Schedule 4. Productions of Agriculture in the Town of Triangle, in the County of Broome, in the Post Office Killawany.

U.S. Census Bureau. "Agricultural Census 1870." State of New York, Schedule 3. Productions of Agriculture in the Town of Triangle, in the County of Broome, in the Post Office: Whitney Point.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67 has been requested)
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
 - Other State agency
 - Federal agency
 - Local government
 - University
 - Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): _____

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10. Geographical Data

Acreage of Property .74 acres
(Do not include previously listed resource acreage.)

UTM References

(Place additional UTM references on a continuation sheet.)

| | | | | | | | |
|---|---------------------------|------------------------------|-------------------------------|---|---------------------------|------------------------------|-------------------------------|
| 1 | <u>18</u> Zone | <u>421228</u> Easting | <u>4686376</u> Northing | 3 | <u> </u> Zone | <u> </u> Easting | <u> </u> Northing |
| 2 | <u> </u> Zone | <u> </u> Easting | <u> </u> Northing | 4 | <u> </u> Zone | <u> </u> Easting | <u> </u> Northing |

Verbal Boundary Description (Describe the boundaries of the property.)

The boundary is indicated by a heavy line on the enclosed map with scale.

Boundary Justification (Explain why the boundaries were selected.)

The nomination boundary was drawn to include the current less than one acre parcel associated with the house. Although the farm originally encompassed as much as 220 acres and remained in agricultural use until 1968, in the last few decades, nearly all of the Whitney Farm has been sold and developed.

11. Form Prepared By

| | | | |
|-----------------|--|-----------|---|
| name/title | <u>Dillon Schorr, 2016 Intern</u> | Contact: | <u>Kathleen LaFrank, NR Coordinator, NYSHPO</u> |
| organization | <u>New York State Historic Preservation Office</u> | date | <u>11/18/16</u> |
| street & number | <u>P.O. Box 189</u> | telephone | <u>518-268-2165</u> |
| city or town | <u>Waterford</u> | state | <u>New York</u> zip code <u>12188</u> |
| e-mail | <u>Dillon.Schorr@parks.ny.gov or Kathleen.LaFrank@parks.ny.gov</u> | | |

Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** (7.5 or 15 minute series) indicating the property's location.

A **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Continuation Sheets**
- **Additional items:** (Check with the SHPO or FPO for any additional items.)

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Photographs:

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map.

Name of Property: Henry Whitney House

City or Vicinity: Whitney Point

County: Broome County State: NY

Photographer: Artem Treger

Date Photographed: 2016

Description of Photograph(s) and number:

- 0001. Whitney House, exterior, façade, looking E
- 0002. Whitney House, exterior, façade and south, side, elevation, looking NW
- 0003. Whitney House, exterior, detail of stone step
- 0004. Whitney House, exterior, north, side, elevation, looking NE
- 0005. Whitney House, interior, front hall, looking toward main entrance
- 0006. Whitney House, interior, parlor
- 0007. Whitney House, interior, stair detail

Property Owner:

(Complete this item at the request of the SHPO or FPO.)

name _____
street & number _____ telephone _____
city or town _____ state _____ zip code _____

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form t

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Historic photo showing porch, barn behind house; surviving carved stone step can be seen

