

**United States Department of the Interior
Heritage Conservation and Recreation Service**

**National Register of Historic Places
Inventory—Nomination Form**

For HCRS use only
received JUL 9 1980
date entered AUG 18 1980

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Lumber Mill Manager Residence

and/or common Graham Funeral Home

2. Location

street & number 402 & 404 South 5th Ave.

___ not for publication

city, town Virginia

___ vicinity of

congressional district 8th District

state Minnesota

code 22

county St. Louis

code 137

3. Classification

Category	Ownership	Status	Present Use
___ district	___ public	<input checked="" type="checkbox"/> occupied	___ agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	___ unoccupied	<input checked="" type="checkbox"/> commercial
___ structure	___ both	___ work in progress	___ educational
___ site	Public Acquisition	Accessible	___ entertainment
___ object	___ in process	___ yes: restricted	___ government
	___ being considered	<input checked="" type="checkbox"/> yes: unrestricted	___ industrial
		___ no	___ military
			___ museum
			___ park
			___ private residence
			___ religious
			___ scientific
			___ transportation
			___ other:

4. Owner of Property

name Pauline Graham

street & number 404 South 5th Avenue

city, town Virginia

___ vicinity of

state Minnesota

5. Location of Legal Description

courthouse, registry of deeds, etc. St. Louis County Court House

street & number

city, town Virginia

state Minnesota

6. Representation in Existing Surveys

title _____ has this property been determined eligible? ___ yes no

date _____ ___ federal ___ state ___ county ___ local

depository for survey records _____

city, town _____

state _____

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

The house is a 2½ storey wood frame structure. It is basically a T-shaped building with dormers added on the third floor. The siding is wood and is painted two shades of tan with green trim. A dominant feature of the house are the deep eaves which make the roof seem heavy. A porch covers the entire front of the house. It is the enclosed with windows but remains a porch. The top of the porch forms a balcony for the second floor. Along the side street there is an addition with a chapel for the funeral home. The house contains nine bedrooms. Overall the mill manager's residence is a well-preserved example of early twentieth century architectural designs resulting from the combination of bungalow/mission motifs with the massing of medieval revival successors to the Queen Anne. These features may be seen in the utilization of the craftsman-type brackets under the eaves, dominant bargeboards, and exposed rafter-tails, and the irregular massing of gables, dormers, bays, and porches.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input checked="" type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input checked="" type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1910 **Builder/Architect** Virginia-Rainy Lake Lumber Co.

Statement of Significance (in one paragraph)

The mill manager's house is significant in that its lavishness reflects the social distance between the managerial class and the great mass of workers who resided in relatively crowded boardinghouses and small cottages. The provision of such quarters by the larger companies and later the corporations helped maintain the social distance thought necessary to maintain proper workforce discipline during the early twentieth century. Built by the Virginia-Rainy Lake Lumber Company, the largest in the Virginia area, the residence reflected the value of the products of the company to a large segment of the city's elite if not to a great mass of the mining population.

9. Major Bibliographical References

Marvin Lamppa, A Report to the Department of Natural Resources on the Historical Aspects of the Vermilion, Cuyuna, and Mesabi Iron Ranges of Northeast Minnesota (Eveleth: 1977).

10. Geographical Data UTM NOT VERIFIED

Acreeage of nominated property less than 1 ACREAGE NOT VERIFIED
Quadrangle name Virginia, Minn., -St. Louis Co. Quadrangle scale 7.5

UMT References

A	<u>1</u> <u>5</u>	<u>5</u> <u>3</u> <u>4</u> <u>7</u> <u>8</u> <u>0</u>	<u>5</u> <u>2</u> <u>6</u> <u>2</u> <u>7</u> <u>6</u> <u>0</u>	B			
	Zone	Easting	Northing		Zone	Easting	Northing
C				D			
E				F			
G				H			

Verbal boundary description and justification

The building is located on Lots 12 through 17, Block 50, Original Addition, Virginia, Minnesota.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
state	code	county	code

11. Form Prepared By

name/title Charles Skrief, Director, State Historic Preservation Office

organization Minnesota Historical Society date September 10, 1979

street & number 240 Summit Avenue telephone 612-296-9070

city or town St. Paul state Minnesota

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:
 national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature Russell W. Fridley
 title State Historic Preservation Officer date 6/24/80

For HCRS use only

I hereby certify that this property is included in the National Register

for W. Ray Juce date 8/18/80
 Keeper of the National Register

Attest: Justin O'Connell date 8/18/80
 Chief of Registration