

P H 0047180

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	California	
COUNTY:	Alameda	
FOR NPS USE ONLY		
ENTRY NUMBER	DATE	
	JUN 19 1973	

**1. NAME**

COMMON:  
**The Alfred H. Cohen Residence**

AND/OR HISTORIC:

**2. LOCATION**

STREET AND NUMBER:  
**1440 29th Avenue, Fruitvale**

CITY OR TOWN:  
**Oakland**

STATE	CODE	COUNTY:	CODE
California	006	Alameda	001

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) <input type="checkbox"/> Comments

**4. OWNER OF PROPERTY**

OWNER'S NAME:  
**Miss Edith Emelita Cohen (life estate)**

STREET AND NUMBER:  
**1440 29th Avenue**

CITY OR TOWN:  
**Oakland**

STATE:	CODE
California	006

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
**Hall of Records, Alameda County Court House**

STREET AND NUMBER:  
**1225 Fallon Street**

CITY OR TOWN:  
**Oakland**

STATE	CODE
California	006

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY:

DATE OF SURVEY:  Federal  State  County

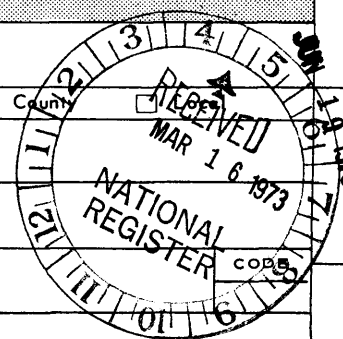
DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE:

SEE INSTRUCTIONS

STATE:	California
COUNTY:	Alameda
ENTRY NUMBER	
DATE	



FOR NPS USE ONLY



DESCRIPTION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
CONDITION	(Check One)			(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered *		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The acquisition of over 200 acres of the Peralta Grant which was to become "Oak Tree Farm" was started on July 6, 1854 when Watson Augustus Bray and his brother John Grandid Bray bought 35 acres from a John Kennedy. Four years later they purchased an additional 75.31 acres from Mr. Kennedy for \$5,000. In 1863 Watson A. Bray continued the expansion of his property when he paid \$5,697 to Mr. J. B. Lemoine for 37.98 adjoining acres, and a few days later transacted for another 53.83 acres from Mr. Lemoine's holdings. (See map of 1869 attached.)

The home that Mr. Bray built on his country estate for his family was completed in 1858 and Mr. and Mrs. Bray and their infant daughter Emma moved from San Francisco to "Oak Tree Farm" (in what was then called Fruit Vale) on January 20, 1859. Here five more children were born, including two sets of twins. Soon other families moved into Fruitvale area where they built large homes and estates surrounded by extensive lawns, tree-lined drives and flower gardens, as well as vegetable gardens and the luxuriant fruit orchards for which the area was named. All of these homes had numerous out-buildings, such as barns to shelter horses, cows and chickens; carriage houses, arbors and gazebos. These neighbors played important roles in the development of the San Francisco Bay area, and included such prominent names as Requa, Derby, Harmon, Wellman, Harrub, Crockett, Wetherbee, and Grimwood.

When Emma Bray, who had come to Oak Tree Farm as a baby, became engaged to Alfred Henry Cohen, her wedding present from her parents was a seventeen-room house on the property across the road from her parents' home "where the asparagus patch had been". Alfred A. Cohen, brilliant attorney for the Big Four in San Francisco, owner of 72-roomed "Fernside" in Alameda, and father of Alfred H. Cohen, furnished the new house as a wedding present of the groom's parents.

Over 300 guests attended the wedding on February 24, 1884. When the newly wed Alfred H. Cohens left their wedding reception, instead of going directly to the honeymoon suite awaiting them in Del Monte, they slipped across the street and watched their wedding reception "wind down" from their brand new home. They lived in this house at 1440 29th Avenue the rest of their lives, and their four children Alfreda, Douglas, Marion, and Edith Emelita were born there. Edith Emelita Cohen, the surviving member of her generation, still lives in the house which her mother bequeathed to her as a life estate.

In 1918 when the third child, Marion Cohen, was married to William Gilliland, her parents remodeled the carriage house, (which was Bray's wedding present to the Alfred H. Cohens, and which was also built in 1884) and had it moved to the front of the property at 1448 29th Avenue (to the North of the big house), as a home for them. Marion and William Gilliland lived there all their married lives, and today their children consider the Gilliland home as still a part of the original property.

\* Rear porch restored following 1906 earthquake.

SEE INSTRUCTIONS

**SIGNIFICANCE**

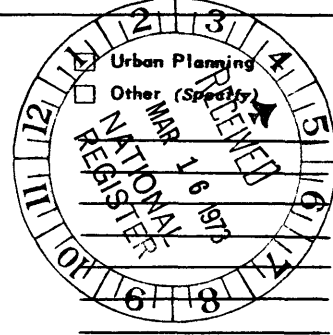
PERIOD (Check One or More as Appropriate)

- Pre-Columbian |  16th Century |  18th Century |  20th Century  
 15th Century |  17th Century |  19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1884

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |   |  |
|--|---|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education              | <input type="checkbox"/> Political           |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering            | <input type="checkbox"/> Religion/Philosophy |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry               | <input type="checkbox"/> Science             |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention              | <input type="checkbox"/> Sculpture           |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Literature             | <input type="checkbox"/> Theater             |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Military               | <input type="checkbox"/> Transportation      |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Music                  |  |
| <input type="checkbox"/> Conservation            |   |  |



