

PH0022888

6th Congressional District

Form 10-300  
(Dec. 1968)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY - NOMINATION FORM

STATE: <b>GEORGIA</b>	
COUNTY: <b>BIBB</b>	
FOR NPS USE ONLY	
ENTRY NUMBER <b>715130011</b>	DATE <b>5/27/71</b>

(Type all entries - complete applicable sections)

SEE INSTRUCTIONS

**1. NAME**

COMMON:  
**Home of George D. Collins**

AND/OR HISTORIC:  
**Goodall House**

**2. LOCATION**

STREET AND NUMBER:  
**618 Orange Street**

CITY OR TOWN:  
**Macon**

STATE:  
**Georgia**

CODE: **13** COUNTY: **Bibb** CODE: **021**

**3. CLASSIFICATION**

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/>	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No: <input checked="" type="checkbox"/>
Site <input type="checkbox"/> Object <input type="checkbox"/>	Public Acquisition: In Process <input type="checkbox"/> Being Considered <input type="checkbox"/>		

PRESENT USE (Check One or More as Appropriate)

Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input checked="" type="checkbox"/>	Other (Specify) <input type="checkbox"/>	
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>		
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>		

**4. OWNER OF PROPERTY**

OWNERS NAME:  
**George D. Collins**

STREET AND NUMBER:  
**618 Orange Street**

CITY OR TOWN:  
**Macon**

STATE:  
**Georgia**

CODE: **13**

**5. LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC.:  
**Bibb County Courthouse**

STREET AND NUMBER:

CITY OR TOWN:  
**Macon**

STATE:  
**Georgia**

CODE: **13**

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **less than 1 acre**

**6. REPRESENTATION IN EXISTING SURVEYS**

TITLE OF SURVEY: **1. The Historic Architecture of Macon by Carl Feiss and Russell Wright**

\* DATE OF SURVEY: **1970** Federal  State  County  Local

DEPOSITORY FOR SURVEY RECORDS:  
**Middle Georgia Historical Society**

STREET AND NUMBER:  
**Macon Coliseum**

CITY OR TOWN:  
**Macon**

STATE:  
**Georgia**

CODE: **13**

\*2. Historical Survey by Middle Georgia Historical Society  
1970 Local

STATE: **GEORGIA**  
COUNTY: **BIBB**  
ENTRY NUMBER: **715130011**  
DATE: **5/27/71**  
FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input type="checkbox"/>	Good <input checked="" type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input checked="" type="checkbox"/>	Unaltered <input type="checkbox"/>		Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>	

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

**Exterior:** Italianate detailing, one-story porch with boldly carved rail and posts; large projecting roof overhang with boldly carved ornamental brackets; clap-board siding; brick chimneys with strong corvelling ornamentation; cupola with arched roof 4 sides forming dome; triple, arched window in parlor, floor length, and windows at porch floor length - all other windows standard size double hung; operable wood shutters; entry door approximately 3'-8" x 7'-6" with arched panels and etched glass sidelights with arched tops; heavy wood entablature over all windows; original clapboard servants house at rear (good condition, never painted).

**Interior:** Typical plan of center hall, two rooms each side, leading to rear porch (closed in and altered), stair to second floor begins at rear of hall and rises to landing with windows, turns and continues toward front of house to second floor; in center of second floor hall (and unseen from first floor) is beautiful elliptical stairway, 2'-6" wide with wood balustrade, leading 25'+ to the cupola, which is approximately 8' square including the stair, which leaves no useful room; all floors pine; walls and ceilings plaster; wood trim (except as noted).

**First Floor:** entry hall and both front rooms have ornate flowery cornice molding, 10" to 12" across in excellent condition. It is so very ornate as compared to the ordinary wood trim of the period that it produces a spectacular effect. There are also matching, and very large, medallions at each of the chandeliers; front two rooms have elaborately carved white marble mantels of the Victorian period; other mantels plain wood.

**Second floor:** all rooms very plain with no cornice or picture mold, and very plain simple wood mantels.

As of this writing, the house possesses every original fixture and construction except a bay window on the right side which was removed at some early date because the adjacent house was built so close, and the front steps, which are brick, but do not detract from the overall effect.

