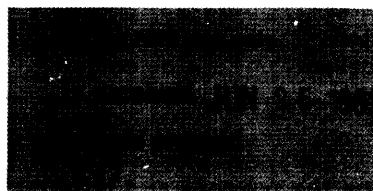


United States Department of the Interior
National Park Service

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections



1. Name

historic Dodd College President's Home

and/or common same

2. Location

street & number 601 Ockley Drive N/A not for publication

city, town Shreveport N/A vicinity of ~~congressional district~~

state LA code 22 county Caddo Parish code 017

3. Classification

Category	Ownership	Status	Present Use	
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input type="checkbox"/> religious
<input type="checkbox"/> object	<u>N/A</u> in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<u>N/A</u> being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Mr. and Mrs. Hubert L. Joyner

street & number 601 Ockley Drive

city, town Shreveport N/A vicinity of state LA 71106

5. Location of Legal Description

courthouse, registry of deeds, etc. Caddo Parish Courthouse

street & number 500 Texas Street, Room 103

city, town Shreveport state LA 71101

6. Representation in Existing Surveys

title LA Historic Sites Survey has this property been determined eligible? yes no

date 1980 federal state county local

depository for survey records LA State Historic Preservation Office

city, town Baton Rouge state LA

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date N/A

Describe the present and original (if known) physical appearance

The Dodd College President's Home (1928-29) is a large Colonial Revival residence located in a suburban area about two miles south of Shreveport's central business district. The frame house has a central hall plan with a five bay, two story main block and a pair of one story side wings. It has been altered very little over the years.

The house is articulated with features derived from the 1920's Colonial Revival as inspired by the White Pine Series of Architectural Monographs.* It has an impressive Mount Vernon style three bay portico complete with a Chinese Chippendale balustrade. Each of the front windows is surmounted by a paneled frieze and a cornice. The corners of the main block are trimmed with wooden false quoins. Other corners have pilasters. The side lighted front doorway is surmounted by a pair of engaged urns.

The interior features simple Adams mantels, cove moldings, and a doorway with a pair of attenuated free-standing columns.

Integrity:

The only changes since construction have been the replacement of some wiring and the installation of some bathrooms and closets. Because it has been altered so little, the house cannot be considered to have lost any integrity.

*The White Pine Monographs were a series of monthly architectural magazines (primarily intended for professional architects) which appeared from 1916 to 1929. They were published by the Weyerhaeuser Company at the behest of the White Pine Institute, a trade association established by lumbermen to encourage the use of white pine timber in construction. Although this was the magazine's primary function, it also published scholarly and semi-scholarly articles on Colonial American architecture as well as plans and measured drawings of colonial buildings. In addition, it published designs for modern buildings in which features were taken from specific colonial prototypes (such as Mount Vernon). This architectural series is widely held to have been a leading influence in shaping the character of American Colonial Revival architecture of the 1920's.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates 1928-29 **Builder/Architect** Architect: Clarence W. King

Statement of Significance (in one paragraph) Criterion C

Dodd College President's Home is locally significant in the area of architecture because, of the many pretentious 1920's residences in Shreveport, it is one of the purest examples of the nationwide influence of the White Pine series. It, therefore, makes a substantial contribution to the city's twentieth century architectural heritage.

Although no direct influence from the prolific White Pine Monographs can be proven, the house has a number of features which appear in the series. Some of these include:

- (1) The three bay Mt. Vernon style portico complete with a Chinese Chippendale balustrade. (This was not original to Washington's Mt. Vernon, but it existed in the 1920's and was pictured in the White Pine series.) It is noteworthy that, unlike its ultimate prototype, the Dodd College portico only encompasses the three central bays of the front rather than the entire facade. This was a refinement of the basic Mt. Vernon style portico suggested in numerous designs for modern buildings in the White Pine series.
- (2) The wooden quoins. This is a feature which was seldom found in Louisiana Colonial Revival architecture, but was illustrated in the White Pine series. The feature itself is derived from New England Georgian architecture.
- (3) The use of corner pilasters in place of clapboard corner framing boards. This was another New England Georgian feature seldom found in Louisiana Colonial Revival architecture.
- (4) The use of half-round urns atop the main entrance.

These features distinguish the Dodd College President's Home as a superior example of Colonial Revival residential architecture within the context of Shreveport. There is a considerable amount of grand residential architecture of this period in Shreveport (largely due to an oil boom in the 1920's). However, most of the examples are less specific in their use of historic design sources and less pure. Most in fact feature a mixture of Georgian Colonial and vaguely Italian Renaissance with no specific historic source (such as Mount Vernon, for example). Hence the house is a special part of Shreveport's considerable early twentieth century architectural heritage.

Relationship of Integrity to Significance: All of the features which make the house architecturally significant are intact.

9. Major Bibliographical References

Chain of Title, Caddo Parish Courthouse

Historical Sketch of Property Submitted by Owners. Copy in Dodd College President's Home National Register File, Louisiana State Historic Preservation Office.

10. Geographical Data

Acree of nominated property @ .1 acre

Quadrangle name Shreveport, East, LA

Quadrangle scale 1:24,000

UMT References

A

1	5	4	3	0	2	2	0	3	5	9	2	4	2	0
Zone			Easting				Northing							

B

Zone			Easting				Northing							

C

Zone			Easting				Northing							

D

Zone			Easting				Northing							

E

Zone			Easting				Northing							

F

Zone			Easting				Northing							

G

Zone			Easting				Northing							

H

Zone			Easting				Northing							

Verbal boundary description and justification

See attached sketch map.