STATEMENT OF SIGNIFICANCE

When Watson A. Bray and his family moved into "Oak Tree Farm", Fruit Vale, Alameda County, California in 1859, they came to a pastoral area of open meadows, fruit orchards, and oak groves half way between the hills and the Bay. Shortly after "Oak Tree Farm" was built, other families came to the Fruit Vale area. The heads of these families were prosperous businessmen from San Francisco. Unable to build the generously styled homes their imaginations and big families required on the narrow 25 foot lots of land-squeezed San Francisco, they elected to build their homes in the East Bay and commute via train and ferryboat to work in San Francisco. In the Fruit Vale area there was ample space for them to indulge their ebulliently individualistic fancies, and homes with verandas, side wings, porticoes, conservatories, solariums, porte cocheres, and towers proliferated in abundance. Victorian domestic architecture, which reached its most luxuriant flowering in California was well represented in Fruit Vale's homes and estates.

By 1881, when Emma Bray's engagement to Alfred Cohen was announced and her father started building the house at 1440 29th Avenue, which was to be her wedding present when she was married in 1884, Fruit Vale was no longer rural but suburban in quality. Many friends and neighbors in large and comfortable homes surrounded by spacious grounds, gardens, and outbuildings, lived near enough for a lively social round of picnics, dinners, and singing around the piano.

Today the house at 1440 29th Avenue is one of the last of the original homes built in the Fruit Vale area in that period. Now Fruitvale is a district of the City of Oakland and, except for this one relic of rural days, it is an urban community, crowded and closed in by business, apartment houses and small homes. Miss Emelita Cohen, who lives in the old house says, "I am witness to these changes. I was born in this house and in my childhood had the run of the quiet, peaceful and beautiful neighborhood. When I was old enough, I had my own horse and could visit friends in the hills who had their own horses too. Now I live here in this oasis in the midst of the city where I have space, old trees and flowers and room for my dogs, and the old home about the same as it always was, inside and out."

This is the significance of this house. It is indeed "about as it always was, inside and out", and this is so because for 87-1/2 years it has been lived in and loved and cherished by the same family. It is one of the few Victorian houses, perhaps the only one, in Northern California about which

SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

M. W. Wood, "History of Alameda County, 1883".  
 San Francisco Chronicle, January 9, 1972.  
 Elinor Richey, "The Ultimate Victorians".

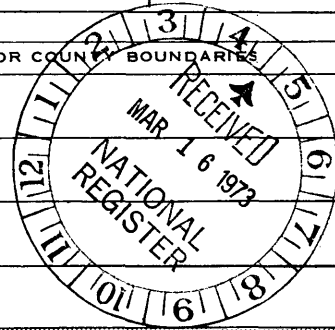
**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES							
CORNER	LATITUDE				LONGITUDE			LATITUDE			LONGITUDE	
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	37°	46'	47" N	122°	13'	40" W
NE	°	'	"	°	'	"						
SE	°	'	"	°	'	"						
SW	°	'	"	°	'	"						

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1a.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



UTM  
 10/56809  
 4181452  
 CD

SEE INSTRUCTIONS

**11. FORM PREPARED BY**

NAME AND TITLE:  
**Mrs. Thomas E. Edwards**

ORGANIZATION: **Society for the Preservation of Victorian Houses** DATE: **November 10, 1972**

STREET AND NUMBER:  
**237 Bishop Ave.**

CITY OR TOWN: **Richmond** STATE: **California 94801** CODE: **006**

**12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name *[Signature]* Title State Liaison Officer Date FEB 12 1972

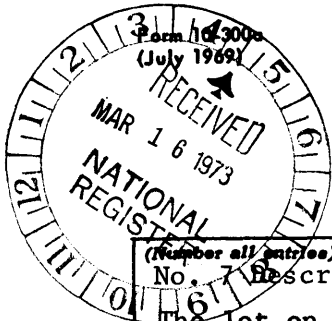
I hereby certify that this property is included in the National Register.

*[Signature]*  
 Chief, Office of Archeology and Historic Preservation

Date 6/19/73

ATTEST: *[Signature]*  
 Keeper of The National Register

Date 6 12 73



UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE California	
COUNTY Alameda	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JUN 19 1973

(Number all entries)  
No. 7 Description (continued) (page 2)

The lot on which the Alfred H. Cohen house is set is approximately one acre, all that is left of the more than 200 acres of the "Oak Tree Farm" property. There are old elm, walnut, and locust trees, a tall lombardy poplar, and a linden tree left from the old days. A meandering garden, with enormous lemon verbena, heliotrope and fuchsia plants, roses and many other old-fashioned perennials and bulbs, extends behind the house.

Architectural Description  
by AIA East Bay Chapter Historic Preservation Officer

The home is of the "Stick" or "Bracketed" style of architecture which was the fashion in Northern California from about 1870 until 1885.

The plan, with overall dimensions of approximately 55 ft. by 75 ft., is irregular with bays, wings and porches typical of that style.

The structure is of wood frame with painted exterior wood finish. It has two main stories with attic rooms within the roof area. It is supported on a four-foot high base element and brick foundations.

