

439

MAY 26 2016

United States Department of the Interior  
National Park Service

# National Register of Historic Places Registration Form

Nat. Register of Historic Places  
National Park Service

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

## 1. Name of Property

Historic name: Eastport Historic District Boundary Increase  
Other names/site number: Seaport Canning Company; American Can Company  
Name of related multiple property listing: N/A  
(Enter "N/A" if property is not part of a multiple property listing)

## 2. Location

Street & number: 15 Sea Street  
City or town: Eastport State: Maine County: Washington  
Not For Publication: N/A Vicinity: N/A

## 3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this  nomination  request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property  meets  does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:  
 national  statewide  local

Applicable National Register Criteria:

A  B  C  D

<u>Kitt F. Mohney</u>	<u>5/23/2016</u>
Signature of certifying official/Title:	Date
<b>MAINE HISTORIC PRESERVATION COMMISSION</b>	
State or Federal agency/bureau or Tribal Government	

In my opinion, the property <input type="checkbox"/> meets <input type="checkbox"/> does not meet the National Register criteria.	
Signature of commenting official:	Date
Title	
State or Federal agency/bureau or Tribal Government	

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**WASHINGTON COUNTY, MAINE**

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**4. National Park Service Certification**

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:)

*For Edson H. Beall*  
Signature of the Keeper

*7.11.16*  
Date of Action

**5. Classification**

**Ownership of Property**

(Check as many boxes as apply.)

- Private
- Public – Local
- Public – State
- Public – Federal

**Category of Property**

(Check only one box.)

- Building(s)
- District
- Site
- Structure
- Object

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**Number of Resources within Property**

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
<u>1</u> _____	_____	buildings
_____	_____	sites
_____	_____	structures
_____	_____	objects
<u>1</u> _____	<u>0</u> _____	Total

Number of contributing resources previously listed in the National Register 29

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**6. Function or Use**

**Historic Functions**

(Enter categories from instructions.)

INDUSTRY / Manufacturing facility

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

**Current Functions**

(Enter categories from instructions.)

VACANT / Not in use

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

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**7. Description**

**Architectural Classification**

(Enter categories from instructions.)

No Style

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**Materials:** (enter categories from instructions.)

Principal exterior materials of the property: Brick

**Narrative Description**

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

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**Summary Paragraph**

The property at 15 Sea Street, in Eastport, Maine, built in 1908 as a can factory for the Seacoast Canning Company and long owned by the American Can Company, is comprised of a two-story 120' by 130' brick factory building with low slope gable roof and a nearly square center wood-frame clerestory, with a concrete pier. The factory building is located on the east side of Sea Street and is readily visible from Water Street, the primary commercial corridor of downtown Eastport. The building and pier, with the exception of the west end adjacent to Sea Street, sits on concrete pilings and projects out over the water. Concrete and asphalt pavement abuts the base of the building along the east side (concrete pier), north side (concrete sidewalk), and west side (Sea Street) and at the southwest corner of the building. The seaward side (east) of the building and pier faces Campobello Island, New Brunswick, Canada.

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**Narrative Description**

The exterior walls are comprised of 20" thick brick piers connected by segmental brick arches across the tops of wide window bays. Within the eleven window bays on each side, 12" thick brick panels are located below rough-cut granite window sills. The second story panels are supported by segmental arches at the top of the first story window openings. In several

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bays on each side of the building the sills and panels are eliminated on the first story, creating tall door openings. The 20" thick piers are approximately doubled in width at the corners of the building.

This very regular pattern of piers and window openings is disrupted at the northwest corner, to accommodate the interior stairwell. On the west elevation the first window bay is filled with a 12" thick brick panel for its full height and on the north elevation the first story window opening is absent, with brick up to the second story granite window sill. The only other variation in these bays appears in the third and fourth bays on the west elevation, where the second story window sills are set approximately four feet higher than the others, creating window openings about half the height of the rest. Historic photos show this to be an original feature. The exposed ends of the interior rafters project beyond the wall plane at the eave line, creating brackets to support the roof overhang and wood eave trim. At the southeast corner there is a section of eave with galvanized metal sheathing. Early photographs show this treatment only on the portion of the building directly above water without a pier below.

