

FORM A - AREA

MASSACHUSETTS HISTORICAL COMMISSION
80 Boylston Street, Boston, MA 02116

Photo (3x3" or 3x5")
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Photo number _____

Form numbers in this area	Area letter
See continuation sheet	A

Town Arlington, Massachusetts

Name of area (if any) Town Center

Historic District

General date or period 1740-1940

Sketch map. Draw a general map of the area indicating properties within it. Number each property for which individual inventory forms have been completed. Label streets (including route numbers, if any) and indicate north. (Attach a separate sheet if space here is not sufficient)

Acreage: approximately 78 acres

Lexington Quadrangle

UTM References:

A. 19/323220/4697700

B. 19/322400/4698300

C. 19/322040/4697660

D. 19/322140/4697340

See attached maps.

Recorded by Betsy Friedberg

Organization Mass. Historical Commission

Date June, 1985

(Staple additional sheets here)

ARCHITECTURAL SIGNIFICANCE of area. (Describe physical setting, general character, and architecturally significant structures).

See attached sheets

HISTORICAL SIGNIFICANCE of area. (Explain development of area, what caused it, and how it affected community; be specific).

See attached sheets

BIBLIOGRAPHY and/or REFERENCES

See bibliography for town overview.

INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community:	Form No:
Arlington, Massachusetts	A
Property Name: Town Center Historic District 1	

Indicate each item on inventory form which is being continued below.

ARCHITECTURAL SIGNIFICANCE

The proposed Town Center Historic District, which covers approximately 78 acres, includes a variety of property types, such as; early 19th century farmhouses and cottages, mid-19th century mill workers' housing north of Massachusetts Avenue; elite Victorian residential structures in the Jason Street/Pleasant Street neighborhood; and late 19th-early 20th century commercial and municipal buildings along the spine of the district, Massachusetts Avenue. Several prominent examples of each type will be discussed in the following paragraphs, as will examples of ecclesiastical buildings in the district.

EARLY 19TH CENTURY RESIDENCES

The James Swan House, 159 Pleasant Street (1813, #371), is believed to be the only early 19th century structure on Pleasant Street still standing on its original foundation. The five-bay building with narrow corner and fascia boards and two rear chimneys has received little alteration except for an enclosed clapboarded entry porch that is probably a late 19th century addition.

The Chase Wellington House, 14 Maple Street (ca. 1842, #325), is one of the few Gothic Revival cottages in Arlington, and the most finely detailed example of the style in the town. The house is 1 1/2 stories in height, with an irregular plan. Elaborately carved vergeboards and a turned king post face both the steeply pitched front gable and four side dormers. Though 20th century replacements, they reproduce exactly the gable ornamentation visible in a ca. 1865 photograph. Rusticated clapboards sheathe the building; a pair of lancet window centered in the gable are united by elaborate Gothicized tracery and a quatrefoil. Gothic details also adorn the entryway's sidelights. The building was moved from Pleasant Street around the corner to its present Maple Street location in 1866.

WORKERS HOUSING

North of the town center's business district lies a neighborhood of simple workers' housing. The buildings were constructed in the mid-19th century for the people who worked in Arlington's mills, located on Mill Brook west of the Town Center District. Bounded by Massachusetts Avenue on the south and Mill Brook on the north, the neighborhood is an enclave of small, densely set frame buildings, all vernacular expressions of Federal, Greek Revival, and Italianate styles. Although many of the buildings have been resided, the neighborhood still retains its mid-19th century scale and setting, as well as its unobstructed view across a now-dry millpond.

Continued

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INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Arlington, Massachusetts	Form No: A
Property Name: Town Center Historic District 2	

Indicate each item on inventory form which is being continued below.

Examples of notable building in the neighborhood include the Nicholas Blaisdell House, 10 Central Street (1849, #445), the J. C. Blanchard House, 16 Central Street (1846, #446), and the Edward Storer House, 18-20 Central Street (ca. 1846, #447), all vernacular examples of the Greek Revival style. The Blanchard House, a five-bay 1 1/2 story cottage has a fine entry hood with scrolled brackets and drop pendants. Number 24 Central Street (ca. 1860, #443) is a large, two-story, three-bay Italianate-style building with dentilated cornice and a bracketed entry hood. Number 6 Central Street (ca. 1875, #443) is the former Kimball Family stable. In 1912, the building was converted into a residence. It is simple, three-bay structure with a mansard roof.

ELITE RESIDENCES

A popular neighborhood for Arlington's more well-to-do commuters in the second half of the 19th century was centered around Pleasant Street, just south of the town center. Many of these small estates possessed a picturesque beauty that represented the successful marriage of natural features and the built environment. Among the area's attractions were its "rocky, rough huckleberry pastures," ravines, woodlands, and to the east, Spy Pond. The residents improved upon the work of nature by laying out winding drives lined with maple trees and cultivating broad, sloping lawns and heavily planted flowerbeds. The Pleasant Street neighborhood evidences a wide range of Victorian styles. Constructed primarily of wood, these buildings reflect the talent of local carpenter-builders as well as that of fashionable Boston architectural firms. No matter what style was chosen, sufficient room had to be provided to accommodate large families and social functions.

At 41 Academy Street (#202), the Reverend Samuel Abbott Smith built a roomy Gothic Revival style cottage in 1850. Rev. Smith was minister of the First Parish Church in the town center, as well as an amateur historian. His son, named Samuel, lived in the house in the late 19th century and commuted into Boston. The building is adorned with handsome saw-cut barge boards and has a post-and-beam entrance porch. The house sits on an oversized lot, elevated over the street, and a rubblestone retaining wall, punctuated by granite posts at the driveway's entrance, fronts the lot. Stands of fir and hemlock trees are remnants of a mid-19th century planting scheme.

The Burrage-Hoyt House, 21 Oak Knoll (ca. 1850, #333), is a distinguished Italianate villa with gabled central pavilion, with hooded entrance and round-head windows. Ornamentation includes bracketed window sills and

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INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
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Community: Arlington, Massachusetts	Form No: A
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Indicate each item on inventory form which is being continued below.

cornices, scroll-sawn paired brackets supporting broad overhanging eaves, and a dentilated frieze. It is among the best examples of the Italianate style in Arlington. Among its owners was A. D. Hoyt, who at various times until his death in 1909 served as Arlington's assessor, water commissioner, and postmaster. The house was moved to its present location from nearby Pleasant Street in 1911, during accelerated subdivision of the area.

At 48 Irving Street (#287) stands a well-detailed Second Empire-style cottage built ca. 1870. Essentially a 1 1/2 story cube with an entrance tower, the house has a steep mansard roof and projecting dormers. Stick style panels, projecting bays, and a pattern of hexagonal and rectangular shingles enliven the facade, as does a punchwork and spindled porch. The building served originally as a caretaker's cottage for the Gray Estate (no longer extant) and, until the estate was subdivided in 1898, stood in rustic isolation at the southern edge of the town center.

