

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

HISTORIC RESOURCES OF PORT GIBSON
[Miss.]

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7 - DESCRIPTION

Market Street-Suburb Saint Mary Historic District

Comprising most of the 1811 street grid, the 125-acre Market Street-Suburb Saint Mary Historic District constitutes the densely built historic center of Port Gibson. The proposed district is on a plain divided by six north-south streets and eight east-west streets, with most commercial and residential development along north-south streets. Boundaries have been drawn with regard to historic development patterns and according to the relative density and architectural quality of peripheral buildings.

Typical commercial development around a courthouse square and bisecting streets did not occur in Port Gibson because of the city's proximity to the floodplain and to the Little Bayou Pierre River to the north. Growth occurred south and east of the courthouse (no. 208), reducing somewhat the visual impact of that important landmark. Commercial development south of the courthouse was most intense along Market and Farmer streets between Fair and Carrol streets. Building facades along Market Street vary in size and texture, with the transition from one-story gable-front brick buildings with stuccoed shed porches (nos. 180, 205, 206) to two-story flanking-gable late-Federal and Greek Revival row buildings sharing double galleries (nos. 182, 183) and continuous cornice and facade lines (nos. 182-188, 200-204). Commercial buildings constructed after 1870 in the High Victorian Italianate, Renaissance Revival, and Beaux Arts styles are located along Farmer and bisecting streets (nos. 164, 170, 226, 229, 233, 234, 240-242, 250). Several other contiguous commercial buildings of the era have been demolished.

Church Street provides a striking visual focus for the residential section of the district. Six churches and one synagogue (nos. 5, 7, 8, 32, 34, 42, 50) are interspersed with one- to two-and-a-half-story predominantly frame residences. From the northern approach, the streetscape appears densely forested, with broken rows of shade trees pierced by five bell towers. The churches are prominent because of their size, concentration, and textural detail. Residences are characteristically set back on landscaped lots, and share common facade lines.

Building size and landscaped spaces decrease proportionately from Church Street east to College, Vine and Marginal streets, with the exception of structures on College Street south between Chinquepin and Greenwood streets (nos. 80-87, 91-99). Flanking-gable Greek Revival cottages with inset galleries are supplemented by larger Queen Anne cottages, bungalows, and pockets of small vernacular folk cottages. Usually two or more houses share a lot. The cohesiveness of this residential area is reinforced by the presence of two important landmarks--the Brashear Academy building (no. 43) and the Irwin Russell Memorial (no. 79).

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Market Street-Suburb Saint Mary Historic District

Inventory of Buildings in District

Church Street - West Side

1. 508 Church Street. Two-and-a-half-story gable-front frame residence. Three-bay front porch, partially enclosed, supported by square Tuscan columns. Colonial Revival, ca. 1910.
2. 510 Church Street. Two-and-a-half story hip-roof frame boardinghouse with extended gable front, and double gallery with balustrade and bracketed column supports. Queen Anne, ca. 1890.
3. Gage House, 602 Church Street. Two-and-a-half story flanking-gable frame residence, with double-inset gallery supported by Tuscan colonnettes, and balustrade along the second floor. Entrance frontispiece with fluted pilasters. Saltbox extension along rear facade. Two-story brick kitchen dependency with a wooden double gallery located south-west of house. Late-Federal-Greek Revival, ca. 1835.
4. 702 Church Street. One-and-a-half-story flanking-gable frame residence with gable-front porch supported by square Tuscan columns. Outstanding formal garden with serpentine walks and brick wall. Greek Revival, 1817, 1851.
5. Temple Gemiluth Chassed, 708 Church Street. One-story hip-roof brick temple. Domed interior end tower centered on facade, with horseshoe-shaped entranceway. Round-arch windows articulated by archivolt trim and molded impost course. Corner buttresses and dentiled cornice along five-bay facade. Moro-Byzantine Revival, 1891.
6. Cleveland Standard Service Station, 710 Church Street. Incompatible intrusion (see below).
7. Port Gibson Baptist Church, 802 Church Street. One-and-a-half story flat-roof brick church with pedimented tetrastyle portico supported by Tuscan columns. Two-story brick addition in rear. Neo-Classical Revival, 1910.
8. St. James Episcopal Church, 812 Church Street. Gable-roof brick sanctuary with two tent-roof-shingled belltowers on southeast and northeast corners. Segmental-arch casement windows with leaded and stained glass. Shingle-style designs of structure in 1885 altered in 1891 to High Victorian Gothic with addition of northeast tower and corner buttresses.
9. 902 Church Street. Marginal significance (see below).

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10. 906 Church Street. One-and-a-half story frame residence with prominent gable-front porch supported by square brick columns. Extended boxed cornice with simplified brackets. Bungalow, ca. 1930.
11. 910 Church Street. One-and-a-half-story flanking-gable brick residence with stuccoed jerkin head gable ends. Gable-front pavilion with three-bay arcaded porch supported by square brick piers and two Composite columns flanking the entrance. Extended eaves with exposed purlins. Bungalow, ca. 1930.
12. Disharoon House, 1002 Church Street. Two-and-a-half-story flanking-gable frame residence with inset-double galleries (partially enclosed along rear facade) supported by Tuscan colonnettes. Flush-boarded facade wall has windows enframed with corner blocks and symmetrical architrave trim. Attic window in gable ends surmounted by sun-burst pattern ventilator. Double pile plan with center hall and spiral stair to attic. Late-Federal-Greek Revival, ca. 1835.
13. 1006 Church Street. One-story multigable-on-hip-roof frame residence. Curved front porch with paired Tuscan columns and dentiled cornice. Vergeboard decoration in gable ends with finials. Queen Anne cottage, ca. 1900.
14. 1008 Church Street. One-and-one-half-story multigable-on-hip-roof frame residence. Front porch with turned and bracketed posts. Extended-gable front with chamfered corners. Vergeboard decoration in gable end with milled spindles, stars, and imbricated shingle design. Queen Anne cottage, ca. 1885.
15. 1102 Church Street. One-and-one-half-story flanking-gable frame residence with pedimented hexastyle portico supported by square Tuscan columns. Semicircular fanlight in pediment. Brick addition along sides and rear. Greek Revival, ca. 1840.
16. Judge Coleman House. 1108 Church Street. One-story flanking-gable frame residence with projecting central section with inset gallery supported by square Tuscan colonnettes. Entrance frontispiece; nine-over-six-light windows. Prominent street-corner location; landscaped grounds. Greek Revival, ca. 1830.
17. 1202 Church Street. Two-and-a-half-story crossgable frame residence. Extended eaves with exposed and decorated framing members. Three-bay shed-roof front porch with turned and bracketed posts, sawn decoration along porch frieze. Eastern Stick Style, ca. 1890.
18. 1208 Church Street. Two-and-a-half-story gable-front frame residence with extended gable ell. Scalloped vergeboard along projecting eaves. Three-bay Neoclassical double gallery with square Tuscan columns added along facade, ca. 1930. High Victorian Gothic, ca. 1890.

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19. 1302 Church Street. One-and-a-half-story flanking-gable frame residence with interior-end chimneys and five-bay inset gallery supported by square Tuscan columns. Greek Revival, ca. 1840.
20. 1308 Church Street. One-and-half-story multigable-on-hip frame residence. Extended gable front with chamfered corners. Three-bay front porch supported by Tuscan columns. Gabled balcony supported by turned and bracketed posts, with balustrade and entrance door. Queen Anne cottage, ca. 1905.
21. 1402 Church Street. Two-and-a-half-story flanking-gable frame residence with pedimented tetrastyle portico with stylized modillioned cornice supported by Composite columns. Second-floor gallery with balustrade and entrance frontispiece. Prominent semicircular fanlight in pediment. Paired and stuccoed interior-end chimneys. Neo-classical Revival, ca. 1910.
22. Hughes House, 1404 Church Street. Two-and-a-half-story hip-roof frame residence. Three-bay hip-roof projecting pavilion with double gallery supported by square Tuscan columns and surmounted by a gabled dormer. Colonial Revival, ca. 1905.

Church Street - East Side

23. 1307 Church Street. Contributing Significance (see below).
24. 1301 Church Street. One-and-a-half-story flanking-gable frame residence with two gabled dormers and a gallery supported by square Tuscan columns. Landscaped street-corner lot with white picket fence. Greek Revival, ca. 1850.
25. 1209 Church Street. Contributing significance (see below).
26. Oak Square, 1207 Church Street. Two-and-a-half-story flanking-gable frame residence. Along the facade, a prominent two-story hexastyle portico with dentiled cornice is supported by Corinthian columns and surmounted by a gable with a modified-Palladian window. Overscaled entrance frontispiece with leaded-glass side lights and transom. Restoration of Oak Square is now underway, and a large one-and-a-half-story flanking-gable carriage house with a lanterned cupola has been added along the northeast corner of the property. Neo-Classical Revival, 1906.
27. 1201 Church Street. Two-story hip-roof stuccoed-brick residence; six-over-nine-light floor-length windows on the first floor. Single-bay inset porch with balcony and decorative iron railing on south side of facade. Exterior-end chimneys, wooden eyebrow ventilator in roof. Colonial Revival, ca. 1950.