SEE INSTRUCTIONS



**8. SIGNIFICANCE**

PERIOD (Check One or More as Appropriate)

- Pre-Columbian       16th Century       18th Century       20th Century   
 15th Century       17th Century       19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1859

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |                                       |  |   |
|--|---------------------------------------|--|---|
| Aboriginal <input type="checkbox"/>          | Education <input type="checkbox"/>    | Political <input type="checkbox"/>           | Urban Planning <input type="checkbox"/>             |
| Prehistoric <input type="checkbox"/>         | Engineering <input type="checkbox"/>  | Religion/Philosophy <input type="checkbox"/> | Other (Specify) <input checked="" type="checkbox"/> |
| Historic <input checked="" type="checkbox"/> | Industry <input type="checkbox"/>     | Science <input type="checkbox"/>             | <u>Architecture</u>                                 |
| Agriculture <input type="checkbox"/>         | Invention <input type="checkbox"/>    | Sculpture <input type="checkbox"/>           | _____   |
| Art <input type="checkbox"/>                 | Landscape <input type="checkbox"/>    | Social/Humanitarian <input type="checkbox"/> | _____   |
| Commerce <input type="checkbox"/>            | Architecture <input type="checkbox"/> | Theater <input type="checkbox"/>             | _____   |
| Communications <input type="checkbox"/>      | Literature <input type="checkbox"/>   | Transportation <input type="checkbox"/>      | _____   |
| Conservation <input type="checkbox"/>        | Military <input type="checkbox"/>     |  |   |
|  | Music <input type="checkbox"/>        |  |   |

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

This house built in 1859 was one of the first in this block on Orange Street, and the exterior has been but little altered.

It is a splendid example of substantial homes built "on the Hill" as Macon's residential section moved to the higher elevation from the immediate proximity to the more level business section.

It is now sandwiched between later built homes but together with the nearby Clifford Anderson Home built about the same time, is outstanding in this High Street Historic district.

There is a winding mahogany bal<sup>u</sup>istered stair leading from the first floor to the cupola. There are white mantels, fancy rosettes, and cornices adorning the high ceiled first floor hall and rooms; and wide floor boards throughout.

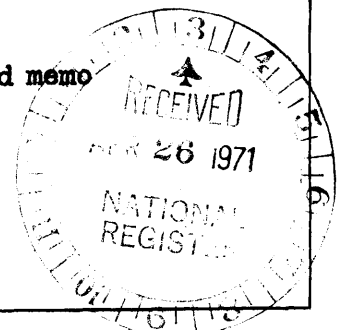
The house was built on a large lot by Dr. Fitzgerald, who had married the stepsister of Mrs. Clifford Anderson, next door.

It was sold to Mrs. Benjamin Snyder, a widow from Savannah. Her daughter, Florence was married to Charles P. Roberts, who later lived in the Sidney Lanier Cottage.

Later it was bought by an Easterner W.P. Goodall, who married Julia Boone, daughter of a prominent physician.

The house is now occupied by George Collins, a Goodall descendant.

Note: The above information from a neighborhood memo by Mrs. John J. McKay, Sr.



SEE INSTRUCTIONS

**9. MAJOR BIBLIOGRAPHICAL REFERENCES**

**Local Sources.**

"Reminiscences of Annie Anderson McKay" . February, 1948.  
 (Mrs. McKay was the daughter of Judge Clifford Anderson whose house was built about the same time as the Collins House).

**10. GEOGRAPHICAL DATA**

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		32° 50' 12"	83° 38' 19"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE

**11. FORM PREPARED BY**

NAME AND TITLE:  
**Mr. John J. McKay, Jr., President**

ORGANIZATION: **Middle Georgia Historical Society, Inc.** DATE: **March , 1971**

STREET AND NUMBER:  
**c/o Macon Coliseum**

CITY OR TOWN: **Macon** STATE: **Georgia** CODE: **13**

**12. STATE LIAISON OFFICER CERTIFICATION**

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National  State  Local

Name Mary Gregory Jewett  
 Title State Liaison Officer  
 Date April 19, 1971

**NATIONAL REGISTER VERIFICATION**

I hereby certify that this property is included in the National Register.

Ernest A. Combs III  
 Chief, Office of Archeology and Historic Preservation

**MAY 27 1971**

Date \_\_\_\_\_

ATTEST:

William J. Mumford  
 Keeper of The National Register

Date **MAY 19 1971**

SEE INSTRUCTIONS

Form 10-301  
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

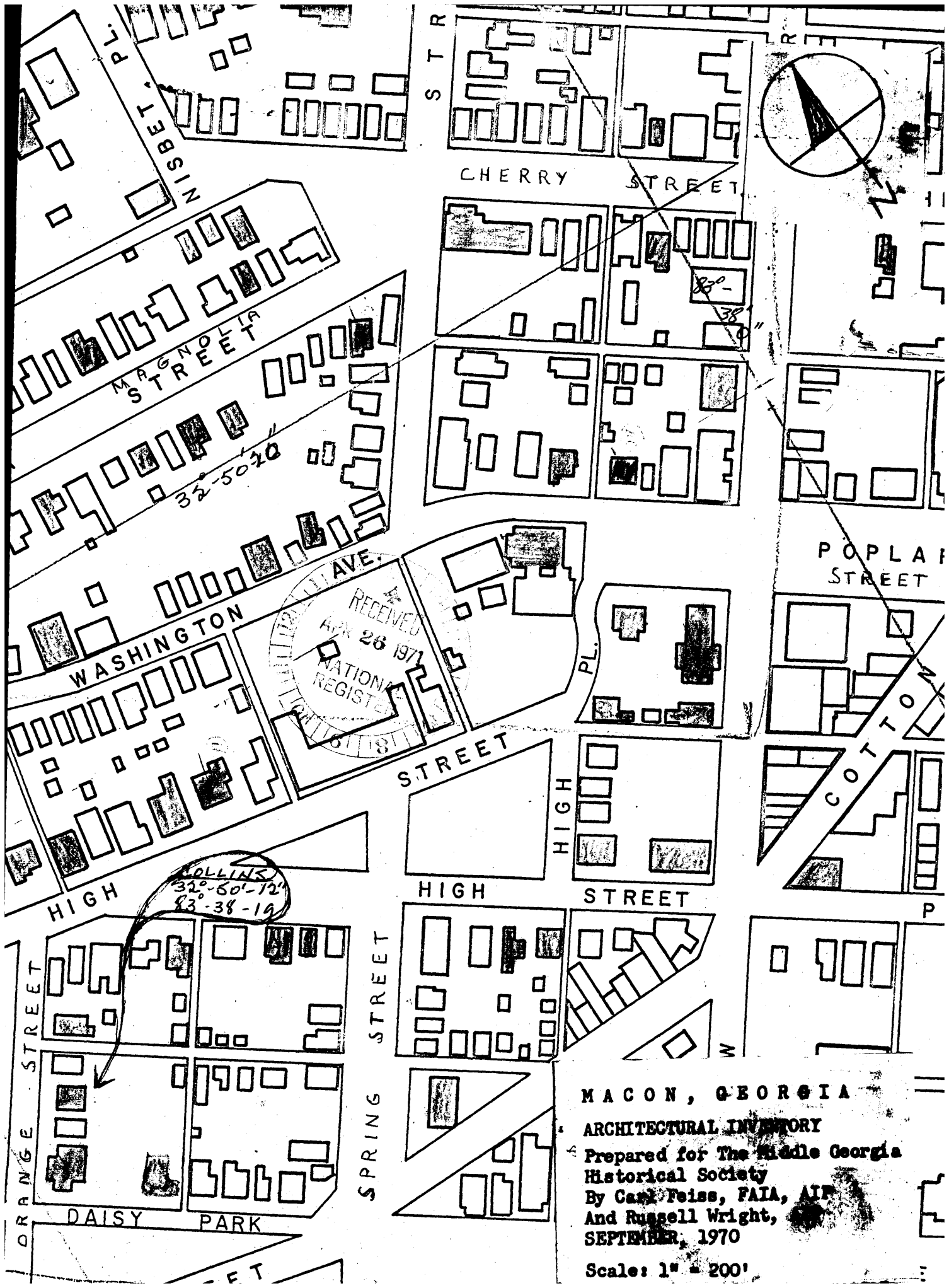
NATIONAL REGISTER OF HISTORIC PLACES  
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE	
GEORGIA	
COUNTY	
BIBB	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
71513.0011	8/27/71

SEE INSTRUCTIONS

<b>1. NAME</b>			
COMMON:	Home of George D. Collins		
AND/OR HISTORIC:	Goodall House		
<b>2. LOCATION</b>			
STREET AND NUMBER:			
618 Orange Street			
CITY OR TOWN:			
Macon			
STATE:	CODE	COUNTY:	CODE
Georgia	13	Bibb	021
<b>3. MAP REFERENCE</b>			
SOURCE:	Macon, Georgia Architectural Inventory by Carl Feiss, FAIA, AIP and Russell Wright, AIP		
SCALE:	1" = 200'		
DATE:	September, 1970		
<b>4. REQUIREMENTS</b>			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			



STR

CHERRY STREET

LEB SIN

MAGNOLIA STREET

32-50-20

WASHINGTON

RECEIVED  
APR 26 1970  
NATIONAL REGISTER

STREET

HIGH

HIGH

STREET

POPLAR STREET

COTTON

HIGH

ORANGE STREET

SPRING STREET

DAISY PARK

MACON, GEORGIA

ARCHITECTURAL INVENTORY

Prepared for The Middle Georgia  
Historical Society  
By Carl Feiss, FAIA, AIA  
And Russell Wright,  
SEPTEMBER, 1970

Scale: 1" = 200'