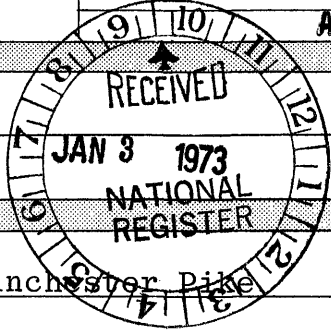


PH0029155

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	Kentucky
COUNTY:	Bourbon
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	APR 11 1973



1. NAME

COMMON: Paris Railroad Depot

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: Between Tenth Street & Winchester Pike

CITY OR TOWN: Paris

STATE: Kentucky	CODE: 21	COUNTY: Bourbon	CODE: 017
-----------------	----------	-----------------	-----------

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input checked="" type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input checked="" type="checkbox"/> Other (Specify)	
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input type="checkbox"/> Religious	<u>vacant</u>	
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME: Louisville & Nashville Railroad

STREET AND NUMBER: Eighth & Broadway (Main Office)

CITY OR TOWN: Louisville

STATE: Kentucky

CODE: 21

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Bourbon County Courthouse

STREET AND NUMBER: Main Street

CITY OR TOWN: Paris

STATE: Kentucky

CODE: 21

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Survey Of Historic Sites In Kentucky

DATE OF SURVEY: 1971

DEPOSITORY FOR SURVEY RECORDS: Kentucky Heritage Commission

STREET AND NUMBER: 401 Wapping Street

CITY OR TOWN: Frankfort

STATE: Kentucky

CODE: 21

SEE INSTRUCTIONS

STATE:

COUNTY:

ENTRY NUMBER

DATE

FOR NPS USE ONLY

APR 11 1973

7 DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

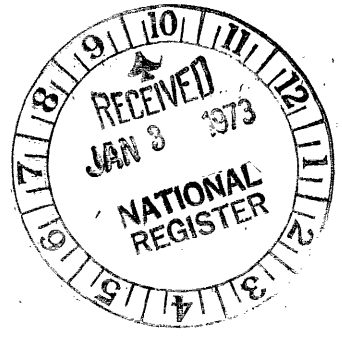
The Paris Railroad Depot appears to have been built sometime in the early 1880's, possessing many of the characteristics of the late American Victorian style. The painted tin ribbed roof is decorated with carved wood forms at the ridges. The wood siding consists of both horizontal ship-lap and vertical boards, occasionally in combination to add definition to a projection or to frame an important opening. The entire structure with its covered platform running the length of the building expresses the exuberance of the woodworking skills of the period.

The structure is approximately 20'x100', bounded on one of its long sides by the covered platform adjacent to the railroad tracks and on the other by a small but delightfully designed municipal park. The surrounding area is a combination of residential and commercial structures, mostly more than 50 years old and all giving the appearance of struggling to maintain a clean and well-kept look. The station is two blocks from Main Street and adjacent to the Paris-Winchester Turnpike, one of the principal arteries through the town.

The building, a one-story structure, has three principal rooms which at one time served as waiting rooms, and the station master's office. There is also a large baggage room, now given over to a furnace and other utilities, and a small office possibly used by the baggage master. There are also rest rooms for men and women.

The entire structure, except the roof, is of wood with interior plaster partitions; the floor is of concrete. Above the high ceilings but under the high-pitched roof is a large loft space, reached only by way of a ceiling hatch. The building is structurally sound and generally in good condition.

SEE INSTRUCTIONS



SIGNIFICANCE

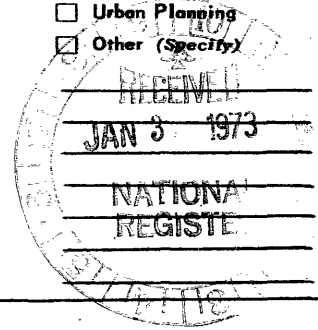
PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known) early 1880's

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Social/Humanitarian | |
| <input type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input type="checkbox"/> Theater | |
| <input checked="" type="checkbox"/> Commerce | <input type="checkbox"/> Literature | <input checked="" type="checkbox"/> Transportation | |
| <input checked="" type="checkbox"/> Communications | <input type="checkbox"/> Military | | |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | | |



STATEMENT OF SIGNIFICANCE

The Paris Railroad Depot is a symbol of a way of life that is rapidly disappearing from the American scene. Constructed in the early 1880's it is a small wooden structure, built in the late American Victorian style. According to records in the possession of the Louisville & Nashville Railroad, it was both enlarged and modernized in 1904 and again in 1911. For many years it served as the passenger station for two railroads, the Louisville & Nashville Railroad and the Frankfort and Cincinnati. At one time its graceful "butterfly" shed was three times the length of the present one, with railroad buildings, long since torn down, behind it. All that remains is the empty passenger depot, a reminder of the days when the train was the fastest mode of transportation.