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28. Murdock House, 1107 Church Street. Two-story flanking-gable frame residence with single-bay gable-front porch supported by square columns. Stained-glass side lights flank entrance door. Prominent cast-iron fence around landscaped street corner lot. Greek Revival, ca. 1830; altered to Colonial Revival, ca. 1960.
29. Presbyterian Manse, 1101 Church Street. One-and-a-half-story flanking-gable frame residence with inset gallery and full entablature supported by Tuscan columns, and surmounted by a low pediment. Entrance frontispiece with double doors, side lights and elliptical fanlight transom. Late-Federal-Greek Revival, ca. 1840.
30. 1009 Church Street. Two-and-a-half-story hip-roof frame residence. Prominent gable-front tetrastyle portico with Corinthian columns supporting bracketed entablature with modified-Palladian window in gable; second-floor gallery with balustrade. Frontispieces on first and second floor with leaded and stained-glass transoms and side lights. Modified-Palladian windows on facade with leaded and stained glass. Queen Anne-Neo-Classical Revival, ca. 1895.
31. 1001 Church Street. Two-story hip-roof frame residence, with brick facing along first floor, an elliptical-arch arcade along the facade, and one-story brick ells along north and south elevations. Colonial Revival, ca. 1950.
32. St. Joseph Catholic Church, 911 Church Street. Gable-front brick sanctuary, two-stage exterior belltower with wooden belfry and octagonal spire. Double-leaf entrance door surmounted by pointed-arch window with hood mold and quatrefoil tracery. Gothic Revival, 1851.
33. Hughes House, 907 Church Street. One-story hip-roof frame residence with widow-walk; balustrade no longer extant. Undercut gallery supported by square Tuscan columns. Greek Revival, ca. 1835.
34. Port Gibson United Methodist Church, 903 Church Street. Gable-front brick sanctuary with corner buttresses and dentiled raking cornice. Three-stage exterior belltower with broach spire and corner buttresses. Raised and stuccoed foundation wall; elongated round-arch windows with plate tracery. Romanesque Revival, 1860.
35. 807 Church Street. One-story truncated hip-roof frame residence. L-plan with inset porch along the facade, supported by latticed posts. Queen Anne cottage, ca. 1880.
36. 805 Church Street. One-and-a-half-story flanking-gable frame residence with inset gallery supported by square Tuscan columns. Two hipped dormers with exposed purlins on facade. Greek Revival, ca. 1840.

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37. 803 Church Street. One-story flanking-gable frame residence with extended gable front; inset gallery supported by turned and bracketed posts. Queen Anne cottage, ca. 1880.
38. 801 Church Street. One-and-a-half-story gable-front frame residence with inset gallery supported by squared and bracketed Tuscan colonnettes. Two entrances with transoms on facade. Cottage, ca. 1900.
39. 709 Church Street. One-and-a-half-story flanking-gable frame residence. Extended-gable front with chamfered corners and horseshoe-shaped verge-board decoration. Three-bay inset porch with turned and bracketed posts. Entrance door has etched-glass panel in swan design. Queen Anne cottage, ca. 1890.
40. 703 Church Street. One-story flanking-gable frame residence with extended-gable front and three-bay inset gallery supported by turned posts. Elongated windows on facade; entrance door with etched glass panel in pelican design. House said to have incorporated log cabin built on site ca. 1830. Italianate, ca. 1850; Queen Anne alterations, ca. 1880.
41. Shreve House, 701 Church Street. One-and-a-half-story gable-front frame residence with semicircular fanlight in gable. Three-bay inset gallery supported by Tuscan columns. Two entrances with transoms on facade. Twelve-over-twelve-light windows with original shutters and hardware. Two gabled dormers along north and south elevations. Prominent street-corner location. Federal, ca. 1825; flanking gable ell added ca. 1840. Restoration in progress.
42. First Presbyterian Church of Port Gibson, 609 Church Street. Gable-front brick sanctuary with three-stage projecting interior end tower and octagonal spire topped by gilded hand pointed to the sky. Corner buttresses with quoins; recessed panels and corbeled caps. Elongated round-arch tracery windows with leaded glass and articulated by hood molds with label stops. Romanesque Revival, 1860.
43. Brashear Academy (Church School, First Presbyterian Church), 609 Church Street. Two-story three-bay gable-front brick school with wooden interior-end domed belltower. A two-story six-bay flanking-gable brick addition is located perpendicular to the school. 1857; addition ca. 1900.
44. 603 Church Street. One-story multihip frame residence with turreted polygonal bay, dentiled cornice, and three-bay inset gallery supported by Tuscan columns. Queen Anne cottage, ca. 1900.

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45. 601 Church Street. One-and-a-half-story flanking-gable frame residence. Flat-roof tetrastyle-portico with full entablature supported by square Tuscan columns. Pedimented window heads along flush-boarded facade; three gabled dormers along roofline. Wooden entrance gate and white picket fence around property. Greek Revival, ca. 1845.
46. McDougal House, 509 Church Street. One-and-a-half-story flanking-gable frame residence with dentiled cornice, two segmental-arch window dormers, and a flat-roof tetrastyle portico with (outer) square and (inner) round Corinthian columns (diastyle in antis). Five-bay facade articulated by Tuscan pilasters at corners of house and between windows and entrance frontispiece. Greek Revival, ca. 1850.
47. 507 Church Street. One-story flanking-gable frame residence with dentiled cornice. Single-bay gable-front porch supported by square Tuscan columns. Greek Revival, ca. 1850.
48. 503 Church Street. One-story three-bay flanking-gable frame residence with inset gallery supported by wrought-iron posts (columns removed). Greek Revival cottage, ca. 1835.
49. 501 Church Street. One-story gable-front frame residence. Gable-front porch with square columns that taper out to brick bases. Bungalow, ca. 1925.
50. St. Peter A.M.E. Church, 409 Church Street. Intersecting-gable frame sanctuary with brick facing. Square belltower with bullseye windows, octagonal spire. Pointed-arch windows with intersecting tracery; vergeboard decoration in gable ends. Victorian Gothic, ca. 1880; brick facing added 1977.
51. Parsonage, St. Peter A.M.E. Church, 409 Church Street. One-story flanking-gable frame residence with three-bay shed porch supported by turned posts. Extended-gable front with chamfered corners, and imbricated wood shingles in gable. Queen Anne cottage, ca. 1890.

Orange Street - North Side

52. 405 Orange Street. One-story five-bay flanking-gable frame residence with inset gallery supported by iron railings (columns removed). Greek Revival, ca. 1840.
53. 407 Orange Street. Incompatible intrusion (see below).
54. 409 Church Street. One-story two-bay gable-front frame residence, inset porch supported by square columns. Asphalt siding. Rural Vernacular Folk cottage, ca. 1900.

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55. 411 Orange Street. One-story flanking-gable frame residence with shed-roof extension along rear facade. Undercut gallery supported by square Tuscan columns that taper out toward bases. Asbestos siding; gallery partially enclosed. Greek Revival, ca. 1835.

56. 413 Orange Street. Marginal significance (see below).

Orange Street - South Side

57. 404 Orange Street. One-story flanking-gable frame residence. Extended-gable front with chamfered corners; three-bay shed porch with turned-and-bracketed posts. Queen Anne cottage, ca. 1885.

58. 406 Orange Street. One-story three-bay flanking-gable frame residence with inset gallery (screened) supported by square columns. Greek Revival cottage, ca. 1840.

59. 408 Orange Street. Marginal significance (see below).

60. 410 Orange Street. One-and-a-half-story five-bay flanking-gable frame residence with inset gallery supported by square columns. Asphalt siding. Greek Revival cottage, ca. 1840.

College Street - East Side

61. 501 College Street. One-story five-bay gable-front frame residence with inset gallery supported by square Tuscan columns. Vacant; facade partially destroyed by fire. Greek Revival cottage, ca. 1850.

62. 501½ College Street. One-story gable-front frame residence with three-bay gable-front porch supported by pierced columns. Board-and-batten siding, shed-roof window canopies. Rural Vernacular Folk cottage, ca. 1900.

63. 503 College Street. One-story three-bay gable-front residence. Fire damage to rear section. Rural Vernacular Folk cottage, ca. 1910.

64. 505 College Street. One-story three-bay gable-front frame residence with three-bay hipped porch supported by square columns. Rural Vernacular Folk cottage, ca. 1910.

65. 507 College Street. One-story four-bay flanking-gable frame residence with inset gallery supported by square colonnettes. Asbestos siding. Greek Revival cottage, ca. 1840.