Among the imposing homes built on Pleasant Street are the Queen Anne-style dwellings at #87 (1887), built for John Q.A. Brackett when he was lieutenant governor of the Commonwealth, and #108 (1893, #365), home by Charles Devereaux, owner of a Boston wholesale liquor concern. At 105 Pleasant, the Charles Symmes Parker House (ca. 1884, #364) is another Queen Anne-style mansion, with Stick Style elements in its decorations. Parker was the first publisher of the Arlington Advocate, as well as the town's most noted historian.

The area's development as a haven for upper middle class commuters continued into the twentieth century. In 1903, the William S. Wood House (#293) was built at 27 Jason Street. A finely detailed and extremely well-preserved Colonial Revival-style building, with semi-circular entrance porch, urn-adorned balustrade, and paired Corinthian columns, it was the home of Arlington's leading ice-tool manufacturer, William S. Wood. At 24 Irving (1901, #285), the John H. Hardy, Jr. House was the home of a Faneuil Hall provisions dealer. The house is a well-executed Shingle style cottage, with hipped roof dormer and balcony tucked into the slope of the shed roof.

APARTMENT BUILDINGS

Apartment buildings were constructed in the district during the early 20th century, representative of the town's increasingly urban character. The following, all finely crafted examples, were deliberately sited close to major transportation routes through the districts. Number 15A Jason Street (ca. 1900, #290) is essentially two three-family dwellings joined by a midsection.

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INVENTORY FORM CONTINUATION SHEET

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Office of the Secretary, Boston

Community: Arlington, Massachusetts	Form No: A
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Indicate each item on inventory form which is being continued below.

In the Colonial Revival style, it is adorned with academically correct classical detailing and has highly symmetrical proportions. At 135 Pleasant Street, The Irvington (1906, #368) is a Tudor Revival-style brick and stucco block set close to the street. Four stories tall and U-shaped in plan, the Irvington dominates this part of Pleasant Street. It features narrow bays and a stepped parapet; corbelled chimneys project from a flat roof, while quoins frame the facade. The Spanish Oaks Apartments, at 3-11 Lakeview (1912, #317), is a stucco-walled apartment complex with red-tile hipped roof. A low stucco wall, punctuated with tile-roofed entry gates, surrounds the complex. The two-story U-shaped complex is a fine example of the Mission Style, unusual for Arlington.

COMMERCIAL CENTER

Almost of the town center's contributing commercial and municipal structures date from the late 19th and early 20th centuries, a period when suburbanization was at its peak. Well-built masonry and brick commercial blocks in the Colonial Revival and Renaissance Revival styles replaced earlier brick and frame buildings and the town was active in constructing new fire stations, schools, libraries, and other public facilities to meet the community's growing needs.

The Center School, 20 Academy Street (1894, #195), was the design of the Boston architectural firm of Hartwell and Richardson and is a distinguished structure that exhibits elements of the Victorian Romanesque and Chateausque styles. A mansard roof punctuated by multiple dormers tops the large building, whose well-lit, U-shaped plan was designed to provide the most healthful environment for its students. The entrance is framed by a stone arch embellished with carvings, and panels of glazed orange brick adorn the dark brick facade. The building is presently being converted into residential units.

At the eastern edge of the district, the Fowle Block, 444-446 Massachusetts Avenue (1896, #522) is a well-detailed two-story Renaissance Revival-style building. The pale brick structure has a flat roof with broad overhanging eaves, four symmetrically placed medallions adorning the cornice, and a centrally placed round-arched window with brick surround. Its present occupant, Shattuck's Hardware, moved into the building in 1936, and the store's silver-on-black lettering above the doorway is an example of the moderne style popular at the time.

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Indicate each item on inventory form which is being continued below.

Adjacent to the Fowle Block, the former Arlington Center Garage at 450-456 Massachusetts Avenue (1909, #523) is Arlington's first such enterprise. Colonial Revival in sensibility, with stepped brick gable and circular medallion, the showrooms's interior included a turntable and elevator to move automobiles between the main floor's display area and the service garage below.

In the center of the commercial area stand two adjoining buildings now known collectively as the Associates Block, 659-663 and 665-671 Massachusetts Avenue (1900, #524; 1905, #525). Together, the two are fine examples of the Renaissance Revival style. The earlier building, four stories tall, is built of pale brick with sandstone trim. Its flat roof with decorated cornice, small rectangular top-story windows set off by a belt course, and round-arched windows on the second story are all elements of the Renaissance Revival style. The building was financed by a group of Arlington businessmen who called themselves the "21 Associates."

In 1905, a long, low building was erected beside the original Associates Block. Similar in material and styling, this new building was only two stories tall, and its round-arched windows were surmounted by a prominent dentilated cornice and flat roof.

Across from the Associates Block are two of Arlington's finest municipal buildings, Robbins Library, 700 Massachusetts Avenue (1892, #528) and Robbins Memorial Town Hall, 730 Massachusetts Avenue (1912, #529). The former building was said to be modeled after the Cancelleria Palace in Rome and was designed by the firm of Cabot, Everett, and Mead. It was built of Ohio sandstone ashlar and has an abundance of well-executed ornamental detail. The monumental scale of the building is evidenced in the six arched windows, incorporating three stories, and the limestone-and-marble central portal. Inside the library is a grand central rotunda.

Robbins Memorial Town Hall, the work of architect R. Clipston Sturgis, complements the earlier building with its Classical Revival styling and sandstone materials. The three-bay facade, consisting of a central pavilion with projecting arcaded entrance porch and two end projecting pavilions, is accentuated through the use of rusticated limestone and ashlar panels. A balustrade tops both the entrance porch and the roof cornice, while centered on the gable roof is an ornate cupola, capped with a pineapple.

Also noteworthy are the Memorial Gardens surrounding the library and town hall. Originally the design of R. Clipston Sturgis, the gardens were redesigned in 1939 by Olmsted Associates. Flowering trees and bushes flank

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Indicate each item on inventory form which is being continued below.

winding brick paths, a circular fountain, and a pool. The grounds contain several pieces by local sculptor Cyrus E. Dallin, including a kneeling Menotomy Indian and a flagpole surrounded by four figures.

The district is anchored at its eastern end by the Central Fire Station, 1 Monument Park (1926, #518). The fire station's unusual octagonal design takes advantage of its location at the juncture of several streets; its many doors make egress possible in every direction. The station is Georgian Revival in style and is built of red brick with stone trim. A tall brick tower for drying hoses ensures that the fire station is a prominent landmark in the town center. Its architect, George Ernest Robinson, also designed the Highland Hose House, 1007 Massachusetts Avenue (1928, #536).

