

6/29/73 PH0065-412

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

STATE:	California
COUNTY:	Los Angeles
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

1. NAME

COMMON:
Hale House

AND/OR HISTORIC:
Bessie Hale Residence, formerly 4425 North Figueroa, Los Angeles

2. LOCATION

STREET AND NUMBER:
Heritage Square, 3800 North Homer Street, Highland Park

CITY OR TOWN:
Los Angeles

STATE	CODE	COUNTY:	CODE
California	06	Los Angeles	037

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work in progress	Yes: <input checked="" type="checkbox"/> Restricted temporarily <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input checked="" type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	will be part of	
<input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Museum	<input type="checkbox"/> Scientific	an historical buildings complex	

SEE INSTRUCTIONS

4. OWNER OF PROPERTY

OWNER'S NAME:
Cultural Heritage Foundation, Inc., and Department of Recreation and Parks

STREET AND NUMBER:
Room 1500, City Hall
City of Los Angeles

CITY OR TOWN:	STATE:	CODE
Los Angeles	California	06

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Recreation and Parks Department, City of Los Angeles

STREET AND NUMBER:
City Hall Re: papers showing title of ownership of building and or/

CITY OR TOWN:	STATE	CODE
Los Angeles	California	06

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Los Angeles Cultural Heritage Board Declaration No. 40 & Historic American/

DATE OF SURVEY: 1966
 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
HABS, National Park Service

STREET AND NUMBER:
City Hall, Los Angeles, California 90012

CITY OR TOWN:	STATE:	CODE
Los Angeles	California	06

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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input checked="" type="checkbox"/> Moved	<input type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

This house, dated about 1885, was moved from its original site at the corner of Avenue 45 and Figueroa in the Highland Park District of Los Angeles. It suffered some damage in moving, and it needs paint badly, but it will be carefully restored.

It is an excellent example of Queen Anne architecture with so many Eastlake details that the best attribution would be "Queen Anne-Eastlake". It is a vivid example of the wood-carver's and plasterer's arts, particularly on the entrance porch with its turned wooden posts, curved wood bracket caps, and milled balusters. The pediment above the entrance contains the shield of the United States and much floral ornament. The porch was crowned with an ornamental iron rail which has been removed during the restoration process. Likewise, the tall brick chimneys with their incised geometric detail and corbelled projections were carefully stored during the moving operation and will be rebuilt exactly to their original designs. The structure is wood frame with the first floor sheathed in clapboards and the second with shingles some in fish-scale patterns. There is a tower at the northwest corner, the first floor segment in a box shape, the second, a cylinder. It is topped by a tall crockett. Besides the carving around them, the windows of the house are notable for their large size and for the bands of small varicolored glass panels in the upper sash. The roof is pitched.

The interior woodwork is mainly in excellent condition. Some of it is artificially grained, but that in the principal rooms is natural with a light coat of shellac. The floors are painted. The walls of the hall, parlor, sitting room and dining room have the usual treatment of the "aesthetic movement"--paneling up to a chair-rail and a molding providing a frieze below the ceiling. Remnants of the original wall papers have been uncovered. Some of these will be reproduced. In other areas, papers designed by William Morris or his followers will be used.

Some of the original furniture is in the possession of the Cultural Heritage Foundation, Inc., as is a considerable amount of other furniture in the Eastlake style. It is not known precisely how the interiors looked in 1885-1890, but a team of experts in the fields of design and architectural history have volunteered their efforts to make the Hale House an authentic period piece.

SEE INSTRUCTIONS



**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE California	
COUNTY Los Angeles	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

(Number all entries)

7. DESCRIPTION

Damage to the house in moving was minor, i.e. plaster cracking and front porch weakening. Brick chimneys were removed close to roof line prior to moving because of height and possibility of fracture.

Since relocation, house has been placed on permanent foundation, utilities hooked up, walls and ceiling replastered, re-roofing done, and front porch stabilized. Restoration work on exterior and interior including exterior painting and interior furnishings has been funded and is progressing. Reconstruction of chimneys will follow.

Future plans for the new location:

The intent of the Cultural Heritage Foundation for development of the Heritage Square site of the Hale House, and other houses and structures anticipated, is an historical setting of the Victorian era of Los Angeles of 1865 to 1914. Hale House, and other houses, will become museum pieces depicting original historical furnishings and open for public view.