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66. 509 College Street. One-story gable-front frame residence with partially enclosed inset porch supported by paired columns on brick bases. Cottage, ca. 1926.
67. 511 College Street. One-and-a-half-story flanking-gable frame residence with inset gallery supported by squared and paneled Tuscan columns. Rusticated wood-block facade with shouldered hood molds above windows and entrance frontispiece. Interior end chimneys stuccoed and scored. Greek Revival, ca. 1850.
68. 603 College Street. One-and-a-half-story flanking-gable frame residence with inset gallery supported by Tuscan colonnettes; gallery partially enclosed. Late-Federal-Greek Revival, ca. 1830.
69. 605 College Street. Incompatible intrusion (see below).
70. 701 College Street. One-story six-bay flanking-gable frame residence with inset gallery supported by square Tuscan columns. Nine-over-six-light windows with shutters and hardware intact. Saltbox extension along rear facade; separate flanking-gable kitchen. House set back from street on overgrown, formerly landscaped lot. Vacant. Greek Revival, ca. 1840.
71. 705 College Street. One-and-a-half-story five-bay flanking-gable frame residence with inset gallery supported by Tuscan colonnettes. Nine-over-six-light windows. Late-Federal-Greek Revival, ca. 1830.
72. 709 College Street. One-and-a-half-story gable-front frame residence with extended eaves and exposed purlins. Three-bay front porch supported by square Tuscan columns that taper out to brick bases. Bungalow, ca. 1925.
73. 801 College Street. Incompatible intrusion (see below).
74. 803 College Street. One-and-a-half-story gambrel-front frame residence with two-bay shed porch supported by square Tuscan columns. Greek Revival cottage, ca. 1840; altered ca. 1900 after fire damage; remodeled ca. 1955.
75. Old Baptist Church, 809, 811 College Street. One-story four-bay gable-front frame residence with boxed cornice and four-bay hipped porch along the facade. Side elevations have oversize six-over-six-light windows. Colonial Revival, ca. 1900.

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76. 901 College Street. One-and-a-half-story flanking-gable frame residence with partially enclosed inset gallery supported by square Tuscan columns. Three gabled dormers along facade; prominent stuccoed corbel cap center chimney. Greek Revival, ca. 1840.
77. 903 College Street. Contributing significance (see below).
78. 905 College Street. Two-story hip-roof frame residence with hipped porch supported by square columns. Large landscaped lot with segmental-arch greenhouse located twenty-five feet east of house. Colonial Revival, ca. 1930.
79. Irwin Russell Memorial: City Hall north side, Harriette A. Person Memorial Library (est. 1915) south side; 1005 College Street. Two-story five-bay hip-roof brick civic building. Shallow-hipped entrance porches on north, west (facade), and south elevations with square Doric columns. Twelve-over-twelve-light windows. Roof entablature with wide frieze and architrave. Two-story flanking-gable addition on northeast corner with double gallery. Octagonal cupola no longer extant; several outbuildings of contemporary date now demolished. Greek Revival, 1839.
80. 1101 College Street. Two-and-a-half-story multigable-on-hip frame residence. Double gallery around north and west elevations with projecting gabled entrances, sawn-porch frieze, and balustrade. Prominent tent-roof turret on northwest corner; projecting gable ends with chamfered corners. Impressive street-corner location with iron fence. Queen Anne, 1896.
81. Methodist Parsonage, 1109 College Street. One-and-a-half-story hip-roof frame residence. Extended-gable front with bracketed-and-chamfered corners; gable end decorated with diagonal paneling, sawn ventilator. Queen Anne, ca. 1890.
82. 1201 College Street. One-and-a-half-story multigable frame residence with extended eaves and exposed purlins. Porte-cochere supported by square brick columns. Bungalow, ca. 1940.
83. 1203 College Street. One-and-a-half-story gable-front frame residence with six-bay shed porch supported by square columns. Cottage, ca. 1910.
84. 1209 College Street. One-and-a-half-story flanking-gable frame residence with inset gallery supported by square Tuscan columns. Greek Revival, ca. 1840.
85. 1301 College Street. Two-and-a-half-story multigable-frame residence with double gallery supported by turned and bracketed posts. Extended gable front with chamfered and bracketed corners. Original one-story flanking-gable Greek-Revival section (ca. 1840) with inset gallery adjoins main house along the southeast corner. Eastlake, ca. 1895.

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86. 1303 College Street. Two-story multihip frame residence. Single-bay inset porch supported by turned and bracketed posts. Asbestos siding. Eclectic Revival, ca. 1910.
87. 1309 College Street. Two-and-a-half-story multigable-on-hip frame residence. Extended gable front and side elevations with chamfered and bracketed corners. Hipped double gallery along facade supported by paired Tuscan columns on paneled bases. Queen Anne, 1906.
88. 1401 College Street. One-story gable-front frame residence with extended eaves and exposed rafters. Gable-front porch supported by brick piers. Bungalow, ca. 1925.
89. 1405 College Street. Contributing significance (see below).
90. Severe Cottage, 1407 College Street. One-story flanking-gable frame residence with inset gallery supported by attenuated chamfered posts. Five-bay facade has two entrance doors with transoms, and nine-over-six-light windows. Late Federal-Greek Revival, ca. 1835.

College Street - West Side

91. 1408 College Street. Two-and-a-half-story hip-roof frame residence with extended gable front along north elevation. Four-bay hipped porch along first floor supported by Tuscan columns. Queen Anne-Colonial Revival, ca. 1910.
92. 1402 College Street. One-and-a-half-story multigable-on-hip frame residence. Extended gable front with chamfered corners articulated by spooled brackets; gable end has sawn quatrefoil ventilator, and decorated vergeboard. Four-bay shed-roof porch supported by Tuscan columns. Three tall interior end chimneys with corbeled caps. Queen Anne, ca. 1890.
93. 1310 College Street. Marginal significance (see below).
94. 1306 College Street. Contributing significance (see below).
95. 1302 College Street. Two-and-a-half-story multigable-on-hip frame residence. Extended-gable fronts along (east) facade, side and rear elevations. Shed-roof double galleries supported by square Tuscan colonnettes along facade and north elevation. Chamfered corners; Tudor-arch brackets. Eclectic Revival, ca. 1910.
96. 1208 College Street. Contributing significance (see below).

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97. 1202 College Street. Contributing significance (see below).
98. 1200 College Street. Incompatible intrusion (see below).
99. 1108 College Street. Two-and-a-half-story hip-roof frame residence. Projecting gable fronts with heavy boxed cornices; curvilinear shed porch supported by Ionic columns. Neo-Classical Revival, 1905.
100. 1102 College Street. One-and-a-half-story five-bay flanking-gable frame residence. Gabled entrance portico supported by paired Tuscan columns; entrance frontispiece with side lights and elliptical fanlight transom. Twelve-over-twelve-light windows. Late-Federal-Greek Revival, ca. 1835.
101. 1006 College Street. Marginal significance (see below).
102. 1004 College Street. One-and-a-half-story five-bay hip-roof frame residence. Gable centered above inset gallery supported by Tuscan columns. Greek Revival, ca. 1860.
103. 1002 College Street. One-and-a-half-story five-bay flanking-gable frame residence, with shed dormer along facade, and gabled entrance porch supported by Tuscan columns. Colonial Revival, ca. 1930.
104. Rectory, St. Joseph Catholic Church, 910 College Street. One-and-a-half-story flanking-gable frame residence with three-bay gabled porch supported by iron railings (columns removed). Window heads and shouldered architrave trim above entrance frontispiece. Greek Revival, 1851.
105. 906, 908 College Street. Incompatible intrusion (see below).
106. 808 College Street. Contributing significance (see below).
107. 806 College Street. One-story flanking-gable frame residence with three-bay inset gallery supported by square Tuscan columns. Cottage, ca. 1920.
108. 708 College Street. Marginal significance (see below).
109. 706 College Street. One-story hip-roof frame residence with exposed rafters and two-bay inset porch. Bungalow, ca. 1920.

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110. 702 College Street. One-and-a-half-story four-bay flanking-gable frame residence with gable-front porch supported by square brick piers. Two gabled dormers along facade. Cottage, ca. 1930.
111. 602 College Street. One-story flanking-gable frame residence with gable-front porch supported by square Tuscan columns that taper out to brick bases. Bungalow, ca. 1920.
112. 508 College Street. Contributing significance (see below).
113. 506 College Street. One-story three-bay flanking-gable frame residence with inset gallery supported by pierced columns. Ship-lap boarded facade. Rural Vernacular Folk cottage ca. 1920.
- Vine Street - East Side
114. 701 Vine Street. One-story gable-front frame residence with gable-front porch supported by square columns. Masonite siding (Dept. of Housing and Urban Development Rehabilitation project, 1977-78). Cottage, ca. 1930.
115. 703 Vine Street. One-story gable-front frame residence with three-bay inset gallery supported by pierced columns. Ship-lap boarded siding. Rural Vernacular Folk cottage, ca. 1920.
116. 705 Vine Street. One-and-a-half-story flanking-gable frame residence with five-bay inset gallery supported by square Tuscan columns. Center chimney; windows and entrance frontispiece enframed with architrave trim. Greek Revival, ca. 1840.
117. 805 Vine Street. One-and-a-half-story flanking-gable frame residence with three-bay hipped porch supported by square Tuscan columns and surmounted by gable front with scalloped vergeboard along extended eaves. Masonite siding over board-and-batten siding (Dept. of Housing and Urban Development Rehabilitation project, 1977-78). Gothic Revival cottage, ca. 1855.
118. 901 Vine Street. Incompatible intrusion (see below).