ECCLESIASTICAL BUILDINGS

Among the district's ecclesiastical structures are the first St. John's Episcopal Church, 22 Academy Street ((1877, #196), a handsome but modest example of the Stick Style; the second St. John's Episcopal Church, 74 Pleasant Street (1934, #360), a far more ornate and imposing structure designed in the Gothic Revival-style, the Pleasant Street Congregational Church a finely-detailed Greek Revival building; and the Greek Orthodox Church, formerly the Universalist Church, at 735 Massachusetts Avenue (1841; NR 1983). The latter was built in Greek Revival style but renovated by its pastor/architect, Rev. Thomas W. Silloway, in the Romanesque Revival style ca. 1860. Its ornate, three-stage tower and two-stage projecting frontispiece date to that period.

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INVENTORY FORM CONTINUATION SHEET

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Indicate each item on inventory form which is being continued below.

HISTORICAL SIGNIFICANCE

The Town Center Historic District embodies the broad scope of Arlington's development--first, a sparsely populated 18th century rural community, with small nucleus, located on the route from the west into Boston; second, in the early 19th century, as a milling village with both small mills and associated housing clustered along the Mill Brook close by the village center; third, with the introduction of train service in the mid 19th century and, as an increasingly popular accessible middle/upper class "bedroom" suburb for nearby Boston. The district includes 216 properties, 183 of which contribute to its significance.

The Town Center includes commercial, civic, ecclesiastical, and residential buildings, and has served as the home of working class and more prosperous citizens alike. The earliest building in the district is the Jason Russell House, Jason Street (NR 1974, #493), a simple five-bay Georgian residence dating to 1740. It stands beside the Old Burying Ground. The majority of the district's residences, however, are of mid-19th century construction or later. At the intersection of Pleasant Street and Massachusetts Avenue in the very heart of the district is the Old Burying Ground, Menotomy's first cemetery. The earliest interment dates to ca. 1735. Among those buried here are British soldiers, townspeople, and Menotomy Minutemen slain on April 19, 1775, during a skirmish as the British marched to Lexington. Affluent commuters built large homes on streets running south of the district's commercial center in the second half of the 19th century. Many of Arlington's most prominent citizens lived in this area. Of Arlington's mill industry, a visible reminder is the densely-set neighborhood of mid-19th century vernacular residences north of the commercial center.

While none of the mid-19th century commercial structures remain in the district, the Town Center includes a number of well-preserved late 19th and early 20th century commercial buildings, as well as several finely-designed civic structures of ca. 1900 and later. The Town Center Historic District attests to Arlington's growing prosperity and its development as a haven for commuters.

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INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Arlington, Massachusetts	Form No: A
Property Name: Town Center Historic District 8	

Indicate each item on inventory form which is being continued below.

VERBAL BOUNDARY JUSTIFICATION

The boundaries of the Town Center Historic District were drawn to include a contiguous grouping of commercial, civic, and residential structures reflective of Arlington's development patterns from the mid 18th to the mid 20th century, during which the town evolved from an agricultural community into a suburb for Boston commuters. These structures are distinctive for their visual and architectural integrity and together form a cohesive unit.

The district hinges on the major intersection of Massachusetts Avenue (formerly the road to Concord) and Pleasant Street (formerly the road to Watertown), historically Arlington's political and residential core. Native trails along these routes were replaced in the 18th century with Arlington's first roadways. A Colonial-period burying ground and several Georgian and Federal-period houses are the only remnants of early settlement in the town center. As a whole, the district as it is herein defined represents three centuries of active use, as the town center continues religious, and residential structures, historically a part of the town center, continued to be built into the 20th century, and the proposed district reflects that multiple layering of age and use.

The central business district, running east/west along Massachusetts Avenues, forms the spine of the district. It includes a number of turn-of-the-century commercial blocks, as well as the town hall, library, churches, and other civic structures. The cemetery at the intersection of Massachusetts Avenue and Pleasant Street and a ca. 1740 dwelling (the Jason Russell House, 7 Jason Street) are historic remnants of the town's colonial-period origins. The Central Fire Station (1926) on the eastern end of the district is an imposing visual anchor, while several mid 19th century structures begin to far outweigh more historically significant properties.

The late 19th and early 20th century houses south of Massachusetts Avenue (along Pleasant, Academy, and Jason Streets and the cross streets linking them) are for the most part large, well-preserved examples of popular Victorian styles. Fine proportions and a well-landscaped setting distinguishes this neighborhood of comfortable dwellings, home to both those who worked in the nearby central business district and those who commuted down Massachusetts Avenue into Boston. Boundaries in this southern portion of the district--particularly along Pleasant and Gray Streets--were drawn to include as many contributing properties as possible while excluding several houses that constitute mid 20th century infill.

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INVENTORY FORM CONTINUATION SHEET

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Community: Arlington, Massachusetts	Form No: A
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Indicate each item on inventory form which is being continued below.

Bounding the business district to the north is a small, densely built neighborhood of mid 19th century worker's housing whose development is directly linked to that of the town center as a whole as well as to the Mill Brook, a waterway that bisects the town and that flows north of the nominated district. Saw and grist mills along Mill Brook fueled Arlington's economy in the 18th and 19th centuries, and the modest houses directly north of Massachusetts Avenue and the business district are among the only remnants of this now-vanished industrialization.

The Town Center Historic District boundaries are shown on the accompanying town map, entitled Precinct and Street Inventory Map of the Town of Arlington and drawn to a scale of 1"=600'. Supplementing this townwide map are a series of Town Engineers Block Plan Maps illustrating all properties within the district boundaries.

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INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Arlington, Massachusetts	Form No: A
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Indicate each item on inventory form which is being continued below.

CRITERIA FOR EVALUATION

The Town Center Historic District, an area that includes upper-class residences and workers' housing, as well as the town's central business district, retains integrity of location, design, setting, materials, feeling, and workmanship. The district is significant both as a representation of mid-late 19th and early 20th century suburban residential and commercial development, and for its large concentration of well-designed and well-preserved residential, civic and commercial buildings of the same period. The district thus fulfills criteria A and C of the National Register of Historic Places.

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INVENTORY FORM CONTINUATION SHEET

MASSACHUSETTS HISTORICAL COMMISSION
Office of the Secretary, Boston

Community: Arlington, Massachusetts	Form No: A
Property Name: Town Center Historic District 11	

Indicate each item on inventory form which is being continued below.

MHC INVENTORIED FORMS FOR PROPERTIES IN THE DISTRICT

194-204; 269-272; 274A; 285-292; 292A; 293-299; 301-302;
317; 325-329; 333; 357; 359-360; 360A; 361-365; 365A;
366-372; 382-383; 393; 402-405; 443-458; 518; 522-525;
527; 529-530; 531A; 532; 600-603; 605-606.

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DISTRICT DATA SHEET

5.