The nearly flat roof is not visible from the ground and is covered with modern membrane roofing. The rooftop clerestory, or monitor, is wood framed and sided with wood shingles. Originally this feature contained numerous multi-light wood window sash on all four sides, providing natural light to the second story of the factory. One window opening on the west side contains a small paneled door to provide access to the roof. The clerestory also has a nearly flat roof covered with modern membrane roofing. A line of metal stacks, or chimneys, approximately 12" in diameter, is apparent on the roof in historic photos. These were likely related to the use of small stoves to heat soldering irons for can manufacturing. At the northwest corner of the roof there is a "doghouse" stair enclosure which provides access to the roof from the second story stair hall on the interior.

Most window openings are currently in-filled with concrete block or wood. On the second story there are small modern double hung windows inserted into the wood infill in a number of openings. Near the southeast corner of the building several original windows remain on the interior side of the concrete block infill on the first story. Each of these masonry openings contain a pair of large double-hung windows below a pair of transom windows with horizontal center pivots for ventilation. The few remaining historical windows are a combination of hollow-metal frames and sash, wood frames and sash, and one unit that has a metal frame with metal sash on one side and wood sash on the other side. Several pair of original paneled doors remain on the first story. Each door has five horizontal rectangular panels. The pair of doors on the south wall, visible from the interior, retains its hollow metal framed transom windows above. On the pair of doors that originally opened onto the loading dock beside the railroad tracks along Sea Street, the lower two panels on the exterior have had vertical bead board applied over the panels. A number of door openings have been in-filled with plywood surrounding "off-the-shelf" modern doors that do not fit the openings.

The interior was originally one large open space on each floor with a brick walled stair/elevator enclosure connecting the two floors, at the northwest corner. Typical factory construction, with 15' tall square wooden posts supporting heavy beams above, creates rectangular structural bays throughout the interior. A small room between the stairwell and the elevator shaft has doors into the stair hall and the main factory floor. A small interior

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window opening is in the wall between this room and the stair hall. The exterior door into the stair hall was likely the principal entrance to the building. A wide wooden staircase connects the two floors. A small room under the stairs on the first floor may have been a restroom at one time. Access to the basement is through this room. Currently the first story is divided into several large rooms, a smaller insulated cold-storage room, a main east-west corridor, and a shorter north-south corridor that has a poured concrete ramp sloping up to window sill height at the north wall, where a freight door has been inserted in the original window opening.

Interior partitions on both floors are constructed of plywood and modern two-by-four inch studs. Styrofoam insulation has been applied to the partitions in some areas, particularly in the "cold storage" room on the first story. Portions of the original brick interior walls have been painted, and there are several small areas where modern sheet paneling has been applied over the brick with adhesive. The second story has also been divided into several spaces in recent years. One large space occupies the majority of the area, below the rooftop clerestory. The second story structural posts continue into the clerestory, intersected by horizontal beams at ceiling height. These beams support a system of catwalks in the clerestory which were clearly used to access and service machinery that hung from the beams. Metal pipe railings line the catwalks. A small room is located over the stairs, off the second story stair hall. This room has period bead board.

Although vacant for some time now, other than the removal of the separate boiler house and smokestack (by 1964), and of the coal shed on the pier and the in-fill of windows and doors (since 1991), the can factory has not experienced significant alterations over time. However, it has suffered from water infiltration and deferred maintenance.

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**8. Statement of Significance**

**Applicable National Register Criteria**

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

**Criteria Considerations**

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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**Areas of Significance** (Enter categories from instructions.)

INDUSTRY

COMMERCE

ARCHITECTURE

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Period of Significance**

1882-1929

\_\_\_\_\_

\_\_\_\_\_

**Significant Dates**

1908

\_\_\_\_\_

\_\_\_\_\_

**Significant Person** (Complete only if Criterion B is marked above.)

N/A

\_\_\_\_\_

\_\_\_\_\_

**Cultural Affiliation**

N/A

\_\_\_\_\_

\_\_\_\_\_

**Architect/Builder**

Main, Charles T. (1856-1943), engineer

Gilbreth, Frank B. (1868-1924), contractor

\_\_\_\_\_

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**Statement of Significance Summary Paragraph**

(Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.) (Refer to photographs)

