

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	MAY 29 1978
DATE ENTERED	JUL 10 1979

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC
Midland Terminal Railroad Roundhouse
AND/OR COMMON
Van Briggle Art Pottery

LOCATION

STREET & NUMBER
600 South 21st Street
CITY, TOWN
Colorado Springs
STATE
Colorado

___ NOT FOR PUBLICATION
CONGRESSIONAL DISTRICT
5

___ VICINITY OF

CODE
08

COUNTY
El Paso

CODE
041

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
___DISTRICT	___PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	___AGRICULTURE ___MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	___UNOCCUPIED	<input checked="" type="checkbox"/> COMMERCIAL ___PARK
___STRUCTURE	___BOTH	___WORK IN PROGRESS	___EDUCATIONAL ___PRIVATE RESIDENCE
___SITE	PUBLIC ACQUISITION	ACCESSIBLE	___ENTERTAINMENT ___RELIGIOUS
___OBJECT	___IN PROCESS	___YES: RESTRICTED	___GOVERNMENT ___SCIENTIFIC
	___BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	___INDUSTRIAL ___TRANSPORTATION
		___NO	___MILITARY ___OTHER:

OWNER OF PROPERTY

NAME
Van Briggle Art Pottery Company
STREET & NUMBER
600 South 21st Street
CITY, TOWN
Colorado Springs
STATE
Colorado 80904

___ VICINITY OF

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.
Registry of Deeds; El Paso County Courthouse
STREET & NUMBER
27 E. Vermijo St.
CITY, TOWN
Colorado Springs
STATE
Colorado

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
Colorado Inventory of Historic Sites (21/04/0037)
DATE
Ongoing
___FEDERAL STATE ___COUNTY ___LOCAL
DEPOSITORY FOR
SURVEY RECORDS
Colorado Historical Society; 1300 Broadway
CITY, TOWN
Denver
STATE
Colorado 80203

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Situated at the southwest corner of Twenty-First Street and Highway 24 in Colorado Springs, the Midland Terminal Railroad Roundhouse is a single detached structure semi-circular in shape, and made of random ashlar. The building has one story. The main or northwest facade (which forms the inner curvature) has fourteen bays, the west facade one bay, the north facade four bays, and the southeast facade (forming the outer curvature) fourteen bays. The roof is flat, although a projection on the north facade gives the false impression that the roof is gabled.

The secondary features are not elaborate in keeping with the industrial purposes of the structure. The fourteen bays forming the inner curvature once served as the entranceways for locomotives; each opening is created by large stone columns which support smaller units forming the radiating voussoirs with keystone. The structural openings in the other facades echo this treatment except that the voussoirs are supported by the walls, not by stone columns. As these openings were designed to admit light into the working area, they are one-sashed with many panes and a transom. The bays on the southwest facade are also set in pairs, each of which is separated by stone buttresses running two-thirds of the way to the roof line. These elements also appear on the north and west sides. In recent times the current owner has added various signs to the roof line in order to identify and advertise his business, but these additions are reversible and do not impair the integrity of the structure.

The interior has undergone some change in order to adapt the building from its original function as a roundhouse into a new use as a pottery factory. The structural materials visible through the southeast openings form an "outside" wall made of cement to create an enclosure for shops and offices. This change, however, is reversible should the building be adapted to some other purpose in the future, or should the changing fuel distribution of American industry ever foster a renaissance of the late, and much lamented iron horse.

8 SIGNIFICANCE

PERIOD AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW

<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input checked="" type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input checked="" type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1889-present

BUILDER/ARCHITECT Unknown

STATEMENT OF SIGNIFICANCE

The Midland Terminal Railroad Roundhouse is significant for its association with the Colorado Midland Railroad and the Midland Terminal Railway, and for its architectural features which reflect the type, period, and method of construction of a building used in a bygone era of transportation.

The Roundhouse owed its origin to the Colorado Midland Railroad, an enterprise created in 1883 to build a line from Colorado Springs to Salt Lake City. At the time there were a number of narrow gauge railroads serving the Central Rockies, but the Midland was to be a standard gauge road which could haul more freight at less expense. Construction began in 1886 under the leadership of J. J. Hagerman, a Wisconsin banker. Four years later he had extended the line from "the Springs" across the mountains to Grand Junction. Here the Midland intercepted the main track of the Denver and Rio Grande Railway and never went farther in its plans to run trains to the City of the Saints. Nonetheless, the Midland provided broad gauge service through the Rockies, serving such mining towns as Cripple Creek, Leadville, and Aspen either directly or through tributary lines.

It was about 1889 that Hagerman and his associations built a number of railroad shops at Colorado City, a town located a few miles west of Colorado Springs. For the roundhouse which formed part of this complex, they had limestone quarried at Castle Rock and brought south to the building site. For the next forty years this facility served the railroad well. In 1918, however, the Midland failed largely owing to the collapse of the mining industry, and some of the line's property, including the roundhouse, passed into the control of the Midland Terminal Railway, which used the structure for another three decades until 1949 when the track was abandoned with the failure of this company. Five years later in 1954 the Van Briggles Art Pottery Company acquired the structure and converted it to a new usage.

From an architectural viewpoint, the roundhouse reflects the vernacular construction of industrial buildings of the time. It served a very functional purpose-- hence the solidity of construction and the lack of decorative elements. Yet the massiveness of construction-- the use of large stones, the heavy stone columns, and the shape itself--illustrate the past purposes of the structure. This is a classic case of the old dictum that "form follows function."

9 MAJOR BIBLIOGRAPHICAL REFERENCES

The Gazette Telegraph (Colorado Springs), December 24, 1953.

Morris Cafky, Rails Around Gold Hill (Denver: Rocky Mountain Railroad Club, 1955).

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 3.48

QUADRANGLE NAME Colorado Springs

QUADRANGLE SCALE 1:24000

UTM REFERENCES

A 113 512240 4298820

B
ZONE EASTING NORTHING

C

D

E

F

G

H

VERBAL BOUNDARY DESCRIPTION

See continuation sheet for assessor's description.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Kenneth W. Stevenson, President

ORGANIZATION

Van Briggie Art Pottery Company

DATE

April 26, 1978

STREET & NUMBER

600 South 21st Street

TELEPHONE

(303) 633-7729

CITY OR TOWN

Colorado Springs

STATE

Colorado 80904

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Arthur C. Johnson

TITLE

State Historic Preservation Officer

DATE May 16, 1979

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Charles A. Brown
KEEPER OF THE NATIONAL REGISTER

DATE 7.10.79

ATTEST: *William H. Bradman*
CHIEF OF REGISTRATION

7.6.79 DATE

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Midland Terminal Railroad
CONTINUATION SHEET Roundhouse ITEM NUMBER 10 PAGE 1

Assessor's Description:

TRACT IN SE4SE4 OF SEC 11-14-67 AS FOLS, START AT A PT 10 FT S OF S4 COR OF SEC 11, TH NWLY ON N LN OF BOTT AVE 551.8 FT FOR POB, TH ANG R 90° NELY 361.6 FT, ANG R 89°58' S 57°57' E 195 FT, S 46°52'30" E 78.1 FT, S 10°03' E 89.5 FT TO PT ON W LN OF 21ST ST, S 89°39'30" E 43.4 FT TO E LN OF SW4 OF SD SEC, SLY ON SD E LN 188.2 FT M/L, ANG R 17°56' SWLY 50 FT, ANG R 19°47' SWLY 50 FT, ANG R 44°00' WLY 72 FT TO PT ON N LN OF BOTT AVE, TH NWLY ALG SD N LN 414 FT TO POB