The front one-story porch is 6-1/2 ft. wide and wraps around the square entrance element. The porch roof is supported by pairs of slender turned columns with ornate capitols that reflect a Moorish influence, and embrace brackets which support the cornice. The columns rest on a balustrade with turned balusters that is 2'6" high. The front steps have been reconstructed with simple wood railings but evidence indicates that the original steps had railings to match the porch railing.

The entrance element, approximately 10'6" square, extends up through the second story in the form of a tower terminating in a third story free-standing tower with a steep pyramidal roof. The tower at the front (west-erly) and northerly sides features an arched window flanked on either side by narrower arched windows having the same spring line. A balcony is cantilevered out from the center window. A single square-headed window at the second story is composed with the brackets supporting the balcony.

The entrance consists of a pair of oak doors, 4'7" x 8', with stained glass transom above. The doors are recessed in an exterior vestibule 2'3" deep, 5'9" wide, and 11'7" high. The door leaves each have a clear glass arched panel, 1'3" x 3'5", with a multicolored glass panel above and a wood panel below.

The main parlor wing extends out to the depth of the porch in an octagonal form which extends up through the second story and is superimposed by a gable supported by brackets at the corners. Wishbone-like open bargeboards support the cornice of the gable. A similar octagonal wing projects from

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
California	
COUNTY	
Alameda	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
JUN 19	1973

(Number all entries)

No. 7 Description (continued) (page 3)

the southerly elevation and a square wing projects from the northerly elevation.

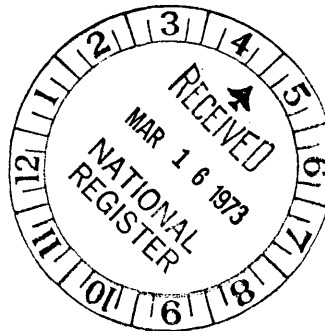
The main body of the structure is sheathed with 1" x 10" channel rustic with 8-3/4" exposure, and 1-1/2" x 7" corner boards, moulded. A heavy moulded water table occurs at the main floor level and a lesser one is at the second floor level. Above the band course in the area of the brackets supporting the roof cornice, forming a frieze, and at the gables appear vertical boarding with inverse "V" battens at 5-1/2" centers. Similar vertical boarding occurs at the bulkheads and heads of windows, and at other locations for accent.

Windows, generally, are 3'0" and 2'6" wide by 8'6" high, double hung at the first story, and 7' high at the second story, incased in architraves extending through two stories from the water table and terminating with brackets at the roof cornice, accenting the vertical. Brackets spaced about 3 feet apart continue around the building supporting the cornice where there are no windows.

The main roof has a 45 degree slope, and originally was covered with wood shingles, but presently is covered with green asphalt shingles.

The interior custom made woodwork and trim are of exceptionally fine quality with original red mahogany finish. It consists of a symphony of turnings, brackets, mouldings and paneling in a blend of redwood and mahogany which is outstanding in quality and craftsmanship. The interior is elaborated on elsewhere in this report. (See Attachment A).

A. Lewis Koue, F.A.I.A.



**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM**

STATE	California	
COUNTY	Alameda	
FOR NPS USE ONLY		
ENTRY NUMBER	DATE	
	JUN 19 1973	

#8

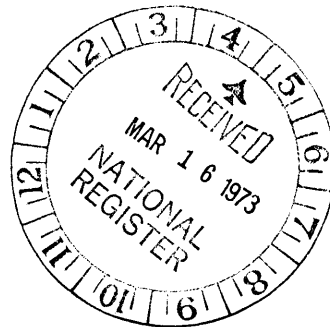
Statement of Significance (Continuation Sheet) #1

(Number all entries)

this claim can be made. A house in its original condition unaltered, and with its original furnishings, which has been lived in and cared for continuously by one family; a house of style, dignity, and character which reflects the quality of its inhabitants.

According to A. Lewis Koue, F.A.I.A., and Historic Preservation Officer for the East Bay Chapter of the A.I.A., "This is a fine example of this style and period, and the craftsmanship is superb. It has remained with the original family, and practically all of the finish and furnishings are original or from an even more historic family home."

Our Victorian houses, bold expressions of an individualistic period, are in jeopardy. They are vanishing under the combined onslaught of spiraling property taxes, urban renewal projects, freeways, and other land-clearing public works. Houses like this will not be built again, because of the rising building costs and the decline of handcraftmanship in the building crafts. The serene and gracious old house at 1440 29th Avenue is not a flamboyant example of Victorian architecture, but is a building that embodies the distinguishing characteristics of its architectural type-specimen. Without question, it fully meets the following among the criteria established to evaluate potential entries to the National Register. It is a site and building that possesses "integrity of location, design, setting, materials, workmanship, feeling and association . . . . The building embodies distinctive characteristics of a type, period, and method of construction that represent a significant and distinguishable entity."



Attachment A



Interior and Furnishings, Alfred H. Cohen Home

There is a front porch, a large sun porch in the back, and a kitchen porch. All the rooms on the first and second floors have double walls with space between, and the ceilings of the downstairs rooms are twelve feet high. The house has front and back staircases, plus a third staircase to the third floor.

The front hall (10' x 14') is uniquely finished in curly redwood, a wedding gift from neighbor Henry Wetherbee who owned the Navarro Mill in Mendocino County. Here two mirrors are inset, and above the front door are stained glass windows of astonishingly contemporary design. The floor is hardwood parquet. An old mahogany grandfather clock, originally from the Bray home, stands in the front hall.