Town Center Historic District
Area A
Criteria A,B,C

n/a=not applicable

NC=noncontributing

<u>MHC#</u>	<u>HISTORIC NAME</u>	<u>STREET ADDRESS</u>	<u>DATE OF CONSTRUCTION</u>	<u>STYLE</u>
n/a	Winn's Express Barn	5, 7 Academy Street	ca. 1850 (altered extensively ca. 1975)	NC
n/a		9, 9A Academy Street	ca. 1920	Colonial Revival
195		11,11A Academy Street	ca. 1920	Colonial Revival
n/a		13 Academy Street	ca. 1850	Italianate (with 20th century porch)
194	Masonic Temple	19 Academy Street	1923	Neoclassical
195	Central School	20 Academy Street	1894	Richardsonian Romanesque
196	St. John's Episcopal Church (now Friends of the Drama)	22 Academy Street	1877	Stick Style
197	The Rev. Lord House	23 Academy Street	ca. 1860	Second Empire
198	Warren A. Pierce House	24 Academy Street	ca. 1870	Second Empire
199	The Rev. Francis Horton House	26 Academy Street	1843	Greek Revival
n/a		26A Academy Street	ca. 1920	Georgian Revival
200	Edward T. Hornblower House	28 Academy Street	ca. 1885	Shingle Style

DISTRICT DATA SHEET

6.

Town Center Historic District, continued

<u>MHC#</u>	<u>HISTORIC NAME</u>	<u>STREET ADDRESS</u>	<u>DATE OF CONSTRUCTION</u>	<u>STYLE</u>
201	Benjamin Locke House	29 Academy Street	ca. 1860	Italianate
n/a		32 Academy Street	mid 20th century	NC
n/a		33 Academy Street	1890	Georgian Revival
n/a		34 Academy Street	mid 20th century	NC
n/a		35 Academy Street	ca. 1895	Shingle Style
n/a		36,36A Academy Street	ca. 1890	Colonial Revival/ Shingle Style
n/a		38 Academy Street	ca. 1860	Italianate
202	Rev. Samuel Abbott Smith House	41 Academy Street	ca. 1850	Gothic Revival/ Italianate
n/a		42 Academy Street	mid 20th century	NC
203	D. P. Green House	44 Academy Street	ca. 1875	Second Empire
n/a		48 Academy Street	ca. 1910	Georgian Revival
n/a		49 Academy Street	ca. 1905	Queen Anne/Craftsman
n/a		50 Academy Street	ca. 1900	Colonial Revival
n/a		51 Academy Street	ca. 1905	Craftsman
n/a		53 Academy Street	ca. 1900	Craftsman

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DISTRICT DATA SHEET

7.

Town Center Historic District, continued

<u>MHC#</u>	<u>HISTORIC NAME</u>	<u>STREET ADDRESS</u>	<u>DATE OF CONSTRUCTION</u>	<u>STYLE</u>
n/a		54 Academy Street	ca. 1910	Colonial Revival
204		55 Academy Street	ca. 1860	Italianate
n/a		295-299 Broadway	ca. 1920	Colonial Revival
n/a		301-309 Broadway	ca. 1920	Moderne
n/a		311-321 Broadway	mid 20th c.	NC
n/a		323-329 Broadway	ca. 1920	Classical Revival
443	Kimball Stable	6 Central Street	ca. 1875	Second Empire
n/a	Arlington Police Hqtrs.	7 Central Street	1927	Georgian Revival
444		8 Central Street	1908	Victorian Vernacular
445	Nicholas Blaisdell House	10 Central Street	1846	Greek Revival
446	J. C. Blanchard House	16 Central Street	ca. 1846	Greek Revival
447	Edward Storer House	18-20 Central Street	ca. 1846	Greek Revival
448	Moses C. Trask House	21-23 Central Street	1853	Greek Revival
449		24 Central Street	ca. 1860	Italianate
n/a		25-27 Central Street	ca. 1850	Victorian Italianate
450		28-32 Central Street	early 19th century	Federal

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DISTRICT DATA SHEET

8.

Town Center Historic District, continued

<u>MHC#</u>	<u>HISTORIC NAME</u>	<u>STREET ADDRESS</u>	<u>DATE OF CONSTRUCTION</u>	<u>STYLE</u>
451		31 Central Street	ca. 1850	Greek Revival
452		35 Central Street	ca. 1850	Greek Revival
453		9 Court Street	ca. 1825-1850	Federal/Greek Revival
454	U.S. Post Office	10-14 Court Street	1936	Georgian Revival
n/a		11 Court Street	third quarter, 19th century	Italianate
455		15 Court Street	third quarter, 19th century	Second Empire
456		17-19 Court Street	third quarter, 19th century	Italianate
457		23-25 Court Street	second quarter, 19th century	Greek Revival
n/a		2,4,6 Court Street Place	ca. 1900	Colonial Revival three-decker
n/a		8 Court Street Place	mid 20th century	NC
458		9, 7 Court Street Place	1907	NeoItalianate
n/a		12 Court Street Place	ca. 1850	Greek Revival
269	J. Swan Brown House	8 Gray Street	ca. 1870	Frame Utilitarian
n/a		12 Gray Street	mid 20th century	NC

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DISTRICT DATA SHEET

9.

Town Center Historic District, continued

<u>MHC#</u>	<u>HISTORIC NAME</u>	<u>STREET ADDRESS</u>	<u>DATE OF CONSTRUCTION</u>	<u>STYLE</u>
n/a		16 Gray Street	ca. 1870	Italianate/Victorian
n/a		17 Gray Street	mid 20th century	NC
n/a		20-22 Gray Street	ca. 1880	Colonial Revival
n/a		21 Gray Street	mid 20th century	NC
n/a		24 Gray Street	ca. 1895	Shingle Style
n/a		29 Gray Street	ca. 1910	Colonial Revival
270	Louis Reycroft House	33 Gray Street	ca. 1895	Shingle Style/Col. Revival
n/a		34 Gray Street	ca. 1900	Georgian Revival
271		38 Gray Street	ca. 1900	Colonial Rev./Shingle Style
n/a		44 Gray Street	ca. 1910	Georgian Revival
285	John H. Hardy, Jr., House	24 Irving Street	1901	Shingle Style
286		40 Irving Street	ca. 1850	Second Empire
n/a		47 Irving Street	ca. 1910	Colonial Empire
287		48 Irving Street	ca. 1870	Second Empire
n/a		51, 53 Irving Street	ca. 1890	Shingle Style/Col. Revival
288	W. G. Rolfe House	54 Irving Street	1899	Colonial Revival

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DISTRICT DATA SHEET

10.

Town Center Historic District, continued

<u>MHC#</u>	<u>HISTORIC NAME</u>	<u>STREET ADDRESS</u>	<u>DATE OF CONSTRUCTION</u>	<u>STYLE</u>
289	Gardner Cushman House	72 Irving Street	ca. 1895	Colonial Revival
493	Jason Russell House	7 Jason Street	ca. 1740 (NR 1974)	Georgian
n/a		6 Jason Street	mid 20th century	NC
n/a		10 Jason Street	ca. 1870	Italianate/Col. Revival
n/a		11, 11A Jason Street	ca. 1910	Col. Revival/Shingle Style
n/a		12 Jason Street	ca. 1890	Queen Anne
n/a		14 Jason Street	ca. 1890	Craftsman/Colonial Revival
290		15, 15A Jason Street	ca. 1900	Colonial Revival
n/a		16 Jason Street	ca. 1890	Colonial Revival
n/a		17 Jason Street	ca. 1895	Craftsman
291	Lydia Teel Tappan House	19-21 Jason Street	ca. 1886	Queen Anne
n/a		20 Jason Street	ca. 1900	Georgian Revival
292		23 Jason Street	ca. 1895	Colonial Revival
n/a		24 Jason Street	ca. 1880	Queen Anne
292A	Lorenzo H. Dupee House	26-28 Jason Street	1896	Shingle Style

14-1

DISTRICT DATA SHEET

11.

