

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

PH0667854

FOR NPS USE ONLY	
RECEIVED	MAY 1 1978 DATA SHEET
DATE ENTERED	JUN 9 1978

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

Andrew M. Hargis House

(HL06-87)

AND/OR COMMON

Grand Island Women's Club

2 LOCATION

STREET & NUMBER

1109 West 2nd. St

NOT FOR PUBLICATION

CITY, TOWN

Grand Island

CONGRESSIONAL DISTRICT

Third

VICINITY OF

STATE

Nebraska

CODE

31

COUNTY

Hall

CODE

079

3 CLASSIFICATION

CATEGORY

DISTRICT

BUILDING(S)

STRUCTURE

SITE

OBJECT

OWNERSHIP

PUBLIC

PRIVATE

BOTH

PUBLIC ACQUISITION

IN PROCESS

BEING CONSIDERED

STATUS

OCCUPIED

UNOCCUPIED

WORK IN PROGRESS

ACCESSIBLE

YES: RESTRICTED

YES: UNRESTRICTED

NO

PRESENT USE

AGRICULTURE

COMMERCIAL

EDUCATIONAL

ENTERTAINMENT

GOVERNMENT

INDUSTRIAL

MILITARY

MUSEUM

PARK

PRIVATE RESIDENCE

RELIGIOUS

SCIENTIFIC

TRANSPORTATION

OTHER: meeting Hall

4 OWNER OF PROPERTY

NAME

Grand Island Women's Club

STREET & NUMBER

1109 West 2nd.

CITY, TOWN

Grand Island

STATE

Nebraska

VICINITY OF

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Register of Deeds, Hall County Courthouse

STREET & NUMBER

CITY, TOWN

Grand Island

STATE

Nebraska

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Andrew M. Hargis house is situated on a large tree shaded lot in the west residential section of Grand Island. The structure is of frame construction and is typical of the Queen Anne architectural style.

Built in 1898, the house has an irregular plan, multi-faceted gabled and hipped roof and a variety of window types including linteled, arched and Palladian. A three story tower dominates the northeast corner of the house, with mullioned round-arched windows circumscribing the third story. The elaborate hoods above the windows of the second story of the tower are of particular note. Penetrating the conical roof is an elaborate dormer window adorned with corner pilasters and finials. Several attic dormers project from the roof lines.

A large porch skirts the north and east facades of the house terminated at each end by a pedimented roof line. Paired columns support the porch roof and unite it with a spindle work balastrade. A variety of floral motifs decorate the porch pediments and the cornices above the two, now enclosed, second story porches.

The Hargis house has been owned since 1953 by the Grand Island Women's Club who use the house for a variety of activities including regular meetings. Prior to their ownership of the building, it had been used as a church. Much of the interior of the house retains its original historical integrity.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES ca. 1899

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Andrew M. Hargis house built ca. 1898, has long been a landmark in the city of Grand Island.

Andrew Hargis was a significant educational leader in the city. He founded in 1885, along with Professors Rucker and Evans, the Grand Island Business and Normal College, a very successful private institution which is still operating today. After being involved in education for many years, he retired to California before 1920. Hargis' Business College provided an option in secondary education for central Nebraska residents.

On May 2, 1898, Hargis purchased the lots on west 2nd. street and shortly thereafter began erecting this house. The business school was enjoying prosperity, at the time, which accounts for Hargis' ability to build such a grandiose structure. Hargis owned the mansion until 1913 when it was sold to Grand Island banker F. J. Coates. No further biographical information is available for either man.

The house is a particularly distinguished example of the Queen Anne style of architecture which enjoyed widespread popularity during and after Nebraska's major boom period of the 1880's. Formally the house is characteristic of the style with its irregular plan accented with bay windows, complex roof forms, ell-shaped porch, shingled gables and its focus on the corner tower. Unlike the earlier versions of the style in Nebraska, the Hargis house exhibits predominately classical detailing as seen in the dentiled cornice, the Palladian window of the north gable, the pilasters of the top floor of the tower and the floral motifs above the porches. While Whiffen (1969, p. 115) notes that Queen Anne detailing is generally classical, evidence in Nebraska suggests that classical details appeared on Queen Anne houses built around the turn of the century and is likely related to changing attitudes following the great Expositions. The coupled columns of the Hargis house porch, so ubiquitous on turn-of-the-century Neo-Classical Revival dwellings, would appear to support the observation and enhance the significance of the house.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

(See continuation sheet)

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one acre

UTM REFERENCES

A

1	4
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5	5	4	7	3	10
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4	5	2	9	8	9	10
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ZONE EASTING NORTHING

B

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ZONE EASTING NORTHING

VERBAL BOUNDARY DESCRIPTION

Block 4, Lot 1, Arnold place addition to Grand Island.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Janet Jeffries Spencer, Preservation Historian; D. Murphy, Architect

ORGANIZATION

Nebraska State Historical Society

DATE

April 1978

STREET & NUMBER

1500 R Street

TELEPHONE

402-432-2793

CITY OR TOWN

Lincoln

STATE

Nebraska

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Martin T. Knetts

TITLE

Director, Nebraska State Historical Society

DATE

April 20, 1978

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, DIVISION OF ARCHITECTURE AND HISTORIC PRESERVATION

ATTEST:

William Leborich

DATE 6/9/78
KEEPER OF THE NATIONAL REGISTER

DATE

May 24, 1978

KEEPER OF THE NATIONAL REGISTER

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CONTINUATION SHEET 9

ITEM NUMBER

PAGE 2

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Cambridge, 1969.