Form No. 10-306 (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

#### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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STATE

DATE ENTERED

FOR FEDERAL PROPERTIES

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FOR	RMS
TYPE ALL ENTRIES COMPLETE APPLICABLE SECTIONS	

## 1 NAME

HISTORIC

United States Post Office

Laconia Main Post Office

# **2** LOCATION

AND/OR COMMON

STREET & NUMBER	33 Church Street	N/A NOT FOR PUBLICATION			
CITY, TOWN		CONGRESSIONAL DISTRICT ~			
Laconia	N/A VICINITY OF	First Congressional District			
state New Hampshire 03246	CODE 0260	COUNTY CODE Winnipesaukee 001			
<b>3 CLASSIFICATION</b>					
		DRESENT			

CATEGONI	UWNENSHIP	STATUS	r negi	
DISTRICT	X PUBLIC		AGRICULTURE	MUSEUM
	PRIVATE		COMMERCIAL	PARK
STRUCTURE	ВОТН	WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	, ACCESSIBLE	ENTERTAINMENT	RELIGIOUS
OBJECT	N/A _IN PROCESS	AYES: RESTRICTED	X_GOVERNMENT	
	BEING CONSIDERED	YES: UNRESTRICTED	_INDUSTRIAL	TRANSPORTATION
		NO	MILITARY	

## **4** AGENCY

REGIONAL HEADQUARTERS: (If applicable)	New	England	Field	Rea1	Estate	and	Buildings	Office	
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STREET & NUMBER		
1050 Waltham Stre	et	
CITY, TOWN		STATE
Lexington	NA VICINITY OF	Massachusetts 02173
<b>5</b> LOCATION OF LE	GAL DESCRIPTION	
COURTHOUSE,		
REGISTRY OF DEEDS, ETC.	Belknap County Registry of	Deeds
STREET & NUMBER		
	64 Court Street	
CITY. TOWN		STATE
	Laconia	New Hampshire 03246
6 REPRESENTATIO	N IN EXISTING SURVEYS	
TITLE		
	None	
DATE		
	FEDERALST	ATECOUNTYLOCAL
DEPOSITORY FOR		
SURVEY RECORDS		

CITY. TOWN

# 7 **DESCRIPTION**

CONDITION

X\_EXCELLENT \_\_GOOD \_\_FAIR \_\_DETERIORATED \_\_RUINS \_\_UNEXPOSED CHECK ONE <u>UNALTERED</u> \_ALTERED CHECK ONE X \_\_ORIGINAL SITE \_\_MOVED DATE\_\_\_

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Laconia Post Office is located on a corner site a short distance from the central business district which has been rehabilitated and features a pedestrian mall. Properties in the immediate vicinity are of mixed uses including religious structures, commercial buildings, municipal facilities and residential. The property is a prominent one, conveniently located for automotive access and a focus for the surrounding neighborhood. Two buildings of considerable architectural merit, the Gale Memorial Library and the railroad station are within the area and the Post Office extends the authority of their presence.

The building symmetrically designed to reflect its corner location has an imposing colonaded entrance front featuring six columns in front of six engaged pilasters, all of the Corinthian Order. Broad granite steps lead to the entrance and are flanked by two ornate lamp standards of wrought iron with globular lamps. The five bays of the colonade contain the doorway centered between two bays of casement windows with transoms; the frieze is capped with a bold projecting denticulated cornice which is carried around the building. Each side facade features three windows articulated by brick pilasters with stone capitals and plain stone panels above the windows. These panels repeat those used above the windows in the colonade which are elaborately carved in relief.

The lobby has been completely modernized and is architecturally undistinguished, but two murals painted by Loran Percy in 1980 and 1982 reflect the national grandeur of the area and provide interest and color to the space.

### **8 SIGNIFICANCE**

PERIOD	.: AR	, EAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC 1400-1499 1500-1599 1600-1699 1700-1799 1800-1899 X_1900-	ARCHEOLOGY-PREHISTORIC ARCHEOLOGY-HISTORIC AGRICULTURE X-ARCHITECTURE ART COMMERCE COMMUNICATIONS	COMMUNITY PLANNING CONSERVATION ECONOMICS EDUCATION ENGINEERING EXPLORATION/SETTLEMENT INDUSTRY INVENTION	LANDSCAPE ARCHITECTURE LAW LITERATURE MILITARY MUSIC PHILOSOPHY POLITICS/GOVERNMENT	RELIGION SCIENCE SCULPTURE SOCIAL/HUMANITARIAN THEATER TRANSPORTATION OTHER (SPECIEY)

SPECIFIC DATES	1916:	Designed	BUILDER/ARCHITECT James A. Wetmore, Architect
	1917:	Constructed	U. S. Treasury Department
STATEMENT OF S			

1983: Lobby Modification

Henry W. Erickson, Architect Laconia, New Hampshire

The significance of this building is limited to its architectural design as an expression of post office building activity prior to World War I. The policy of constructing buildings of uniformity and reflective of the business economy of the region is evident in this property. The architecture is based on the elements of Beaux-Arts massing featuring an entrance of imposing scale with attention to detail executed in stone and with symmetry demonstrated in the plan and architectural treatment of the facades. Even though this design standard was carried out in far less ambitious terms than previous structures constructed under the administrations of James Taylor and Oscar Wenderoth, the resulting properties incorporated fundamental design principals which expressed classical and democratic ideals symbolizing power and organization.