Town Center Historic District, continued

<u>MHC#</u>	<u>HISTORIC NAME</u>	<u>STREET ADDRESS</u>	<u>DATE OF CONSTRUCTION</u>	<u>STYLE</u>
293	William S. Wood House	27 Jason Street	1903	Colonial Revival
294		31 Jason Street	ca. 1880	Colonial Revival
n/a		30, 32 Jason Street	ca. 1890	Colonial Revival
n/a		34 Jason Street	ca. 1890	Colonial Revival
n/a		35 Jason Street	ca. 1895	Queen Anne
n/a		36 Jason Street	ca. 1895	Shingle Style
n/a		37, 39 Jason Street	ca. 1895	Queen Anne
n/a		40 Jason Street	ca. 1910	Colonial Revival
295		41 Jason Street	ca. 1870	Colonial Revival
n/a		44 Jason Street	ca. 1935	NC
n/a		45 Jason Street	ca. 1890	Queen Anne
296	N. L. MacKay House	46 Jason Street	ca. 1895	Shingle Style
n/a		50 Jason Street	ca. 1895	Shingle Style
n/a		51 Jason Street	ca. 1870	Italianate
n/a		54 Jason Street	mid 20th century	NC
297		55 Jason Street	ca. 1900	Georgian Revival

14-7

DISTRICT DATA SHEET

12.

Town Center Historic District, continued

<u>MHC#</u>	<u>HISTORIC NAME</u>	<u>STREET ADDRESS</u>	<u>DATE OF CONSTRUCTION</u>	<u>STYLE</u>
298	Thomas E. Holway House	56 Jason Street	1894	Shingle Style
299	Wendell P. Yerrington House	59 Jason Street	ca. 1895	Shingle Style
n/a		78 Jason Street	ca. 1985	Colonial Revival
n/a		84 Jason Street	ca. 1895	Colonial Revival
301	Louis Brine House	90 Jason Street	1911	Colonial Revival
302	Frank D. Sawyer House	96 Jason Street	ca. 1896	Colonial Revival
n/a		5-7 Jason Terrace	ca. 1900	Colonial Revival
317		3-11 Lakeview Street	1912	Spanish Mission
n/a		14 Maple Street	ca. 1890	Craftsman
n/a		15 Maple Street	ca. 1880	Queen Anne
325	Chase-Wellington House	16-18 Maple Street	ca. 1842	Gothic Revival
326	Myron Taylor House	19 Maple Street	ca. 1870	Second Empire
n/a		20 Maple Street	ca. 1905	Georgian Revival/Craftsman
n/a		21 Maple Street	ca. 1880	Second Empire
327	George Croome House	23 Maple Street	ca. 1870	Second Empire
328		24 Maple Street	ca. 1885	Queen Anne

DISTRICT DATA SHEET

13.

Town Center Historic District, continued

<u>MHC#</u>	<u>HISTORIC NAME</u>	<u>STREET ADDRESS</u>	<u>DATE OF CONSTRUCTION</u>	<u>STYLE</u>
n/a		26 Maple Street	ca. 1885	Queen Anne
329	J. Colman House	28 Maple Street	ca. 1900	Queen Anne
n/a		418 Massachusetts Avenue	ca. 1890	Queen Anne
521	Gershom Whittemore Building	432-436 Massachusetts Avenue	ca. 1840	Greek Revival
522	Fowle Block	444-446 Massachusetts Avenue	1896	Renaissance Revival
523	Arlington Center Garage	448-452 Massachusetts Avenue	1909	Colonial Revival
n/a		449-455 Massachusetts Avenue		NC
n/a		454-478 Massachusetts Avenue	ca. 1920	Tudor Revival
n/a	Central Trust Building	457-463 Massachusetts Avenue	early 20th century	Classical Revival
n/a		465-471 Massachusetts Avenue	mid 20th century	NC
n/a		473-477 Massachusetts Avenue	mid 20th century	NC
n/a	Finance Block	479-493 Massachusetts Avenue	early 20th century	Classical Revival
n/a		600 Massachusetts Avenue	ca. 1960	NC
n/a	Arlington Five Cent Savings Bank	622-626 Massachusetts Avenue	1890	Neoclassical
n/a	First Parish Universalist Unitarian Church	630 Massachusetts Avenue	ca. 1976 with ca. 1958 ell	NC

10-5

DISTRICT DATA SHEET

14.

Town Center Historic District, continued

<u>MHC#</u>	<u>HISTORIC NAME</u>	<u>STREET ADDRESS</u>	<u>DATE OF CONSTRUCTION</u>	<u>STYLE</u>
n/a		633-641 Massachusetts Avenue	ca. 1920	NC
n/a		645-651 Massachusetts Avenue	ca. 1960	NC
n/a	Baybank/Harvard Trust	655 Massachusetts Avenue	ca. 1920	Georgian Revival
524	Associates Block	659-663 Massachusetts Avenue	1901	Renaissance Revival
525	Associates Block	665-671 Massachusetts Avenue	1905	Renaissance Revival
526	Whittemore-Robbins House	670-672 Massachusetts Avenue	ca. 1795 (with mid 19th c. alterations (NR 1974))	Federal/Italianate
n/a		673-683 Massachusetts Avenue		
n/a		685-693 Massachusetts Avenue		
527	Arlington Cooperative Bank	699 Massachusetts Avenue	1935	Moderne
528	Robbins Library	680 Massachusetts Avenue	1892 (NR 1974)	Renaissance Revival
n/a		713-725 Massachusetts Avenue	mid 20th century	NC
n/a		727-733 Massachusetts Avenue	ca. 1930	Colonial Revival
529	Robbins Memorial Town Hall	730 Massachusetts Avenue	1912 (NR 1974)	Classical Revival
530	Hannah Locke House	734-736 Massachusetts Avenue	ca. 1830	Greek Revival
531	Universalist Church, now Greek Orthodox Church	735 Massachusetts Avenue	1841 (altered ca. 1860) (NR 1983)	Greek Revival/Romanesque Revival

12-3

DISTRICT DATA SHEET

15.

