United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic

First Church of Christ, Scientist

and/or common

2. Location

street	t & number	10	2 West 1	University_	PKy Parkway	<u>د</u>	N/2	\underline{A} not for publ	ication
city, t	own	Ba	ltimore	md City) M/A vicini	ty of	congressiona	l district	Seventh	
state		Maryland	code	24	county	Baltimore	city	code	510
3.	Clas	sificatio	n				_		
X t s s	gory district building(s) structure site bbject	Ownership public private both Public Acquisit in process being consid X not appli	ion lered	Status X occupied unoccupie work in pr Accessible X yes: restri yes: unres no	rogress icted	Present Us agricult comme educati entertai governi industri military	ure rcial onal inment ment ial	museum park private r religious scientifi transpor other:	residence 3 c
4.	Own	er of Pro	pert	У					
name		of Trustees, H							
	<u> </u>	s. Lovelace (. Slaugi	nter, Chair	<u>man and</u>	Mrs. Carol	C. Meye	rs, Clerk	
street	& number	10	2 West 1	University	Barkway	,			
city, t	own	Ва	ltimore.	vicini	ty of		state	Maryland	21210
5.	Loca	tion of I	.egal	Desci	riptic	n			
courth	house, regis	try of deeds, etc.	Land Re	ecords Offi	.ce				
street	& number	·····	Room 60	01, Baltimo	re City	Courthouse			
city, te	own	Ba	ltimore	•			state	Marvland	21201
6.	Repr	esentat			ing §	Surveys	;		
	Marylan	d Historical	Trust						X
title	Histori	c Sites Inven	tory	has	this prop	perty been deter	rmined eleg	jible? ye	s no
date	1979	······································				federal	_X_ state	county	local
depos	sitory for su	rvey records	Marylan	d Historic	al Trus	t, 21 State	Circle		
city, t	own		Annapol	is			state	Maryland	21401

7. Description

B-1405

Condition	
<u>X</u> excellent	deteriorated
good	ruins
fair	unexposed

Check one __X original site ____ moved date _

Check one

<u>X</u> unaltered

___ altered

Describe the present and original (if known) physical appearance (for SUMMARY, see Continuation Sheet #1) The First Church of Christ, Scientist, is a large 1911-1913 two-part ashlar masonry church structure with Greek Revival influenced decorative detailing on the interior and exterior. The building stands along the northerly side of West University Parkway in the second block west of North Charles Street in a residential area bordering the campus of Johns Hopkins University to the south. It consists of a large rectangular structure, which basically houses the sanctuary, with a smaller porticoed retangular block projecting from the front. The main structure is divided into five bays by flat pilasters. The portico is pedimented and supported by six fluted Ionic columns with volute capitals. Both sections of the building have dentiled cornices.

The First Church of Christ, Scientist, was built from 1911-1913 at 102 W. University Parkway facing south toward Homewood in Baltimore, Maryland. Charles E. Cassell of Baltimore was the architect, and Thomas P. Johns the builder. Of Greek Revival design, it is built of white Beaver Dam marble from Baltimore County with terra cotta trim, including door frames, from the Conkling Armstrong Terra Cotta Co. of Philadelphia. the total \$165,000 construction cost, the stone contract was \$57,000. The rectangular auditorium (68'4" X 76' wide) is directly over a high, rusticated basement. To the front behind a 50 foot wide Ionic Portico is a large vestibule (40' 10" X 24'6" deep) which has a steel stair at each end with an ornate balustrade and marble treads. Over the arched vestibule is a 200-seat balcony which brings the church's capacity to about 1200. Under it are the cloak rooms. On each side of the central church part are double doors added for easier access to the basement Sunday school, office, library and toilets. A subbasement to the rear of the building houses the mechanical equipment. Around the sides and rear of the building is a driveway. Most of the small site (125' X 150") is utilized, but a landscape plan was submitted on July 28, 1914, by William H. Moon Co. with offices in the Stephen Girard Building in Philadelphia.