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119. 903 Vine Street. One-story gable-front double-bay shotgun with inset porch supported by square columns. Nine-over-nine-light windows; center chimney. Greek Revival, ca. 1840.
120. 905 Vine Street. One-story hip-roof frame residence with extended eaves and exposed purlins; inset porch supported by square Tuscan columns. Bungalow, ca. 1920.
121. 907 Vine Street. One-story gable-front frame residence with three-bay inset gallery supported by square Tuscan columns. Remodeling program has incorporated metal window sash along side elevation. Greek Revival cottage, ca. 1840.
122. 911 Vine Street. One-story gable-front residence with porte-cochere supported by square Tuscan columns on brick bases. Bungalow, ca. 1930.
123. 1001 Vine Street. Incompatible intrusion (see below).
124. 1105 Vine Street. One-story flanking-gable frame residence with inset gallery supported by replacement Doric columns. Greek Revival cottage, ca. 1850.
125. 1111 Vine Street. One-story flanking-gable frame residence with inset gallery supported by turned posts. Masonite siding, metal window frames (Dept. of Housing and Urban Development Rehabilitation project, 1977-78). Greek Revival cottage, altered, ca. 1850.
126. 1201 Vine Street. One-story hip-roof frame residence with inset porch supported by Tuscan columns; extended eaves with exposed rafters. Cottage, ca. 1910.

Vine Street - West Side

127. 1110 Vine Street. Contributing significance (see below).
128. 1108 Vine Street. One-story gable-front frame residence with three-bay inset gallery supported by square Tuscan columns. Greek Revival cottage, ca. 1850.
129. 1106 Vine Street. One-story flanking-gable frame residence with two-bay inset porch (partially enclosed). Board-and-batten siding. Rural Vernacular Folk cottage, ca. 1910.

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130. 804 Vine Street. One-story gable-front frame residence with gabled porch supported by square Tuscan columns. Masonite siding. Cottage, ca. 1920.
131. 710 Vine Street. One-story hip-roof frame residence with three-bay inset gallery supported by square Tuscan columns. Asbestos siding. Greek Revival cottage, ca. 1840.
132. 708 Vine Street. Contributing significance (see below).

Marginal Street - East Side

133. 701 Marginal Street. One-story gable-front frame residence with three-bay shed porch supported by turned posts. Asphalt siding. Cottage, ca. 1930.
134. 703 Marginal Street. One-story flanking-gable frame residence with inset gallery (partially enclosed) supported by square columns. Greek Revival cottage, ca. 1850.
135. 707 Marginal Street. One-story gable-front frame residence with shed-roof addition along south elevation. Board-and-batten siding. Rural Vernacular Folk cottage, ca. 1900.
136. 709 Marginal Street. One-story flanking-gable frame residence with three-bay shed porch supported by untrimmed posts. Rural Vernacular Folk cottage, ca. 1910.
137. 711 Marginal Street. One-story flanking-gable frame residence with three-bay inset gallery supported by iron railings. Asphalt siding. Greek Revival cottage, ca. 1850.
138. 713 Marginal Street. One-story flanking-gable frame residence with three-bay inset gallery supported by square columns. Board-and-batten siding. Rural Vernacular Folk cottage, ca. 1910.
139. 801 Marginal Street. One-story flanking-gable frame residence with three-bay inset gallery (partially enclosed) supported by square columns. Flush-boarded facade and side elevations. Rural Vernacular Folk cottage, ca. 1900.
140. 803 Marginal Street. Marginal significance (see below).
141. 805 Marginal Street. One-story gable-front frame residence with inset gallery (columns no longer extant) supported by makeshift posts. Flush-boarded siding. Greek Revival cottage, ca. 1850.
142. 807 Marginal Street. One-and-a-half-story gable-front white-painted cinder-block residence. Shed porch with paired column supports. Entrance with glass-brick side lights. Cottage Vernacular, ca. 1930.

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143. 809 Marginal Street. One-story flanking-gable frame residence with inset gallery supported by square posts. Greek Revival cottage, ca. 1850.
144. 811 Marginal Street. Contributing significance (see below).
145. 813 Marginal Street. Contributing significance (see below).
146. 1001 Marginal Street. One-story hip-roof frame residence with three-bay inset gallery (partially enclosed) supported by Tuscan columns on brick bases. Cottage, ca. 1920.
147. 1003 Marginal Street. One-story gable-front frame residence. Three-bay shed porch with exposed rafters supported by latticed columns on brick bases. Porte-cochere. Cottage, ca. 1920.
148. 1005 Marginal Street. Contributing significance (see below).
149. 1105 Marginal Street. One-and-a-half-story flanking-gable frame residence with projecting gable fronts on facade and north elevation. Gables decorated with imbricated wood shingles and scalloped vergeboards. Two-bay shed porch supported by paired and bracketed turned posts. Vacant and deteriorated. Queen Anne cottage, ca. 1885.
150. 1111 Marginal Street. One-and-a-half-story four-bay flanking-gable brick residence. Shed-roof frame gallery extending along facade supported by square Tuscan colonnettes. Two-room plan with exterior entrance to straight-run stair to second floor. Frame shed-roof addition along rear facade connecting house with gabled brick kitchen dependency along northeast corner. Second home of Samuel Gibson. Vacant and deteriorated. Federal cottage, ca. 1805.

Marginal Street - West Side

151. Community Grocery, 908 Marginal Street. Contributing significance (see below).
152. 904 Marginal Street. One-story gable-front frame residence with shed porch supported by turned posts on brick bases. Cottage, ca. 1920.
153. 902 Marginal Street. One-story flanking-gable frame residence with five-bay shed porch supported by square columns. Cottage, ca. 1900.

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154. 812 Marginal Street. Marginal Significance (see below).
155. 810 Marginal Street. One-story flanking-gable frame residence with inset gallery (columns no longer extant). Two flank-door entrances along facade. Vacant and deteriorated. Greek Revival cottage, ca. 1840.
156. 808 Marginal Street. One-story flanking-gable frame residence with inset gallery. Aluminum siding, metal window casings. Greek Revival cottage, ca. 1840.
157. 806 Marginal Street. Incompatible intrusion (see below).
158. 712 Marginal Street. One-story gable-front single-bay shotgun with two-bay inset porch supported by turned posts. Masonite siding (Dept. of Housing and Urban Development Rehabilitation project, 1977-78). Rural Vernacular Folk cottage, ca. 1900.
159. 710 Marginal Street. One-story flanking-gable frame residence with inset gallery (partially enclosed) supported by square posts. Vertical flush-boarded siding, clapboard on facade. Rural Vernacular Folk cottage, ca. 1900.

Farmer Street - East Side

160. 509 Farmer Street. One-story flanking-gable frame residence with three-bay inset gallery supported by turned posts. Greek Revival cottage, ca. 1850.
161. 511 Farmer Street. One-story seven-bay stuccoed brick structure with truncated hip roof and stepped gable end on the south elevation; facade and south elevation flush with street. Gabled ell along northeast corner with a two-bay one-and-a-half-story section and a two-bay two-story section. L-plan forms modified courtyard. Vacant. Federal, ca. 1810.
162. Mississippi Southern Bank, 609 Farmer Street. Incompatible intrusion (see below).
163. Service Station, 701 Farmer Street. Contributing significance (see below).
164. Washington Lodge No. 3. F & AM, 703 Farmer Street. Two-story two-bay brick commercial building with flat-arch masonry lintels and belt course; pedimented parapet. Late-nineteenth-century commercial, ca. 1900.

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165. 705 Farmer Street. One-story five-bay flanking-gable brick residence with inset gallery. Gable-front addition with chamfered corners. Federal, ca. 1815; Queen Anne, ca. 1890.
166. 707, 709½ Farmer Street. Incompatible intrusion (see below).
167. Le-Su Women's Apparel, Dr. Frank Headley, optometrist, 711 Farmer Street. Two-story five-bay flanking-gable brick commercial building. Twelve-over-twelve-light windows with flat-arch wooden lintels. Corbeled roof cornice. Late-Federal-Greek Revival, ca. 1830.
168. 905 Farmer Street. Marginal significance (see below).

