Form No. 10-300 (Rev. 10-74)

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UNITED STATES DEPARTMENT OF THE INTERIOI
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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		ICABLE SECTIONS	
NAME			
HISTORIC HO11enfe1z Ho		· .	
AND/OR COMMON			· ·
St. Mary's H	igh School for Boys		
LOCATION			
STREET & NUMBER			
1651 White Stree	et	NOT FOR PUBLICATION CONGRESSIONAL DISTRIC	<u>т</u>
Dubuque		Second	.1
state Iowa	CODE	Dubuque	CODE
CLASSIFICATION		·····	······································
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	ACQUISITION ACCESSIBLE		RELIGIOUS
OBJECTIN PROCESS BEING CONS			SCIENTIFIC TRANSPORTATIO
			OTHER:
OWNER OF PROPER	RTY		
NAME Theodore C. Ba	artmann		
STREET & NUMBER			
1815 Rosemont Str	reet	······	
CITY, TOWN		STATE	
	VICINITY OF	Towa 52001	
Dubuque LOCATION OF LEG	VICINITY OF	Iowa 52001	
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COURTHOUSE. REGISTRY OF DEEDS, ETC. City			
LOCATION OF LEG	AL DESCRIPTION y Assessor's Office, Dubuq		
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7 DESCRIPTION

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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Hollenfelz House is a handsome, slightly unorthodox example of Second Empire residential architecture. It is $2\frac{1}{2}$ stories high, with a 3-bay front and 2-bay sides, built of brick and set on a high, rock-faced limestone foundation with a dressed stone watertable. At the rear is a two-story open frame porch, which allows access to apartments from the back.

The mansard is retreated, straight-sided in profile and faced with imbricated shingles. The cornice (unusual for this style) is coved, its surface enriched with a continuous Greek anthemion band. Dormers are composed of coupled round-headed windows and finished with a triangular pediment. The entrance bay is emphasized with a pavilion mansard with a pronounced bell-cast, sporting a circular scroll-sided lucarne with a quatrefoil window set behind a triangular pediment. The pavilion mansard terminates in a lantern tower of one stage crowned with a pointed concave roof. Each elevation of the cupola contains two round-headed windows treated as arcading, and it is finished with a bracketted <u>corniccione</u> and circular lucarne. The pavilion mansard is supported on a system of heavy brackets and one-story wall pilasters, and shelters a balcony on the second floor with cast iron railing, which in turn shelters the entrance door. A limestone stoop with a limestone balustrade carries the entrance down to ground level

The elevation is articulated with a system of decorative terracotta stringcourses which run the at the levels of the window sills and at a level just below the heads of the windows, where they are tied into stilled segmental window hoods, the design of which varies according to story.

The orthodoxy of the style is complicated by the introduction of features of different derivation. The Second Empire is very belated for 1891, and has been overlaid with minor features more contemporary. The system of stringcourses is perhaps High Victoria in spirit, but equally well characteristic of styles which followed that, for example the Free Classic, as are the very pointed triangular pediments. The variety of materials used is High Victorian, but also characteristic of Queen Anne, particularly in the introduction of terracotta. The "false" pavilion is somewhat unusual, as is the coved cornice with its anthemion band.

The exterior of the house has experienced only minor alterations. These include the removal of the balustrade of the stoop, loss of a cast-iron fence around the property, removal of roof cresting and some jigsaw decoration. The interior of the house has undergone extensive alterations since its construction as a private dwelling, because it has also housed a school and is now broken into six apartments, two on each floor and in the mansard.

To the rear of the house is a brick carriage house, built to serve the main structure when first used as a private dwelling. It is a long rectangle, with a sharply-sloping shed roof, broken in the center by a section whose gable roof runs at right angles to the length of the structure. Window openings and smaller doors have segmental arches. Two double-door entrances for carriages and animals have wooden doors, as does an upper doorway to the loft area. The central, two-story pavilion was converted to a boys' locker room during the period when the property was used as a school, with storage areas in the wings. On the east side, the second floor is reached by an outside flight of wood steps.

8 SIGNIFICANCE

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SPECIFIC DAT	es 1891	BUILDER/ARCH	IITECT	······································

STATEMENT OF SIGNIFICANCE

The Hollenfelz House is an interesting, essentialy provincial, example of a mix of motifs and derivations, with a retardataire style governing the overall concept. Some details are awkward, such as the too-abrupt juxtaposition of triangular pediment and round lucarne in the mansard pavilion, and the crude, unresolved meeting of two cornice forms. Other details are stylistically good, such as the reversal encountered in the window head treatment, where those of the first floor have a flat head over the sash and a segmental head over the hood, and those of the second story have a segmental head over the hood.

The house was built for Michael Hollenfelz, a wholesale dealer in wines, liquors and beer. It was acquired for educational use in 1906 by St. Mary's Church in Dubuque, and a high school for boys was established soon thereafter by the Reverend George W. Heer. The school was run by the Brothers of Mary (of St. Louis), its curriculum emphasizing post-parochial school training in business and commerce. In 1929, the high school closed, and the building was used by St. Mary's for grade-school pupils. In 1957 the house was converted into apartments, which is its use today.

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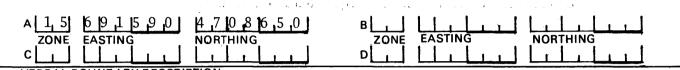
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9 MAJOR BIBLIOGRAPHICAL REFERENCES

Aurner, Clarence. History of Education in Iowa, III. Iowa City: State Historical Society of Iowa, 1916, p. 154
Dubuque <u>Telegraph Herald</u>, "Catholic High to Open", 26 August 1906, p. 10.
Centennial Brochure of St. Mary's Church (Dubuque), 1967.

10GEOGRAPHICAL DATA

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FORM PREPARED) BY	ș.		<u> </u>
NAME / TITLE				
Vicki Kaszubs	ski			
ORGANIZATION			DATE	<u> </u>
Dubuque Historic	cal Society			
STREET & NUMBER			TELEPHONE	
2241 Lincoln			STATE	
Dubuque			Iowa	
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