Utah State Historical Society

Historic Preservation Research Office

Site No. BV-04-D-21-1-1 Sign, Site #118

Structure/Site Information Form

Street Address:	Street Address: 1045 E. 200 North			UTM: 12/358200/4237600		
Name of Structu	re:		T.	R.	S.	
Present Owner:	Glen B. and Evely Marie H. Marshal	n G. Hutchings	chings Less than one Acre			
Owner Address:	Beaver, Utah 847	713				
Year Built (Tax I Legal Descriptio		Effective Age: Kind of Building:	-	Tax #: B-42	1	
Lot 1, Blk. 12	2 Plat D, Beaver Ci	ty Survey.				
Original Owner:	Fernley, William,	House Construction Date	c. 19	19 Demolition	Date:	
Original Use:	residence	Present Use: res	sidence			
Building Conditi	on: Integrity:	Preliminary Evaluation	1:	Final Register	Status:	
-	on: Integrity:	Preliminary Evaluation		Final Register S		
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★ Excellent ☐ Good ☐	Site Unaltered Ruins 🛣 Minor Altere	□ Significant □ Not ations □ Contributory History □ Not Contributory	of the	□ National Landman□ National Register□ State Register	rk 🗀 District	
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1933 Photo on tax card, County Assessor's Office. Mr. Glen Hutchings, interviewed 8/29/80 in Beaver by L. L. Bonar. Architect/Builder:

Mason - Bill Burt

Building Materials:

brick

Building Type/Style:

Victorian Cottage/ Victorian Eclectic

Description of physical appearance & significant architectural features:

(Include additions, alterations, ancillary structures, and landscaping if applicable)

This brick home combines bungalow and Victorian elements and is the latest house--built c.1919--to be included in the Beaver Multiple Resourse Nominations. The gable end of the house faces the street with the front entry in the center. The gables are filled with decorative shingles, in a diamond/teardrop pattern. Also in this front gable is a Palladian type window which lights the the attic space. The tallest of these windows is elaborately decorated with classical pilasters and dentals.

The home rests upon a three foot tall, rubble rock foundation and its plan is irregular, though farily close to a rectangle. The brickwork is quite unusual for Beaver, being of a Flemish bond and joined by beaded, squared mortar joints. These mortar joints are dyed white and were very time consuming to build, but they give the masonry a square, precise appearance. The relieving arches above the windows and doors are built of a different brick, the yellow brick that was imported to Beaver and used in the Beaver High School. The red brick in the house is locally made and burned and the current owner of the house, Mr. Hutchings, actually helped to make the brick long before he bought the house.

Statement of Historical Significance:

Construction Date:

The William Fernly house, built c. 1919 is architectually significance as one of the few remaining well preserved examples of the Victorian cottage dwelling form in Beaver. These small houses, along with those of the T/L cottage type, represent the typical dwellings of Beaver during the early years of the 20th century. As Beaver's golden years of growth and prosperity were largely over by 1900, these small Victorian cottage type houses document the last gasps of the once vigorous architectural boom which began after about 1880 and lasted until around the turn-of-the-century.

William Burt, had worked as a plasterer in both his native Scotland and in Beaver. The brick was made by Adam Patterson, whose family had a long history of brickmaking in Beaver. The first members of the Patterson family to make brick in Beaver learned their skills in England and arrived in Beaver in 1856 when it was initially founded (see structure/site form BV-04-22). Adam Patterson continued the family brickmaking skills, and had his kiln located at about 1100 East and 200 North. He burned much of the brick for the early 20th century homes that line 200 North North eastward to the golf course.