OMB NO. 1024-0018 EXP. 12/31/84

NPS Form 10-900 (7-81)

#### **United States Department of the Interior** National Park Service

# National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

### 1. Name

	Mallin I are Talasses	- (Jama)an - 11		
nistoric	McKinley, Johnson	n cantaen, House	·····	
and/or common	"Willow Glen"			·
2. Loca	ation			· ·
street & number	147 Bethany Pike	not for publication		
city, town	Wheeling	vicinity of	eeng Techenakalista	
state	West Virginia co	de 54 county	Ohio	code 069
3. Clas	sification			
Category district <u>X</u> building(s) structure site object	Ownership public X private both Public Acquisition in process N/A being considered	Status _X occupied unoccupied work in progress Accessible _X yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainmen government industrial military	museum park -X private residence t religious scientific transportation other:
4. Own	er of Prope	erty		
name	Johnson B. McKin	nley		· · · · · · · · · · · · · · · · · · ·
street & number	147 Bethany Pike	9		
city, town	Wheeling	vicinity of	sta	ate West Virginia
5. Loca	ation of Leg	gal Descripti	on	
courthouse, regi	stry of deeds, etc.	Ohio County Courth	ouse	
street & number		1500 Chapline Stre	et	
city, town		Wheeling	sta	ate West Virginia
	resentation	in Existing	Surveys	
title N/A			operty been determine	d eligible?yes _Xn
date	· · · · · · · · · · · · · · · · · · ·		federal	yes
depository for su	Irvey records		· · · · · · · · · · · · · · · · · · ·	·
city, town			sta	ate

# 7. Description

Condition	Check one
excellent deteriorated	_X unaltered
fair ruins	altered
Idii	

Check one \_\_X original site \_\_\_\_ moved date

#### Describe the present and original (if known) physical appearance

"Willow Glen" dominates a hillside setting above a long driveway and terraced lawns in a quiet suburban neighborhood of northeast Wheeling, Ohio County, West Virginia. The house is of the grand manner; it reflects the architectural scale and eclectic taste favored by industrial magnates who employed architects of the late 19th and early 20th century to design residences appropriate to the rising station of America's "captains of industry". In the tradition of "cottage" architecture of Newport, Rhode Island, or the romantic revival mansions of the Hudson Valley, did York, Pennsylvania, architect Fred Dempwolf design Willow Glen for Johnson Camden McKinley, a coal baron of northern West Virginia.

The McKinley residence is a local tour de force of early 20th-century eclecticism. Two, 2-story wings meet at right angle to form a layout resembling an "L". End pavilions of the wings feature pedimented gables with classical-style partial returns and modillion brackets. The wings terminate in a central, multi-sided pavilion whose shape is echoed in the interior arrangement of the upper and lower rooms that are 7sided. The formal entrance elevation, above a piazza that is itself a terrace buttressed by a stone wall, possesses several details worthy of note. The library window is in the Jacobean or English style and contains numerous small square panes set in leaded cames. The Great Seal of West Virginia is a stained glass roundel forming part of the glazing of one of the upper sashes. Another important feature of the front elevation is a balustraded, 1-story loggia that encloses a broad veranda above the piazza. At the base of the loggia, which may be viewed as a Renaissance Revival feature of the house, is a stone niche within which a sculpted fish awaits the reactivation of its fountain jet.

Willow Glen is a two and one-half story house built of coursed sandstone ashlar quarried at Littleton, Ohio County. The rusticated masonry features both flat and voussoir arches and contrasting stone grilles, belt courses and keystones of smooth limestone. Occasional wrought iron rails and balustrades accent entranceways.

The piazza-level formal entrance is but a sham. The real entrance is an arched vestibule off the rear courtyard approached by the winding driveway. Opening upon the vestibule is a vast 2-story circular entrance hall, domed, and designed with a magnificent spiral staircase appointed with Tiffany wrought iron rails. NPS Form 10-900-a (7-81) OMB NO. 1024-0018 EXP. 12/31/84

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The rotunda is lighted with a tall second story arched window and with a square hanging light of Tiffany design. Many interior features, including lighting and metal fixtures, were designed for the house by Nelson Tiffany studios.

The principal chamber of the house is the grand salon formally furnished with late 19th and early 20th century pieces. The marble mantel was originally in the home of Lord Salisbury in London, England. Beneath the Tiffany chandeliers a gala ball was held in 1920 and attended by 300 guests who danced to the live music of Fred Waring. A life sized portrait of Agra Bennett McKinley (Mrs. Johnson McKinley) for whom "Willow Glen" was built, hangs on the wall opposite the fireplace. Among other of the major rooms - aside from the 11 bedrooms and 8 baths are the library with a Tiffany stained glass bay window and a mantel from Sussex, England; a 7-sided formal dining room; and a billiard room finished in wormy chestnut.

The quality of construction evident in the house, from the roof of red French shingle tiles to the basement complete with a coal mine that provided coal for the furnace, lends "Willow Glen" a special place among the great houses of West Virginia.

## 8. Significance



Statement of Significance (in one paragraph)

"Willow Glen" is significant because it represents one of West Virginia's best surviving examples of early 20th-century baronial architecture built from the fortune of one of the region's "captains of industry"; it is equally significant as the seat of a prominent couple, Johnson Camden McKinley and Agra Bennett McKinley, who comissioned "Willow Glen" and played sginificant roles in the industrial history and social mileau of Wheeling and Ohio County, West Virginia.