Town Center Historic District, continued

<u>MHC#</u>	<u>HISTORIC NAME</u>	<u>STREET ADDRESS</u>	<u>DATE OF CONSTRUCTION</u>	<u>STYLE</u>
532	Russell Teel House	742 Massachusetts Avenue	ca. 1830	Greek Revival
n/a		754 Massachusetts Avenue	ca. 1890	Queen Anne/Colonial Revival
n/a	Regent Theater	7-13A Medford Street	ca. 1930	Classical Revival
n/a		4-14 Medford Street	ca. 1930	Brick Vernacular
518	Central Fire Station	1 Monument Park	1926	Georgian Revival
n/a		7 Oak Knoll	ca. 1910	Bungalow
n/a		11 Oak Knoll	mid 20th century	NC
n/a		15 Oak Knoll	ca. 1860	Italianate
n/a		17 Oak Knoll	ca. 1920	Bungalow
n/a		19 Oak Knoll	mid 20th century	NC
333	Burrage-Hoyt House	21 Oak Knoll	ca. 1850	Italianate
n/a		24 Oak Knoll	ca. 1860	Second Empire
n/a		7 Pelham Terrace	ca. 1860	Italianate
n/a		11 Pelham Terrace	ca. 1860	Italianate
n/a		12 Pelham Terrace	ca. 1880	Queen Anne
n/a		14 Pelham Terrace	ca. 1860	Italianate

14-2

DISTRICT DATA SHEET

16.

Town Center Historic District, continued

<u>MHC#</u>	<u>HISTORIC NAME</u>	<u>STREET ADDRESS</u>	<u>DATE OF CONSTRUCTION</u>	<u>STYLE</u>
n/a		16 Pelham Terrace	1890 (with mid 20th century alterations)	NC
n/a		17 Pelham Terrace	late 19th century	Italianate/Colonial Revival
357	Edward Hornblower House	20 Pelham Terrace	ca. 1875	Stick Style
274		22 Pleasant Street	1876	Italianate
271		40-42 Pleasant Street	1892	Shingle Style
359	Jarvis House	50 Pleasant Street	ca. 1831	Late Federal
n/a		60 Pleasant Street	mid 20th century	NC
n/a		66 Pleasant Street	ca. 1915	Spanish Mission
n/a		67 Pleasant Street	mid 20th century	NC
360	St. John's Episcopal Church	74 Pleasant Street	1934	Gothic Revival
360A	Pleasant Street Congregational Church	75 Pleasant Street	1844 (NR 1983)	Greek Revival
361	Lane-Hatfield House	80 Pleasant Street	1800	Federal
362	T. Wellington House	86 Pleasant Street	1811	Federal
334	John Q. A. Brackett House	87 Pleasant Street	1888	Queen Anne
n/a		93 Pleasant Street	ca. 1890	Shingle Style

11 x 8

DISTRICT DATA SHEET

17.

Town Center Historic District, continued

<u>MHC#</u>	<u>HISTORIC NAME</u>	<u>STREET ADDRESS</u>	<u>DATE OF CONSTRUCTION</u>	<u>STYLE</u>
n/a		94 Pleasant Street	mid 20th century	NC
363	Henry F. Hornblower House	100 Pleasant Street	ca. 1890-1894	Shingle Style/ Queen Anne
364	Charles Symmes Parker House	105 Pleasant Street	ca. 1884	Queen Anne
365	Charles Devereaux House	108 Pleasant Street	1893	Queen Anne
365A	John C. Hood House	111 Pleasant Street	1911	Tudor Revival
n/a		114 Pleasant Street	mid 20th century	NC
366	John Vianno House	118 Pleasant Street	1917	Spanish Mission
367	Taft House	119 Pleasant Street	1866	Second Empire
n/a		132 Pleasant Street	mid 20th century	NC
368	The Irvington	135 Pleasant Street	1906	Tudor Revival apartment block
n/a		140 Pleasant Street	ca. 1885	Shingle Style/Richardsonian Romanesque
369	William J. Foster House	144 Pleasant Street	ca. 1885	Shingle Style/Richardsonian Romanesque
n/a		146-150 Pleasant Street	ca. 1960	NC
370	Trowbridge House	152 Pleasant Street	1854 (altered ca. 1880)	Greek Revival (with Colonial Revival/Shingle alterations)

10-4

DISTRICT DATA SHEET

18.

Town Center Historic District, continued

<u>MHC#</u>	<u>HISTORIC NAME</u>	<u>STREET ADDRESS</u>	<u>DATE OF CONSTRUCTION</u>	<u>STYLE</u>
n/a		156 Pleasant Street	ca. 1895 (with mid 20th century alterations)	NC
371	James Swan House	159 Pleasant Street	1813	Federal
372	Ephraim Frost House	160 Pleasant Street	1821	Federal
382	Frederick H. Veits House	8 Ravine Street	ca. 1901-1902	Shingle Style
383	Charles Woodbury House	9 Ravine Street	1885	Shingle Style
n/a		13 Ravine Street	ca. 1835 (altered ca. 1900)	Greek Revival (with Colonial Revival/ Shingle Style alterations)
272		5-7 Swan Street	ca. 1892	Queen Anne/Shingle Style
393	Jesse Buckman House	10 Swan Street	ca. 1830	Federal
n/a		13-15 Swan Street	ca. 1892	Colonial Revival
600	Ephraim Cutter House	4 Water Street	ca. 1804 (NR 1978)	Federal
601	MBTA Power Station	5 Water Street	1911	Renaissance Revival
602		6, 8 Water Street	late 19th century	Queen Anne
n/a		12 Water Street	ca. 1900	Shingle Style
603		14 Water Street	Second quarter, 19th c.	Greek Revival

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DISTRICT DATA SHEET

19.

Town Center Historic District, continued

<u>MHC#</u>	<u>HISTORIC NAME</u>	<u>STREET ADDRESS</u>	<u>DATE OF CONSTRUCTION</u>	<u>STYLE</u>
604		18 Water Street	Second quarter, 19th c.	Federal
605		23 Water Street	Second quarter, 19th c.	Greek Revival
n/a		25 Water Street	mid 20th century	NC
606		27 Water Street	mid 19th century	Greek Revival
n/a		8 Wellington Street	ca. 1890	Queen Anne/Tudor Revival
402		11 Wellington Street	ca. 1886-1890	Queen Anne
403		14 Wellington Street	ca. 1895	Queen Anne/Shingle Style
n/a		15 Wellington Street	ca. 1890	Queen Anne
404		18 Wellington Street	1890	Queen Anne
405		19 Wellington Street	ca. 1885-1895	Queen Anne

9-1

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Town Center Historic District (Arlington MRA)
Middlesex County
MASSACHUSETTS

Substantive Review

- ☐ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Substantive Review: ☒ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

THE DISTRICT APPEARS ELIGIBLE UNDER CRITERIA A + C
BUT SEVERAL DEFICIENCIES, PRIMARILY BOUNDARIES
AND ACREAGE, PRECLUDE ITS LISTING AT THIS TIME.