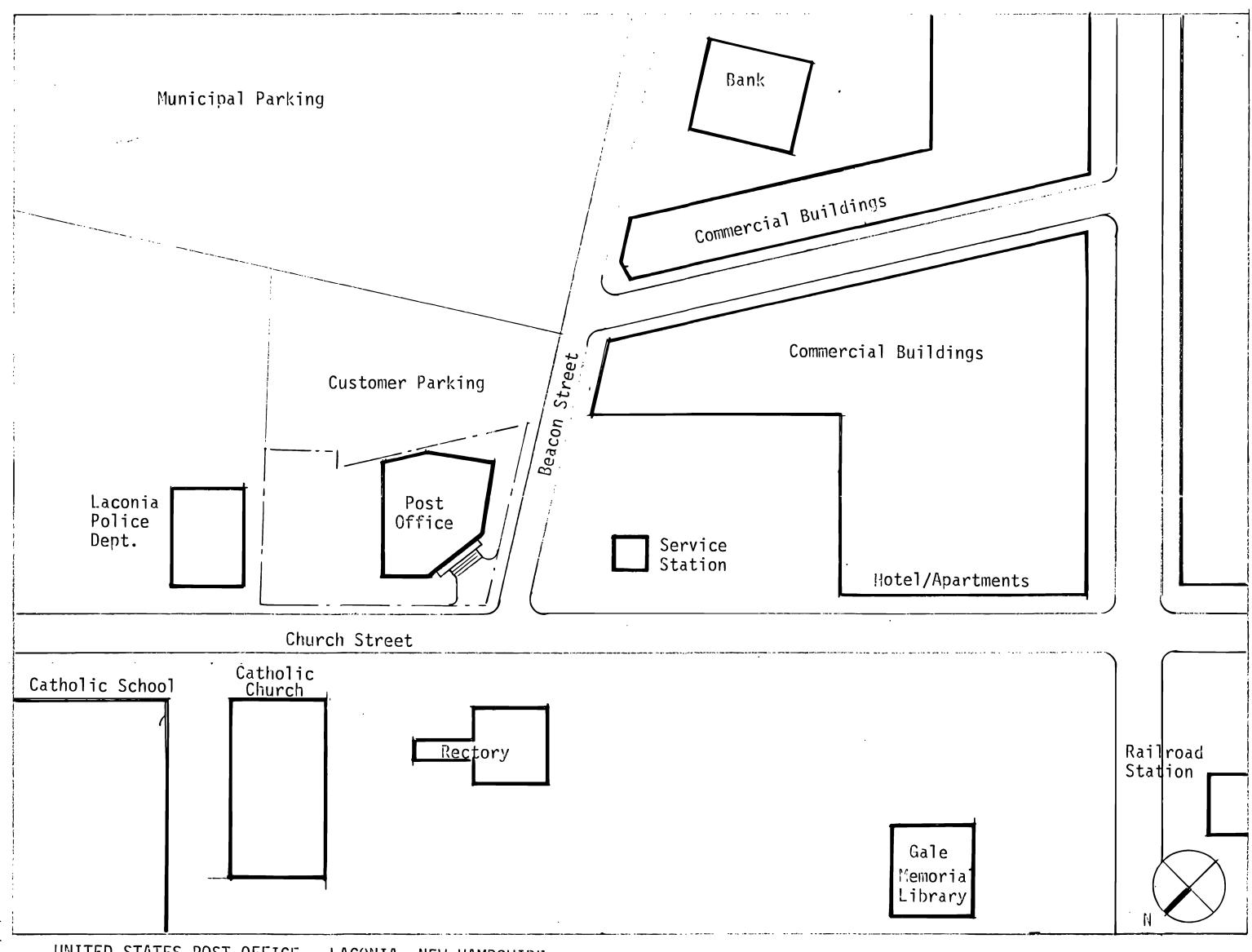
The Laconia Post Office symbolizes the direction of governmental policy of this era and is located in a region that is significantly benefitted by its architectural presence.

Located within a potential historic district as defined by a plan drafted in 1981 by Rist-Frost Associates, Consulting Engineers, but omitted as a national register candidate, the Laconia Post Office never-the-less symbolizes era and is a contributing architectural feature within the immediate neighborhood. The exterior is preserved in its original form (except for the entrance doors) and is representative of the development of the town as it relates to other significant structures in the area.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

History of Post Office Construction 1900-1940, July, 1982

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	Craig, Lois	, ed., The	Federal	Presence	: Archit	tecture, P	olitic	s, and	Symbol	.S
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UNITED STATES POST OFFICE - LACONIA, NEW HAMPSHIRE

214/16