### **National Register of Historic Places Inventory—Nomination Form**

For NPS use only

received 4.1

date entered

1. Nan	1e			
historic F	air Forest Hotel			
and or common				
2. Loca	ation			
street & number	r 221 E <del>ast</del> Mair	n Street	N	/A_ not for publication
city, town	Union	N/A vicinity of		
state South C	Carolina cod	le 045 county	Union	code 087
3. Clas	sification			
Category districtX building(s) structure site object	Ownership public private both Public AcquisitionNA in processNA being considered	Status _X occupied unoccupied work in progress Accessible X_ yes: restricted yes: unrestricted no	Present Use agricultureX commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
4. Owr	er of Prope	rty		
name Mr.	Melvin Proctor			
street & number	221 East Main St	reet		
city, town	Union	NA vicinity of	state	South Carolina 29379
		al Descripti	on	
-d		on County Courthous	-	
street & number			<u> </u>	
	Union			
,,		in Existing	_	South Carolina 29379
South	Carolina Inventory ic Places	of		ligible? yes X no
date 19	79		federal X_sta	ite county _ local
depository for s	urvey records South C	arolina Department	of Archives and His	storv
city, town	Columbia			South Carolina 29211

### 7. Description

Condition		Check one	Check one	
excellent	deteriorated	_ unaltered	<sup>X</sup> original sit	e
X good	ruins	X altered	_ moved	date
fair	unexposed			

#### Describe the present and original (if known) physical appearance

The Fair Forest Hotel is a five-story steel and concrete skyscraper faced with brick and limestone and featuring classical revival detailing. The hotel, constructed in 1924-1926, is the dominant building in downtown Union, South Carolina. H. Olin Jones, an architect from Greenville, South Carolina, designed the building, and the King Lumber Company of Charlottesville, Virginia, constructed it. The hotel was financed by a stock-selling campaign organized and conducted by the local Young Men's Business League. The Fair Forest Hotel remains in close to original condition, with only minor alterations having occurred.

#### ADDITIONAL INFORMATION

The first story of the Fair Forest Hotel has a basically square plan. Above the first story the building is U-shaped with an interior light well. The building has a reinforced concrete skeleton frame with brick and limestone sheathing.

The facade (south elevation) is composed of three parts: a base, an intermediate shaft, and a capital. The one-story base is faced with limestone and has a central pedimented main entrance sheltered by a flat metal awning. Secondary doors on the facade serve as entrances to small shops.

The three-story shaft of the facade is faced with textured brick. The second story has casement windows with jack arches and stone keys; the windows on the upper stories have eight-over-eight sash. The facade's light well contains a terrace above the first story which is sheltered by a pergola supported by Doric columns. This area was called the veranda.

The composition is capped by a capital story, which is separated from the shaft by a stone belt course. This fifth story is also faced with textured brick and has eight-overeight sash windows with recessed brick surrounds. A full entablature with a tripartite architrave, a plain frieze, and a Corinthian cornice crowns the building. A brick parapet with stone balustrades and coping is above the cornice.

The cornice, without dentils and modillions, and the belt course extend around the sides (east and west elevations) of the building. Otherwise the sides are unornamented, with eight-over-eight windows. The rear (north elevation) of the building is unornamented with eight-over-eight windows on all stories except for the first, which contains casement windows.

The first floor of the Fair Forest Hotel contains the reception areas, lobby, dining area, and kitchen. Doors on each side of the reception area lead to shops which flank the public rooms of the hotel. The public rooms feature mosaic tile floors, a marble stair, ornamental plasterwork on structural pillars, and carved wood door surrounds. The upper floors contain sixty guest rooms. The second floor also has a lounge. Interesting features of the interior of the building include the original elevator, central vacuum system, and brass hardware.

### 8. Significance

Specific dates 1924-1926

Period prehistoric 1400-1499 1500-1599 1600-1699 1700-1799 1800-1899 1900-	Areas of Significance—Che archeology-prehistoric archeology-historic agriculture X architecture art Commerce communications	ck and justify below community planning conservation economics education engineering exploration/settlement industry invention	landscape architecture law literature military music philosophy politics/government	religion science sculpture social/ humanitarian theater transportation  other (specify)
				local history

Builder Architect King Lumber Company/H. Olin Jones

Statement of Significance (in one paragraph)

The Fair Forest Hotel is a five-story skyscraper which dominates the Main Street of Union, South Carolina. Constructed of steel and concrete, the building is faced with brick and limestone and features classical revival detailing. The hotel, constructed in 1924-1926, was designed by H. Olin Jones, an architect from Greenville, South Carolina, and was built by King Lumber Company of Charlottesville, Virginia. The Fair Forest Hotel was financed through a stock subscription project which involved many citizens of Union and is significant for its association with the development of the city during the 1920s, a decade characterized by unusual growth, optimism, and community pride. In addition, the Fair Forest Hotel is a locally significant example of the early twentieth century mode of skyscraper construction and composition.