Fred Dempwolf, the architect of York, Pennsylvania, who prepared plans for Willow Glen, so-named because a nearby ravine is shaded with willow trees, was hired to design a suitable residence for Johnson McKinley's new bride, Agra Bennett, whom McKinley married on April 14, 1914. The massive sandstone house begun in that year required six years to construct; it was not opened until 1920. The mansion's spacious room arrangements include a 2-story entrance rotunda, a grand salon, an English-style library and 30 or so additional chambers aligned within two massive wings forming an "L"-layout on a wooded hillside in the manner of a European villa. Several architectural themes stand out in the design. Classical symmetry is present in the treatment of the gabled end pavilions and Renaissance Revival elements of the front elevation loggia are appropriate to the position of the fountain and formal piazza. Mr. Dempwolf designed a similar romantic-style fountain in the Hahn House at 863 South George Street in York, Pennsylvania. Another of the architect's outstanding buildings is the St. Francis Prep School for Boys, also of York.

Johnson Camden McKinley was born in Parkersburg although one of his ancestors, Capt. John McKinley, was an early land owner in the Wheeling area. McKinley was named for the nationally prominent U.S. Senator, Johnson N. Camden, the West Virginia Democratic Party boss and "Robber Baron"- era businessman. Upon returning to Wheeling in 1893, McKinley engaged in several minor businesses until he had acquired capital to enter the coal operating industry, an occupation that made him after 1908 a wealthy coal owner and coal merchant. At least eight of northern West Virginia's major coal companies were organized or owned by him.

# 9. Major Bibliographical References

Blizzard, William C. "Agra's Temple in Wheeling," Sunday Gazette-Mail (State Magazine Section) December 7, 1969. Interview at "Willow Glen", Mrs. Johnson McKinley and Rodney Collins,

April 27, 1983. (Filed in Historic Preservation Unit)

## **10. Geographical Data**

Acreage of	nominated proper	ty 4 <sup>1</sup> / <sub>2</sub> acres			
Quadrangle	e name Wheeli	ng, W.Va.		Quadrang	le scale1:24,000
UMT Refer					
	5 2 6 1 6 0 <b>Easting</b>	4  4  3  7  2  6  0 Northing	B Zone	Easting	Northing
c			D		
E			ri en rot <b>F</b>		
G			₩		
way to tł from the	ne south, west terminus of t	, and north and a	a straight line	running in a s	ounded by a paved drive- southeasterly direction secting with the
List all st	ates and countie	s for properties ove	rlapping state or o	ounty boundaries	
state ]	N/A	code	county		code
state		code	county		code
11. F	orm Pre	pared By			

name/title	Rodney S. Collins, Architectural Historian				
	Historic Preservation Unit				
organization	W.Va. Dept. of Culture & History date June 10, 1983				
	Capitol Complex				
street & number	The Cultural Center telephone 304/348-0240				

Charleston West Virginia 25305 city or town state

#### **State Historic Preservation Officer Certification** 2.

The evaluated significance of this property within the state is:

<u>X</u> state national

local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

July 10, 1983

18/03

date

date

date

State Historic Preservation Officer signature

title State Historic Preservation Afficer

For NPS use only I hereby certify that this property is included in the National Register

National Register

Reeper of the National Register

Attest:

Chief of Registration

United States Department of the Interior Heritage Conservation and Recreation Service

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Agra Bennett McKinley was a member of the distinguished Bennett family of Weston, Lewis County; she grew up in priveleged surroundings. She was named Agra for the Indian city, the site of the Taj Mahal. On her 18th birthday she was presented at the court of King George V and Queen Mary. While somewhat younger than her husband, Mrs. McKinley assumed with ease her chores as a hostess to Wheeling society. She traveled extensively and filled her huge house with valuable furnishings and art objects, most of which survive in excellent states of preservation. Mrs. McKinley's mother, Sallie Maxwell Bennett, a member of another prominent West Virginia family, spent her 21st birthday in Rome in 1878. Mrs. Bennett's son, (and Agra's brother) Louis II, distinguished himself in the military service during World War I. Louis A. Bennett, a lieutenant in the Fortieth Squadron British Royal Air Force, was killed in action in 1918. Sallie Bennett, his mother, established several memorials to him as recorded in a family brochure:

> In 1918, Mrs. Bennett's son, Louis II, born in 1894 was killed when he was a flyer for the Royal Air Force, voluteering his services for the English. In memory of her beloved son, she left memorials all over the world: in Wavrin, France, a chapel where he crashed... in Wheeling, a life size bronze statue "the Aviator" by Augustus Lukeman of New York dedicated in 1924... in New York City at St. Thomas Episcopal Church a beautiful tapestry near the choir left where he sang as a child and in Westminister Abbey, London, a beautiful stained glass window with the West Virginia state seal in the lower right corner, dedicated in 1922 - the only state seal in the Abbey!

Agra McKinley's father, Louis A. Bennett, a one-time Speaker of the West Virginia House of Delegates (1891), was the unsuccessful Democratic candidate for Governor in 1908.

#### **#9** Major Bibliographical References

"Willow Glen" (Brochure narrating history of Willow Glen printed by the owner) n.d.n.p.