



FORM 10-301 A
(6/72)

#1

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

1. NAME		
COMMON	AND/OR HISTORIC	NUMERIC CODE (Assigned by NPS)
Roger Williams Park Historic District		MAY 2 1974
2. LOCATION		
STATE	COUNTY	TOWN
Rhode Island	Providence	Providence
STREET AND NUMBER		
See Description (#7)		
3. PHOTO REFERENCE		
PHOTO CREDIT	DATE	NEGATIVE FILED AT
James Gibbs	February, 1974	R.I. Hist. Pres. Comm. 52 Power St., Prov., R.I.
4. IDENTIFICATION		
DESCRIBE VIEW, DIRECTION, ETC.		

View of stable (1891) from southeast. Note contrasting textures of wood shingle, cut stone, and rubble stone masonry.

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GPO 932-009

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View of Casino (1896-7) from southeast. The upper piazza can be reached directly from the ballroom, permitting dancers to overlook Roosevelt Lake and the Japanese Garden.

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View of Park Museum (1894-5) from southwest. The 1916 addition on the north was also by Martin & Hall, Architects, and in the same style as the main building.

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View of Betsy Williams Cottage (1773) from southwest with old sycamore tree to south of Cottage. This was the only building standing on the 100-acre tract when the city accepted it as a park in 1871.

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#5 7/11
View of Dalrymple Boathouse (1895-6) from south.

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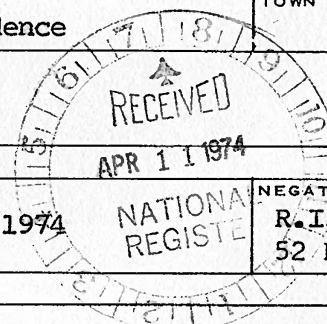
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View of Dalrymple Summerhouse from southwest showing Menagerie (1891-2) in background. The open space around the summerhouse was formerly a large rose garden well-known in the New England area.

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"Bowen R. Church" (1928), erected to the memory of the virtuoso cornetist who played in the Park with Reeves American Band for many years. The statue is located on a small island in Roosevelt Lake before the recently demolished bandstand, where Church often performed, and the Casino.

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#8. 4/11
View of Temple of Music looking west across Cunliff Lake.

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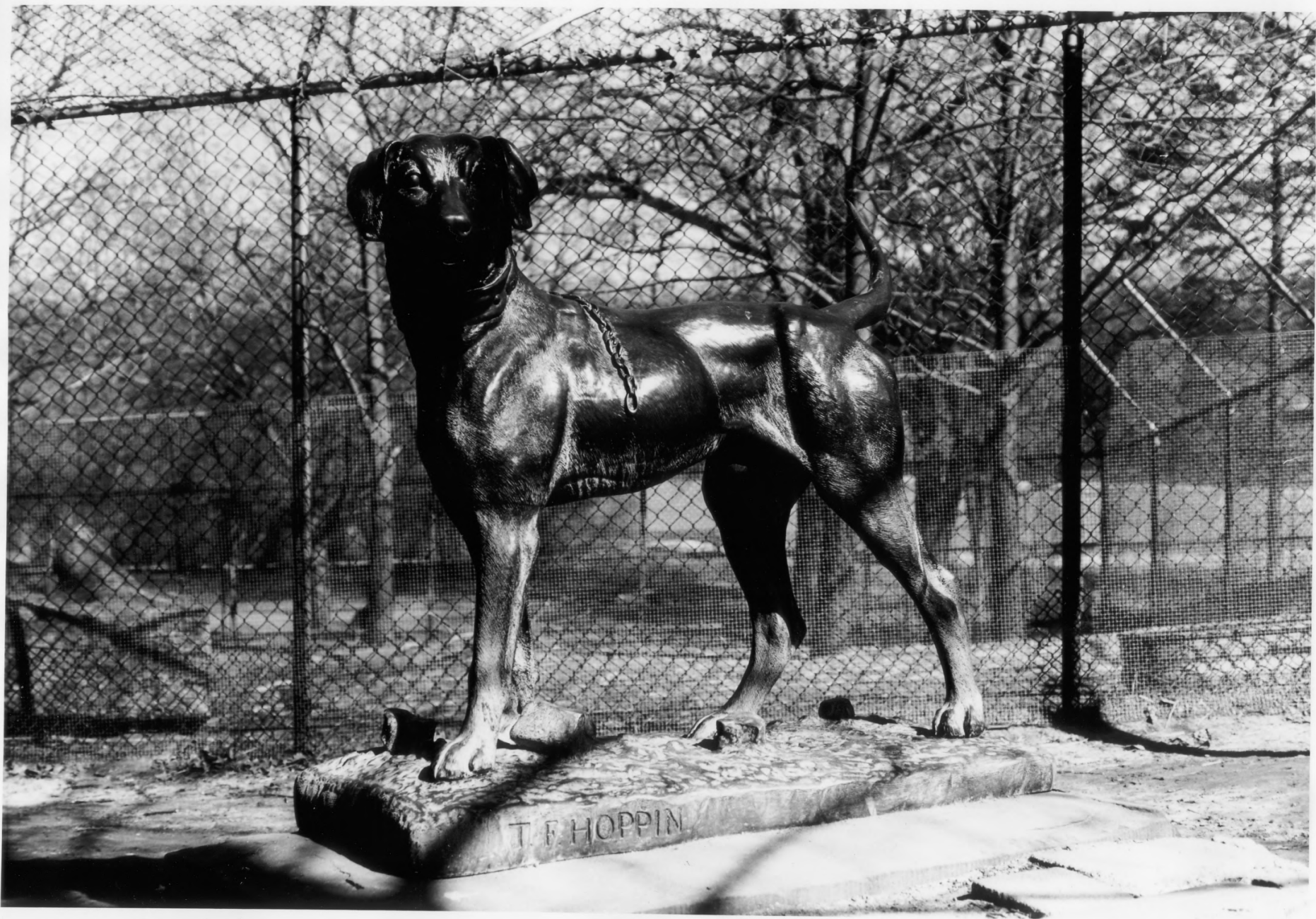
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View of Anna Hawke Man Memorial Gates (1903) from the west. A medallion head of Miss Man is on the granite pier in the foreground and on the northern bronze gate is an oval medallion with the head of Roger Williams.

