# National Register of Historic Places Continuation Sheet

Section number \_\_\_\_\_ Page \_\_\_\_

#### SUPPLEMENTARY LISTING RECORD

NRIS Reference Number: 94000728 Date Listed: 7/25/94

Christ Episcopal ChurchSt. Mary'sMDProperty Name:County:State:

Multiple Name

This property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation.

Signature of the Keeper

\_\_\_\_\_\_\_\_\_

Date of Action

Amended Items in Nomination:

The acreage needs to be clarified: through a typographical error it is listed as 5,048 acres on the form; it should be 5.048 acres. The form is officially amended to reflect the correct acreage.

# National Register of Historic Places Registration Form

REL		72:
- ۲ ۲		CMB No. 1024-0018
	<b>JUN 1</b> 7 1994	
INTERA	GENCY RESOURCES	DIVISION NCE SM-70

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines* for Completing National Register Forms (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

istoric name	CHRIST	EPISCOPAL CHURCH			
ther names/	site number	:			
. Location	)				<b></b>
	ber State Route 23	8 (Maddox Road)		N/A	not for publication
ity, town	Chaptico			N/A	violnity
tate	Maryland code	MD county	St. Mary's	code 037	zip code 2062
. Classific	ation				
Ownership of Property Category of Property		Number of Resources within Property			
🚺 private		X building(s)		Contributing	Noncontributing
_ public-loci	al	district			0 buildings
public-Sta	te	🛄 site			sites
public-Fea	ieral	structure 📃			structures
		🛄 object			objects
				2	Total
ame of relation	ted multiple property listli				ibuting resources previously
N/A			listed in the National Register0		
. State/Fe	deral Agency Certific	etion	· · · · · · · · · · · · · · · · · · ·		
					, I hereby certify that this
					r registering properties in the
	ion, the property X mee				et forth in 36 CFR Part 60.
			national megiste	ir Criteria, 🛄 See	
	f certifying official STAT	E HISTORIC PRESE	WATTON OFFIC	CER	<u>B/15/99</u> Date
Signature					

In my opinion, the property \_\_\_\_ meets \_\_\_ does not meet the National Register criteria. [\_\_] See continuation sheet.

Signature of commenting or other official

State or Federal agency and bureau

5. National Park Service Certification I, hereby, certify that this property is: attico Andres entered in the National Register. See continuation sheet. determined eligible for the National Register. See continuation sheet. determined not eligible for the National Register. removed from the National Register. other, (explain:)

Date

6. Function or Use		SM-	
Historic Functions (enter categories from instructions)	Current Functions (enter categories from instructions) RELIGION/religious facility		
RELIGION/religious facility			
7. Description			
Architectural Classification (enter categories from instructions)	Materials (enter categories from instructions)		
	foundation	BRICK	
COLONIAL	walls	BRICK	
	roof	METAL	
	other	WOOD	

Describe present and historic physical appearance.

#### **DESCRIPTION SUMMARY:**

Christ Episcopal Church in King and Queen Parish in St. Marv's County, Maryland, was constructed in 1736 in the port village of Chaptico near the Wicomico River, which flows into the Potomac River. Of brick, Flemish bond construction with glazed headers, it is a rectangular building five bays in length and three bays in width, sixty feet long and forty feet wide. At the east end of the building is an original semi-circular brick apse, a frequent architectural feature of colonial Maryland Anglican churches, rare All windows and the door have semi-circular arches. elsewhere. The modillion cornices of the nave and the apse and flat barge boards with raking crown molding at each gable end are largely original. A three-story brick tower with octagonal belfry and spire was added to the west end of the church in 1916. The first story of the tower is open, with an arch on each side, sheltering the original west entrance, now the only entrance. Formerly there were doors in the central bay of the north and south sides, altered in the early 19th century as windows. Of 18th century origin, the double west doors are massive, heavy, and  $13'10\frac{1}{2}"$  in height. The roof is tin. Surrounding the church is a cemetery with eighteenth, nineteenth, and twentieth century markers.