Opening off the front hall is the front parlor (14' x 22'), a room that is formal, elegant and yet airy in quality. At the front, or street side, are plate glass bay windows. Ingenious brackets hold the lace curtains that veil the windows out from the surface of the panes, to accommodate the cedar inside shutters which are found on all the windows. The ceiling is papered with the original imported paper, and on the floor is the carpeting which was woven to fit the size of the room. The original furniture is still in this room; a birdseye maple cabinet, chairs, table and two Chinese tables, one octagonal with a marble top. Against one wall now stands an immense mirror framed in maple, (about 10' x 7') which came from Alfred Cohen's parents' 72-room house "Fernside" in Alameda. Also from Fernside is the center of a huge Aubusson carpet made into a rug. This carpet was woven in Europe to size for one of the rooms at Fernside and was shipped to the West Coast in two freight cars because it was too big to fit in one.

The library (12' x 20') opens off the parlor. It also opens into the front hall and to the rooms at the back of the house. All of these rooms on the ground floor have tall sliding doors which can close off each room, but which are usually left open. The doors are of redwood and are carved on both sides with a design that is repeated on all of them. The door hardware is designed brass and very handsome. The library has the original carpeting and ceiling paper. Here there is a large fireplace with the special feature of a high mahogany mantel designed with side shelves framing a mirror. On it are an original clock and matching urns, a wedding gift to the Alfred Cohens from the Sathers. The tiles around the fireplace were made in Europe and depict scenes from Sir Walter Scott's novels. The fireplace is flanked by bookcases with glass doors. In this room also is an old-fashioned desk which belonged to Judge Crockett, a neighbor and friend.

Across the hall from the library is the front dining room (12' x 18'). One side of this room is dominated by a built-in sideboard which is flush with the wall, with side shelves, a large mirror, and drawers and cupboards below. This was a wedding gift brought from England by Captain George Cummings, Master of the sailing ship "Three Brothers". On the opposite wall is a tiled fireplace with wood surrounds that carry the same design as that



of the sideboard. The dining table is mahogany with eight side chairs and two arm chairs. This room also has the original designed ceilings. (All the rooms thus far described have been kept exactly as they were originally.)

When the house was built there was a large room at the rear with a fireplace and piano, used as a family living room and music room. It was finished in plaster, and off it was the back dining room (12' x 14') at the side, and the remainder of the back was a large glassed-in sun porch (12' x 28'). At the time of the 1906 earthquake, the violent twisting caused two brick chimneys to crash together and to come through the roof into this back living and music room.

When the repairs were to be made, Alfred Cohen decided to finish the whole room in redwood. He designed and rebuilt the room with redwood paneling, heavy beams, and over the fireplace a thick mantel of curly redwood with scalloped sides. Shelves of the same design supported by wrought iron scrolls are over the tall, thick, redwood doors. The rest of the hardware in this room is wrought iron.

Sometime earlier than the renovations necessitated by the 1906 earthquake, a side porch (which had divided the library and this back living room) was converted into a room to connect them. It was finished in pine, and makes the back living room L-shaped (14' x 28'). In this connecting section there is another of the enormous floor to ceiling mirrors that came from "Fernside", the Alfred A. Cohen estate in Alameda.

The second dining room (known as the "breakfast room") aforementioned, is at the rear of the house and is finished in pine, and has a row of windows overlooking the garden. Doors open from the breakfast room to the back living room (or "redwood" room) and the pantry.

