

**United States Department of the Interior  
Heritage Conservation and Recreation Service**

**National Register of Historic Places  
Inventory—Nomination Form**

See instructions in *How to Complete National Register Forms*  
Type all entries—complete applicable sections

RECEIVED  
SEP 19 1983

OHP

**1. Name**

historic Glen Tavern Hotel

and/or common Glen Tavern Hotel

**2. Location**

street & number 134 N. Mill Street N/A not for publication

city, town Santa Paula N/A vicinity of congressional district Nineteenth

state California code 06 county Ventura code 111

**3. Classification**

<b>Category</b>	<b>Ownership</b>	<b>Status</b>	<b>Present Use</b>
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input checked="" type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	<b>Public Acquisition</b>	<b>Accessible</b>	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	<input type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	<input type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
	<input checked="" type="checkbox"/> N/A	<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input checked="" type="checkbox"/> other: hotel

**4. Owner of Property**

name Mel F. Cummings

street & number 4441 Falkirk Bay, Channel Islands Harbor

city, town Oxnard N/A vicinity of state California 93030

**5. Location of Legal Description**

courthouse, registry of deeds, etc. Ventura County Government Center, County Recorder's Office

street & number 800 So. Victoria Avenue

city, town Ventura state California 93009

**6. Representation in Existing Surveys**

title Santa Paula Survey has this property been determined eligible?  yes  no

date 1981  federal  state  county  local

depository for survey records State Office of Historic Preservation, P.O. Box 2390

city, town Sacramento state California 95811

## 7. Description

<b>Condition</b>		<b>Check one</b>	<b>Check one</b>	
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site	
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved	date <u>          N/A          </u>
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed			

### Describe the present and original (if known) physical appearance

The main body of the hotel is  $2\frac{1}{2}$  stories in height with  $2\frac{1}{2}$  story sections at each end. The hotel is rectangular in shape with a medium high pitched side-facing gable roof with intersecting front gables at each end. A long porch, covered with shed roof and supported by square stone pillars, extends between the two end gables. The English Tudor style features prominently in the two front gables with their half-timbered stucco facades. The remainder of the hotel is covered with dark stained wood shingles. The integrity of the building remains intact with a partial porch enclosure and an addition on the north using shingles similar to those of the original hotel. A structure built in 1964 at the south end of the property partially obscures the hotel and is not in keeping with the style of the building.

The roof of the hotel is covered with dark brown composition shingles and is punctuated with a gabled dormer in front and six gabled dormers in the rear. Notched beams are located under the eaves. A tall corbeled brick chimney, typical of English Revival architecture, punctuates the roofline at the rear of the building. Windows are multi-paned, eight over eight or six over six.

The interior lobby and stairwell are pure Craftsman in design with the use of heavy wood columns, boxed beams, wainscoting, window seats and massive stone fireplace. Each column supports four globe light fixtures hung from chains. The complex stylized bolster work on each column is evocative of the Greene Brothers' work. The integrity of the lobby and stairwell remains intact except for the acoustical tile ceiling and the floor which is partially covered with parquet and carpeting done after 1972.

The hotel building measures 50' x 187'. When built, there were 32 bedrooms, a modern kitchen and dining room, a large lobby and a writing room. In the 1920's rooms were added on the third floor increasing the number to 49. The dining room has been remodeled with the addition of a bar, carpeting and parquet flooring. The original hardwood floors still remain underneath the carpeting in both the dining room and lobby. In the 1950's, some of the rooms were combined to create apartments. Today there are 12 apartments and 25 rooms.

The flat roof addition on the north side of the building was completed between 1923 and 1929 and uses the same materials as the original building. A modern two-story stucco structure is also located at the southern end of the hotel. Built in 1964, this building is used for meetings, banquets and housing and is connected to the hotel by a wall which hides a covered ramp connecting the two buildings.

The hotel is located on a long corner lot 240' wide by 135' deep.

The front yard of the hotel is neatly divided from the sidewalk and driveway by low hedges with some of the original palms and pines located at the corners of the lot. A semi-circular driveway leads to the entrance which is covered by a hip roofed port cochere supported by square stone pillars and topped by a sign which reads "Hotel Glen Tavern."

## 8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input checked="" type="checkbox"/> other (specify) hotel

Specific dates 1911

Builder/Architect Crookshank & Summers/ Hunt and Burns

### Statement of Significance (In one paragraph)

The Glen Tavern Hotel is the only operating hotel in Ventura County that retains its historic appearance from the days of the "grand hotels" of the late nineteenth and early twentieth centuries. Designed in 1910 by the well known Los Angeles architectural firm of Hunt and Burns, the building is an excellent local example of English Tudor styling, with Craftsman influences seen primarily in the interior. Completed in 1911 by Los Angeles builders Crookshank and Summers, the hotel was constructed for the Santa Paula Hotel Company, a corporation of prominent local businessmen. It is also significant as a product of Santa Paula's growth at a time it was enjoying the reputation as the oil and citrus center of Ventura County.