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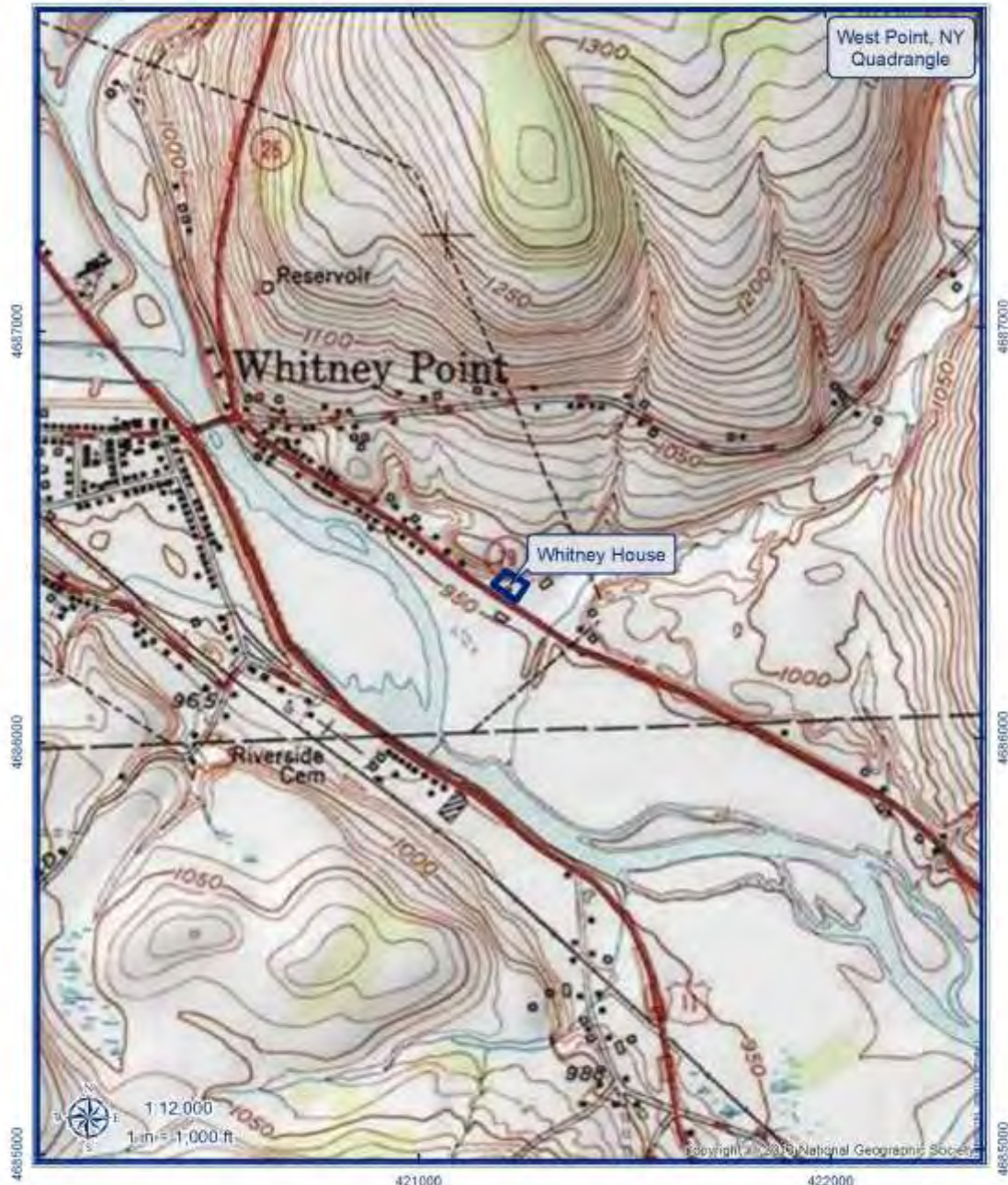
Historic photo showing original rural setting

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Henry Whitney House
Whitney Point, Broome Co., NY

2835 Hickory Street
Whitney Point, NY 13862



Coordinate System: NAD 1983 UTM Zone 18N
Projection: Transverse Mercator
Datum: North American 1983
Units: Meter



