

STATE:	Maine
COUNTY:	Aroostook
FOR NPS USE ONLY	
ENTRY DATE:	SEP 20 1973

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

1. NAME

COMMON:
First National Bank of Aroostook

AND/OR HISTORIC:
First National Bank of Houlton *in Houlton*

2. LOCATION

STREET AND NUMBER:
Market Square

CITY OR TOWN:
Houlton

CONGRESSIONAL DISTRICT:
2nd: Hon. William Cohen

STATE: Maine CODE: 23 COUNTY: Aroostook CODE: 003

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ <input type="checkbox"/> Comments _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:
First National Bank of Aroostook

STREET AND NUMBER:
Market Square

CITY OR TOWN:
Houlton

STATE: Maine CODE: 23

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Aroostook County Courthouse

STREET AND NUMBER:

CITY OR TOWN:
Houlton

STATE: Maine CODE: 23

6. REPRESENTATION IN EXISTING SURVEYS

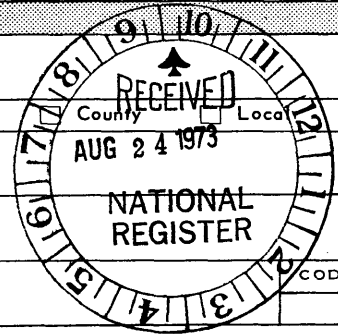
TITLE OF SURVEY:
None

DATE OF SURVEY: Federal State

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN: STATE: CODE:



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7. DESCRIPTION

CONDITION

(Check One)			
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
		<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
(Check One)		(Check One)	
<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The First National Bank of Houlton was designed in 1907 by George M. Coombs of Lewiston, Maine. It is a handsome example of a small financial building in the Neo-Greek Revival Style of the turn-of-the-century. In fact, the facade of the bank bears a general resemblance to the bank of Louisville, Kentucky, designed by Gideon Shryock in the Greek Revival Style in the 1830's.

The First National Bank of Houlton displays a granite front with metal trim. The foundation possesses four large equidistant blocks, each of which forms the base for a major element in the facade. At either side of the building is a pilaster with horizontal moldings at the base as well as at the top. Each pilaster is composed of eight granite blocks and stands two stories high. Between the pilasters are two columns, each of which is made of a base, four sections and an Ionic capital. The placement of the pilasters and columns creates a facade with three bays of windows. Metal panels appear at the top of the first story windows and at the top and bottom of the second story windows. Vertical metal mullions are used across the windows on both floors.

The right bay of the first story is devoted to an entrance highlighted by a slightly arched marquee ornamented at the top with metal anthemions and at the bottom by curved glass panels. Across the top of the pilasters and columns is a broad horizontal lintel with a pronounced overhang decorated with a series of brackets. The lintel bears the inscription "First National Bank".

The facade is capped with a balustrade of four equidistant blocks, in between which are metal balusters.

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II. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input checked="" type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) 1907

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Social/Humanitarian	_____
<input type="checkbox"/> Art	<input type="checkbox"/> Architecture	<input type="checkbox"/> Theater	_____
<input checked="" type="checkbox"/> Commerce	<input type="checkbox"/> Literature	<input type="checkbox"/> Transportation	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Military		
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music		

STATEMENT OF SIGNIFICANCE

The First National Bank of Houlton, constructed in 1907, is a fine example of a small turn-of-the-century financial building in the Neo-Greek Revival Style. It is located on the main street of the Shiretown of Aroostook County, Maine's most northern and most rural region. Its dignified, grey granite facade is a major architectural feature of Houlton's distinctive late nineteenth century brick business district.

The First National Bank is one of the most successful designs in the career of George M. Coombs, a leading resident Maine architect of the late nineteenth - early twentieth century. Born in Brunswick, Maine in 1852, Coombs practiced in Lewiston, Maine, from the 1870's until his death in 1909. Coombs received numerous commissions throughout central and northern Maine, the First National Bank of Houlton being one of his last.

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9. MAJOR BIBLIOGRAPHICAL REFERENCES

Information supplied by Mr. Earle G. Shettleworth from his personal files.

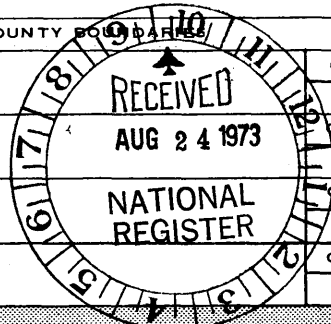
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE	LATITUDE		LONGITUDE
	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees	Minutes	Seconds
NW	° ' "	° ' "	46	07	36
NE	° ' "	° ' "	67	50	24
SE	° ' "	° ' "			
SW	° ' "	° ' "			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: $\frac{1}{2}$ Acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Earle G. Shettleworth, Architectural Historian

ORGANIZATION _____ DATE _____

STREET AND NUMBER:
126 Hersey Street

CITY OR TOWN: Portland STATE: Maine CODE: 23

12. STATE LIAISON OFFICER CERTIFICATION **NATIONAL REGISTER VERIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Jennifer Mundy

Title State Historic Pres Officer

Date August 22, 1973

I hereby certify that this property is included in the National Register.

Robert M. Tuttle
Director, Office of Archeology and Historic Preservation

Date 9/20/73

ATTEST:

Wm. Stewart
Keeper of The National Register

Date 9-19-73