Considered one of the fastest growing communities in Southern California in 1910, Santa Paula was without a major hotel since the disastrous fire of 1903 destroyed the Petrolia Hotel. This situation prompted the formation of the Santa Paula Hotel Company whose Board of Directors included such prominent citizens as Charles C. Teague, James Sharp and Carlyle Thorpe.

The hotel was built conveniently near the railroad depot and one block from the Main Street business district. Four trains ran daily between San Francisco and Los Angeles bringing a steady stream of guests to the hotel. Catering not only to businessmen in the oil and citrus industry, the hotel hosted tourists and those who came to Santa Paula to try the healing waters of Sulphur Mountain Hot Springs. Silent movie companies filming in Santa Paula made extensive use of the hotel.

The Glen Tavern is significant as an excellent example of the English Tudor Revival style which was gaining popularity as part of the English Arts and Crafts Movement of the late nineteenth century and the American Craftsman Movement. The distinguished Los Angeles architectural firm of Sumner Hunt and Silas R. Burns designed the hotel as an example of an "English Inn." The same firm also designed the Santa Paula Ebell Club in 1917 as well as the Los Angeles Ebell Club on Wilshire Boulevard.

The Glen Tavern has remained in constant use as a hotel since it was built in 1911. The federal government leased the hotel during World War II as housing for secretaries who worked at the Port Hueneme Naval Base. In later years it has become a residence hotel and restaurant with continual community use for banquets and weekly club meetings.

The Glen Tavern was declared a Ventura County Landmark on July 6, 1981.

## 9. Major Bibliographical References

Triem, Judy. Ventura County Cultural Heritage Survey, Phase I, Santa Paula.  
County of Ventura, 1981.  
Santa Paula Chronicles, 6/17/10; 7/22/10; 10/14/10; 11/4/10.

## 10. Geographical Data

Acreage of nominated property .74 acre

Quadrangle name Santa Paula

Quadrangle scale 1: 24000

UMT References

A 

1	1	3	1	0	4	4	0	3	8	0	3	2	4	0
Zone			Easting					Northing						

B 

Zone			Easting					Northing						

C 

Zone			Easting					Northing						

D 

Zone			Easting					Northing						

E 

Zone			Easting					Northing						

F 

Zone			Easting					Northing						

G 

Zone			Easting					Northing						

H 

Zone			Easting					Northing						

**Verbal boundary description and justification** The property nominated is the historic 135'x240' parcel encompassing the hotel and its grounds, located at the southwest corner of Mill and Santa Barbara Streets in the City of Santa Paula. Lots 21-23 of Ventura County Assessor's Parcel # 103-112-01.

List all states and counties for properties overlapping state or county boundaries

state N/A code county N/A code

state N/A code county N/A code

## 11. Form Prepared By

name/title Judy Triem/Historical Consultant (assistance from Eleanor Crouch & Mary Alice Henderson)

organization N/A date September 15, 1983

street & number 3218 Grove Street telephone (805) 648-5538

city or town Ventura state California 93003

## 12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national  state  local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the Heritage Conservation and Recreation Service.

State Historic Preservation Officer signature Miriam Mitchell Wilson

title Deputy State Historic Preservation Officer date 6/22/84

For HCERS use only

I hereby certify that this property is included in the National Register

Entered in the  
National Register

for Miriam Mitchell Wilson  
Keeper of the National Register

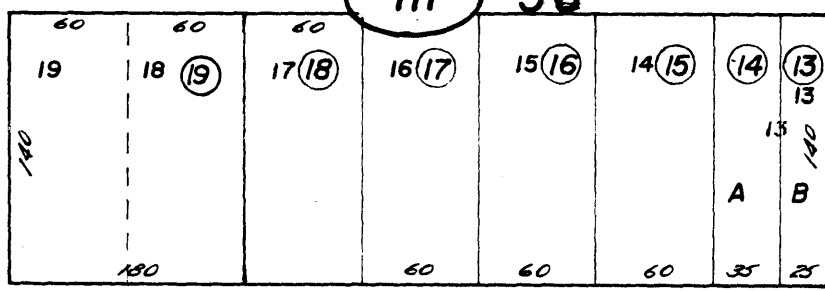
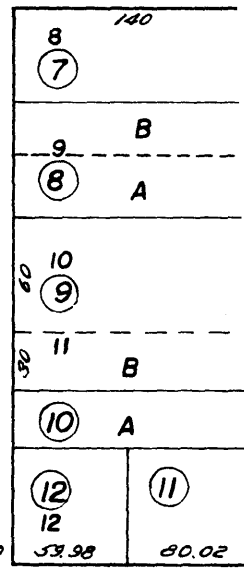
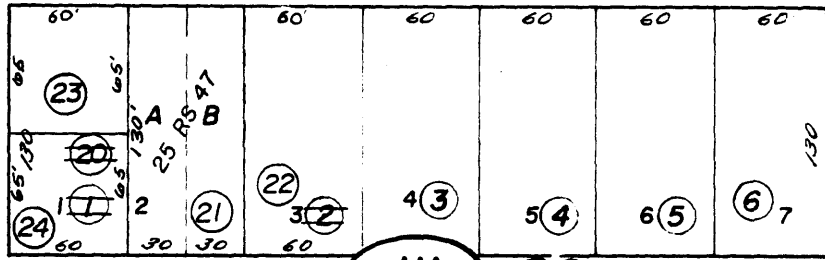
Attest:

Chief of Register

TENTH (HWY. 150)

80

80 ST.



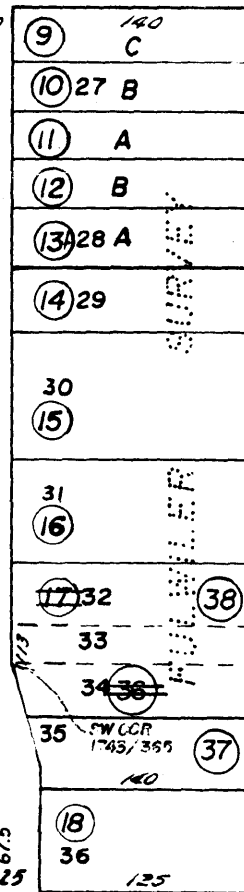
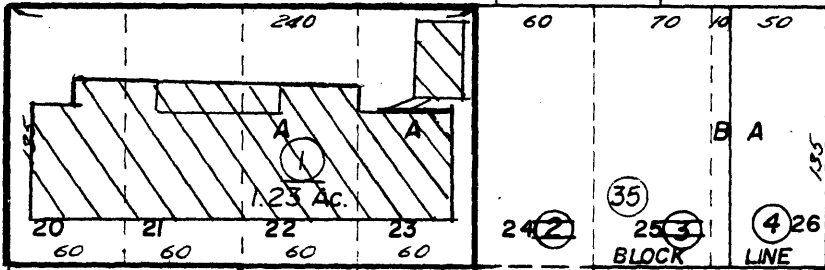
MILL GLEN TAVERN HOTEL

RS 5-16

80

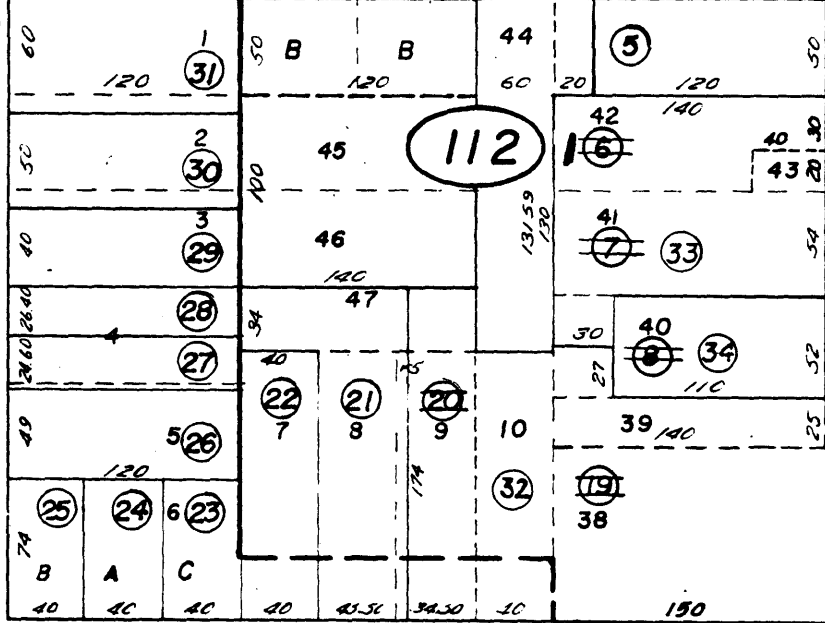
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R.M. 3-28 (R.M. 1-234)



S.B.E. PAR. 23 872-56-34

SANTA BARBARA



RS 5-16

DAVIS

R.M. 3-28 (R.M. 1-234)

ST.

Fulwiler Survey, RS Bk. 5, Pg. 16 VCOM. Vol. 1, Pg. 10-11-37.

Blanchard & Bradley Sub., R.M. Bk. 1 Pg. 234

Santa Paula, City of.

C.H. McKeveitt Sub., R.M. Bk. 3, Pg. 28

Glen Tavern Hotel 134 N. Mill Street Santa Paula, Ventura County California