The purpose of this nomination form is to increase the boundaries of the Eastport Historic District (NR # 82000787) in Washington County, Maine. Listed in the National Register of Historic Places in 1982, the Eastport Historic District was described in the nomination as "a cohesive grouping of 29 architecturally and/or historically significant buildings." In addition, it noted that "(t)he district encompasses the present commercial section which lies next to the shore where the sardine industry once flourished." The areas of significance for the district are architecture, commerce, and industry and the listed period of significance is nineteenth and twentieth centuries. The property formerly known as the Seacoast Canning Company (later the American Can Company) at 15 Sea Street abuts the Eastport Historic District. When the district was first defined this building, which was built in 1908 to can sardines, was included within the boundaries of the proposed district. It was removed during the designation process at the request of its owner. The current owners are requesting that the district boundaries be amended to include the factory as was originally intended. The property retains a high degree of integrity of setting, location, design, association, and feeling, and a substantial degree of materials and workmanship. Inclusion of this property as a contributing resource requires no change to the existing district's area or period of significance, or to the applicable National Register criteria.

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**Narrative Statement of Significance** (Provide at least one paragraph for each area of significance.)

**Criterion A: Industry**

The Seacoast Canning Company was the largest sardine packing company in the world when they built the can factory in 1908. A publication from that year, *Border Cities Souvenir*, notes that "The Seacoast Canning Co., not only the largest sardine packers in the world, but it is the foundation of the town industrially and is the backbone of its livelihood, the hub of the wheel around which every commercial interest in Eastport must revolve." It is not an exaggeration to state that the twenty-nine other downtown commercial, institutional, and governmental buildings in the district were to a large extent reliant upon, and the result of, the sardine industry represented by the can factory.

Canning and processing small herrings as "sardines" was undertaken experimentally by New York entrepreneurs Henry Sellman and Julius Wolf between 1872 and 1875 and they founded the Eagle Preserved Fish Company in Eastport in 1875. Sellman and Wolf used herrings caught in the Washington County waters off Eastport and Lubec. As reported in the

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1895 Report of the Bureau of Industrial Statistics in 1879 Sellman and others established the American Sardine Company, and again located that company's first factory in Eastport. The report continues:

About this time the firm discovered a new and better way of preparing the fishes for sardines, which differed from the French method [dressing the fish, frying them and canning them in olive oil], and for this they secured a patent. Eastport has the distinction of being the only American town engaged in canning small herring as sardines prior to 1880. At this time only five canneries were in operation, and the processes were, as far as possible, kept secret. But business interests and enterprise became aroused, and during the summer of 1880 eight new factories were established at Eastport and five in other sections of the State. Since that time the preparation and use of sardines has wonderfully increased in the United States, and in Maine we now have nearly fifty factories. The pack of 1894 was at least 600,000 cases, for which was received in the aggregate, at least \$2,000,000. The industry gave profitable employment to about 3500 people on the fishing grounds and in the factories, while the shipman of the goods aided in no small degree in the support of many more employed by the transportation companies or in the coasting trade.<sup>1</sup>

As stated in the district's original Statement of Significance, "The Water Street Historic District serves as a testimony to the strength of Eastport's economy and that of a thriving commercial center during the latter half of the nineteenth century. The sardine industry at Eastport was at its height during this period." The rebuilding of Eastport's commercial center within a single year after the Great Fire of 1886 was due in part to the economic strength of the sardine industry.

By 1898 the *Maine State Directory and Gazetteer* listed sixteen packers and canners in Eastport of which nine canned sardines, three canned fish and four did not specify a product. A similar number of factories were present in Lubec.<sup>2</sup> In 1908 Eastport built a new can making shop, and Lubec improved an existing shop, both adding 150 jobs to the local economy. The Seacoast Canning building in Eastport was reported to cost \$30,000. Additionally a \$20,000 sardine factory was built in Machiasport and a \$10,000 factory was built in Cutler that same year.<sup>3</sup>

The industry remained strong in Washington and Hancock counties through the middle of the twentieth century, bolstered in part by the demands for packaged protein during the two World Wars. In his report entitled "Sardines, Place, and Taste" geographer Dave McDermott noted that the sardine industry reached its peak, as measured by Atlantic herring landings, in 1950 when it exceeded 84 million metric tons.<sup>4</sup> But changing tastes, the convenient

<sup>1</sup> Ninth Annual Report of the Bureau of Industrial and Labor Statistics for the State of Maine. 1895. (Augusta: Burleigh & Flynt, Printers to the State, 1896), p. 144.

<sup>2</sup> The Maine State Directory and Gazetteer for 1898. (Boston: Union Publishing Company, 1898), 300.

