

Property Type:

Historic Preservation Research Office

SIGN SITE #125

Structure/Site Information Form

1 IDENTIFICATION

Street Address: about 415 North 400 West

UTM: 12/355825/4237925

Name of Structure:

T. R. S.

Present Owner: Gladys Smith
Beaver, Utah 84713

LESS THAN ONE ACRE

Owner Address:

Year Built (Tax Record): 1900
Legal Description

Effective Age: 1913
Kind of Building:

Tax #: B-329

Lot 1, Blk 16, Plat B, Beaver City.

2 STATUS/USE

Original Owner: W.O. Thompson (Brown M.R.H.) Construction Date: 1900

Demolition Date:

Original Use: Residence Present Use: Residence

Building Condition: Integrity: Preliminary Evaluation: Final Register Status:

- Excellent Site Unaltered Significant Not of the National Landmark District
- Good Ruins Minor Alterations Contributory Historic Period National Register Multi-Resource
- Deteriorated Major Alterations Not Contributory State Register Thematic

3 DOCUMENTATION

Photography: Date of Slides: Slide No.: Date of Photographs: Photo No.:

Views: Front Side Rear Other Views: Front Side Rear Other

Research Sources:

- Abstract of Title Sanborn Maps Newspapers U of U Library
- Plat Records / Map City Directories Utah State Historical Society BYU Library
- Tax Card & Photo Biographical Encyclopedias Personal Interviews USU Library
- Building Permit Obituary Index LDS Church Archives SLC Library
- Sewer Permit County & City Histories LDS Genealogical Society Other fieldwork

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

Architect/Builder: Probably the Boyter Family

Building Materials: Pink rock (tuff)

Building Type/Style: Vernacular with Jerkin heads

Description of physical appearance & significant architectural features:

(Include additions, alterations, ancillary structures, and landscaping if applicable)

The original portion of this pink rock home consists of a hall and parlor plan with a window-door-window piercing pattern on the front facade that displays bilateral symmetry. It is one story tall with a steeply pitched roof that terminates in a Jerkinhead at either end of the gable. There is a broad cornice (painted white) that follows the eave line around the entire house. The home rests upon a black rock (basalt) foundation, while the main body is constructed of pink tuff. This pink rock is finely tooled, frequently in a cross-hatched pattern. The blocks are well squared and fairly uniform in size, the average being approximately 10" wide by 8" tall. The mortar joints are regular and this masonry work has the appearance of the Boyter family workmanship. The Boyter family always built high caliber stonework and they frequently used the cross-hatched tooling, as is also evident in the Low Hotel on Main Street. The home displays large, pink rock lintles above the windows and doors and all four sides of the house have nicely tooled masonry.

There is an addition on the rear of the home, giving it a "T" plan. It is probably of a historic date, but there is no information regarding this. Also on the property is a stone root cellar, constructed of pink tuff and displaying the same excellent masonry. It faces southward, with a roof that slopes downhill towards the north.

Statement of Historical Significance:

Construction Date:

This home is significant because it is an excellent example of pink tuff construction. The building's architectural integrity is nearly unimpaired to this day and to the careful observer, the workmanship of the Boyter family becomes visible. Alexander, James and Henry Boyter all built stone houses in Beaver and some of the characteristics of their work that are to be seen in this house are: the use of the pink rock, Jerkinheads, cross-hatched tooling on the stone and excellent masonry.