

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

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RECEIVED NOV 14 1979  
DATE ENTERED JAN 17 1980

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME** Danes Hall  
HISTORIC De Danes Hjem (The Danes Home)  
AND/OR COMMON The Danes Hall (preferred)

**2 LOCATION**  
STREET & NUMBER 303 North Main St.  
CITY, TOWN Waupaca VICINITY OF 8 CONGRESSIONAL DISTRICT  
STATE Wisconsin CODE 55 COUNTY Waupaca CODE 135

**3 CLASSIFICATION**

|   |   |  |  |   |
|---|---|--|--|---|
| <input type="checkbox"/> DISTRICT               | <input type="checkbox"/> PUBLIC             | <input type="checkbox"/> OCCUPIED              | <input type="checkbox"/> AGRICULTURE   | <input type="checkbox"/> MUSEUM                       |
| <input checked="" type="checkbox"/> BUILDING(S) | <input checked="" type="checkbox"/> PRIVATE | <input checked="" type="checkbox"/> UNOCCUPIED | <input type="checkbox"/> COMMERCIAL    | <input type="checkbox"/> PARK                         |
| <input type="checkbox"/> STRUCTURE              | <input type="checkbox"/> BOTH               | <input type="checkbox"/> WORK IN PROGRESS      | <input type="checkbox"/> EDUCATIONAL   | <input type="checkbox"/> PRIVATE RESIDENCE            |
| <input type="checkbox"/> SITE                   | <b>PUBLIC ACQUISITION</b>                   | <b>ACCESSIBLE</b>                              | <input type="checkbox"/> ENTERTAINMENT | <input type="checkbox"/> RELIGIOUS                    |
| <input type="checkbox"/> OBJECT                 | <input type="checkbox"/> IN PROCESS         | <input type="checkbox"/> YES: RESTRICTED       | <input type="checkbox"/> GOVERNMENT    | <input type="checkbox"/> SCIENTIFIC                   |
|   | <input type="checkbox"/> BEING CONSIDERED   | <input type="checkbox"/> YES: UNRESTRICTED     | <input type="checkbox"/> INDUSTRIAL    | <input type="checkbox"/> TRANSPORTATION               |
|   |   | <input type="checkbox"/> NO                    | <input type="checkbox"/> MILITARY      | <input checked="" type="checkbox"/> OTHER: unoccupied |

**4 OWNER OF PROPERTY**  
NAME A. Robert and Marjorie E. Paske  
STREET & NUMBER 23 Covered Bridge Road, P.O. Box 325  
CITY, TOWN Waupaca VICINITY OF Wisconsin STATE 54981

**5 LOCATION OF LEGAL DESCRIPTION**  
COURTHOUSE, REGISTRY OF DEEDS, ETC. Register of Deeds  
STREET & NUMBER Waupaca County Court House  
CITY, TOWN Waupaca STATE Wisconsin 54981

**6 REPRESENTATION IN EXISTING SURVEYS**  
TITLE Wisconsin Inventory of Historic Places  
DATE 1976  FEDERAL  STATE  COUNTY  LOCAL  
DEPOSITORY FOR SURVEY RECORDS Historic Preservation Division, State Historical Society  
CITY, TOWN Madison STATE Wisconsin 53706

# 7 DESCRIPTION

| CONDITION                                |                                       | CHECK ONE                                   | CHECK ONE   |
|--|---------------------------------------|---|---|
| <input type="checkbox"/> EXCELLENT       | <input type="checkbox"/> DETERIORATED | <input type="checkbox"/> UNALTERED          | <input checked="" type="checkbox"/> ORIGINAL SITE |
| <input type="checkbox"/> GOOD            | <input type="checkbox"/> RUINS        | <input checked="" type="checkbox"/> ALTERED | <input type="checkbox"/> MOVED DATE _____         |
| <input checked="" type="checkbox"/> FAIR | <input type="checkbox"/> UNEXPOSED    |   |   |

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## DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Built in 1894, the Danes Hall is a cream brick hip-roofed structure whose design reflects a Romanesque influence. It was constructed on a granite coursed rubble foundation. The cream brick combines with the red-brick trim and white sandstone lintels and sills to complete the polychromatic exterior. A three-story bell-roof polygonal turret, beginning at the second story and continuing beyond the ridgeline, dominates the chamfered southeast corner of the building.

The structure consists of two stories, a basement, and an attic. It is built into a granite ledge at the northwest corner of Granite and North Main Streets, fronting Main to the east and Granite to the south. The basement is at ground level on Granite Street, but the main first story entrance, resting on the granite ledge, is at street level on North Main Street. Except for a new apartment building at the southeast corner of the intersection, the Danes Home is surrounded by commercial and residential buildings of approximately the same age.