8. Statement of Significance	£	SM-70
Certifying official has considered the significance of this property in the significance of the significan	$\Box$ statewide $\overline{X}$ locally	
Applicable National Register Criteria	C □D	
Criteria Considerations (Exceptions)		
Areas of Significance (enter categories from instructions)ARCHITECTURE	Period of Significance 1736-1916	Significant Dates 1736 1916
	Cultural Affiliation N/A	
Significant Person N/A	Architect/Builder Unknown	

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

#### **SIGNIFICANCE SUMMARY:**

Christ Episcopal Church is significant for its architecture, which embodies the evolution of a typical parish church in Maryland's rural southern region. Its construction in the eighteenth century and subsequent remodeling reflect the effects of changing religious and economic forces on the area through the mid eighteenth century to the first guarter of the twentieth century. Christ Episcopal Church was built in response to legislation passed in 1692 by the province of Maryland, an "Act for the Service of Almighty God and the Establishment of the Protestant Religion Within Maryland," which created a church supported by taxes. This law remained in effect until the Revolutionary War. Less than probably a dozen Episcopal churches built using the tax money still exist in southern Maryland. Following the Revolution, its English associations rendered the Episcopal Church unpopular, and membership declined precipitously in the area. Church buildings, lacking regular use or maintenance, fell into decline until a concerted campaign for reorganization and reconstruction was waged by the diocese in the 1830s. Christ Episcopal Church exemplifies this trend. Notably the interior was reconfigured, although the original form is still identifiable. Notable change was made in the entrances to emphasize one central entrance. In 1916, further remodeling was made with the addition of the entrance and bell tower which brought the church architecturally in line with a new interest in the state's history and heritage. Many buildings were renovated in a fashion to reflect popular concepts of our colonial period architecture.

Previoue documentation on file (NPS): preliminary determination of individual listing (36 CFR 67) has been requested previouely listed in the National Register previouely determined eligible by the National Register deelgnated a National Historic Landmark recorded by Historic American Buildings Survey # recorded by Historic American Engineering Record #	<ul> <li>See continuation sheet No. 10</li> <li>Primary location of additional data:</li> <li>State historic preservation office</li> <li>Other State agency</li> <li>Federal agency</li> <li>Local government</li> <li>University</li> <li>Other</li> <li>Specify repository:</li> </ul>			
10. Geographical Data				
Acreage of property 5,084 acres USGS Quad: Rock Point, MD				
UTM References         A       1       8       3       4       1       5       0       4       2       4       7       7       2       0         Zone       Easting       Northing         C	B   Image: Second sec			
	See continuation sheet			
Verbal Boundary Description				
	X See continuation sheet No. 12			
Boundary Justification				

### X See continuation sheet No. 12

11. Form Prepared By				
name/title	Mary Combs Barber, Member			
organization	Christ Episcopal Church	date	July 1, 1993	Barber
street & number	MD State Route 238	telephone	Church-(301)884-374	9/(301)884
city or town	Chaptico	state	Maryland zip code	20621 890

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Christ Episcopal Church St. Mary's County Maryland

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#### **GENERAL DESCRIPTION:**

Christ Episcopal Church in King and Queen Parish in St. Mary's County, Maryland, was constructed in 1736 in the port village of Chaptico near the Wicomico River, which flows into the Potomac River. Of brick, Flemish bond construction with glazed headers, it is a rectangular building five bays in length and three bays in width, sixty feet long and forty feet wide. At the east end of the building is an original semi-circular brick apse, a frequent architectural feature of colonial Maryland Anglican churches, rare All windows and the door have semi-circular arches. elsewhere. The modillion cornices of the nave and the apse and flat barge boards with raking crown molding at each gable end are largely A three-story brick tower with octagonal belfry and original. spire was added to the west end of the church in 1916. The first story of the tower is open, with an arch on each side, sheltering the original west entrance, now the only entrance. Formerly there were doors in the central bay of the north and south sides, altered in the early 19th century as windows. Of 18th century origin, the double west doors are massive, heavy, and  $13'10\frac{1}{2}"$  in height. The roof is tin.

In the interior of the church, the central barrel-vaulted ceiling of the nave and flat ceiling of the side aisles are supported by eight wooden columns topped by elaborately carved capitals of the composite order. This is the earliest of five colonial Anglican churches of Southern Maryland where columns express a nave and side aisles; a design not found elsewhere except in the great city churches in Charleston, S.C., Philadelphia, New York and Boston.

A marble baptismal font, a bowl on a fluted pedestal, is perhaps the oldest article in the church. It dates from the 18th century and is patterned after the published designs of James Gibbs and Batty Langley.

Most of the interior fabric dates from the period of the restoration of the church after it was damaged by the British soldiers in 1814. A wood floor raised about eight inches was installed over the damaged tile floor. The nave contains parallel slip pews entered by small panelled doors from two side aisles.

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The center pews face the altar, while those along the side walls are parallel to the wall and face the center aisle. Originally, a center aisle led from the door to the chancel rail and a cross aisle ran from north to south with an outside door at each end. These two side doors were where today the middle windows on the north and south sides of the church are. Door sills about two courses high are still evident.

About 1839 the pulpit was erected in its present location, and the present pews put in. The present communion rail probably dates from 1854 when a new one was ordered to match the pulpit. The balusters of the rail match the balusters of the present altar and the present altar was formerly the top of an earlier pulpit. The altar has carved consoles at each corner. In 1849 the partition was put in across the west end of the building and the small vestry room near the entrance door was made.