Even though its design is in a revival style, First Church is a modern building. It was built to be fireproof with wood used only for doors and the quartered oak floors which were laid directly on reinforced concrete or supported on steel framework. The auditorium has indirect lighting, steam radiators built into the walls behind iron grilles and a ventilation system which continues to be used as part of the air conditioning system installed during the summer of 1937. The membership considered two proposals for a cooling system: one which would have circulated air cooled by being forced over a large quantity of ice dumped into the basement through a coal chute and the other a \$12,253 General Electric system which was installed by Southern Supply Co. (315-17-19 North Calvert Street, Baltimore). The GE system had 8 "V" type condensing machines with 30 hp motors located in the east end of the basement. 1600 cubic feet of air per minute was circulated. Intake Grilles are located in the side of a false ceiling beam, one on the east and west near the north wall of the auditorium. Two-thirds of the air was recirculated, 1/3 went through the vestibule and Sunday School to produce secondary cooling and 1/3 of the return was fresh air drawn in through the penthouse built on top of the rear section of the church. The original openings in the ceiling covered with cast iron grilles were replaced with flush type "Anemostat Air Distributors" of spun aluminum concentric cones, then a recent development which increased the possibility of achieving draftless air conditioning. The compressors have recently been replaced.

(SEE CONTINUATION SHEET NO. 1)

8. Significance

Period	Areas of Significance—C	heck and justify below		
prehistoric	archeology-prehistoric	community planning	landscape architectu	re religion
1400–1499	archeology-historic	conservation	law	science
1500–1599	agriculture	economics	literature	sculpture
1600–1699	_X_ architecture	education	military	social/
1700–1799	art	engineering	music	humanitarian
1800–1899 1900–	commerce	exploration/settlemen	nt philosophy	theater
<u> X </u>	communications	industry	politics/government	transportation
		invention		other (specify)

Specific dates 1911-1913

Builder/Architect Charles E. Cassell, Architect

Statement of Significance (in one paragraph) Applicable Criterion: C

SIGNIFICANCE SUMMARY

The First Church of Christ, Scientist, achieves architectural significance from two sources. First, the building is an excellent example of the type of architectural style that was commonly used in Baltimore and most cities in the mid-Atlantic area in the early years of the twentieth century for such public buildings as churches, schools, libraries, and government offices. The classical idiom, seen in a Greek Revival variation in the First Church of Christ, Scientist was possibly the most popular in smaller, older, conservative cities such as Baltimore. The building takes on particular significance because it is one of the better examples of this type of building and also because of its location in a primarily residential area that faces the expanses of the Johns Hopkins University campus forming a backdrop terminating the university's grounds. Second, the building achieves significance from association with Charles E. Cassell (d. 1918), a Baltimore architect who designed the church. Cassell designed a number of buildings in Baltimore with the First Church of Christ, Scientist, being possibly the most academic in style.

HISTORY AND SUPPORT

Though Christian Science was taught and practiced in Baltimore as early as 1887, the First Church of Christ, Scientist, was organized in the Spring of 1893. Their charter from the State of Maryland was issued on March 13, 1894. Services were first held in a teacher's home at 1414 Linden Avenue, then at the Lyceum Parlors, 1109 North Charles Street, beginning October 6, 1895, and from March 4, 1897, at Heptasoph's Hall (I.O.H. Hall) at Cathedral and Preston Streets. In 1897, one faction formed the Second Church because of differences, purchased a lot on Mt. Royal Avenue at Oliver Street in 1900, and by Christmas, had erected a chapel. On April 3, 1902, the two groups were reunited as the First Church and met at the Mt. Royal Avenue chapel. However, when that building proved to be inadequate for the congregation, two factions emerged: those who wanted to sell the property and build elsewhere and those who thought the chapel should be used as part of a new structure. A group who wanted to build elsewhere withdrew in 1906 and began the Third Church which was soon renamed Second Church since the former Second Church no longer existed. Both the theater in which the new Second Church held its services and the lot it was given in 1906 were within three blocks of the First Church. Since the Second Church had not been built, the First Church, in order to expand, purchased the property adjoining their chapel in 1909 for \$26,000. Their Board of Trustees had plans for a church seating 1200 which was to cover the entire lot, but when there were objections, First Church's Board rejected those plans.