The polygonal turret attached to the truncated southeast corner of the building is of frame construction covered by sheet steel pressed to give the appearance of shingles. A cast iron cul-de-lampe begins at the red brick course at the level of the impost of the second story windows. The three-sided turret is actually a two level oriel capped with an octagonal lantern. A bell-shaped steel shingle roof, surmounted by a flagpole, completes the turret. Three sash windows light the first floor of the turret as similar but narrower windows with plain cornice heads do for the second. Five small windows illuminate the lantern.

The main entrance to the building is a raised, round-arched doorway on the east facade. It consists of three five-panel doors under a fanlight. Red brick embellishes the arch. The second entrance pierces the coursed rubble foundation in the truncated southeast corner below the turret. Giving entrance to the former basement restaurant, the door is reached by a short stairwell. A white sandstone lintel is the spring line for a round arch outlined in red brick and infilled with cream brick.

Fenestration is reserved to the south and east street facades, with the north and west facades of unadorned cream brick. The south facade is highlighted by a pair of large round arched windows that illuminate the second floor ballroom. Sets of three sash windows, below the impost, are contained within each of the arched windows. The foundation wall is pierced on the south by two sets of three sash windows and on the east by two sets of paired sash windows. This combination is repeated on the first floor, except that the windows are round-arched rather than linteled. A small semi-circular window to the north of the main entrance compliments these windows. One single and three paired segmentally arched windows light the second floor on the east facade. Directly above these windows are small sash windows at the balcony level. A gabled wall dormer, flanked by engaged piers, illuminates the attic above the main entrance. It features a Palladian window with red brick denoting the imposts and arch.

UNITED STATES DEPARTMENT OF THE INTERIOR  
HERITAGE CONSERVATION AND RECREATION SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

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The Danes Hall, Waupaca, Waupaca County, Wisconsin

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DESCRIPTION (continued)

Embellishment of the cream brickwork consists of several red brick courses as well as red brick accentuating the window arches. Cream brick corbelling defines the cornice, and three corbeled chimneys with red brick coursework rise one each above the north, east, and west walls. A fire escape is attached to the first column of windows south of the main entrance.

The interior contains two floors, a basement, and a balcony overlooking the second floor ballroom. Although the original floor plan is still intact, the basement and first floor have been slightly altered and suffered heavy use for the thirty-odd years that they were used as offices and warehouse by the Bille Sheet Metal Company. All of the kitchen equipment was removed, an office was walled off from part of the assembly room on the main floor, and several walls were pierced to accomodate heating ducts. Apparently the ballroom was not used; its maple floors remain unscarred and the suspended balcony still retains all of the original pendants and rosettes. Part of the ballroom ceiling has suffered serious water damage. The general condition is deteriorated but structurally sound.

# 8 SIGNIFICANCE

| PERIOD  | AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW |   |   |   |
|---|--|---|---|---|
| <input type="checkbox"/> PREHISTORIC          | <input type="checkbox"/> ARCHEOLOGY-PREHISTORIC  | <input type="checkbox"/> COMMUNITY PLANNING     | <input type="checkbox"/> LANDSCAPE ARCHITECTURE | <input type="checkbox"/> RELIGION                                     |
| <input type="checkbox"/> 1400-1499            | <input type="checkbox"/> ARCHEOLOGY-HISTORIC     | <input type="checkbox"/> CONSERVATION           | <input type="checkbox"/> LAW                    | <input type="checkbox"/> SCIENCE                                      |
| <input type="checkbox"/> 1500-1599            | <input type="checkbox"/> AGRICULTURE             | <input type="checkbox"/> ECONOMICS              | <input type="checkbox"/> LITERATURE             | <input type="checkbox"/> SCULPTURE                                    |
| <input type="checkbox"/> 1600-1699            | <input type="checkbox"/> ARCHITECTURE            | <input type="checkbox"/> EDUCATION              | <input type="checkbox"/> MILITARY               | <input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN               |
| <input type="checkbox"/> 1700-1799            | <input type="checkbox"/> ART                     | <input type="checkbox"/> ENGINEERING            | <input type="checkbox"/> MUSIC                  | <input type="checkbox"/> THEATER                                      |
| <input checked="" type="checkbox"/> 1800-1899 | <input type="checkbox"/> COMMERCE                | <input type="checkbox"/> EXPLORATION/SETTLEMENT | <input type="checkbox"/> PHILOSOPHY             | <input type="checkbox"/> TRANSPORTATION                               |
| <input checked="" type="checkbox"/> 1900-     | <input type="checkbox"/> COMMUNICATIONS          | <input type="checkbox"/> INDUSTRY               | <input type="checkbox"/> POLITICS/GOVERNMENT    | <input checked="" type="checkbox"/> OTHER (SPECIFY)<br>Ethnic History |
|   |  | <input type="checkbox"/> INVENTION              |   |   |