<sup>3</sup> Twenty-Second Annual Report of the Bureau of Industrial and Labor Statistics for the State of Maine. 1908 (Waterville: Sentinel Publishing Company, 1909), p. 401.

<sup>4</sup> Dave McDermott, "Sardines, Place, and Taste" in *Historical Geography*, Vol 39. Page 213.  
<https://ejournals.unm.edu/index.php/historicalgeography/issue/view/442/showToc>.

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availability of refrigerators and freezers, and a marked decrease in herring stock in the 1960s led to the decline of the industry as well as the towns that supported the canneries. McDermott noted the presence of the Seacoast Canning Factory (American Can Company) in his 2011 reflection on the landscapes formed by the 135 year old industry.

Eastport and Lubec, the twin centers of the American sardine canning industries, are distinctly gritty and worn-down towns on a Maine coast typified by tidy and prosperous tourist communities. Walk down the streets of either town and signs of the former sardine industry are everywhere. At Lubec, downtown redevelopment turns on a plan to restore the old herring smokehouses. McCurdy's Fish Company's smokehouses were built on wooden pilings over the bay. All but one are vacant and deteriorating, while a local foundation hurries to raise money for restoration. At Eastport, the dark and hulking former American Can Company factory, source of tins that were used by packers around Cobscook Bay, dominates Sea Street. Standing at the Eastport waterfront today, it is hard to imagine that Eastport, in 1883, was the second busiest port of entry in the United States. The customs statistics may be a bit misleading because of the number of ships arriving from Canada, just a couple miles across Passamaquoddy Bay, but they still showed 1,784 arrivals by foreign vessels. Today there are only two active commercial piers in downtown Eastport; a century ago there were twenty-one.<sup>5</sup>

The last sardine factory in the state was located in the Hancock County town of Prospect Harbor and it closed in 2010.

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**Developmental history/additional historic context information (If appropriate.)**

According to an item in the July, 1907 issue of *Cement Age* magazine, the factory was designed by Charles T. Main of Boston and built by Frank B. Gilbreth of New York<sup>6</sup>. The involvement of these men, both of whom achieved national reputations in their fields, indicates the prominence of Seacoast Canning Co. at the time.

As reported in the July-December, 1917 edition of *Engineering and Construction*, Charles T. Main was born in Marblehead, MA, in 1856 and graduated from the Massachusetts Institute of Technology in 1876.<sup>7</sup> He began his career as an assistant in the department of mechanical engineering at the Manchester Mills, Manchester, NH, and became a draftsman there in 1879. In 1881 he moved to Lower Pacific Mills, Lawrence, MA, first as an engineer, then as assistant superintendent, and finally as superintendent. From 1902 until 1907 he was a consulting engineer in the Boston firm of Dean & Main. In 1907 he founded Charles T. Main, Inc. consulting engineers, a firm that is still in existence. He designed and supervised the

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<sup>5</sup> McDermott, p. 218.

<sup>6</sup> *Cement Age* Vol. 5, Number 6 (New York: Cement Age Company), 1907. Page 405 of July–December 1907 bound volume at [https://books.google.com/books?id=fNhGAQAAMAAJ&dq=Cement+Age,+Vol.+V,+No.+1,&source=gbs\\_navlinks\\_s](https://books.google.com/books?id=fNhGAQAAMAAJ&dq=Cement+Age,+Vol.+V,+No.+1,&source=gbs_navlinks_s). Accessed 29 February 2016.

<sup>7</sup> "Personals" in *Engineering and Contracting*, Vol. 48, No. 25. (Chicago: Gillette Publishing Company, 1917 ), 518.

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construction of numerous industrial, steam power and water power plants, becoming an early expert on hydro-electrical plants. He was a member of the American Society of Mechanical Engineers, the American Society of Civil Engineers, and other engineering societies. The Seacoast Canning Co. factory must have been one of Main's first projects undertaken as Charles T. Main, Inc. in 1908.<sup>8</sup>

Frank B. Gilbreth, the contractor, is recognized as one of the originators of the field of scientific industrial management in America. He was born in Fairfield, ME in 1868 and spent much of his childhood in Boston. He began his career as a bricklayer's apprentice and at a young age became focused on how to use motion efficiently, or to find "the one best way" to accomplish a task. After learning the common trades in the construction business, and then working his way up from supervisor to superintendent while studying mechanical drawing in night school, Gilbreth started his own construction company in 1895. The slogan of his company was "Speed Work," capturing his emphasis on the efficient use of motion. His projects ranging across the US included dams, canals, houses, factories, industrial facilities, and the entire town of Woodland, ME. For Gilbreth, the building of the Seacoast Canning Co. factory came just as his work in the construction field was being overtaken by his work in the new field of scientific management.<sup>9</sup>

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## 9. Major Bibliographical References

**Bibliography** (Cite the books, articles, and other sources used in preparing this form.)

Beard, Frank A. *Eastport Historic District*, National Register of Historic Places Inventory-Nomination Form. (Augusta, ME: Maine Historic Preservation Commission) 1982.