Stairs lead to a gallery, which was formerly set aside for the black congregation. It is now used by the choir and contains a large pipe organ manufactured by M.P. Moller of Hagerstown, Maryland and installed in 1913.

The plaster-walled church contains a round window over the door entrance, and ten stained glass windows replace the earlier clear glass windows. These were installed in the late 19th and early 20th century in memory of parishioners' deceased family The Hayden and Garner windows are signed "C. Day Rudy members. Company, Harrisburg, Pa." Behind the altar in the apse is a stained glass three-section depiction of the Epiphany centered around the Christ Child. This window was manufactured by the Gettier Art Company, Baltimore, and was installed in 1913. The tripartite frame appears contemporary with the other early 19th century window frames, three arched windows, the central one taller, under a single broad arch. The westerly windows of each side, and the windows of the west end, retain their early 19th century sash of small clear panes of glass. Probably not heated at all in the 18th century, the building, after its restoration in the 19th century, was heated by wood or coal stoves. It was not A letter of September 21, 1921, reminds the visiting lighted. bishop that "the service will have to be over by sunset as we have no means of lighting the church." Central heating and lighting

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were added in 1946 and air-conditioning in 1988.

Surrounding the church is its graveyard, containing marked graves as early as the late 18th century. Some of the gravestones themselves are works of art. Extant burial records do not exist for the 18th century, but there is no doubt that the cemetery contains graves from the colonial period. Near the apse is the Key family vault accessed by an iron door, set in a granite frame and enclosed by an iron fence. . . . .

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### **United States Department of the Interior** National Park Service

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HISTORIC CONTEXT:

MARYLAND COMPREHENSIVE HISTORIC PRESERVATION PLAN DATA

Geographic Organization: Western Shore

Chronological/Developmental Period(s):

Rural Agrarian Intensification A.D. 1680-1815 Agricultural Industrial Transition A.D. 1815-1870 Industrial Urban Dominance A.D. 1870-1930 Modern Period A.D. 1930-Present

Prehistoric/Historic Period Theme(s):

Architecture/Landscape Architecture/Community Planning Religion

Resource Type:

Category: Building Historic Environment: Rural Historic Function(s) and Use(s): RELIGION/religious facility

Known Design Source: Unknown

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### HISTORIC CONTEXT:

Two parishes were created in 1692 in St. Mary's County: William and Mary in the lower part of the county, and King and Queen in the upper. In 1735, "The Rector, Vestrymen and church wardens of King and Queen Parish" were authorized by "His Lordship's Governor and the Upper and Lower Houses of Assembly" to build a new brick church at a place "to be determined at a meeting at Chaptico." Additional legislation authorized a levy on the taxable inhabitants of the parish, Anglican or not, and the sheriff was instructed to collect the tax and pay it to the vestrymen and The building was constructed in 1736 under the church wardens. supervision of Philip Key, vestryman, who lived nearby (and who was the grandfather of Francis Scott Key). The church was located near the already existing wharf and warehouses at Chaptico, Chaptico having been made a port of entry in 1683. The location was near the commercial and dwelling buildings associated with the wharf, In the records, there is mention of water close to the water. entering buildings during high tides and great storms. Silting has filled in much of Chaptico Bay, and today the land near the church is a tidal marsh.

Forty years after the construction of the church, the Revolutionary War began. From Chaptico port, supplies were stored and sent to General Washington's Army, sometimes under great difficulty as the Potomac River was patrolled by British vessels. Planters in the Chaptico area, who were often members of the church, organized shipments. In the graveyard around the church and in private graveyards on the plantations near Chaptico, some of these patriots are buried.

As the 18th century ended, the church remained the nucleus of a small river village in southern Maryland. A post office was added in 1792. Chaptico and Leonardtown were the first post offices established in the county.

The Revolutionary War brought to an end all public support of the church. Throughout the 19th century, the vestry dealt with a lukewarm congregation and its indifference to a deteriorating building. Vestry minutes, which have been preserved from 1799 to the present, record a chronic problem of finding money to keep the

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church open and the minister paid (if one could be located to come to so remote and "area). The greatest destruction came when an admiral of the British fleet, during the War of 1812, came ashore on July 30, 1814, and "with the Marines, took possession of Chaptico Village, stole supplies, broke every pane of glass in the village, damaged and desecrated the church, broke the white tile floor, destroyed the organ, stabled the horses in the building itself and opened graves, searching for jewelry or treasure." This outrage provoked indignant reaction, and funds and supplies were sent to Chaptico from Baltimore and Washington. The church was slowly repaired although there were times when money was so short consideration was given to closing down. Vestrymen reached into their own pockets and kept the church together. James Thomas, twice Governor of Maryland, who lived at nearby Deep Falls, was a member of the vestry at this time.