Working No. MAR 6 1985
Fed. Reg. Date: _____
Date Due: 4/4/85 - 4/20/85
Action: ☐ ACCEPT ☒ RETURN 4-19-85
☐ REJECT
Federal Agency: _____

Recom./Criteria PERMAN
Reviewer MAC DUGAN
Discipline ARCHITECTURAL HISTORY
Date 4/19/85
_____ see continuation sheet

Nomination returned for: ☒ technical corrections cited below
☒ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership Public Acquisition	Status Accessible	Present Use
----------	---------------------------------	----------------------	-------------

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition	Check one	Check one
☐ excellent	☐ deteriorated	☐ original site
☐ good	☐ ruins	☐ moved date _____
☐ fair	☐ unexposed	

Describe the present and original (if known) physical appearance

- ☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

8. Significance

Period _____ Areas of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (*in one paragraph*)

- ☐ summary paragraph
- ☐ completeness
- ☐ clarity
- ☒ applicable criteria
- ☐ justification of areas checked
- ☐ relating significance to the resource
- ☐ context
- ☐ relationship of integrity to significance
- ☐ justification of exception
- ☐ other

9. Major Bibliographical References

10. Geographical Data

X Acreage of nominated property _____ *Please provide acreage.*

Quadrangle name _____

UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature

title

date

13. Other

- ☐ Maps
- ☐ Photographs
- ☒ Other *SEE ATTACHED.*

Questions concerning this nomination may be directed to BRUCE MRS DOUGAL

Signed

[Signature]

Date

4/19/85

Phone:

202

343-9536

Arlington MRA
Additional Review Comments

TOWN CENTER HISTORIC DISTRICT

Statement of Significance:

Significance under Criterion B is not justified. In order to demonstrate eligibility for a district under this criterion it would need to be shown that at least one of the people associated with the overall district was of sufficient distinction to merit justification of eligibility of the resource. It is not sufficient to state that several significant people lived within the boundaries of the district. Specific individuals would need to be identified and a justification of their significance provided. If there are no individuals who would qualify under Criterion B for this district, please revise the statement of significance accordingly.

Boundary Justification:

The boundaries of the district need to be explicitly justified. We note in particular the South-Eastern boundary which excludes some of the properties on the East side of Gray Street, but includes others which are labelled as noncontributing (17 and 21).

Map:

Please provide a scale for the map and provide a key for identifying noncontributing properties. Please note that since the map is critical for defining the boundaries of the district it should be as archivally stable as possible. Because of the methods used to assemble this map, it will probably not hold up well over time.

Other:

Photographs and the map show secondary structures which may be of substantial size and scale which are not evaluated in the text or inventory. It is advisable to describe and evaluate all of the major buildings in a district, either specifically in the inventory or generally in the description as a property type.

United States Department of the Interior
National Park ServiceNational Register of Historic Places
Inventory—Nomination Form

Continuation sheet

Item number

Page

Multiple Resource Area
Thematic Group

dnr-11

Name Arlington Multiple Resource Area
State Middlesex County, MASSACHUSETTS

Nomination/Type of Review

ARLINGTON✓ 1. ~~Town~~ Center Historic District (BOUNDARY INCREASE) MASSACHUSETTS Keeper

Attest

Date/Signature

Script Case Number 4/18/85
Sharon M. Dwyer 9/27/85✓ 2. Pierce Farm Historic District Entered in the MASSACHUSETTS KeeperNational Register

Attest

Sharon M. Dwyer 9/27/85✓ 3. Kensington Park Historic District Entered in the MASSACHUSETTS KeeperNational Register

Attest

Sharon M. Dwyer 9/27/85✓ 4. Orvis Road Historic District Entered in the MASSACHUSETTS KeeperNational Register

Attest

Sharon M. Dwyer 9/27/85✓ 5. Allyn House Entered in the MASSACHUSETTS KeeperNational Register

Attest

Sharon M. Dwyer 9/27/856. Arlington Coal & Lumber Entered in the MASSACHUSETTS KeeperNational Register

Attest

Sharon M. Dwyer 4/18/857. Arlington Gaslight Company Entered in the MASSACHUSETTS KeeperNational Register

Attest

Sharon M. Dwyer 4/18/858. Arlington Pumping Station Entered in the MASSACHUSETTS KeeperNational Register

Attest

Sharon M. Dwyer 4/18/85✓ 9. Arlington Reservoir MASSACHUSETTS Keeper

Attest

Sharon M. Dwyer 9/27/8510. Baptist Society Meeting Entered in the MASSACHUSETTS Keeper

House

National Register

Attest

Sharon M. Dwyer 4/18/85

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Ref #
85002491

ARLINGTON

(BOUNDARY INCREASE)

~~Town~~ Center Historic District (Arlington MRA)
Middlesex County
MASSACHUSETTS

Substantive Review

- ☒ resubmission
☐ nomination by person or local government
☐ owner objection
☐ appeal

Working No. 3/6/85
Fed. Reg. Date: 2/24/86
Date Due: 9/28/85
Action: ☒ ACCEPT 9-27-85
☐ RETURN
☐ REJECT
Federal Agency: _____

Substantive Review: ☒ sample ☐ request ☐ appeal ☐ NR decision

Reviewer's comments:

THE REVISED FORMS AND NEW MAPS DEMONSTRATE THE DISTRICT'S ELIGIBILITY UNDER THE CRITERIA AND MEET MINIMUM DOCUMENTATION STANDARDS. THE BOUNDARY MAPS ARE A BIT UNWEILDY, BUT THEY CONTAIN ALL OF THE PROPERTIES SHOWN IN THE INVENTORY (BASED

Recom./Criteria Accept All
Reviewer Van Dine
Discipline Architectural History
Date 9-27-85
____ see continuation sheet

Nomination returned for: _____ technical corrections cited below ON A SPOT CHECK OF 5 STREETS.
_____ substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

Has this property been determined eligible? ☐ yes ☐ no

7. Description

Condition	Check one	Check one
☐ excellent	☐ deteriorated	☐ original site
☐ good	☐ ruins	☐ moved date _____
☐ fair	☐ unexposed	

Describe the present and original (if known) physical appearance

- ☐ summary paragraph
☐ completeness
☐ clarity
☐ alterations/integrity
☐ dates
☐ boundary selection

8. Significance

Period Areas of Significance—Check and justify below

Specific dates

Builder/Architect

Statement of Significance (*in one paragraph*)

- ☐ summary paragraph
- ☐ completeness
- ☐ clarity
- ☐ applicable criteria
- ☐ justification of areas checked
- ☐ relating significance to the resource
- ☐ context
- ☐ relationship of integrity to significance
- ☐ justification of exception
- ☐ other

9. Major Bibliographical References

10. Geographical Data

Acreage of nominated property _____

Quadrangle name _____

UTM References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

____ national ____ state ____ local

State Historic Preservation Officer signature

title

date

13. Other

- ☐ Maps
- ☐ Photographs
- ☐ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: _____

Comments for any item may be continued on an attached sheet



Academy Street/
Town Center Historic District

DUETTE PHOTOGRAPHERS

EIGHT CENTRAL STREET

ARLINGTON, MA 02174

(617) 643-3667

84139



Massachusetts Ave./
Town Center Historic District

DUETTE PHOTOGRAPHERS
EIGHT CENTRAL STREET
ARLINGTON, MA 02174
(617) 643-3557

84139-9



444-6; 448-52; 454-78

Massachusetts Avenue
Town Center Historic District
Arlington MA (MRA)

Neg: with photographer
View W, showing E, S elevs.