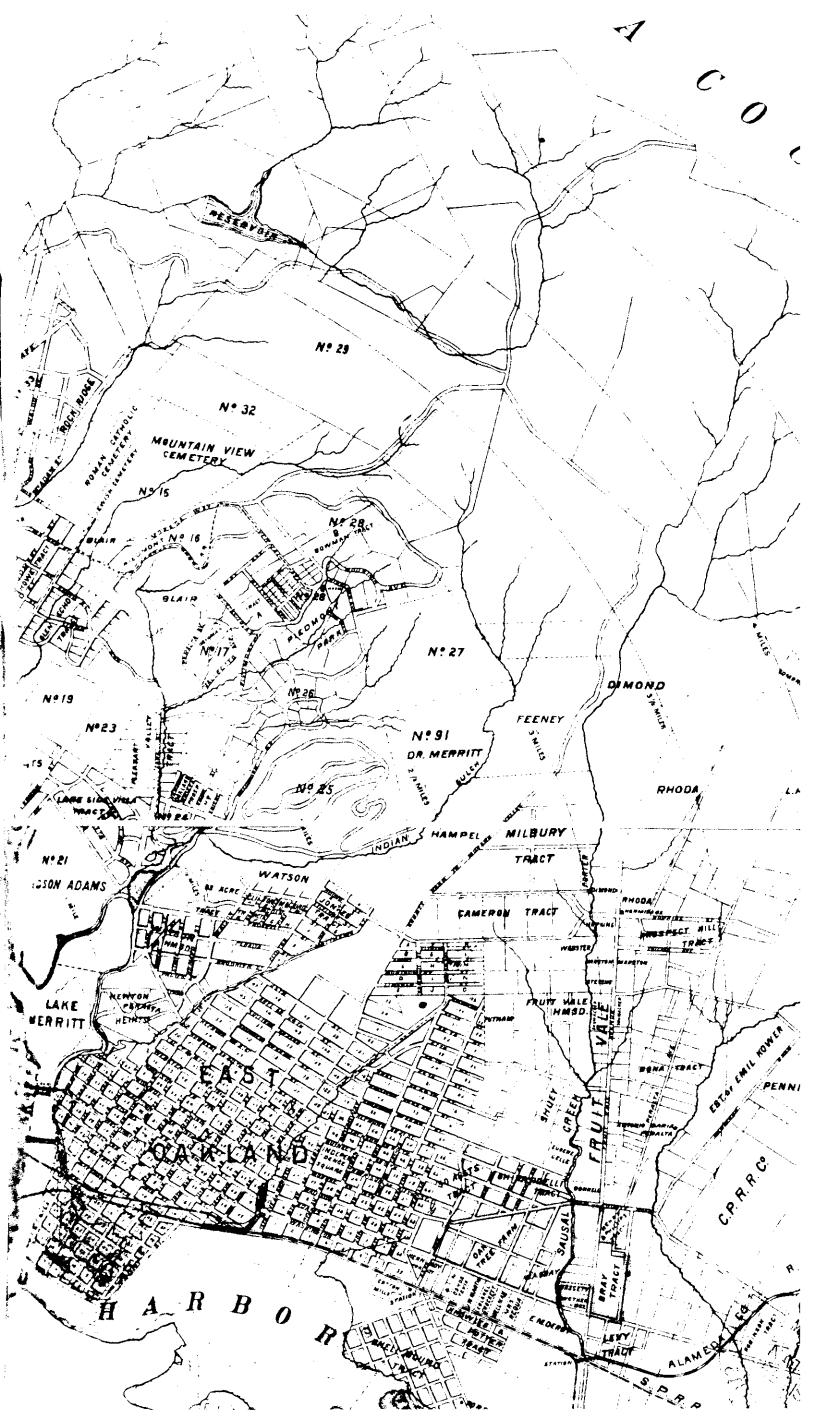
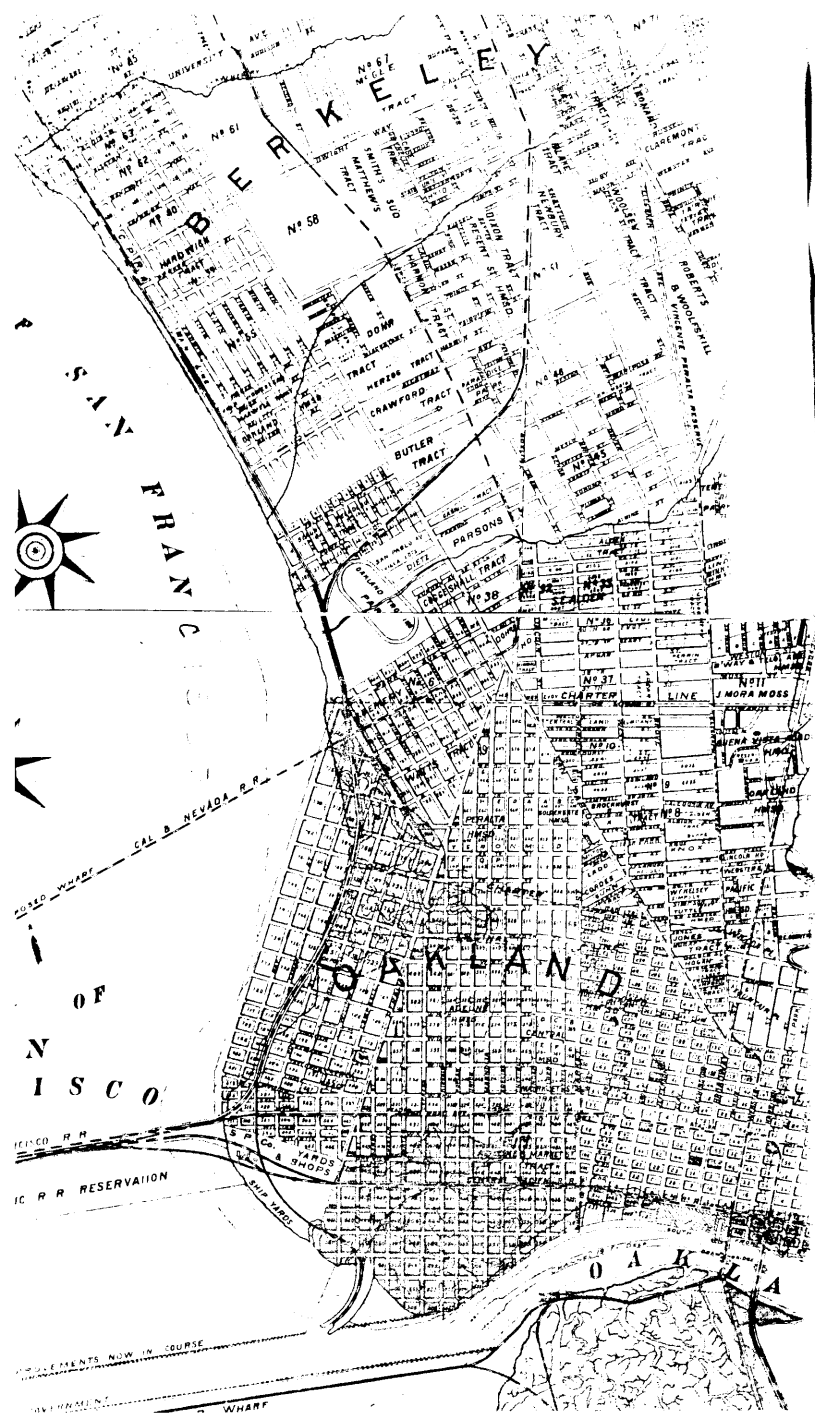
The pantry has the original high and wide dish cabinets facing each other with drawers below, and from the pantry there are doors leading to the front dining room, the kitchen, and the back hall from which the back stairs rise.

