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	Lucco		metal		<u> </u>	tile	
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	ependencies	19 - 1 19 - 1 19 - 1	<u>Threats</u> :	c. Into	egrity (in ginal site fro erations	nclude date	es): Ann St.

10. SIGNIFICANCE (use additional sheet if necessary):

a. Architect/Builder/Engineer:

deteriorated abandoned

- Style/Period: Greek Revival/ Ъ. Italianate c. Date(s): c.1860-1870

Maintaining nearly all of its original architectural features, this house should be preserved as a document not only of a transitional style, but of the quality of 19th century craftsmanship as well. Believed to have been built by Walton Wait c.1860-1870. He married Joanna Cook (1844-1924), the current owner's grandmother, shortly after the Civil War. Their daughter, Bettie C. Wait 1869-1959), never married. (Joanna's father built the Cook House at 13th and Murdoch, listed on the National Register and owned by the Junior League). This house (1232) was moved c.1924 to make room for a playground for the Nash School (above).

TODALE/ENVIRONMENT COMPLET

11. BIBLIOGRAPHY:

Parkersburg 1907.

Letter from Albert Wolfe to Eliza Smith, dated February 2, 1982.

12. FO	M PREPARED BY	Eliza Smith, Christina Mann ; DATE 12/81	
а.	Address	Allegheny Square West, Pittsburgh, PA 15212	
b.	Organization _	Landmarks Pla ing, Inc.	

Walton Wait House 1232 Murdoch Ave.

Terraced high above busy Murdoch Avenue, this is a handsome and remarkably intact 2 story structure which illustrates the transition from the Greek Revival to the Italianate. When it was moved c. 1924, the house was <u>not</u> turned around; consequently, its orientation has changed and the former rear is now the front (W). Its gable roof, ridgepole running N-S, is intersected by a single gable on the W and 2 on the E; the widely overhanging eaves rest on brackets. There are 3 visible chimneys. The windows throughout are d/s (6/6), of full length on the lst story, with fine architrave tim; a 3-sided bay projects from the W gable end. (In 1907, some of the windows were shuttered.)

The NW and SE corner porches match. Their deep, dentiled cornices rest on heavy, chamfered wooden posts. The 2 single doorways are transomed. A 3rd porch is barely visible on the N end of the house; it appears in the 1907 photo.

The interior features fine woodwork similar to that on the exterior. Most notable is the architrave window and door molding.

Exterior alterations apparent include an additional door to the right of the W door, removal of a balustrade from the W porch 2nd story, replacement of a 2nd story window with a door on the E, and addition of a 2 story infill in the ell of the E facade.



Malton Walt House and walt

Terraced high above busy Murdoch Avenue, this is a hundsome and remarkably intact I story structure which dilustrates the crassicion from the Greek Savival to the Italianate. When it was moved c. 1926, the nouse was not curved around; consergently, its orightation has change and the formet rear is now the front (W). Its gable roof, ridgepole remaint N+5, is intersected by a single gable on the Y and X on the E; the windly overhaugue cross rest on brackets. There are 3 visible channers. The windows throughout are d/s (o/6), of full length on the set story, with Fine architrave time a 3-sided bay projects from the W able end. (in 1997, some of the windows very shuttered.)

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