PHOTO #1

MAR 6 1985

Town Center

DUETTE PHOTOGRAPHERS
EIGHT CENTRAL STREET
ARLINGTON, MA 02174
(617) 643-3557

84139-9



159 Pleasant Street
Town Center Historic District
Arlington MA (MRA)

Neg: with photographer
View W, showing E elev.

PHOTO # 2

MAR 6 1985

159 Pleasant

DUETTE PHOTOGRAPHERS
EIGHT CENTRAL STREET
ARLINGTON, MA 02174
(617) 643-3557

84139-B



Chase-Wellington House
16 Maple Street
Town Center Historic District
Arlington MA (MRA)

Neg: with photographer
View S, showing N,E elevs.
PHOTO #3

MAR 6 1985

16 Maple / Chase-Wellington
Town Ctr HD

DUETTE PHOTOGRAPHERS
EIGHT CENTRAL STREET
ARLINGTON, MA 02174
(617) 643-9557

84139-1



48 Irving Street
Town Center Historic District
Arlington MA (MRA)

Neg: with photographer
View S, showing N, W elevs.

Photo #3A

MAR 6 1985

Town Ctr HD

DUETTE PHOTOGRAPHERS
EIGHT CENTRAL STREET
ARLINGTON, MA 02174
(617) 845-9557

84139-2



Centre School; 22-28 Academy St.
Town Center Historic District
Arlington MA (MRA)

Neg: with photographer
View E, showing S, W elevs.

PHOTO # 4

MAR 6 1985

Academy St.
Town Ctr HD

DUETTE PHOTOGRAPHERS
EIGHT CENTRAL STREET
ARLINGTON, MA 02174
(617) 643-3557

84139-13

Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64000269

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY NAME: Arlington Center Historic District (Boundary Increase)

RECEIVED

MULTIPLE NAME: Arlington MRA

JUL 5 1991

STATE & COUNTY: MASSACHUSETTS, Middlesex

MASS. HIST. COMM.

DATE RECEIVED: 4/11/91

DATE OF PENDING LIST:

DATE OF 16TH DAY:

DATE OF 45TH DAY:

DATE OF WEEKLY LIST:

REFERENCE NUMBER: 85002691

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N	DATA PROBLEM: N	LANDSCAPE: N	LESS THAN 50 YEARS: N
OTHER: Y	PDIL: N	PERIOD: N	PROGRAM UNAPPROVED: N
REQUEST: N	SAMPLE: N	SLR DRAFT: N	NATIONAL: N

COMMENT WAIVER:

☐ ACCEPT
 ☒ RETURN
 ☐ REJECT
 6/29/91 DATE

ABSTRACT/SUMMARY COMMENTS:

In a discussion with Betsy Friedberg of the Mass. SHPO it was determined that this moved building ^(Cutler House) is not located within the boundary of the Arlington Center Historic District. The triangular parcel of land on which the building now sits (see item 7, p.1, last ¶) is adjacent to, but outside of, the district. This documentation is being returned to the State. They will consider an individual nomination for the moved Cutler House. Note - the Cutler House has been removed from the National Register (effective 5/25/91)

RECOM./CRITERIA Return
 REVIEWER Patrick Andrews
 DISCIPLINE Historian
 DATE 6/26/91

automatically because the move was not approved in accordance with 36 CFR 60.

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

CLASSIFICATION

___count ___resource type

STATE/FEDERAL AGENCY CERTIFICATION

FUNCTION

___historic ___current

DESCRIPTION

___architectural classification
___materials
___descriptive text

SIGNIFICANCE

Period Areas of Significance--Check and justify below

Specific dates Builder/Architect
Statement of Significance (in one paragraph)

___summary paragraph
___completeness
___clarity
___applicable criteria
___justification of areas checked
___relating significance to the resource
___context
___relationship of integrity to significance
___justification of exception
___other

BIBLIOGRAPHY

GEOGRAPHICAL DATA

___acreage ___verbal boundary description
___UTMs ___boundary justification

ACCOMPANYING DOCUMENTATION/PRESENTATION

___sketch maps ___USGS maps ___photographs ___presentation

OTHER COMMENTS

Questions concerning this nomination may be directed to

Signed Patrick Andrews Phone _____
Date _____

United States Department of the Interior
National Park Service

4/11/91

National Register of Historic Places Continuation Sheet

Section number _____ Page _____

Arlington Center Historic District (B.I.) Middlesex County, MASSACHUSETTS

ADDITIONAL DOCUMENTATION APPROVAL

Keeper

Beth L. Sarge
5/25/91

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY NAME: Arlington Center Historic District *Additional Documentation to BI*
~~(Boundary Increase)~~

MULTIPLE NAME: Arlington MRA

STATE & COUNTY: MASSACHUSETTS, Middlesex

DATE RECEIVED: 4/11/91 DATE OF PENDING LIST:
DATE OF 16TH DAY: DATE OF 45TH DAY: 5/26/91
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 85002691

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: Y PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

☒ ACCEPT ☐ RETURN ☐ REJECT 5/25/91 DATE

ABSTRACT/SUMMARY COMMENTS:

Documentation pertains to significance of and contribution to the district of Jefferson Cutter House which was moved into the district.

The house retains its architectural significance which has been enhanced by high quality restoration work funded in part by a State grant.

RECOM./CRITERIA Accepted
REVIEWER Savage
DISCIPLINE Cultural History
DATE 5/25/91

However, for purposes of tax credit (Federal) the property will have to go through Part I

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

certification process if at some future time this becomes an issue.
Count of contributing properties in the district is increased by 1.

CLASSIFICATION

___count ___resource type

STATE/FEDERAL AGENCY CERTIFICATION

FUNCTION

___historic ___current

DESCRIPTION

___architectural classification

___materials

___descriptive text

SIGNIFICANCE

Period Areas of Significance--Check and justify below

Specific dates

Builder/Architect

Statement of Significance (in one paragraph)

___summary paragraph

___completeness

___clarity

___applicable criteria

___justification of areas checked

___relating significance to the resource

___context

___relationship of integrity to significance

___justification of exception

___other

BIBLIOGRAPHY

GEOGRAPHICAL DATA

___acreage ___verbal boundary description

___UTMs ___boundary justification

ACCOMPANYING DOCUMENTATION/PRESENTATION

___sketch maps ___USGS maps ___photographs ___presentation

OTHER COMMENTS

Questions concerning this nomination may be directed to

Phone _____

Signed _____

Date _____