

PH0020371

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: ALABAMA	
COUNTY: LEE	
FOR NPS USE ONLY	
ENTRY NUMBER MAR 24 1972	DATE

1. NAME

COMMON:
Noble Hall

AND/OR HISTORIC:
Frazier-Brown House

2. LOCATION

STREET AND NUMBER:
Shelton Mill Road (3 miles north of Auburn)

CITY OR TOWN:
Auburn

STATE Alabama	CODE 01	COUNTY: Lee	CODE 081
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input checked="" type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:
Dr. and Mrs. Allen M. Pearson

STREET AND NUMBER:
Shelton Mill Road

CITY OR TOWN: Auburn	STATE: Alabama	CODE 01
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5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Lee County Courthouse

STREET AND NUMBER:

CITY OR TOWN: Opelika	STATE: Alabama	CODE 01
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6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Buildings Survey

DATE OF SURVEY: 1934 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Library of Congress

STREET AND NUMBER:

CITY OR TOWN: Washington	STATE: D. C.	CODE 08
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SEE INSTRUCTIONS

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7. DESCRIPTION

CONDITION	(Check One)					
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The two-story stone and stucco Noble Hall is remarkable for its symmetry. Built in the Greek Revival style, the house has a two-story veranda in front, supported by four Doric columns resting on square bases approximately four feet high. The columns were originally wooden, but during restoration they were replaced with columns of old brick and mortar covered with masonry plaster. Cantilevered second-story balconies enclosed by balustrades run the length of both front and back. Nine-over-nine shuttered windows reaching from floor to ceiling are on either side of the doorways on both levels. Five-paned sidelights and a seven-paned transom frame the double door on the lower level. The upstairs doorway leading onto the balcony is similar except that the single-paned transom is wider.

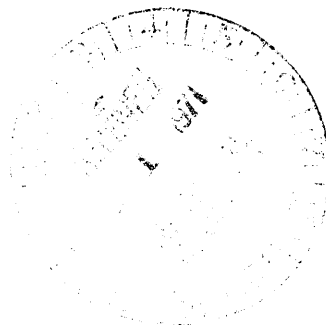
The rear of the house is almost identical to the front, the chief difference being that the columns are square. (These columns also were originally wooden Doric.)

Eight 3'8" by 8'8" windows are regularly spaced on each side of the house, and two interior chimneys rise on either side of the flat roof.

Exterior and interior walls are eighteen and thirteen inches thick respectively. All woodwork is hand-hewn of heart pine.

Noble Hall's eight rooms are 18' wide and 16'8" deep with 12' ceilings. A central hallway is 11'6" wide and 34'6" deep.

The greatest exterior dimensions are found at the overhang of the extended eaves of the roof where the distance from front to rear is 57'6". The eaves consist of a concealed open gutter, 2'9" wide, on all four sides.



SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) 1854

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | <input type="checkbox"/> itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

Noble Hall was built as the home of a wealthy planter during the affluent days of cotton farming before the Civil War. The man for whom it was built, Addison Frazier, is shown from the house he chose as one of simple but refined tastes. Noble Hall has few if any frills, but its symmetry and solid construction lend it an air of elegance.

Frazier built the house in 1854. He contracted with Henry Foster of Kentucky, who brought with him carpenters, plasterers, and rock masons. The house was at the center of a 2,000-acre plantation.

Frazier had come first to Glenville, Alabama, in Russell County from Lincoln County, Georgia, with his wife Mary Ann Florence. His property was burned during the Indian troubles of the period, and they were forced to flee to Muscogee, Georgia, where they stayed about a year. They returned to Glenville before moving on to Auburn where he built his house.

The house changed hands nine times, as owners bought the property for its timber, before James Vandiver Brown came into possession in 1932 and began restoring it. Brown came to Alabama Polytechnic Institute (now Auburn University) in 1929 as superintendent of buildings and grounds. He sold the house to Dr. Luther Noble Duncan in 1941.

Dr. L. N. Duncan, a native of Franklin County, was director of the Alabama Extension Service and a member of the State Board of Agriculture before serving as president of the Alabama Polytechnic Institute from 1935 to 1947.

Dr. and Mrs. A. M. Pearson now live in the house and have completed its restoration. Mrs. Pearson is the daughter of Dr. Duncan.

SEE INSTRUCTIONS

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Alabama Statistical Register, 1925, 1933.

Hammond, Ralph, Antebellum Mansions of Alabama, New York: Bonanza Books, 1951.

Owen, T. M., History of Alabama and Dictionary of Alabama Biography, Vol. III, Chicago: The S. J. Clark Publishing Co., 1921.

Dr. and Mrs. A. M. Pearson, numerous letters in the files of the Alabama Historical Commission.

10 GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES				
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE		
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	°	'	"	°	'	"	32°	38'	23"
NE	°	'	"	°	'	"	85°	27'	55"
SE	°	'	"	°	'	"			
SW	°	'	"	°	'	"			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 8 square acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

11. FORM PREPARED BY

NAME AND TITLE:
Janice P. Hand, Information Specialist

ORGANIZATION: Alabama Historical Commission DATE: September 2, 1971

STREET AND NUMBER:
305 South Lawrence Street

CITY OR TOWN: Montgomery STATE: Alabama CODE: 01

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Miss B. Howard Jr.

Title SLO

Date September 27, 1971

I hereby certify that this property is included in the National Register.

Ernest R. Connelly
Chief, Office of Archeology and Historic Preservation
MAR 24 1972

Date _____

ATTEST:

William J. Montoye
Keeper of The National Register
JAN 29 1972

Date _____

SEE INSTRUCTIONS