The Board of Trustees of the First Church held a special meeting on October 3, 1910, to hear a report concerning the site for a new church. They selected the present site on University Parkway near Homewood, and that was approved 73 to 1 four days later by the membership. The new site was to be purchased for a maximum of \$15,000 (actual

9. Major Bibliographical References

SEE CONTINUATION SHEET #3

	ated property44 acres		
Quadrangle name UMT References	Baltimore East, Mary	land	Quadrangle scale <u>1:24,000</u>
1 8 3 6 0 Zone Easting	0 2 8 0 4 3 5 5 0 0 Northing		Easting Northing
erbal boundary	description and justificat	tion	
SEE CONTIN	NUATION SHEET #3		
	nd counties for properties	overlapping state or cou	unty boundaries
ate N/A	code	county	code
ate	code	county	code
•			
	Maryland Historical Tr 21 State Circle		e August 1981 phone 301-269-2438
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On the interior curved mahogany pews form semicircular rows. Each side of the auditorium has five tall circular-headed windows of leaded opal glass set in the pattern of geometric Greek Grilles. A 1924 article in Through the Ages states the glass was patterned by Tiffany; church records indicate it was purchased from Henderson Brothers. Ionic pilasters on high bases frame the openings and similar plain circular panels on the front and rear walls. One is placed diagonally in each corner. They support a deep entablature and dentiled cornice. Large coffered ceiling sections with egg and dart moldings have guilloche bands interrupted by paterae at their intersections. The Renaissance balustrade of the speaker's platform and the rear gallery are similar to that of the front adjacent to the sidewalk. Behind and on each side of the speaker's platform is an Austin Organ with chimes and 1300 pipes, part of which are exposed above the platform. In each rear corner behind the auditorium are reader's rooms on the first floor and trustee's rooms above on the second. In the vestibule, the walls and pilasters are covered with art marble, a term used by the architect. The basement and church aisles were carpeted, but, for the tile lobby floor with its Greek fret border, cocoa matting was ordered.

During the design and construction of this Christian Science church, attentiion was given to quality workmanship and detail, all of which still remains unaltered. Parts of the building not seen received equal attention. Copper downspouts and outlets, copper cover for the top of the terra cotta cornices and flashing were supplied by William F. Zeller & Company (1119-33 Denver Street, Baltimore). During construction, Mr. Cassell's letter of February 21, 1913, states it was decided that doors and partitions to the stairways on either side of the front vestibule were to be omitted, a decision that certainly increased its rich quality. On the exterior, the design of the three principal entrances are derived from that of the north door of the Erechtheum. The portico's six, 27-foot Ionic columns are in five sections, and attention was given to their entasis and spacing with the center pair being the farthest apart and the end pairs being the closest.

DESCRIPTION SUMMARY

The First Church of Christ, Scientist, is a large ashlar masonry structure constructed in 1911-1913 in the Greek Revival style, located at 102 West University Parkway in Baltimore, Maryland. The building, which faces south, consists of two parts: a 76' wide by 68'4" deep block housing the sanctuary, with a smaller (40'10" by 24'6") vestibule projecting from the front. A pedimented portico spans the facade, supported by six Ionic Columns. The building is faced with Beaver Dam marble with terra cotta trim. Both sections of the building have dentiled cornices. The main block is two stories high above a high rusticated basement. The five bays of the side elevation are defined by tall circular-headed windows of leaded glass set in the geometric pattern of a Greek grille; the windows are framed by flat pilasters. On the interior of the sanctuary, curved mahogany pews form semicircular rows. Ionic pilasters on high bases frame the openings and support a deep entablature and dentiled cornice. The ceiling is coffered, with sections decorated with egg and dart moldings and guilloche bands interrupted by paterae at their intersections. At the rear of the sanctuary, over the arched vestibule, is a 200-seat balcony. Both the balcony and the speaker's platform feature Renaissance balustrades. Organ pipes are exposed above the speaker's platform.

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cost, \$14,304.85) and the old property to be sold for \$45,000. A building committee selected Charles E. Cassell (d. 1916) of Baltimore as the architect on February 26, 1911. At a special members' meeting on April 6, 1911, the preliminary plans were reviewed and the following motions passed:

- 1. the church was to be designed in the classic style of architecture;
- the Building Committee was to try to get plans for a church to seat 1000 costing \$75,000 to \$80,000;
- 3. there were to be no side galleries;
- 4. there were to be no towers as shown on the plans;
- 5. the church would have no dome.