The kitchen (12' x 14') still has an old French range, though it is no longer used and has had a dish cabinet built over it.

Upstairs there are five bedrooms and two bathrooms, a long hall (22' x 6'), a back hall (10' x 6'), and a linen room (4' x 10'). The master bedroom (14' x 16'), and alcove (9' x 9') extend across the front of the house. The other bedrooms opening from the upstairs hall and across the back are somewhat smaller. Two of the bedrooms have fireplaces with tiles from Europe, and all except the front bedroom had built-in marble washstands. The original beds, bureaus and tables are in three of the bedrooms: the master bedroom which is in walnut, a room furnished in curly maple, and a third bedroom which also has walnut bed and bureau. On the third floor there is a tower room in front, two sides of which are windows. In addition there is a large finished room which extends the width of the house in back, (and which was used as a playroom and occasionally as a dormitory for an overflow of young guests), and an L-shaped attic extending across the house and to the front.

Within the house there are a few gas jets left, although electricity was installed in 1907 or earlier.





NATIONAL REGISTER OF HISTORIC PLACES

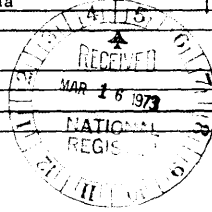
PROPERTY MAP FORM

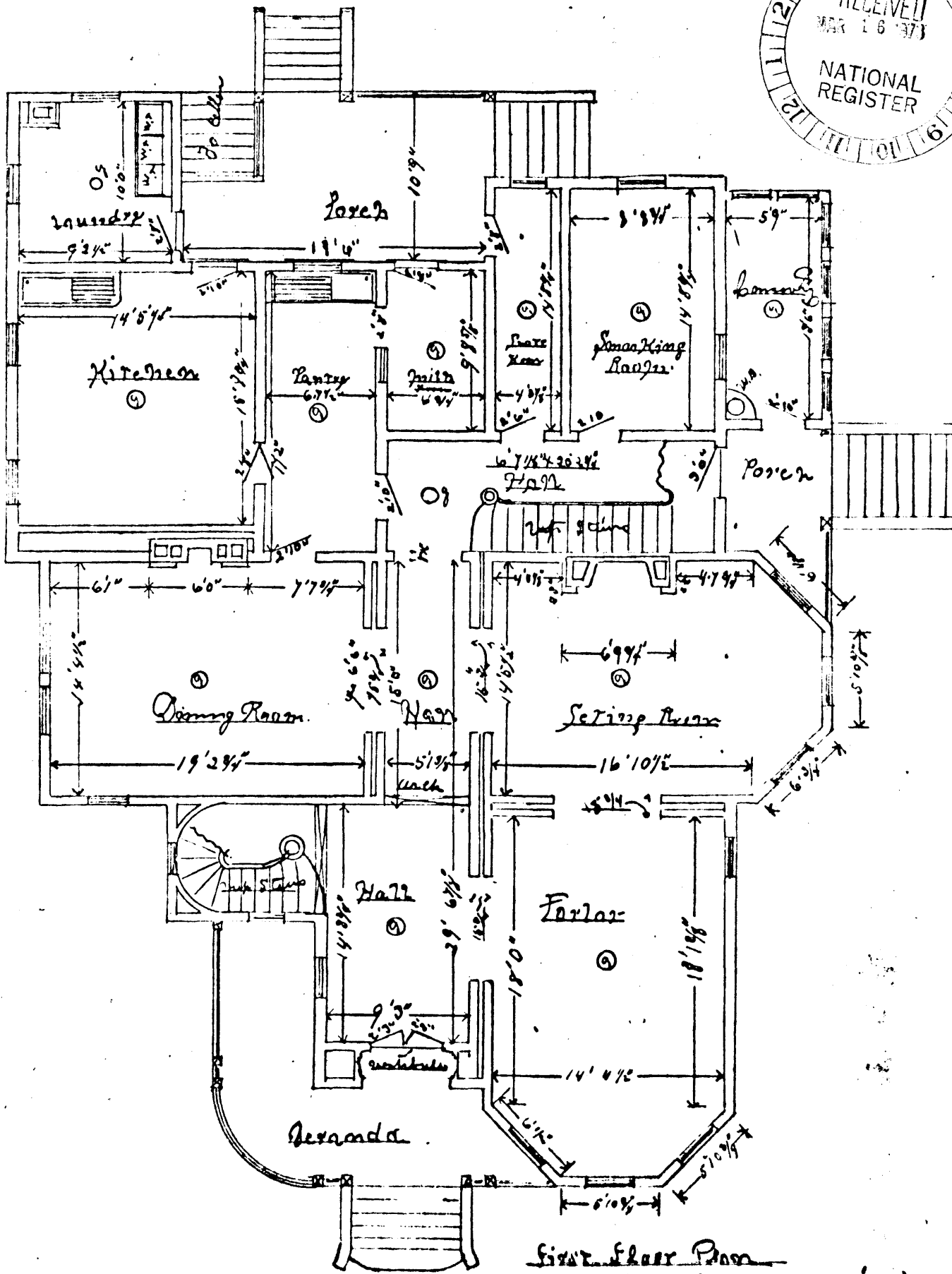
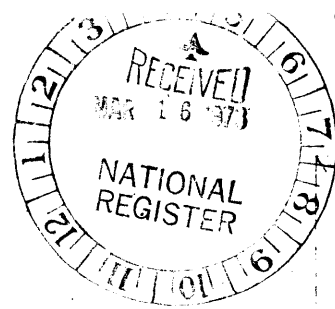
(Type all entries - attach to or enclose with map)