Farmer Street - West Side

169. 708 Farmer Street. Marginal significance (see below).
170. Reeves Repair Shop, 804 Farmer Street. One-story three-bay flat-roof commercial building with segmental-arch windows and corbeled cornice. Italianate Commercial, ca. 1875.
171. Port Gibson Police Department, 806 Farmer Street. Marginal significance (see below).
172. 808 Farmer Street. One-story four-bay hip-roof frame residence with inset gallery and paired Tuscan columns. Cottage, ca. 1910.
173. 810 Farmer Street. One-story four-bay flanking-gable frame residence with inset gallery supported by turned columns. Greek Revival cottage, ca. 1850.
174. 902 Farmer Street. One-story five-bay flanking-gable frame residence supported by square Tuscan columns. Gallery along rear facade now enclosed. Greek Revival, ca. 1830.
175. 904 Farmer Street. One-story five-bay flanking-gable frame residence with three-bay gable-front porch supported by turned posts. Greek Revival, ca. 1850; altered ca. 1880.
176. 906 Farmer Street. Marginal significance (see below).
177. 908 Farmer Street. One-and-a-half-story flanking-gable frame residence with five-bay shed porch supported by Tuscan columns. Moved to present site from Grand Gulf. Greek Revival, ca. 1830; altered with shed dormer addition, ca. 1965.

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Market Street - East Side

178. Planter's Hotel, 405 Market Street. Two-and-a-half-story flanking-gable stuccoed brick with interior end chimneys. Decorative cast-iron balcony along upper floor of facade. Double gallery along rear (east) facade (now enclosed). Federal, ca. 1817.
179. Federal Building, 501 Market Street. Incompatible intrusion (see below).
180. McDaniel Pharmacy, Reed Feed and Seed; 505, 507 Market Street. One-story five-bay truncated-hip stuccoed brick commercial building with standing-seam metal roof and shed porch. Ca. 1870.
181. H. Frishman (clothier), 509 Market Street. One-story flat-roof commercial building with stepped and curved parapet. Ca. 1920.
182. Vacant hotel, 601, 605 Market Street. Two-story seven-bay flanking-gable stuccoed brick commercial building with double gallery (frame) across facade. Eight-bay two-story ell extends east along Fair Street. Local landmark, prominent street-corner location. Greek Revival, ca. 1840.
183. City Cafe, vacant; 607, 609 Market Street. Two-story six-bay flanking-gable brick commercial building with stepped gable-end parapets. Double gallery (frame) extends along facade. Flat-arch window lintels with keystones. Corbeled and dentiled cornice. Late Federal-Greek Revival, ca. 1830.
184. People's Clothing Co., Melvin H. McFatter (attorney), Cooperative Extension Service; 613, 615 Market Street. Marginal significance (see below).
185. Carr's Record Shop, 617 Market Street. Two-story three-bay flanking-gable brick commercial building. Dentiled cornice. Federal, ca. 1815.
186. Woods and Scott Grocery, 619 Market Street. Two-story four-bay stuccoed-brick commercial building. Paneled pilasters; window lintels. Curved parapet. Greek Revival, ca. 1840.
187. Port Gibson Package Store, 621 Market Street. Two-story single-bay commercial building with masonry belt courses and corbeled cornice. Ca. 1880.
188. Meyer Marx Drugs, 623 Market Street. Two-story three-bay flanking-gable brick commercial building with corbeled cornice. Twelve-over-twelve-light windows on second floor. Cast-iron marquise with dentiled cornice and single acanthus leaf at both corners. Federal, ca. 1815.

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189. Value Dollar Store, 625 Market Street. Incompatible intrusion (see below).
190. Mississippi Power and Light Company, 711 Market Street. Marginal significance (see below).
191. Cleaning and Pressing, 715 Market Street. One-story three-bay brick commercial building with flat roof. Ca. 1930.
192. O.K. Cleaners, 717 Market Street. Two-story three-bay brick commercial building with flat-arch masonry lintels and molded impost course. Stepped parapet. Ca. 1910.
193. Lum's (clothier), 719 Market Street. Two-story gable-front frame commercial building with shed-roof porch supported by cast-iron columns. Ca. 1890; facade renovated, ca. 1976.
194. Hudson's Jewelry Store, 721 Market Street. Marginal significance (see below).
195. Trace Theater (ruins), 723 Market Street. Two-story three-bay stuccoed-brick commercial building with stepped parapet. V-shaped neon marquise. Ca. 1870; remodeled Art Deco ca. 1940.
196. 712 Market Street. One-story flanking-gable frame residence; extended gable-front with chamfered corners. Three-bay shed porch supported by square Tuscan columns. Entrance frontispiece with symmetrical architraves and corner blocks. Queen Anne cottage, ca. 1880.

Market Street - West Side

197. Joseph Drake (attorney), 710 Market Street. One-story three-bay hip-roof commercial building. Twelve-over-twelve-light windows. Pilastered entrance frontispiece with entablature. Second floor burned 1968. Federal, ca. 1815.
198. Port Gibson Reveille Building, 708 Market Street. Two-story two-bay stuccoed-brick commercial building. Flat-arch masonry window lintels on first floor. Twelve-over-twelve-light windows on second floor. Federal, ca. 1810.
199. Port Gibson Bank, 702 Market Street. One-and-a-half-story five-bay stuccoed-brick commercial building with hip-roof and hexastyle portico supported by unfluted Doric columns. Greek Revival, ca. 1840.

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200. Thompson's Florist, 618 Market Street. Marginal significance (see below).
201. McFatter Drugs, 618 Market Street. Two-story three-bay brick commercial building. Casement windows. Moderne, ca. 1940.
202. Carpenter's Department Store, 614 Market Street. Two-story six-bay hip-roof brick commercial building with molded belt course and panels below roof cornice. Greek Revival, ca. 1850.
203. Patterson's Furniture, 610 Market Street. Two-story four-bay hip-roof brick commercial building with flat-arch masonry window lintels. Greek Revival, ca. 1840.
204. Old Shreve Drugstore Building, Thomas Fabric Center, Collins Fashion and Gift; 604, 608 Market Street. Two-story seven-bay hip-roof brick commercial building with flat-arch masonry window lintels. Greek Revival, ca. 1840.
205. Our Mart Grocery, 602 Market Street. One-story gable-front brick commercial building with shed porch. Ca. 1920.
206. Lights Cleaners, The Union Gas Company; 520, 522 Market Street. One-and-a-half-story gable-front brick commercial building with shed porch. Ca. 1930.
207. William's Cafe, 506 Market Street. One-story gable-front brick commercial building. Ca. 1930.
208. Claiborne County Courthouse, 410 Market Street. Two-and-a-half-story hip-roof stuccoed brick structure with prominent lanterned dome on an octagonal drum. Projecting pedimented pavilion with rusticated quoins and modillioned cornice. Two-story hip-roof jail adjoins rear facade, and is surmounted by a hip-roof belvedere. Two-story hip-roof courthouse constructed here in 1845, on site of original log courthouse (burned 1839), is incorporated into present building. Confederate Monument, erected in 1900 by the United Daughters of the Confederacy, is located at the center of former courthouse square. Beaux Arts Classicism, ca. 1903.
209. Claiborne County offices (formerly Ford Motor Company), 404 Market Street. One-story eleven-bay flanking-gable brick commercial building with prominent corner buttresses. Ca. 1940.

Fair Street - North Side

210. 103 Fair Street. One-story three-bay flanking-gable stuccoed brick warehouse. Ca. 1930.
211. 105 Fair Street. One-story three-bay stuccoed brick commercial building with shed porch. Ca. 1930.

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- 212. King's Shoe Service, 213 Fair Street. Marginal significance (see below).
- 213. Collin Barber Shop, cafe; 217 Fair Street. Marginal significance (see below).
- 214. Cafe, 221 Fair Street. One-story gable-front cinder-block commercial building with yellow-brick facade and stepped parapet. Ca. 1940.
- 215. 307 Fair Street. Marginal significance (see below).
- 216. 407 Fair Street; Incompatible intrusion (see below).
- 217. 409 Fair Street. Incompatible intrusion (see below).

Flower Street - East Side

- 218. 521 Flower Street. One-story gable-front frame residence with three-bay inset gallery supported by pierced columns; clapboarded facade, vertical-boarded side elevations. Center chimney. Rural Vernacular Folk cottage, ca. 1890.
- 219. 603 Flower Street. One-story gable-front frame residence with shed porch; board-and-batten siding. Rural Vernacular Folk cottage, ca. 1900.
- 220. 605 Flower Street. One-story gable-front frame residence with shed porch; board-and-batten siding. Rural Vernacular Folk cottage, ca. 1900.

Fair Street - South Side

- 221. 104 Fair Street. One-story gable-front frame residence with shed porch, board-and-batten siding. Rural Vernacular Folk cottage, ca. 1900.
- 222. 106 Fair Street. One-story gable-front frame residence with shed porch; board-and-batten siding. Rural Vernacular Folk cottage, ca. 1900.
- 223. 108 Fair Street. One-story gable-front frame residence with shed porch; board-and-batten siding. Rural Vernacular Folk cottage, ca. 1900.
- 224. 218 Fair Street. Marginal significance (see below).
- 225. Burk's Barber Shop and Beauty Saloon. Star Cafe, Flamingo Cafe, Sugar Bold Cafe. bar; 220-230 Fair Street. Marginal significance (see below).