List all states and counties for properties overlapping state or county boundaries

state	code	county	code
N/A			

state	code	county	code
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11. Form Prepared By

name/title Mr. and Mrs. Hubert L. Joyner

organization N/A

date December 1980

street & number 601 Ockley Drive

telephone 318-865-5752

city or town Shreveport

state LA 71106

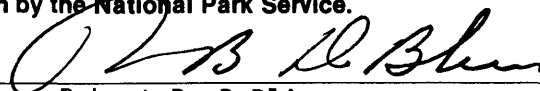
12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature




Robert B. DeBlieux

title State Historic Preservation Officer

date June 15, 1982

For NPS use only

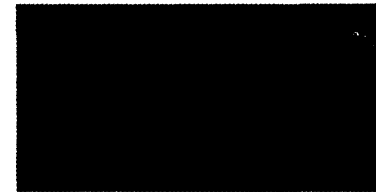
I hereby certify that this property is included in the National Register


Keeper of the National Register

date 7/20/82

Attest:
Chief of Registration

date

**United States Department of the Interior
Heritage Conservation and Recreation Service****National Register of Historic Places
Inventory—Nomination Form**

Continuation sheet Dodd College President's Home Item number 8

Page 2

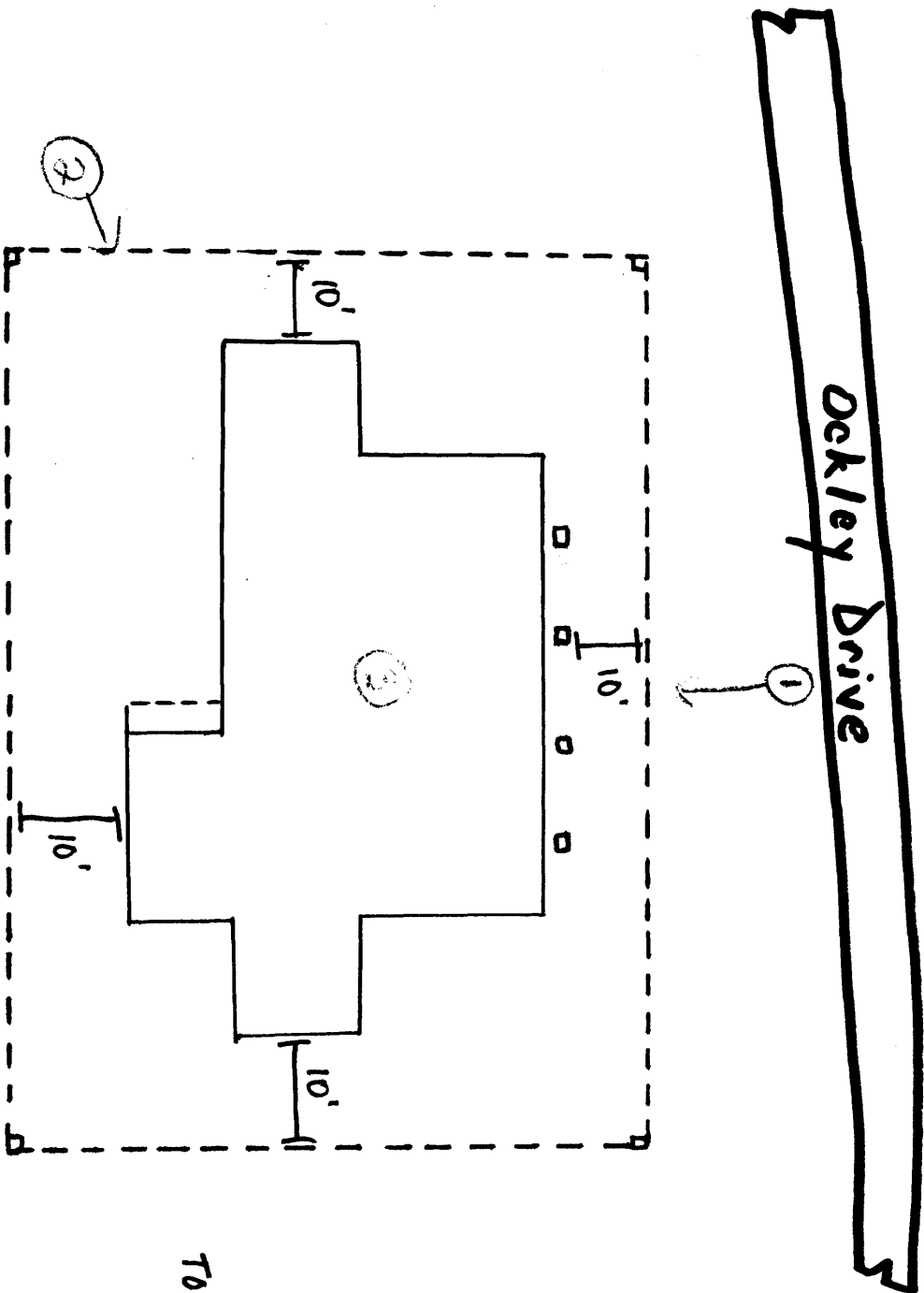
8. Significance (Continued)

Historical Sketch:

Dodd College, a Christian liberal arts college for women, opened its doors for registration on September 29, 1927. The President's Home was begun on December 3, 1928, and the president, Dr. M. E. Dodd, moved into the home and dedicated it April 8, 1929. In 1935, when the College had to sell off some of its property, Dr. Dodd purchased the house. The last commencement of Dodd College was held on May 31, 1942.

Dodd College President's Home

↑ N



TO BAYOU PIERRE →

BOUNDARIES PARALLEL BLDG.

FACADES AT DISTANCES SHOWN.

NOTE: DIRECTIONS ON PHOTOS INDICATE

DIRECTION CAMERA WAS FACING.

SCALE 1" = 15' APPROX.