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T. F. HOPPIN

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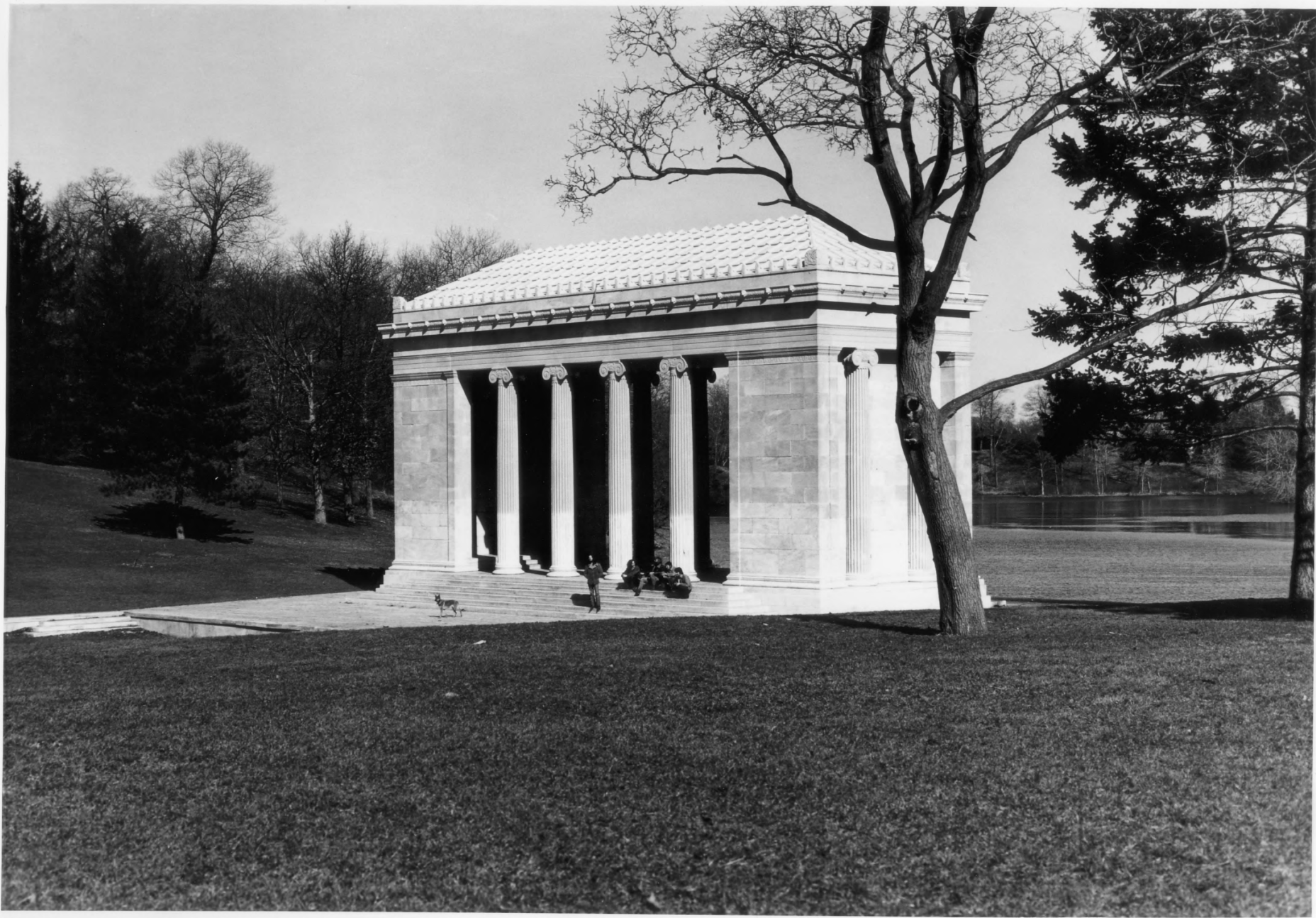
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"The Sentinel", designed by Thomas Frederick Hoppin, cast in 1851, and given to the Park by the Hoppin family in 1896. The statue is now located within the zoo area and is a favorite of visiting children.

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View of Temple of Music (1924) from southwest with Cunliffe Lake in the background. The open hills to the south and west of the building form a natural amphitheatre for outdoor performances.

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