Landscaping and artifacts will be in accord with the historical setting. The overall plan will represent a neighborhood residential development acceding to a park-like feeling and curving street.

The residential area, having space for approximately six houses, will be balanced by a commercial area of like historical period with a buffer zone between the two for relaxation and reflection.

The Foundation, in providing a haven for historically significant endangered houses and buildings is exercising judicious restraint in accepting only the best example of an architectural style for inclusion at Heritage Square. The total concept is ambitious and increasing activity and accomplishment will hopefully generate an accelerated response.

4. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input checked="" type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	<u>Will be part of a</u>
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	<u>Turn-of-the Century</u>
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	<u>grouping of historic</u>
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	<u>structures.</u>
<input type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		_____
<input type="checkbox"/> Conservation			_____

STATEMENT OF SIGNIFICANCE

The Hale House is one of the very few remaining examples of the Queen Anne-Eastlake style in Los Angeles. It has been published in a number of books, most recently in Marcus Whiffen's American Architecture Since 1780: A Guide to the Styles (p. 114). The ornamental detail is particularly rich, even for a period of lavish decoration. It is one of the last vestiges of the heritage of the great immigration to Los Angeles when the new railroads lowered their fares to the area in the 1880's. The perfection of its detail and the sophistication of its planning are exceptional for what was then essentially a frontier community. It reminds us that the Los Angeles' rich architectural tradition extends well into the nineteenth century.

The Hale House in its new location at Heritage Square is the first structure comprising a proposed complex of Turn-of-the Century houses and other historic structures. The entire complex will be developed into a park-like atmosphere with judicious attention to keeping landscaping and paving in the same Turn-of-the Century feeling. The houses and other structures will be properly restored and opened to the public as museums, some for small gatherings. It is anticipated that a horse-drawn cart of this era be used for transportation purposes. The motivation behind this endeavor is to retain, for the people of Los Angeles, historically significant structures which are in danger of demolition and of which very few examples remain. This venture is being sponsored by the City of Los Angeles, Department of Recreation and Parks, Cultural Heritage Board, Cultural Heritage Foundation, Inc., American Institute of Architects, and other professional organizations.

Justin J. Gershuny, A.I.A.
Chairman
Heritage Square Committee



SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Beverley Da Costa, Guide to Historic Houses of America,
 (American Heritage Magazine, 1971), p. 25

Marcus Whiffen, American Architecture Since 1780: A Guide to the Styles
 (M.I.T. Press, 1969), p. 114.

David Gebhard and Robert Winter, A Guide to Architecture in Southern California (Los Angeles County Museum, 1965), p. 105.

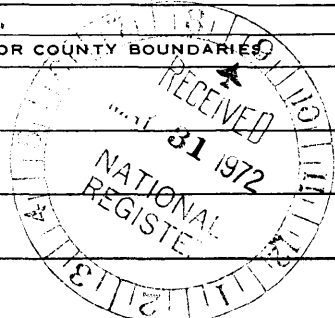
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES							
CORNER	LATITUDE				LONGITUDE			LATITUDE			LONGITUDE	
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	34°	05'	16"	118°	12'	26"
NE	°	'	"	°	'	"						
SE	°	'	"	°	'	"						
SW	°	'	"	°	'	"						

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 8 acres.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES:

STATE:	CODE	COUNTY	CODE



11. FORM PREPARED BY

NAME AND TITLE:
 Robert W. Winter, Professor of History, edited by Raymond Girvigian, A.I.A.
 SPC for California

ORGANIZATION: Occidental College DATE: _____

STREET AND NUMBER:
 1600 Campus Road

CITY OR TOWN: Los Angeles STATE: California CODE: 06

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name [Signature]

Title State Liaison Officer

Date _____

I hereby certify that this property is included in the National Register.

