

PH0003123

6th Congressional District
John J. Flynt, Jr.

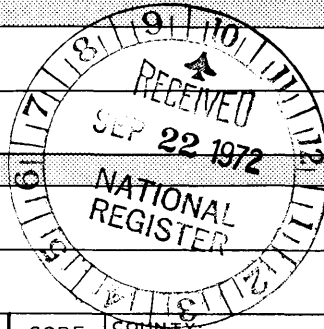
Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Georgia	
COUNTY: Spalding	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	MAR 20 1971



1. NAME

COMMON:
Hill-Kurtz House

AND/OR HISTORIC:
Hill-Kurtz House

2. LOCATION

STREET AND NUMBER:
570 South Hill Street

CITY OR TOWN:
Griffin

STATE: Georgia

CODE: 13

COUNTY: Spalding

CODE: 255

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:
W. Paul Kurtz

STREET AND NUMBER:
570 South Hill Street

CITY OR TOWN:
Griffin

STATE:
Georgia

CODE:
13

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Spalding County Courthouse

STREET AND NUMBER:
East Solomon Street

CITY OR TOWN:
Griffin

STATE:
Georgia

CODE:
13

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
None

DATE OF SURVEY:
 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE:

CODE:

SEE INSTRUCTIONS

STATE: Georgia
COUNTY: Spalding
ENTRY NUMBER: MAR 20 1971
FOR NPS USE ONLY
DATE

7 DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

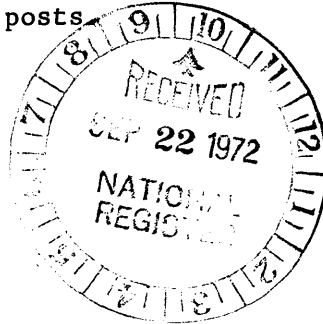
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Hill-Kurtz House is a one-story, hipped roof house built c. 1860 on a cross-hall plan. A nicely proportioned portico of square profile Doric columns surrounds the square block of the structure on three sides. Originally this colonnade continued around the entire building, but the rear facade columns were removed during the eighteen-nineties for an addition. This rear wing extends beyond the body of the house creating a T-shaped plan.

Doors into the house from the three sides of the present portico are framed, in the traditional Greek Revival manner, by rectangular fan and side lights enclosed within pilaster and entablature units. Nine-over-nine light windows, usually more common earlier in the piedmont region, appear here in windows of generous proportions which add elegance to this relatively modest Greek Revival structure.

Interior details, such as the French doors inserted into the entrance hall and a neo-Adamesque mantel in the dining room, were added during a remodelling of the 1920's, but many original elements remain. For example, original mantels in the two front parlors are formed by strongly modeled pilasters and simple geometric entablatures. Original pegged, pine floors are visible throughout the older portion of the building.

The rear section of the building is entered through a Victorian porch of turned posts and cut-work brackets which extends along the entire facade of this later wing yet is not visible from the front. The driveway, which originally circled the house, now runs along this facade under a central porte-cochere on simple turned posts.



SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian; 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known) c. 1860, c. 1890

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

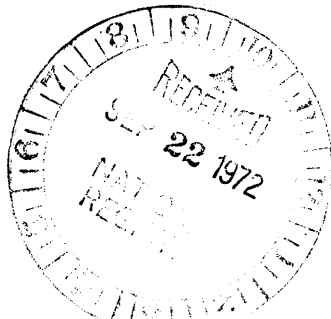
- | | | | |
|--|---|--|---|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify)
<u>History</u> |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

The Hill-Kurtz House is one of a number of structures in Griffin that were constructed by a builder named Gilman J. Drake, who came to the town from New Hampshire in 1857. With its cross-hall plan and encircling portico it was an unusual structure for this period in the area, even though a second house apparently built along similar lines by the same builder is located nearby. In addition to its handsome and interesting architectural form, the house has been connected with several families which settled in the area during Griffin's earliest days.

The house stands on property originally belonging to Benjamin J. Milner, a pioneer citizen of Griffin for whom the Benjamin Milner Dragoons were named. This was the only company of cavalry sent from Spalding County to the Confederate forces. Milner provided financial assistance for equipping and mounting this group which served under General Nathan B. Forrest. Milner, for whom Gilman Drake built the house, sold it along with fourteen acres in August 1866 to Henry P. Hill. Hill's daughter, Elizabeth, married Flemming Bailey, one of six surviving children of David Jackson Bailey, a prominent Griffin lawyer and politician. It was Bailey who added the Victorian wing which now forms the T-end of the originally square structure. Elizabeth Hill Bailey, who owned much property in Griffin in the early twentieth century, sold this house in 1920 to Ober Tyus. The lot was then only a part, four acres, of the lands originally deeded by Milner to Hill. Later, the land was further subdivided, leaving its present area of about one acre. It was Ober Tyus who remodelled extensively in the twenties, adding such improvements as French doors and bathrooms. The house was sold to Catherine Griffin in 1948 and ten years later to its present owner, W. Paul Kurtz.

Even though its originally larger acreage has been reduced, the Hill-Kurtz House is today one of the most impressive structures on this street of older homes and trees. Set well back from the street in luxuriant foliage, it is a nicely detailed example of the Greek Revival in this area of Georgia.



SEE INSTRUCTIONS

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Melton, Quimby Jr., History of Griffin, 1840-1900 (Griffin, 1959).
 Hubbell, Raynor, Confederate Stamps, Old Letters and History (Griffin, c. 1965).
 Atlanta Journal, "White Columns in Griffin," November, 1958.
 Deed Books, Spalding County.
 Personal Inspection and Report, Helen Powell and Jem Roberts, Emory University.
 Personal Inspection, Elizabeth A. Lyon, May, 1972.

10 GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		33° 14' 08"	84° 15' 45"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

NO UTM
CX

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1 acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Dr. Elizabeth A. Lyon, Consultant to Griffin Historical & Preservation Society

ORGANIZATION: **Emory University, Institute of Liberal Arts** DATE: **June 1972**

STREET AND NUMBER:
1380 South Oxford Rd., N.E.

CITY OR TOWN: **Atlanta** STATE: **Georgia** CODE: **13**

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input checked="" type="checkbox"/> Local <input type="checkbox"/></p> <p>Name <u>Mary Gregory Givett</u></p> <p>Title <u>State Liaison Officer</u></p> <p>Date <u>September 15, 1972</u></p>	<p>I hereby certify that this property is included in the National Register.</p> <p><u>Robert M. Utley</u> Chief, Office of Archeology and Historic Preservation</p> <p>Date <u>3/20/73</u></p> <p>ATTEST:</p> <p><u>W. J. M... ..</u> Keeper of The National Register</p> <p>Date <u>3.13.73</u></p>
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