

Structure/Site Information Form

IDENTIFICATION 1

Street Address: 195 N. 2nd East

UTM: 12/356725/4237500

Name of Structure:

T. R. S. 1

Present Owner: Clair K. and Erma Marie Lee

LESS THAN ONE ACRE

Owner Address: Beaver, UT 84713

Year Built (Tax Record):
Legal Description

Effective Age:
Kind of Building:

Tax #: B-145

Com 68 ft E of NW Cor of Lot 4, Blk 35, Plat A Beaver City Survey,
Th E 130 ft; S 198 ft; W 130 ft; N 198 ft to Beg.

STATUS/USE 2

Original Owner: James Fennemore, House

Construction Date: 1887

Demolition Date:

Original Use: residence

Present Use: single-family

Building Condition:

Integrity:

Preliminary Evaluation:

Final Register Status:

- Excellent
- Good
- Deteriorated
- Site
- Ruins
- Unaltered
- Minor Alterations
- Major Alterations
- Significant
- Contributory
- Not Contributory
- Not of the Historic Period
- National Landmark
- National Register
- State Register
- District
- Multi-Resource
- Thematic

DOCUMENTATION 3

Photography:

Date of Slides:

Slide No.:

Date of Photographs:

Photo No.:

Views: Front Side Rear Other

Views: Front Side Rear Other

Research Sources:

- Abstract of Title
- Plat Records/Map
- Tax Card & Photo
- Building Permit
- Sewer Permit
- Sanborn Maps
- City Directories
- Biographical Encyclopedias
- Obituary Index
- County & City Histories
- Newspapers
- Utah State Historical Society
- Personal Interviews
- LDS Church Archives
- LDS Genealogical Society
- U of U Library
- BYU Library
- USU Library
- SLCC Library
- Other fieldwork

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

1933 photo on tax records

Mrs. Lula Tolton Tanner, interviewed June, 1979 in Beaver by L.L. Bonar

Architect/Builder: UNKNOWN

Building Materials: wood siding and brick

Building Type/Style:

Description of physical appearance & significant architectural features:

(Include additions, alterations, ancillary structures, and landscaping if applicable)

This large home rests upon a stone foundation and was built first of wood with later additions of brick. It is one-and-a-half stories tall, with a mansard roof and several dormer windows, thus giving the home a Second Empire style appearance. Most of the home is sheathed in white painted wood siding and unique to Beaver's historic buildings are the wooden "quoin stones" found on the corners. There are two porches on the home, one with lathe-turned fancy work and a larger one with jigsaw work for decorative effect. The upstairs dormers are all covered with decorative shingles and the windows on the ground floor each have wooden pediments over them. The home is in excellent structural shape though it needs maintenance. With its impressive appearance, its nicely landscaped grounds and its wrought iron fence, it is easy to see that the home was once one of Beaver's mansions.

Statement of Historical Significance:

Construction Date:

The home is ^{SIGNIFICANT} ~~historic~~ because of its historic date, its unaltered architectural integrity, its unique wooden quoins and its somewhat rare frame construction. It was built by James Fennemore who was a merchant and Beaver's first professional photographer. Among other jobs, he photographed John D. Lee's execution at the Mountain Meadows for his part in the massacre at that site twenty years earlier. Fennemore promised Lee that he would send a photograph to each of Lee's three wives. Mr. Fennemore built the frame sections of the house and sold it in 1898 to J.F. Tolton, a prosperous merchant in town. Mr. Tolton enlarged the house considerably, adding the two brick additions to the west as well as converting the upstairs attic into four bedrooms with dormer windows.