Paris, Kentucky was an important railroad junction. In 1853, the first trains came through from Cincinnati; then in 1854, branch lines to Richmond, Winchester and Louisville began operating. Eventually extended to Jacksonville, Florida it received four fast trains a day and four locals. The Frankfort and Cincinnati, built in 1882, offered two trips to Frankfort, the State Capitol, each day.

Older depots which stood on or near the site of the present one saw many soldiers shipped out to battle during the Civil War since there were four Union training camps near Paris. In the 1860's such well-known Bourbon County lawmakers as Senator Garrett Davis, and Congressmen W. E. Simms, and Brutus J. Clay (brother of Cassius Marcellus Clay) Minister to Russia, and abolitionist, boarded the train in Paris to assume their duties in Washington.

During its heyday the present station was crowded with salesmen, students commuting to colleges in Lexington and Georgetown, ladies and gentlemen going to Cincinnati, Louisville, or Lexington for a day's shopping, and Congressmen going to Frankfort or Washington. Travelers from neighboring counties came to Paris to catch the Louisville & Nashville's "Flamingo" or "Southland" both fast trains to Florida. Many valuable

(see continuation sheet)

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Perrin's History of Bourbon, Scott, Harrison and Nicholas Counties., Chapter 5, page 58.

10. GEOGRAPHICAL DATA

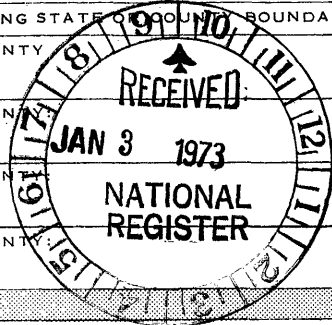
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		38° 12' 25"	84° 15' 06"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

UTM
14/740720
4232100
CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: LESS THAN One Acre

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Mrs. W.H. Whitley, County Representative

ORGANIZATION (with Mayor's committee to Save the Kentucky Heritage Commission Station) DATE 12/15/72

STREET AND NUMBER:
525 Vine Street

CITY OR TOWN: Paris STATE: Kentucky CODE: 21

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Mrs. Simeon Willis

Title State Liaison Officer

Date December 15, 1972

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register:

Robert W. Whitley
Chief, Office of Archeology and Historic Preservation

Date 4/11/73

ATTEST: [Signature]
Keeper of The National Register

Date 4.3.73

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE		Kentucky	
COUNTY		Bourbon	
FOR NPS USE ONLY			
ENTRY NUMBER		DATE	
		APR 11 1973	

(Number all entries) #8 Statement of Significance.

racehorses were shipped to Saratoga and Baltimore tracks by their owners who quickly followed by Pullman from the Paris station.

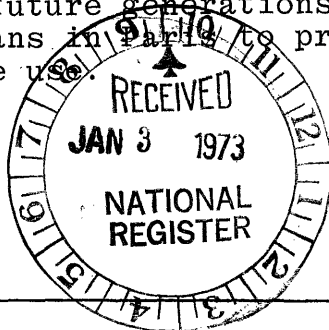
In this agricultural area the railroad enabled farmers to send their produce to distant markets. Weekly shipments of cattle, sheep, and hogs were made to Chicago packers. In the weeks before Thanksgiving, and Christmas, turkeys were shipped from Paris in double-decked freight cars. The railroad helped this area maintain its leadership in the production of Blue Grass seed and hemp. Various other grains were also shipped by rail.

In 1890 a small but elegant opera house opened in Paris. With Louisville and Lexington it shared the honor of hosting one night stands of the best Broadway attractions. For more than 30 years many well-known theatrical personages visited Paris for their performances. At this Depot their arrivals and departures were enthusiastically witnessed by the townspeople.

Speeches were often made by political candidates on the back platforms of special trains. When Theodore Roosevelt was a candidate for the Presidency on the Bull Moose ticket, he made a whistle stop speech at the Paris Depot where he was greeted by both the school children who had been dismissed from school for the occasion, and their elders. Thomas Dewey came through also when he was Presidential candidate, but his crowd of supporters was disappointed when he failed to appear. Instead they saw a secretary who came outside to make feeble apologies.

To the children, the most exciting thing that the train brought was the circus. When it arrived at the Depot boys of all ages arose at dawn to watch them unload the red and gilt wagons, the cages of wild animals and the elephants which were led to nearby Stoner Creek to bath before their performances.

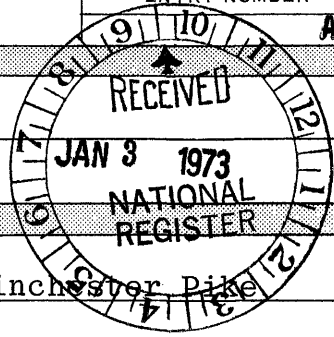
All passenger service through Paris ceased several years ago. The Louisville & Nashville Railroad has no further use for the Paris Depot, but the building is still sturdy and architecturally attractive. With rehabilitation it could be adapted to some useful purpose while standing as a valuable historic landmark for present and future generations. As a matter of fact, there are two local plans in Paris to preserve and restore the Depot for some adaptive use.