#### ADDITIONAL INFORMATION

Commerce and Local History: In the 1920s the city of Union experienced significant development, which was illustrated by the construction of numerous new residences and commercial buildings, the pavement of many of the city's streets, and the founding of a modern hospital. A spirit of optimism and community pride was associated with this progress. In April 1923 a representative of the Hockenbury System, Inc. of Harrisburg, Pennsylvania, passed through Union with the idea of encouraging local citizens to construct a new hotel. Many citizens saw a new and modern hotel as a great stride forward for Union. One of the motivating factors in the desire for a hotel was to accommodate railroad travelers. 3 The Young Men's Business League became the catalyst for a remarkable citizens' movement. It initiated a vigorous stock-selling campaign to finance construction of the hotel, and within six weeks volunteer salesmen had sold stock amounting to \$112,700 for the hotel project.<sup>4</sup> This was a tremendous accomplishment for Union and represented a cooperative effort by a broad coalition of Union's citizens. The name chosen from among the many suggestions was the Fair Forest, for Fairforest Creek; one of the earliest settlements in Union County took place in the Fairforest Creek area in the mid-1700s. A board of directors was established and carried the project forward through planning and construction phases to completion in July 1926. The hotel was leased to J.C. Stiles and for a time was part of the Stiles Hotel Company chain.

Architecture: The Fair Forest Hotel, Union County's only skyscraper, is a locally significant example of early skyscraper construction. The reinforced concrete skeleton frame was innovative in the area. The use of a historical veneer in the curtain walls was a basic element in skyscraper design as developed by the leading northern and midwestern architects; it was a means by which the tall "elevator buildings" could be composed in traditional terms.

## 9. Major Bibliographical References

See continuation sheet

10. Geographic	al Data		<u> </u>		
Acreage of nominated property	ess than 1 acr	e _		Quadrangle	e scale 1:24,000
	3 4; 1 4; 7; 0 thing	B	ne Easting		Northing  Lilialia
The boundary of the Fair Union County Tax Map 73-2 Oroperty includes the his List all states and counties fo	Forest Hotel n O, which is dr toric hotel an	awn at the d the lot o	scale of 1 1 which it	inch = <del>is s</del> itu	40 feet. The nominate
state NA	code	county	NA		code
itate NA	code	county	NA		code
D O D O	nal Planning C	South	Carolina D date Aug	epartmen ust 2, 1	
treet & number P.O. Box 8	52		telephone	327-9	041
ity or town Rock Hill			· · · · · · · · · · · · · · · · · · ·	South Ca	
12. State Histo The evaluated significance of this The evaluated significance of this			n Offic	er C	ertification
As the designated State Historic P. 665), I hereby nominate this proper according to the criteria and proce	ty for inclusion in to dures set forth by the	ne National Reg	ister and certi		
State Historic Preservation Officer Charles E. Lee itle State Historic Preservation		er	9	date	119
For NPS use only I hereby certify that this prop	erty is included in t			date	11-1-84
Keeper of the National Registe	r			,	
Attest:				date	

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The current owner has made several alterations to the hotel. Walls have been added to convert the main dining room into an apartment. Attempts have been made in recent years to improve the heating system, and routine maintenance has occurred. Several quest rooms have been redesigned. However, the changes have had a very limited impact on the original fabric of the building.

The Fair Forest Hotel is located in the commercial core of downtown Union. The building is built flush to adjoining structures which face Main Street. The nominated property contains no additional buildings.

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H. Olin Jones, president of the firm of Jones & Trott, Inc., was a Greenville architect who gained a measure of prominence in the early twentieth century. Jones was active from 1913 to 1942. He won several major architectural commissions in the 1910s and 1920s, notably the Greenville City Hospital (1918-1919), the Earle Street Baptist Church in Greenville (1922), the Fair Forest Hotel, and the Central Baptist Church in Greenville (1926). Jones was one of the five original members of the State Board of Architectural Examiners, serving from 1917 to 1942. He worked with regionally prominent architect Philip Thornton Marye of Atlanta on the design and construction of the Greenville County Courthouse (1916-1917).8

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**FOOTNOTES** 

Robert M. Hope, Fant Kelly, Charles M. Gee, Douglas Jeter, <u>Union County:</u> <u>Economic and Social</u> (n.p.: Department of Rural Social Science of the University of South Carolina, 1923), pp. 29-30 and pp. 94-96; Interview with Fanny Lee Sparks, Union, S.C., 13 January 1983; Interview with James Berry, Union, S.C., 6 January 1983; Progress (Union, S.C.), 1 August 1923.

<sup>2</sup>Progress, 4 April, 12 September 1923.

<sup>3</sup>Progress, 16 May 1923; Allan Charles, "Hotels in Union," Union County Historical Foundation, Historical Newsletter 5 (May 1980): 2.

<sup>4</sup><u>Progress</u>, 18 April, 16 May 1923.

<sup>5</sup>Progress, 20 June 1923.

<sup>6</sup>Progress, 12 September 1923, 13 February 1924; <u>Union Daily Times</u>, 17 July 1926.

<sup>7</sup>Deed Book 56, pp. 337-39, Union County Clerk of Court, Union County Courthouse, Union, S.C.; Joseph E. Lee, "Union South Carolina's Fair Forest Hotel: Monument to a Determined City's Cooperative Spirit," paper prepared as part of an internship for graduate history work, Winthrop College, Rock Hill, S.C., n.d.; Stiles Hotels . . . , n.p., n.d. [brochure].

<sup>8</sup>Walter F. Petty, <u>Architectural Practice in South Carolina</u> (Columbia, S.C.: State Printing Co., 1963), p. 133; <u>Manufacturers Record</u>, Baltimore, Md., 19 September 1918, 27 July 1922, 10 January 1924, 21 October 1926; Greenville, S.C. City Directories, 1909, 1912, 1917-18, 1919, 1921-22, 1924, 1928, 1931, 1933.

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