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DATA	SHEET
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UNITED STATES DEPARTMENT OF THE INT NATIONAL PARK SERVICE

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## NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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#### SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1	NAME				
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<b></b>	AND/OR COMMON		<u> </u>		
	0	ld Carnegie Librar	у.		
	LOCATION	N		•	
	STREET & NUMBER	Northwest corner,	Second and Spruce	Auls. NOT FOR PUBLICATION	
	CITY, TOWN	Dodge City		congressional distri No. 1 Keith Sebeliu	
	STATE .	Kansas 67801	CODE 20	COUNTY Ford	CODE 57
	CLASSIFIC			9	•
	CATEGORY DISTRICT X_BUILDING(S) STRUCTURE SITE OBJECT	OWNERSHIP PUBLIC X_PRIVATE BOTH PUBLIC ACQUISIT IN PROCESS BEING CONSIDERED	STATUS Xoccupied UNOCCUPIED WORK IN PROGRESS ION ACCESSIBLE XYES: RESTRICTED YES: UNRESTRICTED NO	AGRICULTURE X_COMMERCIAL 6EDUCATIONAL ENTERTAINMENT GOVERNMENT	ENT USE MUSEUM PARK PRIVATE RESIDENC RELIGIOUS SCIENTIFIC TRANSPORTATION OTHER:
	NAME	F PROPERTY Ervin, III escent			~
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6.	REPRESEN	TATION IN EX	ISTING SURVEY	5	
		Historic Site	s Survey		
		August 10, 19	70FEDERA	L XSTATECOUNTYLOCAL	
	DEPOSITORY FOR SURVEY RECORDS CITY, TOWN	Historic Pres		. Kansas State Histor STATE	ical Society
		Topeka		Kansas	

## 7 DESCRIPTION

CONDIT	10 <b>N</b>	CHECK ONE	CHECK (	DNE
EXCELLENT	DETERIORATED	UNALTERED	XORIGINAL	SITE
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DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The old Carnegie Library building in Dodge City, Kansas, commands the intersection of Spruce and Second Avenue from the northwest corner. Shallow one-story pedimented pavilions pivot to west and north around a two-story drum that is crowned by a shallow tiered dome. The main entrance, which is set into the curved walls of the drum, faces diagonally onto the intersection. A rectangular one-story WPA addition extends to the west.

The building is set on a raised concrete basement. The walls are brick, the second story of the drum and the clerestory of the dome are faced with pressed metal, the cornices are wooden and the roofs are sheathed with standing seam metal. The windows are regularly disposed throughout the building, and are generally of double hung, one-over-one design, with the upper lights set with stained glass. The rectangular single light winodws of the clerestory and drum are entirely of stained glass. Except in the upper story and clerestory of the drum, lintels and sills are concrete. The pediments of the shallow pavilions contain insets of decorative metalwork and the metal frieze on the drum also displays a decorative treatment. Stubby finials crown the pavilions and the hip roof of the WPA addition.

The integrity of the building is generally quite good. Alterations have been made to the southeast and southwest entrances, one of the entrance capitals has been removed, the second story walls of the drum have been painted a different color from the original, the frieze over the main entrance has been changed to accommodate modern signage, and various features of the interior have been remodelled with changes in usage (presently a club).



PERIOD	AR	EAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE		MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
<u>X_1900-</u>	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		

SPECIFIC DATES 1906-1907

BUILDER/ARCHITECT

C.W. Squires

#### STATEMENT OF SIGNIFICANCE

The old Carnegie Library building in Dodge City is both a significant example in Dodge City of architectural currents that prevailed in America during the early 20th century, and an important remnant in Kansas of Andrew Carnegie's single-handed effort to promote cultural enrichment in American communities of all sizes by the endowment of free public library facilities.

In 1905, Dr. C.A. Milton, Judge E.H. Madison, L.J. Pettijohns, and other Dodge City citizens first discussed the idea of providing the town with a public library building. With the encouragement of the women's club, Judge Madison wrote Andrew Carnegie to find out if the philanthropist would endow Dodge City with the funds to construct an appropriate facility. Carnegie obliged by awarding the library board \$7500 for the new building.

The philanthropist had commenced providing construction funds for public libraries in 1881. Demonstrating characteristic shrewdness, he required that the community provide a building site and appropriate annually at least 10% of the amount of the gift to maintain the facility once it was constructed. Already by 1905 Carnegie had provided 12 libraries to Kansas communities, the first being to Leavenworth in 1900. In 1905, when he agreed to provide Dodge City with a library facility, he also was providing libraries for five other Kansas communities.

Construction of the building commenced in 1906. C.W. Squires (1851-1934) of Emporia was the architect for the project. William Foley was the contractor with W.B. Rhoads performing the cement work, Sturgeon Brothers providing the brick, and Tieffenbach Brothers in charge of interior decoration. Shelving, file cabinets and tables were obtained from Art Metal Construction Company, Jamestown, New York. An active fundraising campaign to secure the necessary \$750 for operation of the library was also launched. (One article in the Dodge City <u>Journal-Democrat</u> noted in this connection that the city granted a merry-go-round operation the right to run at the park if it would donate 25% of the profits to the library fund.) Donations of books and other materials were also actively solicited.

The library opened on February 1, 1907 and continued to serve the community from this location until 1970.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

see continuation sheet

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In 1936, a WPA project resulted in the provisi brick wing to the west for children's books.

The library building was designed in a manner generally termed by contemporary architectural observors the "Free Style" or "Free Eclectic Style." In particular, the design of the Carnegie Library building evidences the inclination of American designers at the turn of the century to utilize classical detailing and traditionally classical building forms as points of formal departure. But as the term "Free Style" implies, stylistic references serving as the basis of the design scheme could be freely interpreted so as to accommodate other aesthetic propensities and/or important practical requirements. At the library, this flexibility is evidenced by the survival of later 19th century tastes in the treatment of the window and in the overall orchestration of colors and textures.

The careful siting of the building also relates to turn-of-thecentury design preoccupations. Not only is there demonstrated here a traditional American respect for, and desire to capitalize on, corner sites of the street grid, but also the influence of American beaux-arts planning with its interest in using public buildings as focal points within the urban environment. Even today, in the presence of larger commercial structures, this modestly-scaled structure visually commands the street intersection where it is located.

The fact that the Dodge City Carnegie Library embraced the particular aesthetic propensities of the period which it did was no mistake. The great ideal of the American beaux-arts approach, as first comprehensively articulated at the Chicago World's Fair of 1893, was civic elevation through ceremoniously arranged, classically inspired, public architecture. Andrew Carnegie's purpose in providing American communities with public libraries at this time was to contribute to civic elevation through cultural enrichment. The Dodge City library, then, was a tangible expression of civic mindedness, with the architecture giving appropriate form to the idealistic purpose of the institution. Like the beaux-arts design movement, Carnegie's extensive library philanthropy (finally amounting to \$56 million for 2,509 public libraries) was an impressive and successful attempt to affect American life on a broad scale.

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