Bowers, Martha H., "Charles T. Main, Inc." in *Hydroelectric Generating Facilities in Vermont*. National Register of Historic Places Multiple Property Documentation Form, 1992.

*Cement Age*, Vol. V, No.6, (New York: Cement Age Company), December 1907.

[https://books.google.com/books?id=fNhGAQAAMAAJ&dq=Cement+Age,+Vol.+V,+No.+1,&source=gbs\\_navlinks\\_s](https://books.google.com/books?id=fNhGAQAAMAAJ&dq=Cement+Age,+Vol.+V,+No.+1,&source=gbs_navlinks_s). Accessed 29 February 2016.

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<sup>8</sup> It is possible that photographs of the Seacoast Canning Co. are included in the Charles T. Main Photograph Collection, ca. 1908-1910, Archives Center, National Museum of American History.

<sup>9</sup> Following his marriage to Lillian Moller in 1904, Frank B. Gilbreth began to collaborate with his wife on studies that would help create the field of scientific industrial management. She focused on the psychology of workers and he focused on their use of time and motion. Gilbreth's first book on efficiency in labor, "Field System", was published in 1908 and was the first of its kind. Unlike, Frederick Winslow Taylor, the other early proponent of scientific industrial management, the Gilbreths did not see workers as anonymous cogs in a money making machine, but as human beings who needed also to benefit from any new approach to industrial management and production. The unusual partnership of Frank and Lillian Gilbreth led to renown for both as pioneers in improving the efficiency of and working conditions for American labor. Their son, Frank Gilbreth, Jr. wrote "Cheaper by the Dozen", a humorous memoir of his parents attempts to apply their management techniques to raising their twelve children.

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"Charles T. Main Photograph Collection", Archives Center, National Museum of American History, Washington, D.C.

*Engineering and Contracting*, Vol. XLVIII, No. 25 (Gillette Publishing Co., Chicago, IL), 1917.

*Frank Bunker Gilbreth* (internet article: <http://www.answers.com/topic/frank-gilbreth>). Viewed July 2, 2010

Hawes, Edward L. *Canning Sardines in Lubec: Technology, the Syndicate and Labor* (internet article: <http://lubec.mainememory.net/page/782/display.html>). Viewed July 2, 2010.

Lawton, R.J. *Border Cities Souvenir*. (Lewiston, ME) 1908.

McDermott, Dave. "Sardines, Place, and Taste" in *Historical Geography*, Vol. 39 (2011), 208-211. Available at:

<https://ejournals.unm.edu/index.php/historicalgeography/issue/view/442/showToc>. 13 April 2016.

*Ninth Annual Report of the Bureau of Industrial and Labor Statistics for the State of Maine. 1895.* (Augusta, Maine: Burleigh & Flynt), 1896.

Sanborn Insurance Maps, Sept. 1896, Dec. 1902, Oct. 1911, Sept. 1921, Aug. 1933, Aug. 1933 revised to July 1941, Aug. 1933, revised to 1961.

*The Maine State Directory and Gazetteer for 1898.* (Boston: Union Publishing company), 1898.

*Twenty-Second Annual Report of the Bureau of Industrial and Labor Statistics for the State of Maine.* 1908. (Waterville, Maine: Sentinel Publishing Company), 1909.