After the British raid, modifications to the interior of the church were made. The floor was raised eight inches. The doors on the sides of the church were bricked up so that only the west door remains. The pulpit was moved to the apse. A partition was placed across the west end of the church to make the church warmer and stoves were installed.

The advent of the American Civil War disrupted the parish. Chaptico again became prominent, this time as a headquarters for sending contraband supplies and medicine to the south via the Potomac River. Merchant Charles Spalding was sent to the Old Capitol Prison in Washington, D.C., and his \$20,000.00 stock of goods was confiscated because he was suspected of illicit trade with the south. When the war ended, many disheartened parishioners left the area. Once again there was not enough money to pay the minister. But conditions gradually improved. The emergence of the Society formed to preserve the church and its other buildings - the parish hall, rectory, etc. - was organized in 1884 and still exists today. It has raised money to preserve and improve the church, much more money than the record indicates, for repairs, painting, carpentry, fencing, carpeting, lightning rods, the bell tower, installation of telephone and electricity, etc. Funds were Funds were generated by church festivals, dinners, and bequests to the Society.

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The final years of the 19th century and the first 40 years of the 20th century found the church the center of a lively village of stores, a blacksmith shop, village hall, funeral parlor, and public school. Today, the commercial activity in Chaptico has decreased. Former stores have been converted to dwellings. There is still a post office at Chaptico, a couple of stores, and the church and its graveyard still remain. A vigorous vestry, many of its members as well as the congregation descendants of earlier vestrymen and parishioners, is dedicated to the growth and preservation of this parish and its treasure--its 250-year-old church building.

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#### MAJOR BIBLIOGRAPHIC REFERENCES:

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- Beitzell, Edwin W. <u>All Saints Episcopal Church</u>, Chronicles of St. Mary's, May-November, 1955, issues.
- Beitzell, Edwin W. <u>Calendar of Events St. Mary's County in the</u> <u>American Revolution</u>, Copyright 1975, pp. 50, 56, 94, 96, 98, 100, 113, 128, 129, 130.
- Daugherty, Charles R.C. <u>The Church of England in Maryland</u> <u>Especially St. Mary's County</u>, Chronicles of St. Mary's, September/October, 1966.
- Maryland Inventory of Historic Properties, St. Mary's County, Maryland Historical Trust Library, Crownsville, Maryland.
- Maryland State Archives, Annapolis, Maryland. Act Authorizing Building of Church Assembly Proceeding. March 20, 1734/5 -April 24, 1735.
- Maryland State Archives, Annapolis, Maryland. Original Vestry Minutes, 1799-1962.
- Norris, Joseph, Chaptico. <u>A History of St. Mary's County's 4th</u> <u>District</u> - 1984, p. 14. Photograph of church, pp. 13, 22.
- Papenfuse, Stiverson, Collins and Carr, Eds. <u>Maryland: A New Guide</u> to the Old Line State, 1976, p. 270.
- Pogue, Robert E.T. <u>Yesterday in Old St. Mary's County</u>, Copyright 1968, pp. 335, 336, Chaptico village description, illustrations of store and church.
- Ridgely, Helen W. <u>Historic Graves of Maryland and the District of</u> <u>Columbia</u>, Genealogical Publishing Company 1967, pp. 36, 37.

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- Skirven, Percy G. <u>The First Parishes of the Province of Maryland</u> -1923. The Norman Remington Company, Baltimore, p. 113 photograph.
- Thomas, James Walter. <u>Chronicles of Colonial Maryland</u> 1900. Presses of Frank B. Jenvey, Cumberland, Maryland, pp. 211-216.
- Tilp, Frederick. <u>This was Potomac River</u>, Copyright 1978, pp. 147, 169, 197, 316.
- Wilfong, James C. <u>Some Notes on a County Landmark</u>, Chronicles of St. Mary's, November, 1956.

James Thomas Wollon, well known and highly respected architect of Havre de Grace, Maryland, was of great assistance in the preparation of the application. In 1992 he delivered a slide lecture about the colonial Anglican churches of southern Maryland, which required his visiting many of these churches, including the subject building, to photograph details for the lecture. He advised on the preparation of the text, pointed out significant architectural details, reviewed the application, and graciously and generously shared his knowledge of Maryland secular and ecclesiastical architecture as well as his knowledge of ecclesiastical English precedents that influenced colonial buildings.

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Boundaries

St. Mary's County Land Records Liber MEB 018 folio 115

Boundary Justification: The property consists only of the village lot upon which the resource stands.