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Walnut Street - North Side

226. Port Gibson Finance Co., (formerly Mississippi National Bank, Mississippi Southern Bank), 213 Walnut Street. Two-story five-bay brick commercial building. End bays let out with round-arch windows with hood molds and keystones. Elevated foundation wall with ashlar masonry. Yellow brick and masonry bands along first floor; round-arch entrance articulated by voussoirs. Masonry entablature above first floor; cast iron cornice and parapet above second floor with scrolled and bracketed panel in center. Beaux Arts Classicism, 1901.
227. Michael Ellis Dry Goods, 215 Walnut Street. One-story brick commercial building with stepped parapet. Cast-iron marquise with dentiled cornice and single acanthus leaf at both corners. 1927.
228. Beesley Timber Co., 217 Walnut Street. One-story gable-front frame commercial building with masonry facade and stepped parapet, Ca. 1910.
229. George Ellis Food Store, 219 Walnut Street. Two-story three-bay brick commercial building with bracketed modillioned cast-iron cornice with knobbed finials. Cast-iron window cornices decorated with scrolled brackets and panels. Cast-iron marquise with dentiled cornice. High Victorian Italianate, ca. 1875.
230. 221 Walnut Street. One-story multigable frame residence with four-bay shed porch supported by Tuscan columns. Queen Anne, ca. 1900.
231. 309 Walnut Street. One-story flanking-gable frame residence. Ell from Church Street residence that burned in 1925. Ca. 1980.
232. 505 Walnut Street. Marginal significance (see below).
233. 507 Walnut Street. Contributing significance (see below).

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Walnut Street - South Side

234. Otasco Home and Auto Store, Buddy and Phoebe Frishman's (women's apparel); 202,204 Walnut Street. Incompatible intrusion (see below).
235. Carter's Furniture, 208 Walnut Street. Two-story nine-bay brick commercial building with cast-iron modillioned cornice. Parapet with cornice and central pediment. Decorative cast-iron-columned storefront. Renaissance Revival, 1899.
236. Bernheimer Building (vacant), 210 Walnut Street. Two-story three-bay brick commercial building. Cast-iron Corinthian-columned storefront and dentiled cornice. Cast-iron, shouldered segmental-arch hood molds with keystones above second floor windows; cast-iron dentiled roof cornice. Windows on facade and side elevations have flat-faced paired iron shutters. Wooden entrance frontispiece with pilasters and pediment. High Victorian Italianate, 1872.
237. 212 Walnut Street. Two-and-a-half-story multigable-on-hip-frame residence. Slate roof; exposed framing members in gable ends; shed porch with balustrade wraps around (north) facade and east elevation, supported by bracketed square columns. Eastern Stick Style, ca. 1890.
238. 404 Walnut Street. Marginal significance (see below).

Carrol Street - North Street

239. 217,219 Walnut Street. Marginal significance (see below).
240. Christian Fellowship Church 221 Carrol Street. Two-story five-bay brick commercial building with segmental-arch windows, corbeled cornice. High Victorian Italianate, ca. 1870.
241. City Beauty Shop, Barber Shop; 301,303 Carrol Street. Two-story six-bay brick commercial building with segmental-arch windows and corbeled cornice. High Victorian Italianate, ca. 1870.
242. Shaw's Garage (vacant), 307 Carrol Street. One-story two-bay brick garage. Garage door with flat-arch masonry lintel. Parapet with corbeled cornice. Deteriorated. High Victorian Italianate, ca. 1870.

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243. Thomas Grocery, 507 Carrol Street. Incompatible intrusion (see below).
244. 509 Carrol Street. Marginal significance (see below).
245. Ray House, 601 Carrol Street. One-story two-bay gable-front shotgun with three-bay inset porch supported by square Tuscan columns. Heavy boxed cornice; jib doors on facade. (A Department of Housing and Urban Development project, 1977-78). Greek Revival, ca. 1840.
246. 609 Carrol Street. Contributing significance (see below).

Carrol Street - South Side

247. 204 Carrol Street. Contributing significance (see below).
248. Port Gibson Lodge #21, 210 Carrol Street. Two-story gable-front frame commercial building with imbricated wood shingles and sawn ventilator in gable end. Queen Anne, ca. 1900.
249. 212,214 Carrol Street. One-and-a-half-story gable-front frame commercial building. Five-bay facade articulated by Tuscan pilasters and three double-leaf entrance doors. One-story ell on rear (south) facade supported by twenty-foot brick piers. Greek Revival, ca. 1825.
250. 224 Carrol Street. One-story three-bay brick commercial building with segmental-arch windows and large segmental-arch entrance frontispiece with side lights and transom. High Victorian Italianate, ca. 1870.
251. 226 Carrol Street. Two-story three-bay brick commercial building. Storefront with cast-iron columns and modillioned cornice. Second floor has round-arch windows (formerly with tracery). High Victorian Romanesque, ca. 1875.
252. 304 Carrol Street. One-story flanking-gable frame residence with two-bay (screened) shed porch. Center chimney. Greek Revival, ca. 1850.
253. 306 Carrol Street. One-and-a-half-story flanking-gable frame residence with six-bay shed porch supported by square Tuscan columns and surmounted by central gable. Greek Revival, ca. 1840.
254. 406 Carrol Street. One-story flanking-gable frame residence with extended jerkin-head gable fronts and three-bay shed porch with balustrade. Gable-front has imbricated wood shingles, sawn ventilator, and chamfered corners with scrolled brackets. Queen Anne cottage, ca. 1880.

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255. 410 Carrol Street. Two-story three-bay hip-roof frame residence. Extended bracketed eaves; single-bay entrance porch supported by square Tuscan columns. Flanking-gable one-story brick dependency (ca. 1977) along west elevation. Italianate, ca. 1850.
256. 508 Carrol Street. Marginal significance (see below).
257. 510 Carrol Street. Contributing significance (see below).
258. 602 Carrol Street. One-story flanking-gable frame residence with three-bay hipped porch supported by square Tuscan columns. Greek Revival, ca. 1845.
259. 606 Carrol Street. Marginal significance (see below).
260. 612 Carrol Street. One-and-a-half-story flanking-gable frame residence with three-bay inset porch supported by square Tuscan columns that taper out to brick bases. Extended eaves with exposed rafters. Bungalow, ca. 1930.

Jackson Street - South Side

261. Judge Maury House, 302 Jackson Street. One-and-a-half-story flanking-gable frame residence with inset gallery supported by Tuscan columns. Projecting pedimented hexastyle portico; entrance frontispiece with Tuscan pilasters. Prominent street-corner location; white picket fence. Greek Revival, ca. 1830.
262. 304 Jackson Street. One-story gable-front frame residence with three-bay inset porch supported by square Tuscan columns. Segmental-arch window heads along facade; entrance frontispiece with lozenge-shaped side lights and transom. Semicircular fan-light in pediment. House moved to site from Grand Gulf. Greek Revival, ca. 1840; altered ca. 1875.
263. 410 Jackson Street. One-story flanking-gable frame residence with extended ell along west elevation. Three-bay inset gallery along facade. Greek Revival, ca. 1830.
264. 512 Jackson Street. Two-and-a-half-story flanking-gable frame residence. Double gallery with sawn balustrade and spooled decoration. High Victorian Gothic, ca. 1880.
265. 606 Jackson Street. One-story four-bay flanking-gable frame residence with shed porch. Cottage, ca. 1910.
266. 608 Jackson Street. One-story four-bay flanking-gable frame residence with inset porch. Cottage, ca. 1900.

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Jackson Street - North Side

267. St. James Parish House, 309 Jackson Street. Two-and-half-story multigable-on-hip frame residence. Extended gable front with chamfered cornice. Hipped porch with modillioned cornice, supported by Tuscan columns. Modillioned roof cornice. Queen Anne-Colonial Revival, ca. 1910.
268. 405 Jackson Street. One-story gable-front frame residence. Porch and porte-cochère with extended eaves and exposed rafters, supported by square columns that taper out to brick bases. Bungalow, ca. 1930.
269. 411 Jackson Street. One-story flanking-gable frame residence with inset gallery supported by (partially enclosed) Tuscan colonnettes. Greek Revival, ca. 1840.
270. 505 Jackson Street. One-story flanking-gable frame residence with shed-roof gallery. Greek Revival, ca. 1840.
271. 511 Jackson Street. One-and-a-half-story multigable-on-hip frame residence. Six-bay shed-roof porch with spooled decoration along frieze, bracketed turned post supports. Porch wraps around facade to east elevation. Tent-roof corner tower on southwest side of facade. High Victorian Gothic cottage, ca. 1885.
272. 609 Jackson Street. One-story gable-front frame residence with inset porch supported by iron railings (columns no longer extant). Cottage, ca. 1900.
273. 611 Jackson Street. One-story flanking-gable frame residence with three-bay inset gallery. Greek Revival cottage, ca. 1840.

Coffee Street - North Side

274. 301 Coffee Street. One-story gable-front frame residence with shed porch supported by square Tuscan columns on brick bases. Bungalow, ca. 1940.
275. 605 Coffee Street. Incompatible intrusion (see below).
276. 607 Coffee Street. One-story gable-front frame residence with inset porch supported by turned posts. Cottage, ca. 1900.
277. 609 Coffee Street. One-story hip-roof frame residence with exposed rafters and inset porch. Cottage, ca. 1935.
278. 611 Coffee Street. Marginal significance (see below).