**Previous documentation on file (NPS):**

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # \_\_\_\_\_
- recorded by Historic American Engineering Record # \_\_\_\_\_
- recorded by Historic American Landscape Survey # \_\_\_\_\_

**Primary location of additional data:**

- State Historic Preservation Office
- Other State agency

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- Federal agency
- Local government
- University
- Other

Name of repository: \_\_\_\_\_

Historic Resources Survey Number (if assigned): \_\_\_\_\_

**10. Geographical Data**

**Acreeage of Property** .85 acres

Use either the UTM system or latitude/longitude coordinates

**Latitude/Longitude Coordinates**

Datum if other than WGS84:  
(enter coordinates to 6 decimal places)

- |              |            |
|--------------|------------|
| 1. Latitude: | Longitude: |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |

Or

**UTM References**

Datum (indicated on USGS map):

- NAD 1927 or  NAD 1983

- |            |                 |                               |
|------------|-----------------|-------------------------------|
| A. Zone:19 | Easting: 659100 | Northing: 4974587 Eastport HD |
| B. Zone:19 | Easting: 659200 | Northing: 4974226 Eastport HD |
| C. Zone:19 | Easting: 659060 | Northing: 4974207 Eastport HD |
| D. Zone:19 | Easting: 659040 | Northing: 4974577 Eastport HD |

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E. Zone:19	Easting: 659198	Northing: 4974189 Eastport HD BI
F. Zone:19	Easting: 659125	Northing: 4974169 Eastport HD BI
G. Zone:19	Easting: 659115	Northing: 4974179 Eastport HD BI
H. Zone:19	Easting: 659117	Northing: 4974215 Eastport HD BI

Note: the UTM's cited in the nomination for the original Eastport Historic District were in NAD 27. They have been translated into NAD 83 above (A-D).

**Verbal Boundary Description** (Describe the boundaries of the property.)

The boundary increase has been drawn as a polygon attached to the south edge of the original Eastport Historic District as depicted on the attached topographic and aerial maps entitled *Eastport Historic District Boundary Increase*.

**Boundary Justification** (Explain why the boundaries were selected.)

The boundary increase was drawn to enclose the current and historic limits of the Seacoast Canning Company property.

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**11. Form Prepared By**

name/title: Christ A. Mitchell, Assistant Director  
organization: Maine Historic Preservation Commission  
street & number: 55 Capitol Street,  
city or town: Augusta state: Maine zip code: 0433-0065  
e-mail: christi.mitchell@maine.gov  
telephone: (207) 287-1453  
date: 29 February 2016

**Sections 7 and 8 written by:**

name/title: Scott Hanson  
organization: Sutherland Conservation and Consulting  
street & number: 295 Water Street, Suite 209  
city or town: Augusta state: Maine zip code: 04330  
e-mail: amycoleives@sutherlandcc.net  
telephone: (207) 242-0618  
date: 10 August 2010

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**Additional Documentation**

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

**Photographs**

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

**Photo Log**

Name of Property: Eastport Historic District Boundary Increase

City or Vicinity: Eastport

County: Washington State: Maine

Photographer: Robert Godfrey

Date Photographed: April 10, 2016 (#'s 1,2,3,5); September 2010 (#4)

Description of Photograph(s) and number, include description of view indicating direction of camera:

**EASTPORT HISTORIC DISTRICT BOUNDARY INCREASE**

**WASHINGTON COUNTY, MAINE**

Name of Property

County and State

- 1 of 5      **ME\_Washington County\_ Eastport HD BI\_0001.tif**  
*Southwest corner of building. Eastport Historic District is to the left of the building; facing northeast.*
- 2 of 5      **ME\_Washington County\_ Eastport HD BI\_0002.tif**  
*Northeast corner of building. The Eastport Historic District is behind the photographer. Sea Street goes to the right to end at Quoddy Bay Lobster. Campobello, New Brunswick, Canada is in the background at right; facing southeast.*
- 3 of 5      **ME\_Washington County\_ Eastport HD BI\_0003.tif**  
*South elevation with the connected pier to the east. Sea Street is to the left and the Historic District is directly behind the building; facing north.*
- 4 of 5      **ME\_Washington County\_ Eastport HD BI\_0004.tif**  
*Interior: west and north walls on second floor; facing north.*
- 5 of 5      **ME\_Washington County\_ Eastport HD BI\_0005.tif**  
*Interior, showing concrete floors and roof damage: facing southwest.*