**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: _____
 COUNTY: Kentucky
Bourbon
 FOR NPS USE ONLY
 ENTRY NUMBER _____ DATE _____
APR 11 1973



1. NAME

COMMON: _____
Paris Railroad Depot
 AND/OR HISTORIC: _____

2. LOCATION

STREET AND NUMBER: _____
Between Tenth Street & Winchester Pike
 CITY OR TOWN: _____
Paris
 STATE: _____ CODE: 21 COUNTY: _____ CODE: 017
Kentucky Bourbon

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input checked="" type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input checked="" type="checkbox"/> Other (Specify) <u>vacant</u>
			<input type="checkbox"/> Comments _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME: _____
Louisville & Nashville Railroad
 STREET AND NUMBER: _____
Eighth & Broadway (Main Office)
 CITY OR TOWN: _____ STATE: _____ CODE: _____
Louisville Kentucky 21

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: _____
Bourbon County Courthouse
 STREET AND NUMBER: _____
Main Street
 CITY OR TOWN: _____ STATE: _____ CODE: _____
Paris Kentucky 21

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: _____
Survey Of Historic Sites In Kentucky
 DATE OF SURVEY: 1971 Federal State County Local
 DEPOSITORY FOR SURVEY RECORDS: _____
Kentucky Heritage Commission
 STREET AND NUMBER: _____
401 Wapping Street
 CITY OR TOWN: _____ STATE: _____ CODE: _____
Frankfort Kentucky 21

SEE INSTRUCTIONS

STATE:

COUNTY:

ENTRY NUMBER

DATE

FOR NPS USE ONLY

APR 11 1973

PH0029155

7 DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

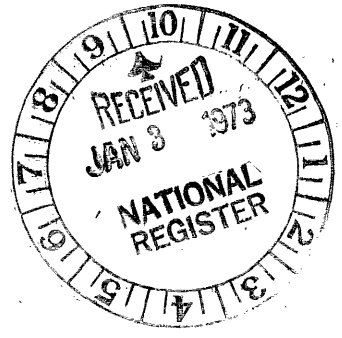
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SEE INSTRUCTIONS



SIGNIFICANCE

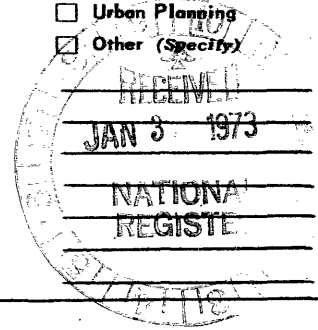
PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known) early 1880's

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input checked="" type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Social/Humanitarian | |
| <input type="checkbox"/> Art | <input type="checkbox"/> Architecture | <input type="checkbox"/> Theater | |
| <input checked="" type="checkbox"/> Commerce | <input type="checkbox"/> Literature | <input checked="" type="checkbox"/> Transportation | |
| <input checked="" type="checkbox"/> Communications | <input type="checkbox"/> Military | | |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | | |



STATEMENT OF SIGNIFICANCE

The Paris Railroad Depot is a symbol of a way of life that is rapidly disappearing from the American scene. Constructed in the early 1880's it is a small wooden structure, built in the late American Victorian style. According to records in the possession of the Louisville & Nashville Railroad, it was both enlarged and modernized in 1904 and again in 1911. For many years it served as the passenger station for two railroads, the Louisville & Nashville Railroad and the Frankfort and Cincinnati. At one time its graceful "butterfly" shed was three times the length of the present one, with railroad buildings, long since torn down, behind it. All that remains is the empty passenger depot, a reminder of the days when the train was the fastest mode of transportation.

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(see continuation sheet)

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

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10. GEOGRAPHICAL DATA

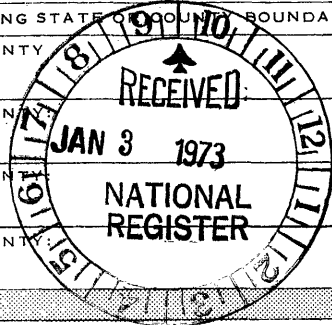
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		38° 12' 25"	84° 15' 06"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

UTM
14/740720
4232100
CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **LESS THAN One Acre**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Mrs. W.H. Whitley, County Representative

ORGANIZATION (with Mayor's committee to Save the Kentucky Heritage Commission Station) DATE 12/15/72

STREET AND NUMBER:
525 Vine Street

CITY OR TOWN: Paris STATE: Kentucky CODE: 21

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name Mrs. Simeon Willis

Title State Liaison Officer

Date December 15, 1972

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register:

Robert W. Whitley
Chief, Office of Archeology and Historic Preservation

Date 4/11/73

ATTEST: [Signature]
Keeper of The National Register

Date 4.3.73

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE Kentucky	
COUNTY Bourbon	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	APR 11 1973

(Number all entries) #8 Statement of Significance.

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