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Coffee Street - South Side

279. Thompson Funeral Home, 612 Coffee Street. Two-and-a-half-story hip-roof frame residence. Double gallery with sawn balustrade, turned and bracketed posts. Asbestos siding. High Victorian Gothic, ca. 1880.
280. 302 Coffee Street. One-story flanking-gable frame residence with inset gallery supported by Tuscan columns. Greek Revival cottage, ca. 1840.

Chinquopin Street - South Side

281. 510 Chinquopin Street. One-story flanking-gable frame residence with projecting gable front. Prominent street-corner location; white picket fence. Greek Revival, ca. 1840.
282. 602 Chinquopin Street. One-story flanking-gable frame residence with inset porch, board-and-batten siding. Rural Vernacular Folk cottage, ca. 1900.
283. 604 Chinquopin Street. One-story flanking gable frame residence with inset porch, board-and-batten siding. Rural Vernacular Folk cottage, ca. 1900.
284. 606 Chinquopin Street. One-story flanking-gable frame residence with inset porch, board-and-batten siding. Rural Vernacular Folk cottage, ca. 1900.
285. 608 Chinquopin Street. One-story gable-front frame residence, board-and-batten siding. Rural Vernacular Folk cottage, ca. 1900.

China Street - South Side

286. 504 China Street. One-story gable-front frame residence. Single-bay front porch with turned and bracketed posts. Cottage, ca. 1900.

China Street - North Side

287. 507 China Street. One-story hip-roof frame residence. Extended gable front with chamfered and bracketed corners. Three-bay shed porch. Queen Anne cottage, ca. 1890.

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- Contributing Significance: structures with compatible design elements, maintaining scale, use, and texture of the area without significant impact on the historic and architectural development of Port Gibson.
23. 1307 Church Street. One-story flanking-gable brick residence with pedimented tetra-style portico supported by Tuscan columns. Bullseye window in pediment. Neo-Classical Revival, ca. 1955.
25. 1209 Church Street. One-story flanking-gable brick residence with inset gallery. Colonial Revival, ca. 1960.
77. 903 College Street. Two-story gable-front frame residence with shed porch supported by square columns on brick bases. Masonite siding, metal window awnings. Ca. 1950.
89. 1405 College Street. Two-story gable-front frame residence with asbestos siding. Ca. 1940.
94. 1306 College Street. One-story three-bay flanking-gable frame residence with extended-gable front centered on facade. Ca. 1950.
96. 1208 College Street. Two-story four-bay flanking-gable brick residence. Decorative wrought-iron porch with balcony along facade. Colonial Revival, ca. 1955.
97. 1202 College Street. Two-story three-bay hip-roof brick residence. Balcony with wrought-iron balustrade along facade. Colonial Revival, ca. 1955.
106. 808 College Street. One-and-a-half story single-bay gable-front residence with elevated basement and enclosed gable-front porch. Cottage, ca. 1940.
112. 508 College Street. One-story flanking-gable frame residence with four-bay enclosed shed porch. Folk cottage, ca. 1940.
127. 1110 Vine Street. One-story gable-front frame residence with enclosed porch, exposed rafters. Ca. 1940.
132. 708 Vine Street. One-story hip-roof frame residence with shed porch supported by iron railings. Aluminum siding, metal window casings. Cottage, ca. 1950.
144. 811 Marginal Street. One-story gable-front frame residence with gable-front porch. Aluminum siding. Ca. 1950.
145. 813 Marginal Street. One-story gable-front white-painted cinder-block residence with enclosed gable-front screened porch. Ca. 1950.

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148. 1005 Marginal Street. One-story gable-front frame residence with gable-front porch. Masonite siding. Ca. 1940.
151. Community Grocery, 908 Marginal Street. One-story gable-front frame commercial structure shed canopy along three-bay facade. Asbestos siding. Ca. 1950.
163. Service station, 701 Farmer Street. One-story hip-roof stuccoed service station; frame construction. V-plan. Ca. 1940.
238. 507 Walnut Street. One-story flanking-gable frame residence with single-bay gable-front porch supported by pierced columns. Asbestos siding. Ca. 1940.
246. 609 Carrol Street. One-story gable-front frame residence. Shed porch with exposed rafters. Cottage, ca. 1940.
247. 204 Carrol Street. Two-story gable-front frame commercial building. Service station on first floor, residence on second floor. Ca. 1930.
257. 510 Carrol Street. One-story hip-roof frame residence. Ca. 1940.

Marginal Significance: structures with no significant architectural detail that maintain compatible use in the area.

9. 902 Church Street. One-story hip-roof yellow-brick residence with metal-casement windows. Landscaped street-corner lot. Ca. 1950.
56. 413 Orange Street. One-story gable-front cinder-block garage with tin roof and gabled cupola. Ca. 1945.
59. 408 Orange Street. One-story six-bay flanking-gable cinder-block residence. Ca. 1950.
93. 1310 College Street. One-and-a-half-story flanking-gable brick residence with gable front and porte-cochère. Ca. 1955.
101. 1006 College Street. One-story three-bay flanking-gable frame residence with extended-gable front. Masonite siding. Ca. 1955.
108. 708 College Street. One-story gable-front brick residence with porte-cochère. Bungalow, ca. 1960.
140. 803 Marginal Street. One-story gable-front cinder-block residence. Ca. 1950.

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154. 812 Marginal Street. One-story flanking-gable cinder-block residence with two gable-front entrance porches. Ca. 1950.
168. 905 Farmer Street. One-story gable-front frame residence with porte-cochère. Ca. 1958.
169. 703 Farmer Street. One-story brick commercial building with stuccoed facade and curved parapet. Set back from street. Ca. 1950.
171. Port Gibson Police Department, 806 Farmer Street. One-story five-bay gable-front frame structure with shed porch and brick facing along facade. Ca. 1976.
176. 906 Farmer Street. One-story three-bay flanking-gable frame residence with asbestos siding. Ca. 1955.
184. People's Clothing Co., Melvin H. McFatter (attorney), Cooperative Extension Service, 613, 615 Market Street. Two-story four-bay flat-roof brick commercial building. Fixed metal-sash windows. Ca. 1950.
190. Mississippi Power and Light Company, 711 Market Street. One-story three-bay stuccoed cinder-block commercial building. Ca. 1950.
194. Hudson's Jewelry Store, 721 Market Street. One-story three-bay cinder-block commercial building with random-coursed stone-veneer facade. Ca. 1950.
200. Thompson's Florist, 618 Market Street. Two-story single-bay brick commercial building. Ca. 1955.
212. King's Shoe Service, 213 Fair Street. One-story gable-front cinder-block commercial building. Ca. 1950.
213. Collin Barber Shop, cafe; 217 Fair Street. One-story three-bay cinder-block commercial building. Ca. 1945.
215. 307 Fair Street. One-story gable-front painted cinder-block residence with enclosed shed-roof porch. Ca. 1945.
224. 218 Fair Street. One-story gable-front brick commercial building. Ca. 1950.
225. Burk's Barber Shop and Beauty Saloon, Star Cafe, Flamingo Cafe, Sugar Bold Cafe, bar; 220-230 Fair Street. One-story flat-roof cinder-block commercial building. Ca. 1945.

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236. 404 Walnut Street. One-and-a-half-story flanking-gable frame residence with extended-gable front porch. Stuccoed gable ends; metal casement windows. Moderne, ca. 1950.
237. 505 Walnut Street. Two-story two-bay gable-front frame residence with asbestos siding. Ca. 1950.
239. 217, 219 Carrol Street. One-story ten-bay brick commercial building. Ca. 1940.
244. 509 Carrol Street. One-story hip-roof frame residence with asbestos siding. Ca. 1950.
256. 508 Carrol Street. One-story flanking-gable frame residence with gable-front porch. Ca. 1960.
259. 606 Carrol Street. One-story gable-front frame residence. Ca. 1960.
278. 611 Coffee Street. One-story flanking-gable frame residence with projecting gable front. Ca. 1950.
- Incompatible Intrusion: structures disrupting the scale and texture of the area and having no historic or architectural significance.
6. Cleveland Standard Service Station, 710 Church Street. One-story three-bay metal-frame service station with flat roof. Ca. 1960.
53. 407 Orange Street. Metal house trailer.
69. 605 College Street. One-story multigable brick ranch with porte-cochère. Tudoresque, ca. 1958.
73. 801 College Street. Two-story seven-bay rectangular apartment building with hip-roof. Frame construction with brick facing on first floor, aluminum siding on second floor. Ca. 1975.
98. 1200 College Street. One-story five-bay low-rise hip-roof brick residence. Ca. 1970
105. 906, 908 College Street. One-and-a-half-story semimansard duplex with brick facing on first floor. Ca. 1975.