[Signature]
 Chief, Office of Archeology and Historic Preservation

Date 9/22/72

ATTEST:
[Signature]
 Keeper of The National Register

Date _____

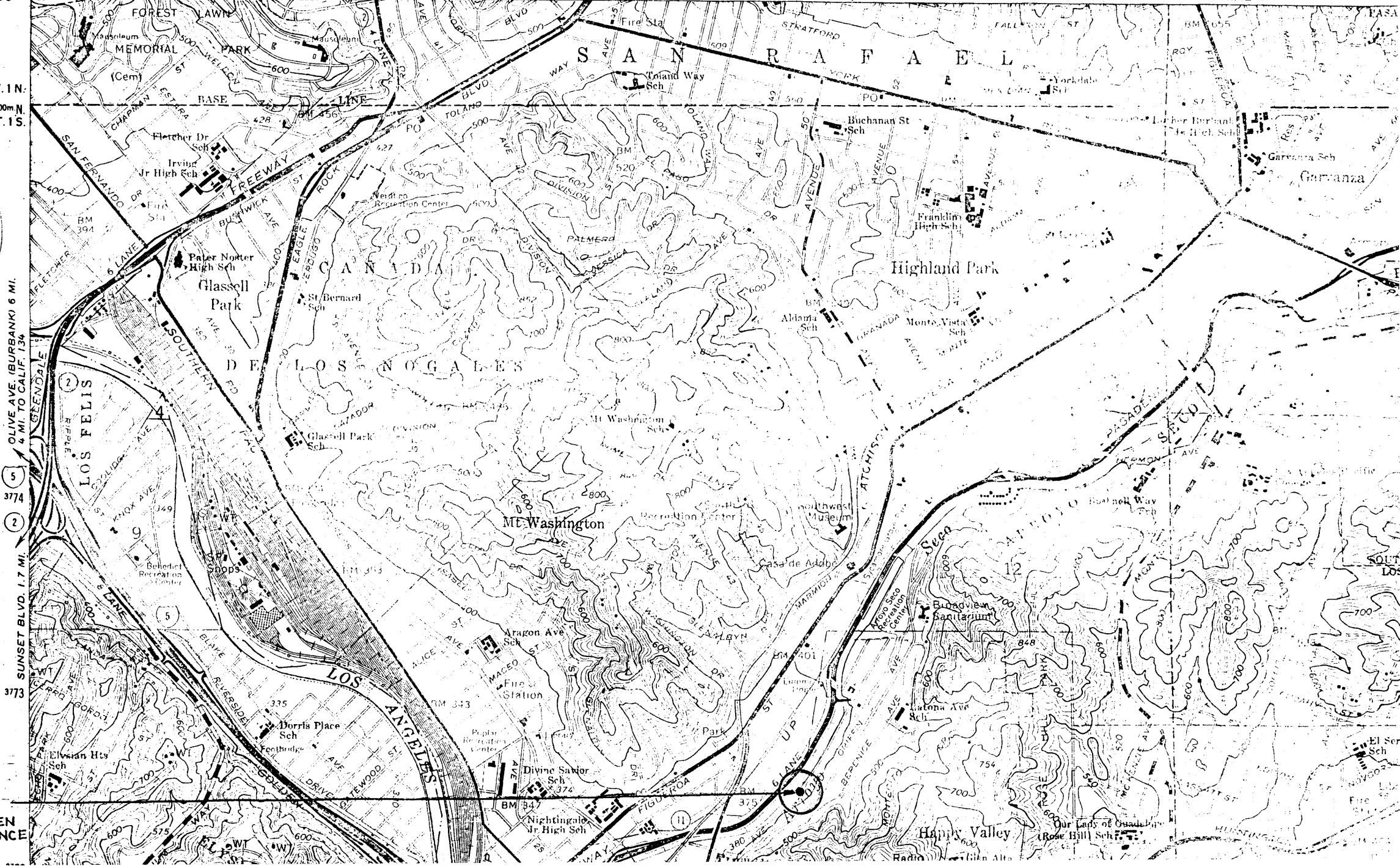
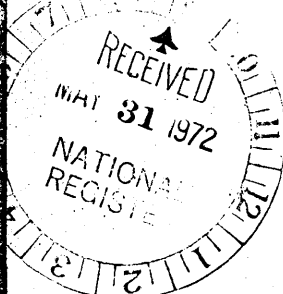
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UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

STATE OF CALIFORNIA
DEPARTMENT OF WATER RESOURCES

118°15' 385000m E 386 GLENDALE 2.3 MI. 388 12'30" 389 390 R.13 W. (PASADENA) R.12 W. 2352 II NW

T.1 N.
3776000m N.
T.1 S.



OLIVE AVE. (BURBANK) 6 MI.
& MI. TO CALIF. 134
3774
2
SUNSET BLVD. 1.7 MI.
3773



N 34° 05' 16"
W 118° 12' 26"
HALE HOUSE
VALLEY KNUDSEN
GARDEN RESIDENCE