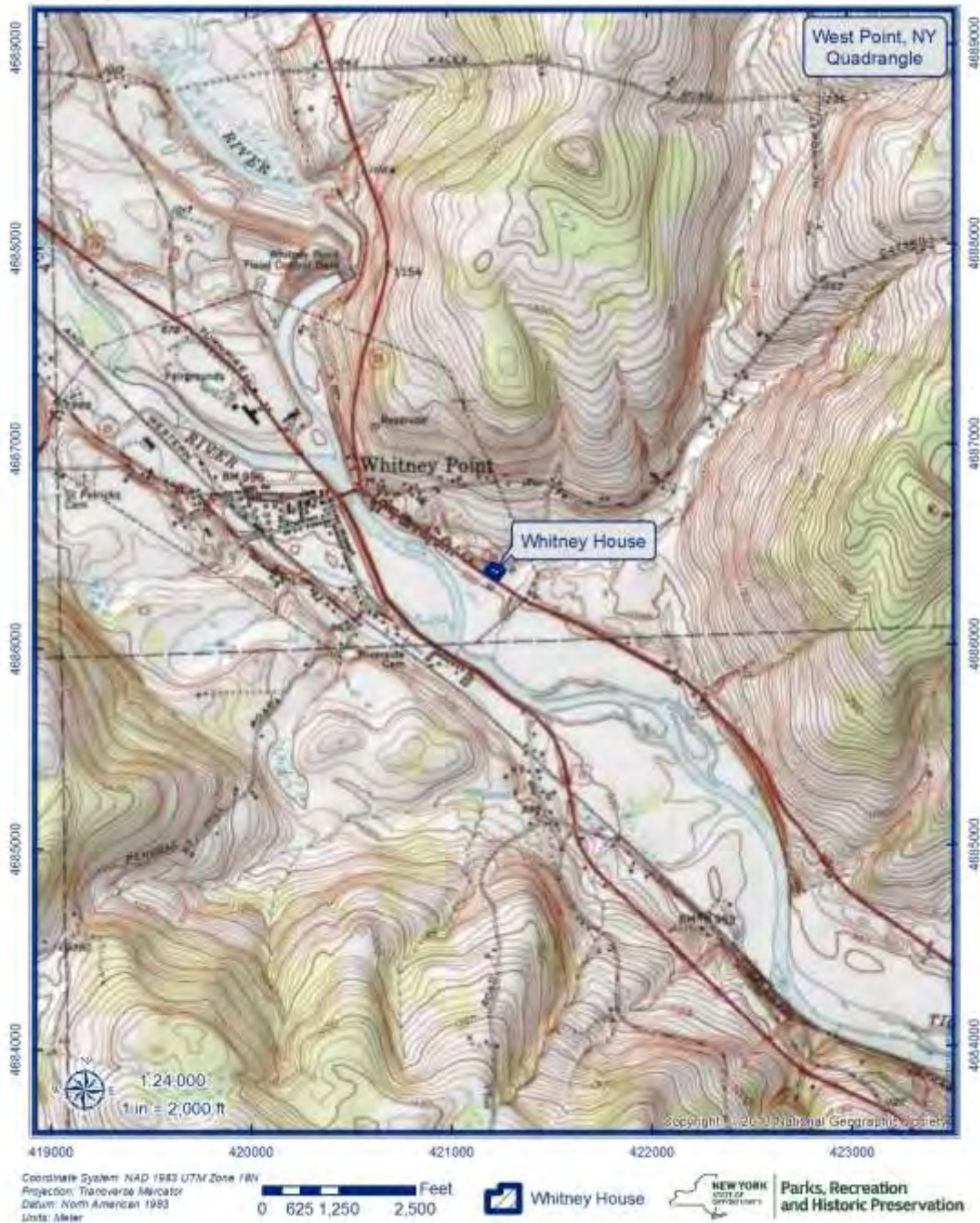
Parks, Recreation
and Historic Preservation

Henry Whitney House
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Henry Whitney House
Whitney Point, Broome Co., NY

2835 Hickory Street
Whitney Point, NY 13862



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UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Requested Action:

Property Name:

Multiple Name:

State & County:

Date Received: Date of Pending List: Date of 16th Day: Date of 45th Day: Date of Weekly List:

Reference number:

Nominator:

Reason For Review:

Accept Return Reject Date

Abstract/Summary Comments:

Recommendation/ Criteria

Reviewer Alexis Abernathy Discipline Historian

Telephone (202)354-2236 Date _____

DOCUMENTATION: see attached comments : No see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.



**Parks, Recreation
and Historic Preservation**

ANDREW M. CUOMO
Governor

ROSE HARVEY
Commissioner



23 January 2017

Alexis Abernathy
National Park Service
National Register of Historic Places
1201 Eye St. NW, 8th Floor
Washington, D.C. 20005

Re: National Register Nomination

Dear Ms. Abernathy:

I am pleased to submit the following five nominations, all on disc, to be considered for listing by the Keeper of the National Register:

Henry Whitney House, Broome County
Lakeview Cemetery, Onondaga County
Phillips-Manning House, Chenango County
Lakeview Historic District, Chautauqua County
Watrous Peck House, Ontario County

Please feel free to call me at 518.268.2165 if you have any questions.

Sincerely:

Kathleen LaFrank
National Register Coordinator
New York State Historic Preservation Office