Form No. 10-300 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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FOR NPS USE ONLY

RECEIVED AUG 2 9 1975

DATE ENTERED

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SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS **1 NAME** HISTORIC S. LOC MA \rightarrow Campbell-Garrett Home AND/OR COMMON Magnolia Hall 2 LOCATION STREET & NUMBER T 1 3 Boyd Mill Pike NOT FOR PUBLICATION CITY, TOWN CONGRESSIONAL DISTRICT Sixth VICINITY OF Franklin STATE COUNTY CODE CODE 187 Williamson Tennessee 47 **3** CLASSIFICATION CATEGORY **OWNERSHIP** STATUS **PRESENT USE** ___DISTRICT __PUBLIC _XOCCUPIED ___AGRICULTUREMUSEUM **XBUILDING(S)** PRIVATE __UNOCCUPIED _COMMERCIAL __PARK ___STRUCTURE _вотн ----EDUCATIONAL -WORK IN PROGRESS **XPRIVATE RESIDENCE** __SITE PUBLIC ACQUISITION ACCESSIBLE ___ENTERTAINMENT ___RELIGIOUS .__OBJECT IN PROCESS **YES: RESTRICTED** _GOVERNMENT ___SCIENTIFIC __INDUSTRIAL __BEING CONSIDERED -YES: UNRESTRICTED ___TRANSPORTATION ___MILITARY __NO ___OTHER: **4 OWNER OF PROPERTY** NAME Mr. and Mrs. Mark R. Garrett STREET & NUMBER Mill Pike Boyd CITY, TOWN STATE Tennessee VICINITY OF Franklin LOCATION OF LEGAL DESCRIPTION COURTHOUSE. REGISTRY OF DEEDS, ETC. Register of Deeds, Williamson County STREET & NUMBER Williamson County Courthouse CITY, TOWN STATE Tennessee Franklin **6 REPRESENTATION IN EXISTING SURVEYS** TITLE DATE __FEDERAL __STATE __COUNTY __LOCAL DEPOSITORY FOR SURVEY RECORDS CITY, TOWN STATE

7 DESCRIPTION

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Campbell-Garrett Home, built in 1840 by William S. Campbell on land adjacent to Sharp Springs Campground in Williamson County has retained its original "park-like" rural orientation as an original plantation estate.

Built in the Italianate style, the rectangular plan is characterized by the red brick bearing walls, limestone foundation, and symmetrically spaced, story height, round-headed windows and doors punctuated by white pointed, arched hood molding enframement with proppendants and closing style arched shutters, painted green.

The rectangular plan is divided into equal sections by a center hall extending through the structure from each exterior elevation. The rectangular form is accentuated by the four-sided wood belvidere. The truncated, hip roof serves as a deck platform for the four-sided, one story structure, complete with roof promenade and iron balustrade roof crestings.

A pavilion style entrance is affected by the one story wings located at the south elevation. The second story gallery style porch, located above the main entrance, features the same dimension of depth and is accented horizontally by the bracketed cornice and moulded eaves. The roof profile features rectangular chimney stacks, symmetrically arranged.

The cross hall plan features matching staircases located in the east and west hallways. The stairways converge at the second story hall. The alternate arrangement of rooms on the second story follows the design of the first story. A third stairway leads to the trunk room located above the main center hall and below the belvidere story.

The ell extension located adjacent to the east elevation houses the thirtysix foot by fifteen foot formal dining room. The one and one-half story addition features a second story room. This room above the dining room has a narrow flight of stairs leading to the second story bedrooms.

The second addition located beyond the dining room is connected to the ell by an open passageway. This structure was the original, detached kitchen.

Each of the additions are constructed of red brick and feature gable roofs, white painted wood doors and window enframements, outdoor shutters and full basement, cellar rooms.

The pond is the original spring located on the remaining twelve acres of the estate. The basic plan of the estate, Magnolia Hall, and the house is unaltered although the main highway to Franklin is no longer Boyd Mill Pike. Alterations to the main house include the addition of bathrooms, and other convenience features. The house, original smokehouse, springhouse and kitchen are reminiscent of an earlier way of life.



PERIOD	AF	REAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	
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1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	_XARCHITECTURE	EDUCATION	MILITARY	LSOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
_X 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
SPECIFIC DAT	ES 1840	BUILDER/ARCH	HITECT William S.	Campbell

STATEMENT OF SIGNIFICANCE

A prominent banker and founder of the First National Bank located in Middle Tennessee, Mr. William S. Campbell, of Irish birthright, was one of the first, early settlers in historic Franklin, Tennessee.

Characteristic of the romantic, picturesque styles--and intended for those of social prominence, of exceptional taste, and of a desire for quality in all things--Italian Villa style was promoted for its adaptability to the landed, American rural environment.

The ante-bellum Campbell-Garrett Home has been selected for its architectural significance primarily due to the fact it represents a significantly rare example of this particular type of architecture. The cross hall plan and style are uncommon in the Middle Tennessee region. Located on the outskirts of Franklin, Magnolia Hall has retained its original charm and authentic value.

In 1899 the plantation was sold to William Henry Glass. It has been sold to various owners since then. A residence, the house is being carefully restored by present owners, Mr. and Mrs. Mark Garrett of Franklin, who have recently opened their home to visitors by appointment.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Bowman, Virginia McDaniel, Historic Williamson County: Old Homes and Sites Blue and Gray Press; Nashville, Tennessee, 1971.

Interview with Mrs. Mark Garrett, present owner

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