Later in the month, amendments for a dome and for the Gothic style lost, but a motion authorizing the Building Committee to have specifications made was passed. The Board of Trustees then authorized the Committee to employ Charles E. Cassell as the architect to prepare detailed drawings and specifications for construction in accordance with preliminary drawings previously done by him. Mr. Cassell's office was at 822-25 Law Building in Baltimore. His commission was set at 4% of the building cost, including supervision of the work until completion. One percent was to be paid when the detailed drawings were accepted and the balance as construction progressed.

The detailed drawings were completed by the end of June, 1911, the first contracts awarded on July 21st, ground broken the next day, and the cornerstone containing church records, a Bible and works of Mary Baker Eddy was laid October 23. The church, designed for 1200, is 106 X 82 feet exclusive of a 12 X 48 X 55 feet high portico on a lot 125 X 150 feet deep. While the building was being finished, the Sunday School was initially used for church services beginning on December 24, 1911, but later was to be divided into classrooms for 600. Beginning in 1911, the United Railway Company's Roland Park Boulevard trolley made a special stop on University Parkway in front of the church. The congregation met for the first time in the auditorium directly above the Sunday school on October 5, 1913.

In addition to being an important part of the early expansion and growing numbers of Christian Scientist in Baltimore, the city's First Church is an excellent example of early twentieth century Greek Revival architecture. Its good proportion and detail form an imposing structure even though it is now crowded on both sides by large apartment buildings. Charles Cassell, a charter member of the AIA's Baltimore chapter in 1870, is known to have designed two other Baltimore churches, the Bishop Cumming's Memorial Church (1887) at Carrolton Avenue and Lanvale Street and the Bishop Whittingham Memorial Church, as well as Christ Episcopal Church in Cambridge, Maryland. The last two were Gothic Revival churches with Christ Church designed with heavy stonework and the Bishop Whittingham Church having stick style gables over a cut stone base. Of these known examples of his work, the First Church of Christ, Scientist, is Cassell's best design.

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MAJOR BIBLIOGRAPHICAL REFERENCES

- "A Baltimore Church," <u>Through the Ages</u>, May, 1924, pp. 35-36, (published monthly by the National Association of Marble Dealers, Gay and Water Streets, Baltimore, Maryland).
- Cassell, Charles E. (Report) To the Building Committee of the First Church of Christ, Scientist. October 21, 1912.

Church documents:

- 1. Application for loan to Central Savings Bank, Nov. 6, 1912.
- 2. Balance sheets of First Church of Christ, Scientist, Feb. 28, 1911.
- 3. Contractor's bills and accounting sheets for materials and services.
- 4. Letter from Charles C. Baldwin to Secretary of the Building Committee from William F. Zeller and Company, October 30, 1912.
- 5. Letter to the Building Committee from William F. Zeller and Company, October 30, 1912.
- 6. Note from Charles Cassell, no date.
- 7. Remarks of M.W. Clarence Craumer, First Reader at the Dedicatory Maryland Services of First Church of Christian Science, Baltimore, Maryland, Sunday, May 25, 1919.
- 8. Reports of Board of Trustees and business meetings.
- 9. Reports of the Building Committee
- 10. Reports of members meetings.

Instruction Book for the Air Conditions System Installed Summer of 1937. Prepared by L. Gwathmey, Southern Supply Co., Inc., March, 1938.

Maryland Historical Trust Historic Sites Inventory: Baltimore City (B-1405). George Andreve, compiler, 1979.

VERBAL BOUNDARY DESCRIPTION

Beginning on the northeast side of University Parkway at a distance of 206'-4''northwesterly from the corner formed by the intersection of the northeast side of University Parkway with the west side of Oak Street and running thence on the northeast side of University Parkway north $49^{\circ} - 50'$ west 125' thence at right angles with said line of University Parkway north $40^{\circ} - 5'$ east 150' thence parallel with University Parkway and south $49^{\circ} - 55'$ east 125' by a line at a right angle with University Parkway south $40^{\circ} - 5'$ west 150' to the beginning.

BOUNDARY JUSTIFICATION

Nominated acreage includes only the city lot upon which the resource stands.