**Paperwork Reduction Act Statement:** This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

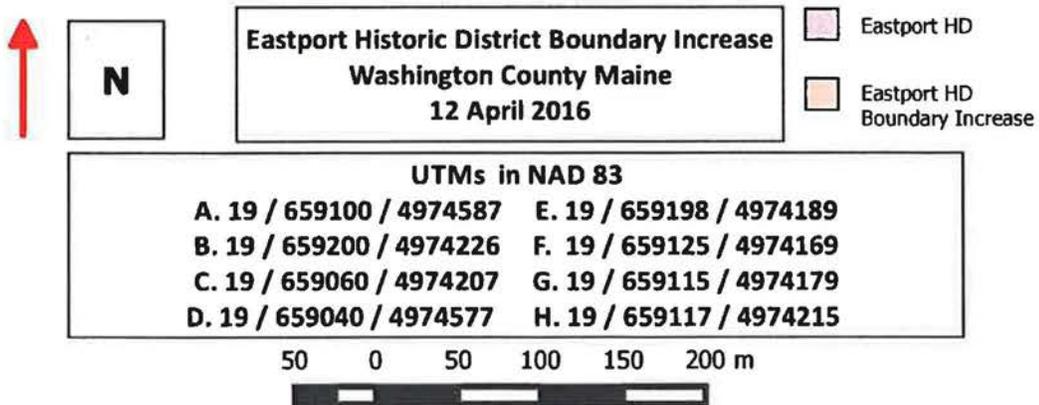
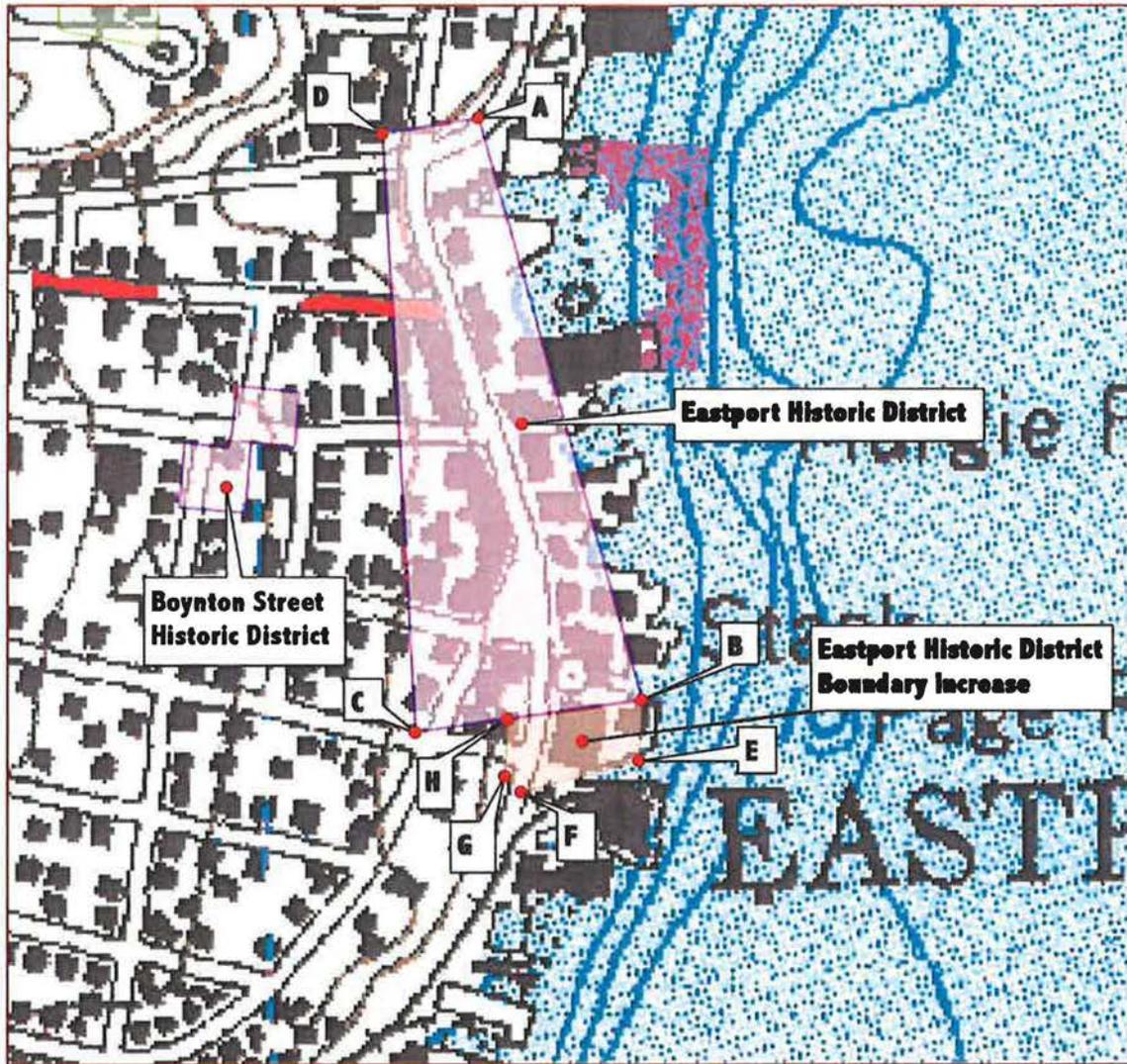
**Estimated Burden Statement:** Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