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- 118. 901 Vine Street. One-story low-rise hip-roof brick residence. Ca. 1975.
- 123. 1001 Vine Street. One-story public-works garage.
- 157. 806 Marginal Street. One-story hip-roof frame residence with asbestos siding. Ca. 1960.
- 162. Mississippi Southern Bank, 609 Farmer Street. One-story five-bay hip-roof commercial building. Ca. 1975.
- 166. 707, 709 ½ Farmer Street. Two contiguous metal house trailers.
- 179. Federal Building, 501 Market Street. One-story flat-roof post office with five glassed bays. Two-story brick extension toward the south. Ca. 1960.
- 189. Value Dollar Store, 625 Market Street. One-story flat-roof cinder-block commercial building with brick facade; hipped porch supported by iron columns. Ca. 1976.
- 216. 407 Fair Street. One-story low-rise flanking-gable brick residence. Ranch, ca. 1976.
- 217. 409 Fair Street. One-story low-rise flanking-gable brick residence. Ranch, ca. 1975.
- 232. Otasco Home and Auto Store, Buddy and Phoebe Frishman's (women's apparel); 204, 202 Walnut Street. One-story flat-roof brick commercial building with ribbed metal siding on facade. Ca. 1955.
- 243. Thomas Grocery, 507 Carrol Street. Two-story two-bay cinder-block commercial building. Ca. 1945.
- 275. 605 Coffee Street. One-story hip-roof brick residence with projecting gable front. Ca. 1975.

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8 - SIGNIFICANCE

Market Street-Suburb Saint Mary Historic District

The proposed Market Street-Suburb Saint Mary Historic District is a cohesive blend of building types and styles enhanced by the area's contextual significance. The district consists of part of the property of the 1803 plan for Gibson's Landing and its subsequent enlargement, Suburb Saint Mary. The town plat incorporating Gibson's Landing and Suburb Saint Mary was drawn in 1811 (Hawkins, pp. 285-86). The linear development pattern of the district evolved from the seventeen-block plan of 1803, described and mapped in later deed transactions by Samuel Gibson (Claiborne Co., Miss., Deed Books D:308, F:259). The grid stretched seven blocks south from the boat landing and included a large square outlined in the center. A later map shows a public square and an extension of the grid south between Flower and Farmer streets labeled "Suburb Saint Mary."

The young settlement of Port Gibson was described as "perhaps the most dissolute as well as the most thriving part of the [Mississippi] territory" (Fortesque Cuming, Sketches of the Western Country [Pittsburgh: Cramer, Spear and Eichbaum, 1810], p. 286.). Important civic institutions emerged as the town prospered. A charter signed by Gov. David Holmes in 1818 incorporated the Mississippi Literary and Library Company of Port Gibson, the state's first library (Headley, p. 53). The Port Gibson Correspondent, a four-page six-column weekly, was established in 1818, with W. A. A. Chisholm as editor (The Port Gibson Reveille, "Semi-Centennial Edition," Aug. 19, 1926, n.p.). The Grand Masonic Lodge was founded in 1827, concurrently with the Bank of the State of Mississippi. Between 1822 and 1832 Port Gibson was considered as a site for the relocation of the state capital (Porter L. Fortune, Jr., "The Formative Period," in A History of Mississippi, 2 vols., ed. Richard A. McLemore [Hattiesburg: University Press, 1973], I:256).

A fire in 1839 destroyed much of the Port Gibson business section near and including the courthouse (The Port Gibson Reveille, "Semi-Centennial Edition"). Commercial buildings located south of the courthouse sustained fire damage, although most were later repaired (McClendon). The architectural resources of the district were augmented after the Civil War with the relocation in Port Gibson of houses (nos. 24, 177, 262) from the nearby defunct Grand Gulf community, which had been heavily damaged during the war and eroded by the changing course of the Mississippi River.

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10 - GEOGRAPHICAL DATA

Market Street-Suburb Saint Mary Historic District

UTM References:

Zone 15

E Easting 690420
Northing 3537915

F Easting 690390
Northing 3536715

G Easting 691170
Northing 3537700

H Easting 690820
Northing 3536590

Verbal Boundary Description:

The Market Street-Suburb Saint Mary Historic District is an irregularly shaped area comprising approximately 125 acres. District boundaries correspond with the boundary line outlined in the city plat map (2).

City Plat Map (2)

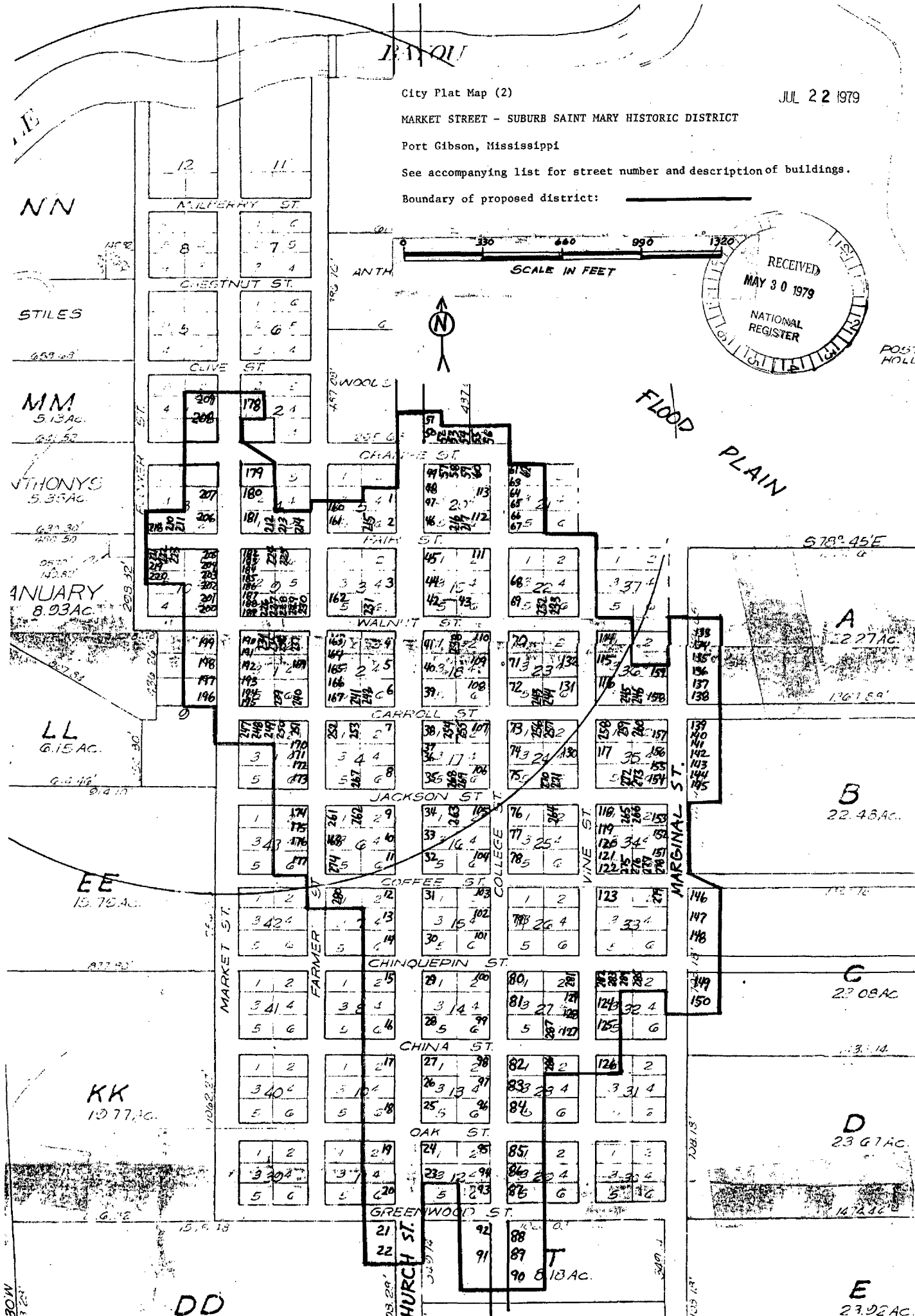
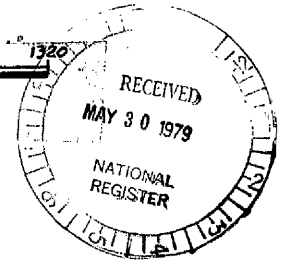
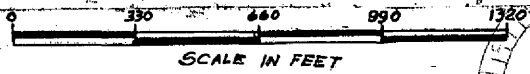
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MARKET STREET - SUBURB SAINT MARY HISTORIC DISTRICT

Port Gibson, Mississippi

See accompanying list for street number and description of buildings.

Boundary of proposed district: _____



FLOOD PLAIN

POST HOLE

NN

STILES

MM
5.13 AC.

ANTHONY'S
5.35 AC.

JANUARY
8.93 AC.

LL
6.15 AC.

EE
15.70 AC.

KK
19.77 AC.

DD

A
2.27 AC.

B
22.48 AC.

C
2.708 AC.

D
23.67 AC.

E
23.92 AC.