STATE	California
COUNTY	Alameda
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JUN 19 1973

SEE INSTRUCTIONS

<b>1. NAME</b>			
COMMON:	Alfred H. Cohen Residence		
AND/OR HISTORIC:			
<b>2. LOCATION</b>			
STREET AND NUMBER:			
1440 - 29th Avenue			
CITY OR TOWN:			
Oakland			
STATE:	CODE	COUNTY:	CODE
California	006	Alameda	001
<b>3. MAP REFERENCE</b>			
SOURCE:			
Gaskill and Vandercook			
SCALE:	1 inch equals 1/2 mile		
DATE:	1888		
<b>4. REQUIREMENTS</b>			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			





First Floor Plan  
 Scale 1/4" = 1'-0"  
 G. J. Dick, Architect

Alfred Cohen Residence

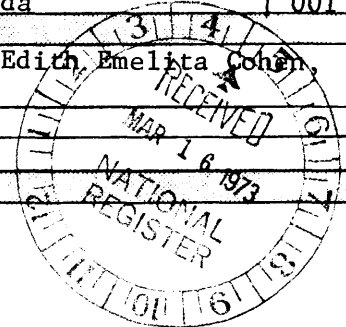
**NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY MAP FORM**

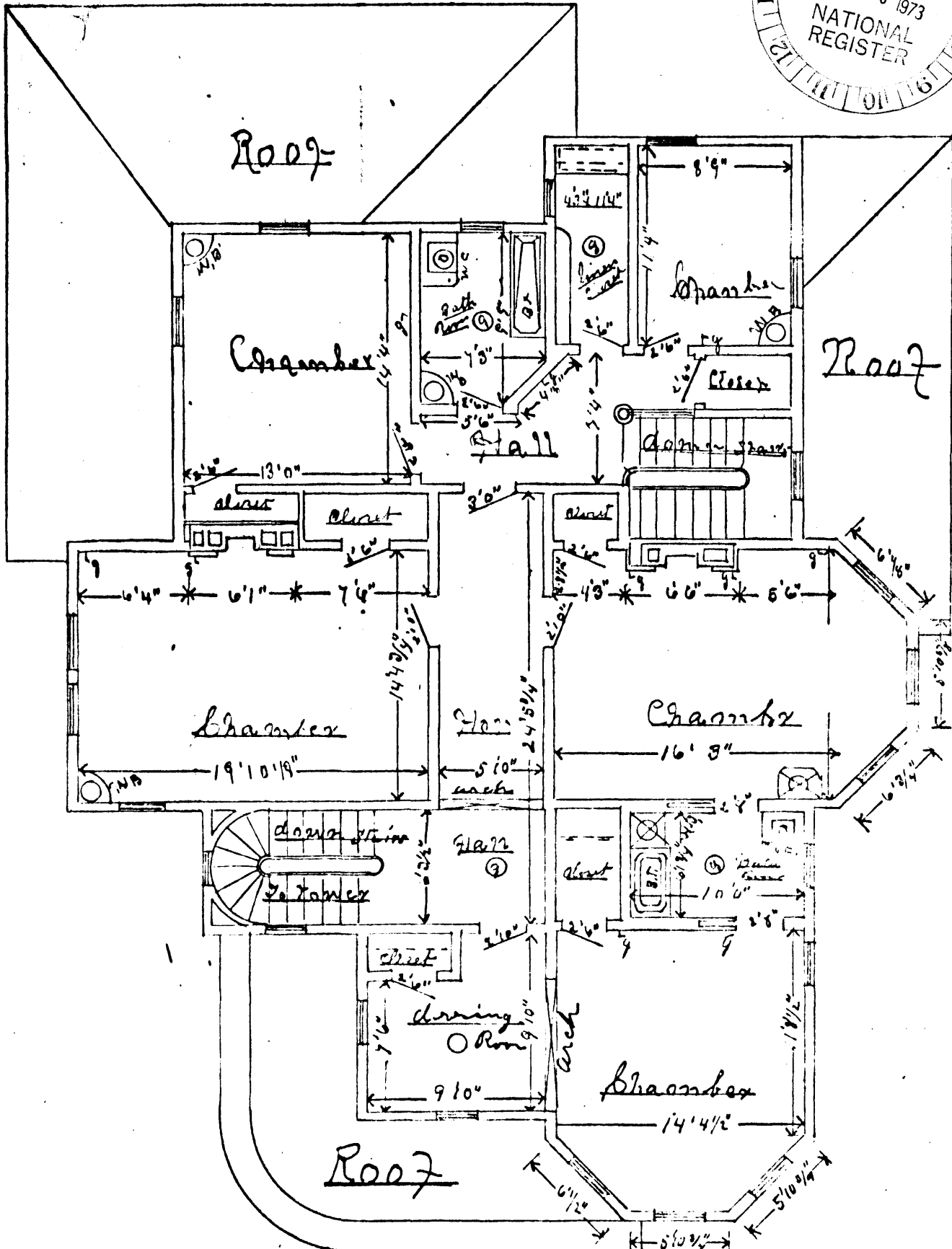
*(Type all entries - attach to or enclose with map)*