**EASTPORT HISTORIC DISTRICT BOUNDARY INCREASE**

**WASHINGTON COUNTY, MAINE**

Name of Property

County and State

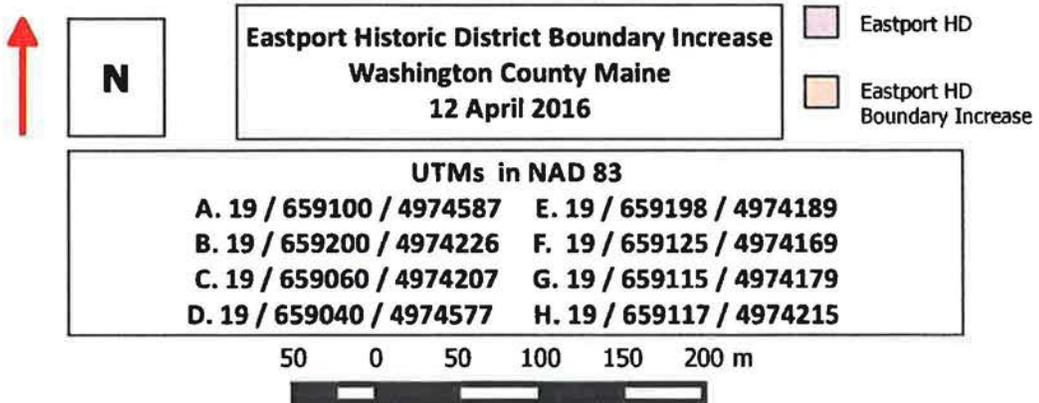


**EASTPORT HISTORIC DISTRICT BOUNDARY INCREASE**

**WASHINGTON COUNTY, MAINE**

Name of Property

County and State













UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
EVALUATION/RETURN SHEET

REQUESTED ACTION: NOMINATION

PROPERTY NAME: Eastport Historic District (Boundary Increase)

MULTIPLE NAME:

STATE & COUNTY: MAINE, Washington

DATE RECEIVED: 5/26/16 DATE OF PENDING LIST:  
DATE OF 16TH DAY: DATE OF 45TH DAY: 7/11/16  
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 16000439

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N  
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N  
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT  RETURN  REJECT 7-11-16 DATE

ABSTRACT/SUMMARY COMMENTS:

Entered in  
The National Register  
of  
Historic Places

RECOM./CRITERIA \_\_\_\_\_

REVIEWER \_\_\_\_\_ DISCIPLINE \_\_\_\_\_

TELEPHONE \_\_\_\_\_ DATE \_\_\_\_\_

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.



PAUL R. LEPAGE  
GOVERNOR

MAINE HISTORIC PRESERVATION COMMISSION  
55 CAPITOL STREET  
65 STATE HOUSE STATION  
AUGUSTA, MAINE  
04333

RECEIVED 2280

MAY 26 2016

KIRK F. MOHNEY

Nat. Register of Historic Places  
National Park Service

DIRECTOR

23 May 2016

J. Paul Loether, Deputy  
Keeper of the National Register  
National Park Service 2280  
National Register of Historic Places  
1201 "I" (Eye) Street, NW, 8<sup>th</sup> Fl.  
Washington D.C. 20005

Dear Mr. Loether:

Enclosed please find four (4) new National Register nominations for properties in the State of Maine:

Elizabeth Ann Seton Hospital, Kennebec County  
Schlotterbeck and Foss Building, Cumberland County  
John E. L. Huse Memorial School, Sagadahoc County  
Eastport Historic District Boundary Increase, Washington County

If you have any questions relating to these nominations, please do not hesitate to contact me at (207) 287-2132 x 2.

Sincerely,

Christi A. Mitchell  
Architectural Historian

Enc.