SPECIFIC DATES 1894<sup>1</sup>

BUILDER/ARCHITECT William Waters, Architect<sup>2</sup>

## STATEMENT OF SIGNIFICANCE

The Danes Hall is a Romanesque-influenced three-story cream brick structure built in 1894 by The Danes Home society of Waupaca. It was designed by William Waters, a well-known Wisconsin architect who executed the plans for several Wisconsin public and private buildings already listed in the National Register of Historic Places.<sup>3</sup> Containing, among other rooms, a restaurant, assembly hall, ladies parlor, smoking room, and dance hall, the building remained the society's headquarters and library for almost fifty years until the mid 1940s when the organization dissolved. During this time, the Danes Hall was a gathering place for the Danish men of the community where they could retain their cultural and linguistic ties with the mother country. It was also a transitional center where newly arrived immigrants could find comfort and assurance at the same time they were socialized into American ways. In addition, with its large capacity ballroom/auditorium, the hall for many years was the largest public facility in the city of Waupaca for meetings, plays, and dances. Thus the Danes Hall is a reminder of the process of immigration and community development at the same time that the building itself is a reminder of the work of a notable Wisconsin architect.

<sup>1</sup>Waupaca Republican, Dec. 7, 1894

<sup>2</sup>Ibid.

<sup>3</sup>Waters, William:

- (1) Trinity Episcopal Church (1887), Oshkosh
- (2) Oshkosh Grand Opera House (1883), Oshkosh
- (3) Jessie Jack Hooper House (1888), Oshkosh
- (4) Havilah Babcock House (1883), Neenah
- (5) South Hall, River Falls State Normal School (1898), River Falls
- (6) Hearthstone (1880-82), Appleton
- (7) Oviatt House (1882-83), Oshkosh

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

See Continuation Sheet

**UTM NOT VERIFIED**

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 0.075

UTM REFERENCES Quadrangle Name: Waupaca, Wis. Quadrangle Scale: 1:24000

|   |           |               |                  |   |      |         |          |
|---|-----------|---------------|------------------|---|------|---------|----------|
| A | <u>16</u> | <u>333890</u> | <u>491371510</u> | B |      |         |          |
|   | ZONE      | EASTING       | NORTHING         |   | ZONE | EASTING | NORTHING |
| C |           |               |                  | D |      |         |          |
|   |           |               |                  |   |      |         |          |

### VERBAL BOUNDARY DESCRIPTION

A part of Lot 1, Block "D" of the Original Plat of the Village (now City) of Waupaca, bounded by a line commencing at the SE corner of said Lot 1 and running North 4 rods, thence West 3 rods, thence South 4 rods, thence East to the place of beginning.

### LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

| STATE | CODE | COUNTY | CODE |
|-------|------|--------|------|
| STATE | CODE | COUNTY | CODE |

## 11 FORM PREPARED BY

NAME / TITLE  
A. Robert and Marjorie Paske

ORGANIZATION \_\_\_\_\_ DATE April, 1979

STREET & NUMBER \_\_\_\_\_ TELEPHONE 715/258-8661

23 Lamplighter Lane, P.O. Box 325

CITY OR TOWN \_\_\_\_\_ STATE \_\_\_\_\_

Waupaca, Wisconsin 54981

## 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL  STATE  LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE Richard Henry

TITLE Director, State Historical Society of Wisconsin DATE 10/16/79

**FOR NPS USE ONLY**

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

W. Ray Luce DATE 1-17-80  
DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

Camelina Sage DATE 1/16/80  
KEEPER OF THE NATIONAL REGISTER

Regional Coordinator  
KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR  
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See

CONTINUATION SHEET

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9. MAJOR BIBLIOGRAPHICAL REFERENCES

Waupaca Republican, December 7, 1894.

Waupaca Republican-Post, 1913-1914, passim.

Oshkosh Northwestern, December 15, 1917.

John M. Ware, A Standard History of Waupaca County Wisconsin....

(Lewis Publishing Company, Chicago, 1917), Volume I, p. 161.

Commemorative Biographical Record of the Fox River Valley Counties of Brown,

Outagamie and Winnebago, (J.H. Beers and Company, Chicago, 1895), p. 1172.

For previous discussions of William Waters and his contribution to Wisconsin architecture see the following National Register of Historic Places listings; Oshkosh Grand Opera House (1973), Trinity Episcopal Church in Oshkosh (1974), Jessie Jack Hooper house in Oshkosh (1978), and the Moses Hooper house in Oshkosh (1979).

11. FORM PREPARED BY

George C. Brown, Historian, Historic Preservation Division

State Historical Society of Wisconsin

July 1979

816 State Street

608/262-3390

Madison

Wisconsin 53706