STATE California	
COUNTY Alameda	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	JUN 19 1973

SEE INSTRUCTIONS

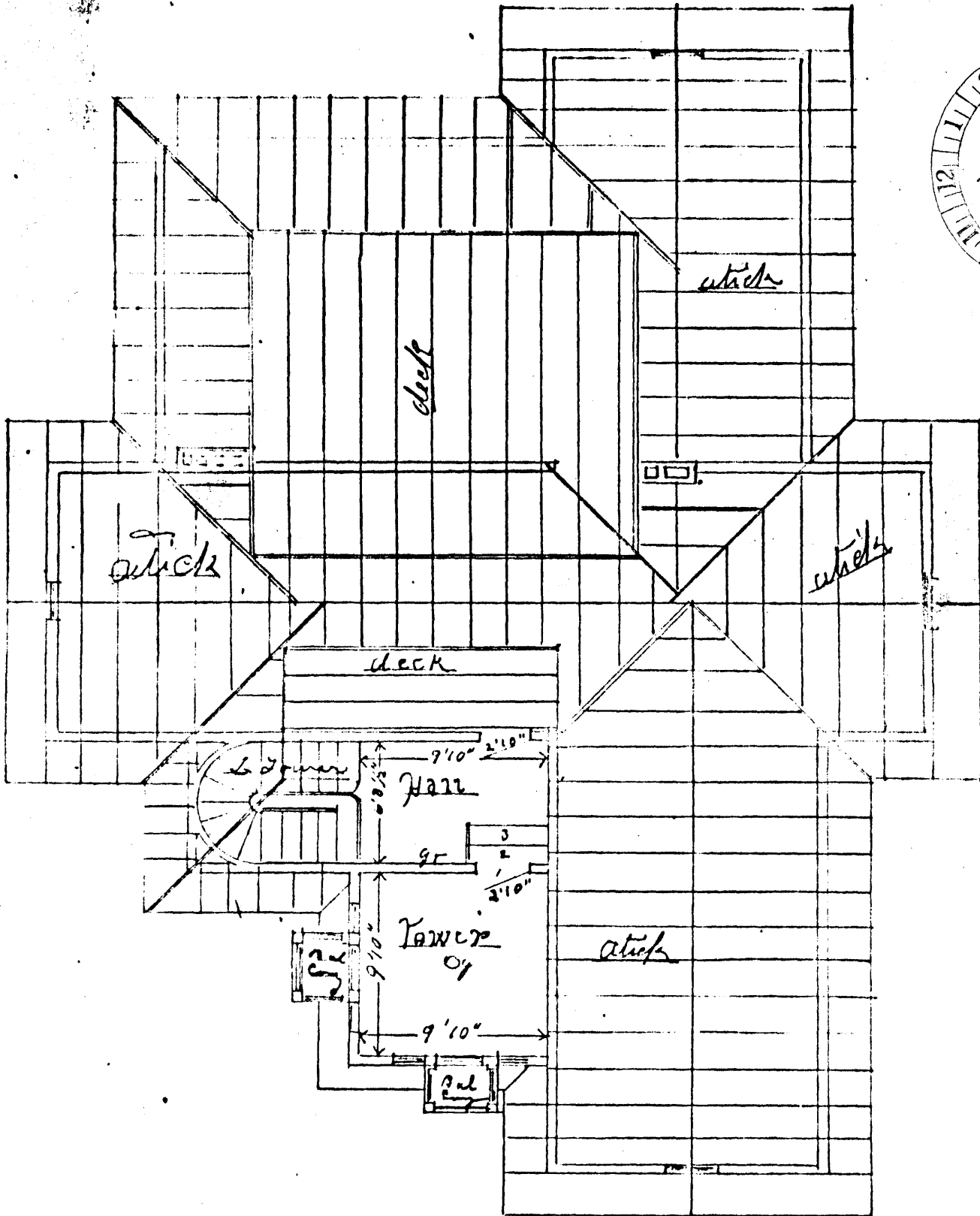
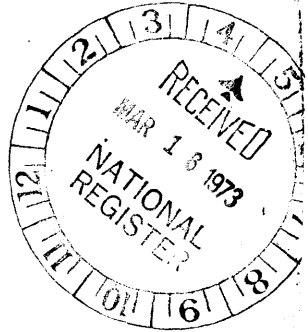
<b>1. NAME</b>			
COMMON: Alfred H. Cohen Residence			
AND/OR HISTORIC:			
<b>2. LOCATION</b>			
STREET AND NUMBER: 1440 - 29th Avenue			
CITY OR TOWN: Oakland			
STATE: California	CODE 06	COUNTY: Alameda	CODE 001
<b>3. MAP REFERENCE</b>			
SOURCE: Builder's Floor Plan, in possession of Miss Edith Emelita Cohen, at above address.			
SCALE: 1:96			
DATE: 1884			
<b>4. REQUIREMENTS</b>			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			





Second Floor Plan  
Scale 8 feet to one inch

old  
sketch



J. P. ...

Drawn by ...  
Scale 1/4" = 1'-0"